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Summer Pleasures

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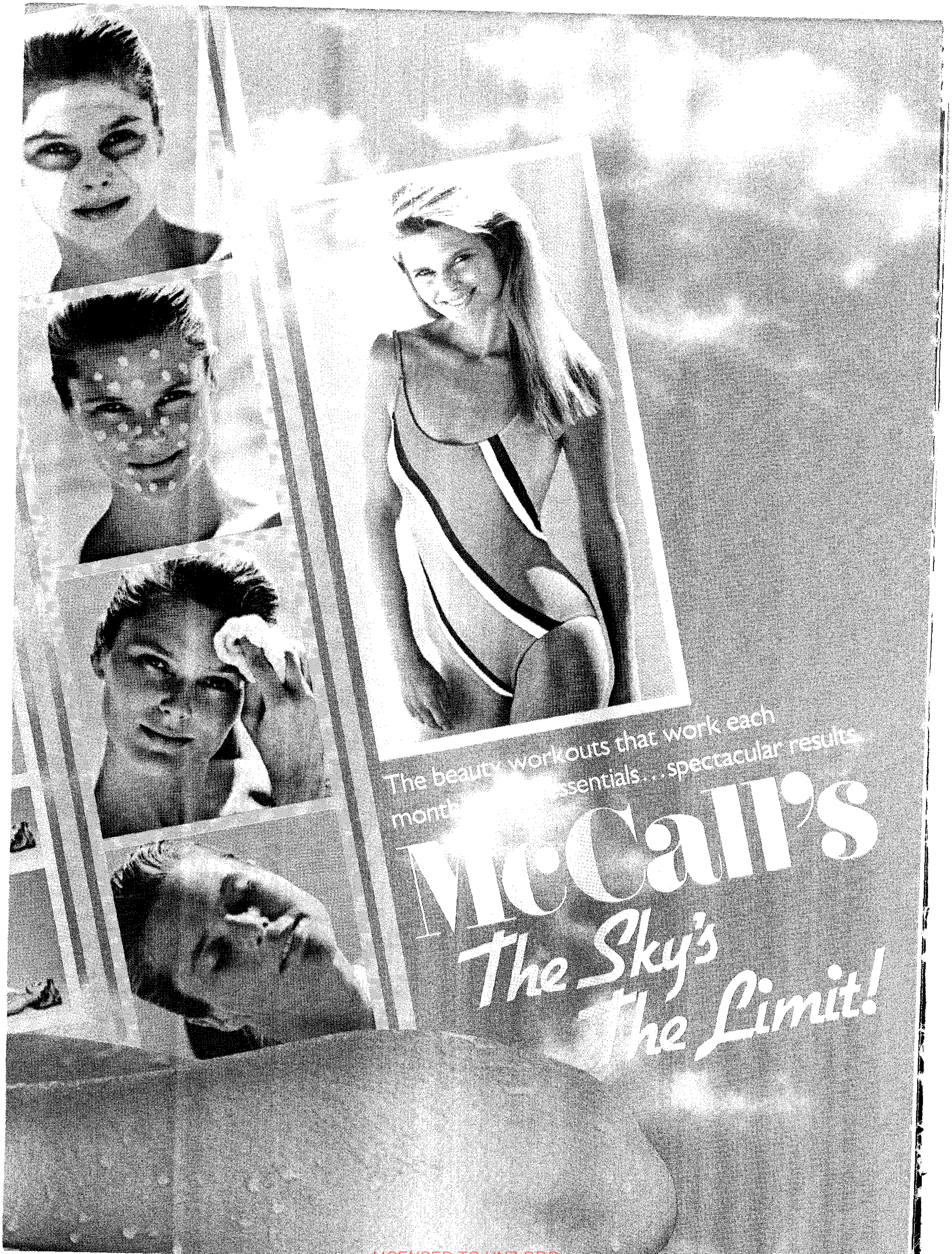
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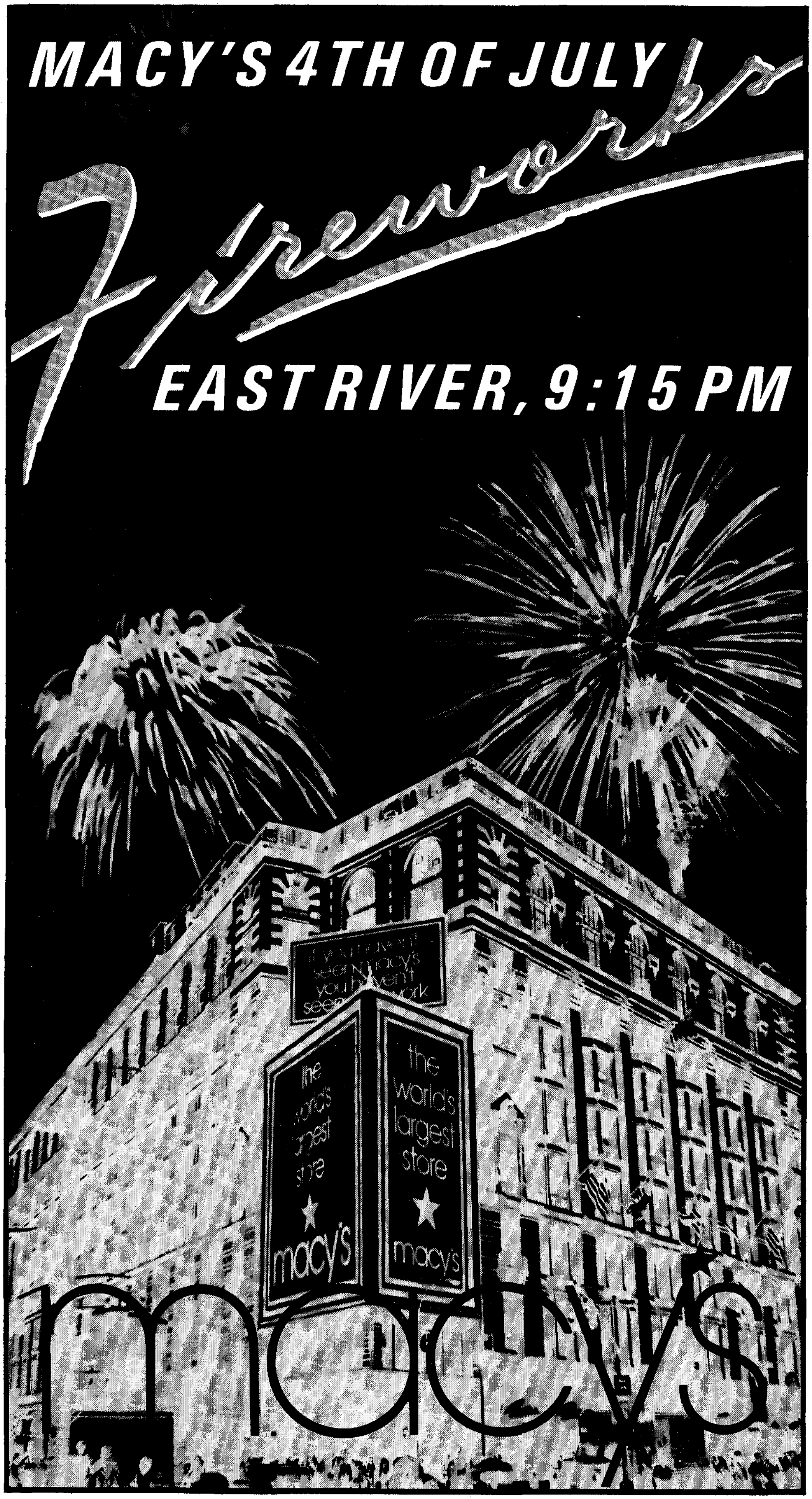
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Hot Stuff

By Nancy McKeon and Corky Pollan

For those lazy, hazy, crazy days, a trove of summer treasures. Our favorite: a Coney Island beach chair from the thirties.

36

Waterfront Wonderland

By Carter Wiseman

On July 28, the new South Street Seaport complex of eateries and shops is scheduled to open to the public. If this controversial marriage of culture and commerce succeeds, an important link to New York's past will be preserved—and in a way that works for New York's present.

40

Know Your Hamptons

By Marie Brenner

"The Hamptons," people say, as if those communities were all alike. Hamptons people know better, and so does our socioecologist, Marie Brenner, who provides us with an ethnology of the summer places—who goes there, what they wear, where they eat, and how the lines of caste and class cut fine but deep.

50

Country Treasures

By Barbara Costikyan

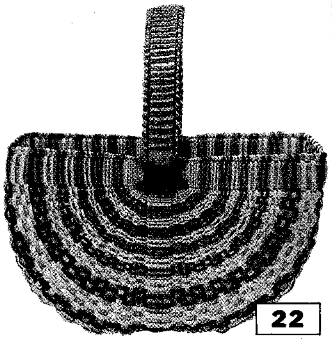
Six sylvan spots—with food ranging from strawberry soup to shellfish stews, settings from American rustic to French country elegant—within two and a half hours of the city.

70

The Perfect Beach House

By Anna Wintour

A happy combination of sea, sand, and air, this house in the Hamptons also promises old-fashioned romance.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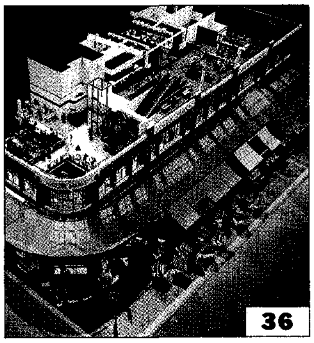
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Day by Day

By Andrew Yarrow

Puppet shows and concerts on piers, walking tours and winery tours, flea markets and Greenmarkets, book auctions and boat races—here are some of the myriad diversions New York offers up every day in July and August. Expect no sympathy from us if you're spending summer in the city.

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Cool Customers

By Alexis Bespaloff

Refreshingly simple drinks for summer sipping—including one that manages to be both hot and cold at the same time.

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Book Bag

By Rhoda Koenig

From *Jeeves in the Morning* to *Lulu in Hollywood,* a beach bag full of paperbacks for aestival entertainment.

MISCELLANY

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Note: The results of Competition 477 will appear in the July 18 issue.

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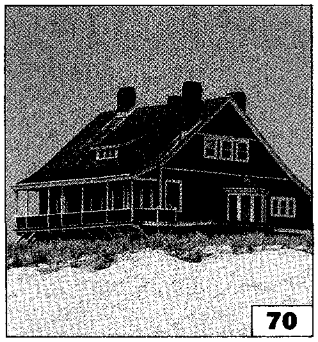
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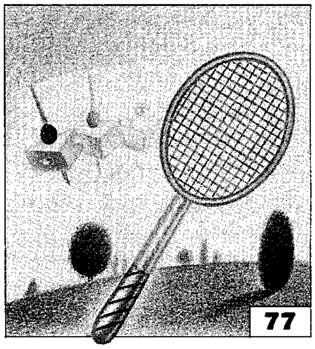
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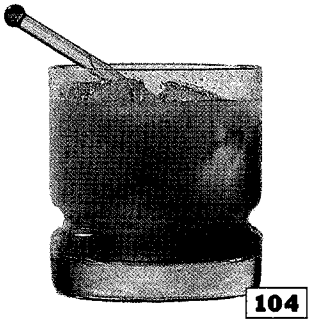
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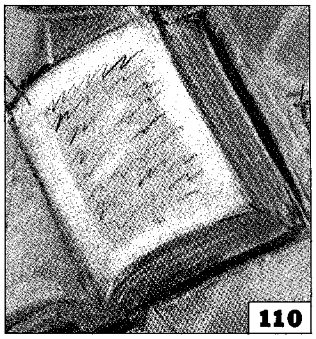
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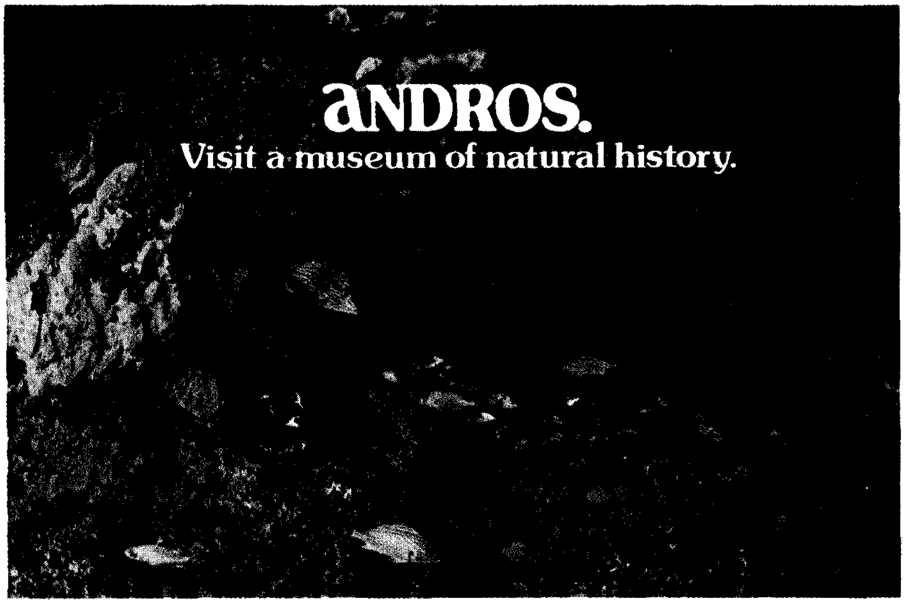
Initials photographed by Michael Watson.



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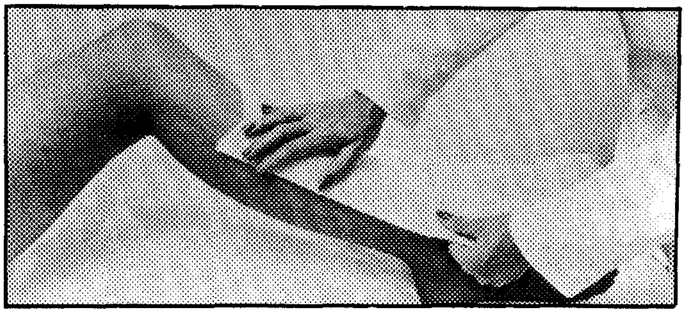

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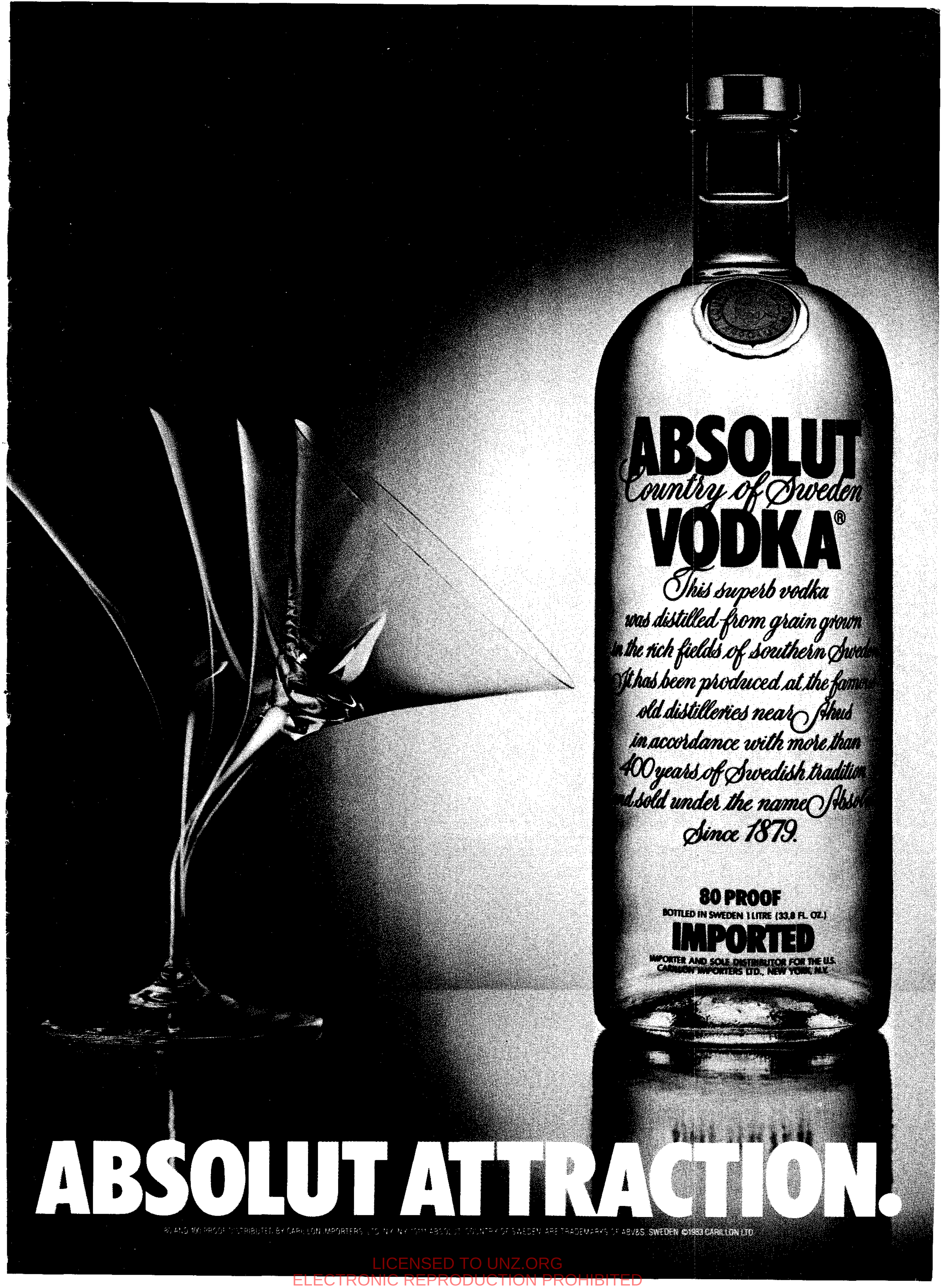
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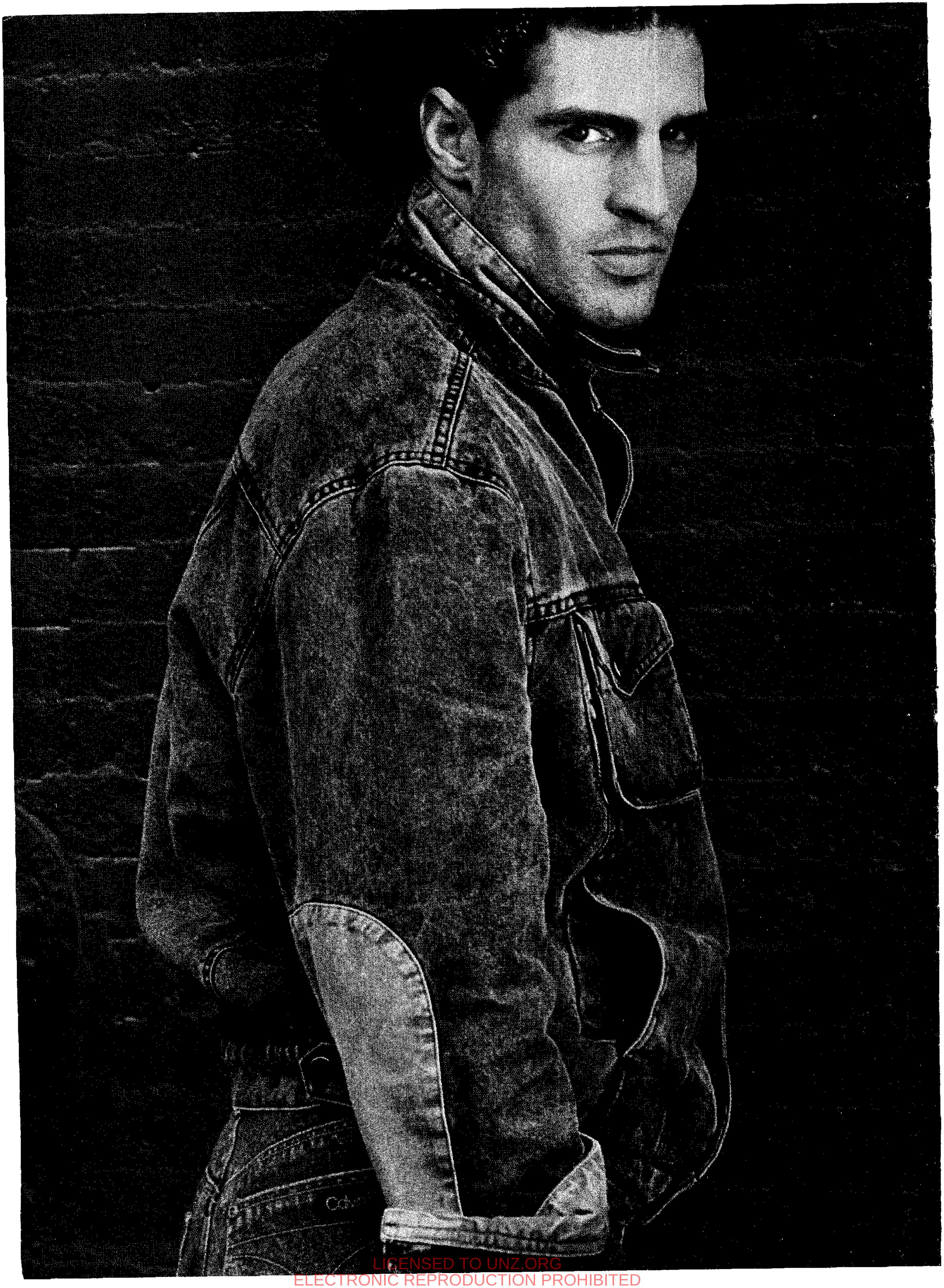
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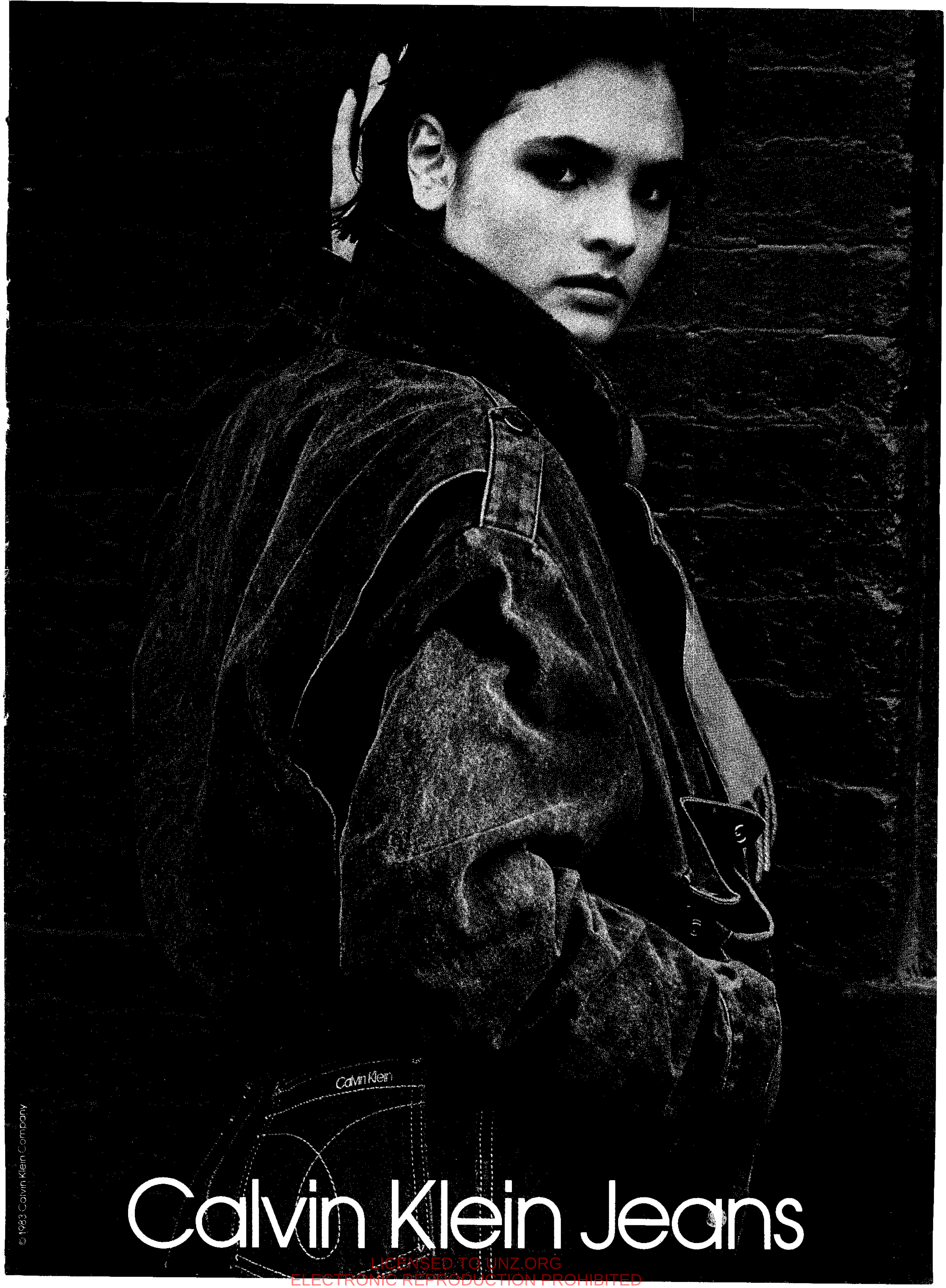
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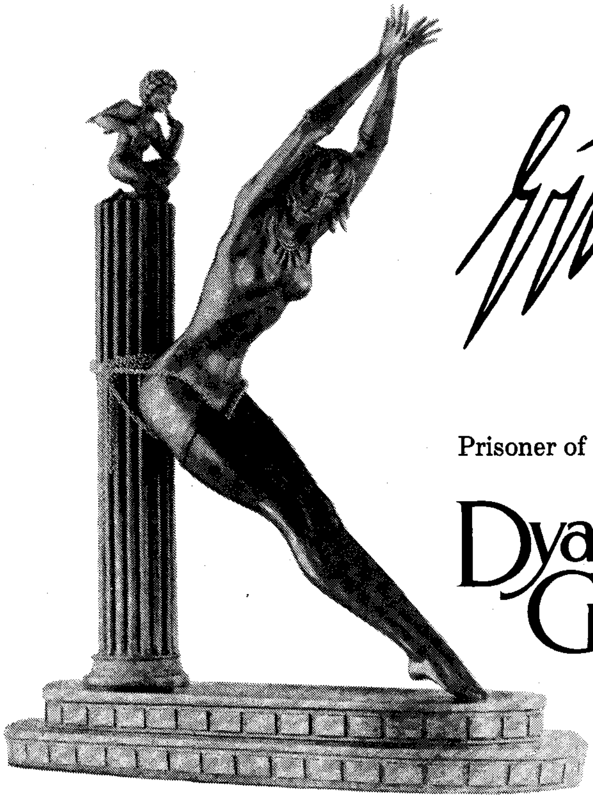

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LETTERS

Woman Behind Bars

I COMMEND YOU FOR YOUR COURAGE IN publishing Jean Harris's observations on prisons ["Inside Story," June 13]. Let's hope that her speaking out will help the broken people who desperately need assistance.

Jan Cowles
Manhattan

IT'S RARE THAT A HIGHLY LITERATE MURderess gets a chance to complain about the criminal-justice system. I agree with Ms. Harris that the $3 billion a year spent by New York State is outrageous. But her idea that the way to solve this problem is either to free convicts or to put them in halfway houses is absurd. Dealing with criminals in a humanitarian fashion has been proved a failure. We have to find another way to treat the barbarians.

Michael Cohen
The Bronx

MS. HARRIS DID NOT MENTION ONE OF the most important problems of prison. Rather than rehabilitating most prisoners, the prison system serves as a criminal-education facility, preparing minor offenders for more serious crimes. Long prison sentences destroy the family and financial base of the first-time offender, and insulation from the outside world creates a tendency to associate with fellow ex-convicts upon release.

Pablo M.
Sandstone, Minn.

WHAT COULD JEAN HARRIS'S TORTURERS possibly have prepared for her next? Perhaps a grueling game of tennis? Maybe a rough piano lesson? Or is she going to be interrogated once more by the warden on how she wants her cell redecorated?

Jan R. Hudsky
Queens

OUR GOVERNMENT SHOULD TAKE A good hard look at prison reform and the archaic judicial system in effect.

Marie Di Giulio
Palm Coast, Fla.

I WISH JEAN HARRIS HAD MADE FURTHER comments on Fiske Cottage, where she is currently housed; here, 26 women are kept in an environment that is reasonably humane. I agree with Ms. Harris that things are not as they should be, but

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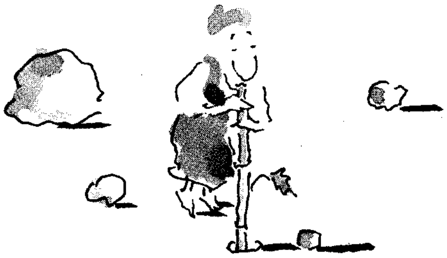

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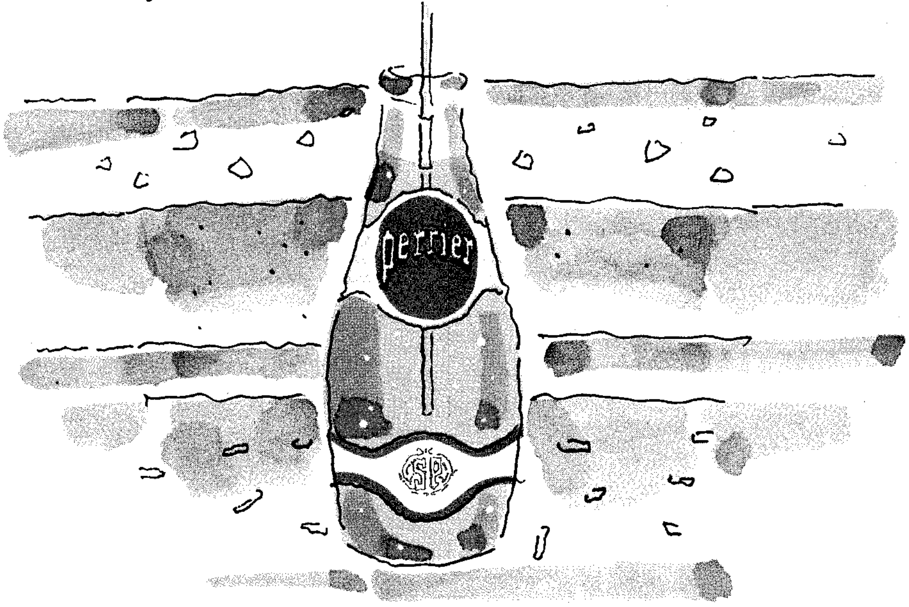

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A DAY AT THE RACES: THE SURPRISINGLY SIMPLE SECRETS OF

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BY JERRY ORBACH

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Roslyn Muraskin
Greenvale, N.Y.

WHY DID YOU OMIT THE USUAL CREDITS for Jean Harris's photo: dress by Dior, jewelry by Cartier, hair by Kenneth . . . ?

Henry Gellermann
Manhattan

A Patch of Green

WE WERE DELIGHTED WITH ELIZABETH Barlow's article "Central Park's Renaissance: 33 New Ways You Can Help" [June 6]. Now we'd like to tell you about what you can do for Manhattan's other big park, Riverside: plant a memorial tree ($150); pay for a trash receptacle ($10, and we'll put your name on it); repair the stonework of the 79th Street Rotunda ($20,000); and reactivate the fountain ($150,000, and we'll name it after you). We are a volunteer group, and all contributions are tax-deductible.

Clara Clayman
President
Friends of Riverside Park
Manhattan

I COULDN'T LAUGH WHILE READING your article on Central Park—it hurt too much. I read it while recovering from an encounter with a few of the animals who have free run of the place. How can any piece on the park fail to include the most important thing anyone can do—making it safe? Attacks on runners and bicyclists are epidemic. Only after numerous rapes occurred was a patrol of the reservoir instituted. That didn't help me a few weeks ago when three kids tried to steal my bike at 10:30 A.M. in the middle of the Park Drive on the East Side. They didn't get the bike, and they didn't get me. But most potential victims aren't as strong as I am. And I was lucky. My wounds, though ugly, are pretty minor. Had I been in the secluded cutoff at 102nd Street, where runners and bikers are regularly attacked, I might have been in serious trouble. Unfortunately, there's no other way to go through the park—if you want to go with the traffic and still avoid the hill in Harlem, an even more popular spot for attacks. Why isn't there a police car permanently stationed at the 102nd Street cutoff and on Great Hill? There are only six miles of road in Central Park. It's a confined area and the only place in the city where distance bikers and runners can really train without traffic. We should be able to do so without risking death or mutilation.

Deborah Frost
Manhattan

WHILE *New York* MAGAZINE SPENT eight pages asking us to refurbish Central Park, and a quarter of a page doing likewise for Prospect Park, there was no

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And don't forget that Deak can also exchange your money into over 120 foreign currencies. It's always a good idea to have some foreign currency on hand for your immediate needs.

So when it comes time to buy travelers cheques or foreign currency, come to Deak-Perera.

© Deak-Perera 1983
*Minimum purchase of $100 per currency.

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41 E. 42nd St.
The Bowery Savings Bank: 110 E. 42nd St.
Rockefeller Ctr.: 630 Fifth Ave.
Downtown: 29 Broadway
Midtown:
The First Women's Bank: Park & 57th
The Bowery Savings Bank: Lex. & 54th
The Bowery Savings Bank: 7th & 34th
The Bowery Savings Bank: 5th & 34th
JFK: 6 locations
Stamford: 80 Atlantic Street

212-883-0400
800-223-6484 (Out-of-NY)

SINCE 1928
Deak-Perera
THE WORLD'S MONEY EXPERTS

mention of Cunningham Park, in Queens. Despite the efforts of neighborhood organizations, Cunningham has been the "temporary" home of the Sanitation Department for the past twelve years. It is unfortunate that we did not have the good fortune of your magazine's coverage.

Phyllis Scheckner
Queens

ELIZABETH BARLOW OMITTED ONE EXcellent source of revenue for Central Park—the imposition of a user's fee on non-residents of New York City.

Alice and Robert Leeds
Queens

The Parent Trap

AFTER READING PATRICIA MORRISROE'S article ["Mommy Only," June 6], I hope I can offer something to women considering single parenthood. My parents were divorced before I was born and decided it would be "best for everyone" if my father did not see or support me. When I became old enough to ask about my father, I could sense that this was a deeply unsettling subject as my mother's eyes would get teary and she would try to avoid my gaze. Seeing my mother like this frightened me. I learned to bury my needs for a father and threw myself into protecting my mother from her own guilt. Because I became so close to her, I later found it impossible to become attached to anyone else. A sexual relationship, even a friendship, felt like a betrayal. By the time I was 28, my isolation and unhappiness were unbearable, and I went to see a therapist. I've been helped immensely, but I'm not going to wind this up by saying that I've resolved the conflicts of my childhood. I haven't, and I don't know if I ever will.

Name withheld
Manhattan

I HAVE ALWAYS PLANNED TO HAVE CHILdren through artificial insemination. I am surprised that while touching upon so many other reasons women make this choice you totally ignored the biggest reason for single parenthood, and the one that I have: I am a lesbian, and rather than not being able to find the right daddy, I do not choose to find one at all.

Name withheld
Manhattan

HAD THESE WOMEN BEEN BLACK, THEY would have been condemned. They certainly would not have been given a cover story in a major magazine. I have nothing but contempt for the implication that white middle-class women must participate in something in order for it to be legitimized.

Griselda A. Haygood
Manhattan

European American Bank is backing New York business, not with talk, but with money.

We have over a billion dollars currently committed for the credit needs of middle-market companies.

We want to see New York business grow.

European American Bank is a major American commercial bank, with over $8 billion in assets. We have over 90 branches and over 4,000 employees in the greater New York-Long Island area. So, naturally the future growth of New York business is important to us. That's why we're backing our commitment to the growth of middle-market companies–not with talk–but with money.

We want to prove we're the best bank for you.

EAB has a clear understanding of how we can best help you with your business. You can see it in the importance we place on customer service and product innovation. And especially in the fast and efficient way we act on your credit requests.

We know that in this tough, competitive region when you need money, you need it fast. So we have streamlined our credit approval process so you can get the money you need when you need it. As a matter of fact, when necessary we can call our senior credit officers together in a matter of minutes so we can get back to you the same day with an answer.

We'll give you credit at competitive rates.

Qualify and EAB is ready to lend you money for your business needs. From a line of credit on a one-year basis to revolving credit agreements for a period of three years or more. In addition, we offer every kind of term loan, letters of credit for domestic and overseas purchases and acceptance facilities. We also have strong capabilities in foreign exchange and industrial financing.

We want to build a long-term relationship.

Once you see how we can serve your credit needs, you'll want to consider us for the rest of your banking needs. We're ready to build a long-term relationship based on our competitive checking services, a wide variety of high-yield investment options like CD's, and cash management services, which include all aspects of collections, disbursements, forecasting and information reporting. We can even provide the expertise that can help build your export business.

All our account officers are first-class professionals.

Our account officers are a perfect example of the attitude EAB has developed to help you. With an average of 15 years' experience, they are in a position to help you make good business decisions. They never waste your time in idle conversation. But they always have time to help you solve a problem. In short, they take pride in what they can help you accomplish.

And once one of our account officers becomes your banker, he stays your banker. You don't get passed around from person to person at EAB. You get action, understanding, information and quick decisions.

Let's sit down and talk.

Call us. We'll set up a meeting for you with people working in the same area as your business.

If your business is in New York City, contact Gordon A. Oliosi, Senior Vice President, at (212) 437-2384.

In Nassau or Suffolk counties, call Lawrence S. Hanson, Senior Vice President, at (516) 683-5600.

Banking services for middle-market companies from European American Bank. The bank that works hard to offer you the finest in banking products and the very best in personal service.

EAB

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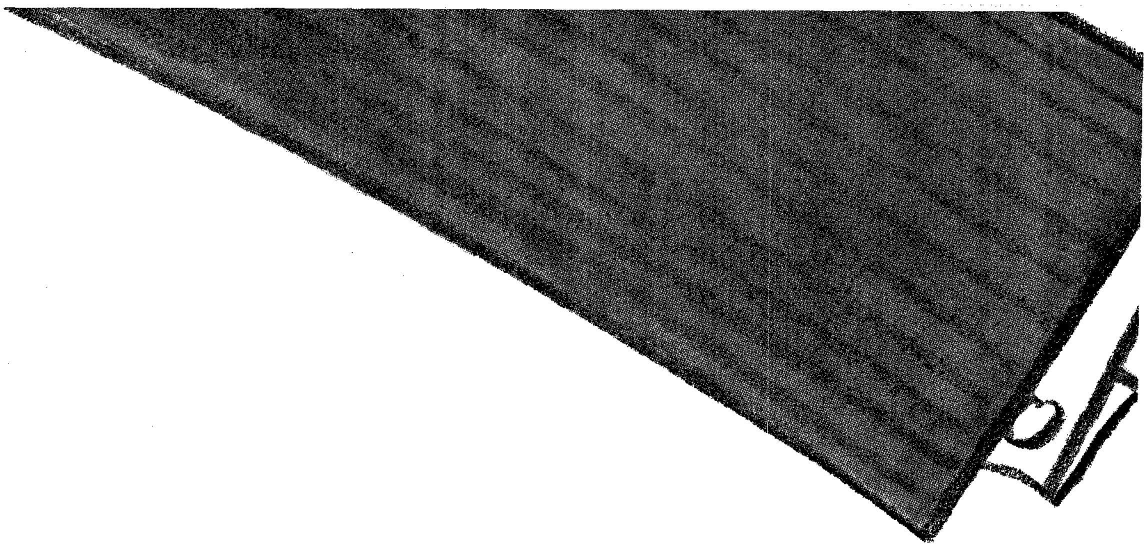

Citicorp Diners Club thinks you're too old to have an allowance.

© The Diners' Club, Inc. 1983

The Card With No Pre-Set Spending Limit.

You are a successful executive. You have proven that you can handle money. We think the least we can do is recognize the progress you've made since you were 12 years old.

So unlike many credit cards we do not impose a pre-set spending limit on you. At Citicorp Diners Club your spending limit is determined by *you*—by your spending and payment patterns and by your personal resources.

With no pre-set spending limit you can expect to handle unexpected travel and entertainment expenses and concentrate on the important business at hand.

We're Dedicated To Meeting Your Business Needs.

At Citicorp Diners Club we want your business and we're willing to work hard to get it. Since Citicorp joined forces with Diners Club we've been on the move to make Citicorp Diners Club the best charge card for today's executive.

In the first full year that Citicorp owned Diners Club over 75,000 names were added to the long list of establishments that now accept the card.

Citicorp Diners Club has also recently doubled the amount of automatic travel accident insurance you receive. You now get $150,000.*

We're also giving you cash in more ways and in more places than ever before. With your Citicorp Diners Club Card you can now cash personal checks** even at odd hours and unheard of places:

- Overseas at Citibank branches.
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- At more participating hotels and motels than ever before.

Plus Citicorp Diners Club provides the additional features you require to handle your demanding business needs:

- Worldwide acceptance where you do business most.
- Confirmed Reservations.℠
- Commission-free currency exchange at Citibank branches overseas.
- No-fee Citicorp Travelers Checks.
- Receipts returned with your bill.

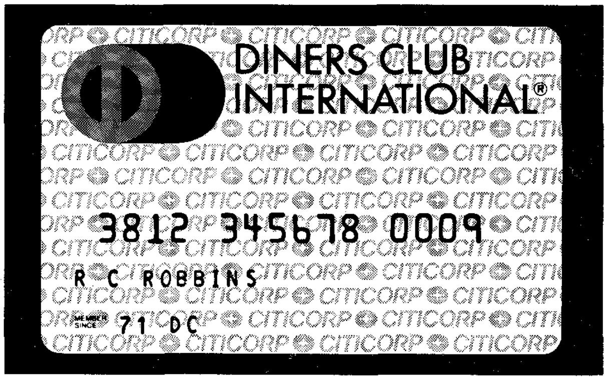
Call Toll Free (800) 525-7000.

Call this number today for an application or additional information.

You'll discover that this is just the beginning of our commitment to make Citicorp Diners Club the premiere charge card for today's executive.

*This policy is underwritten by Commercial Insurance Company of Newark, N.J. The cost of insurance benefits is included in the annual cardmembership fee. This insurance not available to residents of Mississippi and South Carolina.

**Subject to local laws and varied check limits; also, in some cases, cash availability restrictions and/or modest service charges.



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Worldwide financial and traveler services

When you mean business.℠

IN AND AROUND TOWN

By Ruth Gilbert

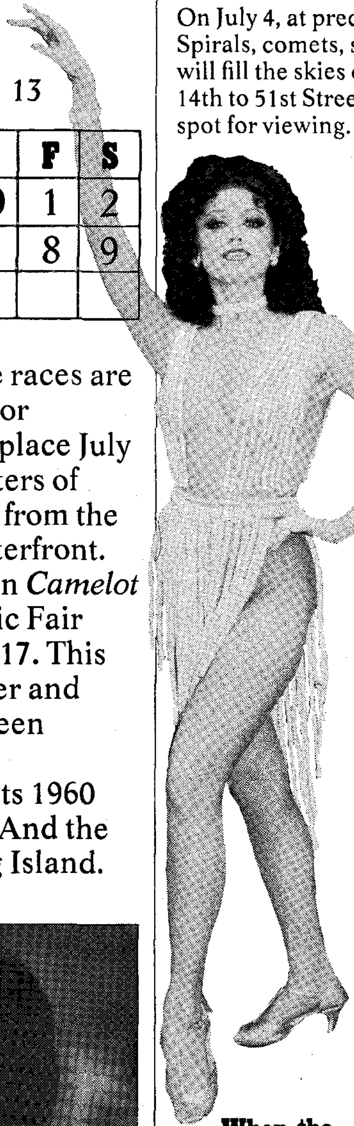
June 27 through July 13

S	M	T	W	T	F	S
	27	28	29	30	1	2
3	4	5	6	7	8	9
10	11	12	13			

Powerboat and canoe races are part of the 1983 Harbor Festival, which takes place July 2 through 4 in the waters of New York Bay. See it from the lower-Manhattan waterfront. Richard Harris stars in *Camelot* at the Westbury Music Fair June 28 through July 17. This award-winning Lerner and Loewe musical has been traveling practically uninterrupted since its 1960 Broadway premiere. And the price is right on Long Island.

Stars and Stripes Forever

On July 4, at precisely 9:15 P.M., Macy's annual fireworks presentation will begin. Spirals, comets, stars, beams from giant searchlights, and displays hitherto unseen will fill the skies over the East River from 23rd to 42nd Street. The F.D.R. Drive from 14th to 51st Street will be closed from 8 P.M. to midnight—so you can pick a good spot for viewing.



Danyluk Be a Lady

Kelly Danyluk (left) is only one of the beauties sparking *C'est Si Bon,* the new song-dance-and-comedy extravaganza premiering July 5 at Café Versailles. It plays every night of the week at 9 and 11:30 P.M., and running time is a lively 75 minutes.

Watch on the Nile

The Metropolitan Museum of Art is showing films about ancient Egypt to celebrate the opening of its new Egyptian galleries. And what could be more splendid than Boris Karloff and Zita Johann (above) in *The Mummy,* July 5 at 8 P.M. in the auditorium.

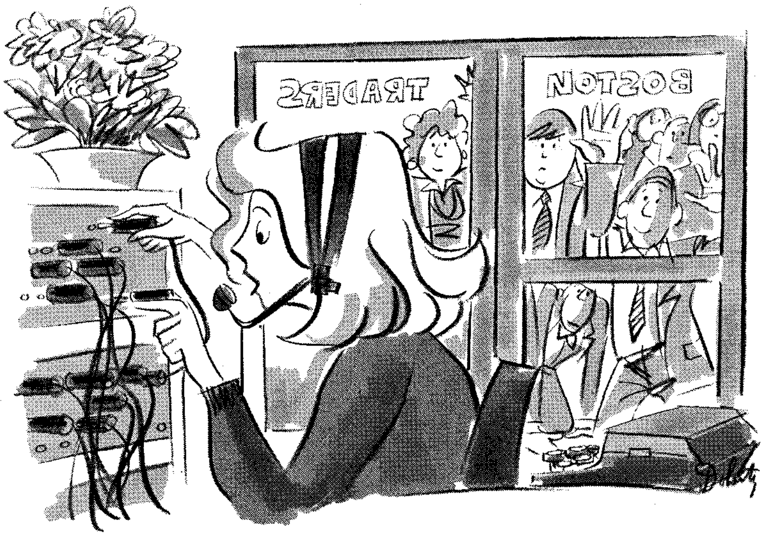
Nights of the Hunter

Her career has spanned six decades and four continents. Alberta Hunter, 88 years old and velvety-voiced as ever, is singing at the Cookery again, Wednesday through Saturday at 9:30 P.M. throughout the summer.

When the Bough Breaks

The revival of Marc Blitzstein's musical satire, *The Cradle Will Rock,* opens July 12 at the Douglas Fairbanks Theater. At right are Henry Stram and Patti LuPone as two of the idle wealthy telling how they spend their time.

Photograph, bottom right: Martha Swope



No hang-ups.

"Sorry, right number." That was the response Boston Traders—distributors of high-quality sportswear for men and women—got from their first-ever ad in PLAYBOY.

Boston Traders is a growing concern. Growing so rapidly, in fact, that they decided to expand from trade advertising to a consumer campaign. And to make that move in regional editions of PLAYBOY.

Crossed wires.

Boston Traders—and Maslow, Gold & Rothschild of Boston, their agency—decided to run the same ad in the April 1983 PLAYBOY that had run in the trade publications. The only difference: For their PLAYBOY appearance, the telephone number and address of their New York showroom would be omitted.

But somewhere along the line a wire or two got crossed. The showroom information remained in the ad. PLAYBOY readers got ahold of it. And that was the end of any peace and quiet for Boston Traders.

BOY
BOSTON TRADERS

Busy signals.

"As soon as that issue of PLAYBOY hit the stands," says Joe Lynch, executive vice-president of Boston Traders, "our phones started ringing off the hook." Joe adds, "Our showroom isn't all that easy to find. But PLAYBOY readers found us—by the hundreds. I guess they couldn't get through on the phone."

Will Boston Traders advertise in PLAYBOY again? "PLAYBOY has a phenomenal impact on the men's fashion field," says Lynch. "PLAYBOY will be at the top of our media list from now on." In fact, the company plans to go national beginning with the September issue.

If you'd like to find out how many calls your switchboard can handle, call on PLAYBOY—and the more than 13 million men who read it every month. We have no hang-up about giving you our phone number, either—212-688-3030 in New York; 312-751-8000 in Chicago; 213-934-6600 in Los Angeles.

PLAYBOY
means business.

FOR THE LATEST IN FINE IMPORTED SPORTSWEAR, CHECK THE LINES AT BOSTON TRADERS, 212-245-2919 OR 617-599-5343. OR WRITE FOR DETAILS TO BOSTON TRADERS, 15 WEST 55TH STREET, NEW YORK, N.Y. 10019.

Source: MRI, Spring 1983. © 1983 by Playboy.

Where dinner always gets rave reviews.

When the show's a hit and you don't want
dinner to be a flop, dine in one of the
restaurants listed below. They rate a
standing ovation.

A LA FOURCHETTE, 342 W. 46th St., 245-9744. 54 years in the Theatre District. A popular "gourmet" lunch. Pre & after theatre dinner & supper.

ADAM'S RIB, 23 E. 74th St., 535-2112. Specializing in roast prime ribs. But, other sensual entrees are available. Try the beef. And smile. Open Mon-Sun.

THE ASSEMBLY, 16 W. 51st St., 581-3580. A great steakhouse. Veal, fish & giant lobsters. Pre-theatre dinner from 4:30-6:30 pm. "Reduced rate pkg."

BONDINI'S, 62 W. 9th St., 777-0670. A decade long reputation for serving the finest in Northern Italian cuisine. Sophisticated cocktail lounge.

CAVANAGH'S, 41st & Broadway, 719-4633. In the theatre & fashion district. A New York Tradition, newly renovated.

DANON'S ON THE PARK, Columbus at 81st St., 787-6800. Serving Prime Veal, Poultry & Fresh Seafood in your choice of 3 beautiful rooms. Late supper menu from midnight-4 am!

ESTORIL SOL, 382 8th Ave., 947-1043. Handsome restaurant with Iberian decor and menu offers Portuguese & Italian specialties. Romantic guitarist.

Il GATTOPARDO, 49 W. 56th St., 586-3978. Attractive restaurant known for excellent Italian cuisine. Specialties: chicken Gattopardo, red snapper livornese.

LE VERT GALANT, 109 W. 46th St., 382-0022. Elegant dining near all Broadway theatres. Superb French cuisine. Entertainment in our lounge nightly.

KEEWAH YEN, 50 W. 56th St., 246-0770. Serenity, Artistry, Hospitality . . . An enchanted evening at Keewah Yen. (Betwn. 5-6th Ave.)

MARVIN GARDENS, Broadway at 82nd St., 799-0578. Popular, informal, lively. A neighborhood gathering spot. Full continental menu. Extensive wine list.

THE RED BARON, 201 Columbus at 69th Street, 799-8090. Leisurely dining in the continental manner. Late supper. Continuous music.

24 FIFTH AVENUE, at the corner of 9th Street, 475-0880. The exciting new French restaurant all N.Y. is talking about. Chef-M. Fitoussi creates magic 7 days a week.

VICTOR'S CAFE 52, 236 W. 52nd St., 586-7714. Enjoy Old Havana in N.Y.'s theatre-district. Savor famous seafood platters & Cuban cuisine. Strolling musicians. Open 7 days.

The American Express® Card.
Don't leave home without it.℠

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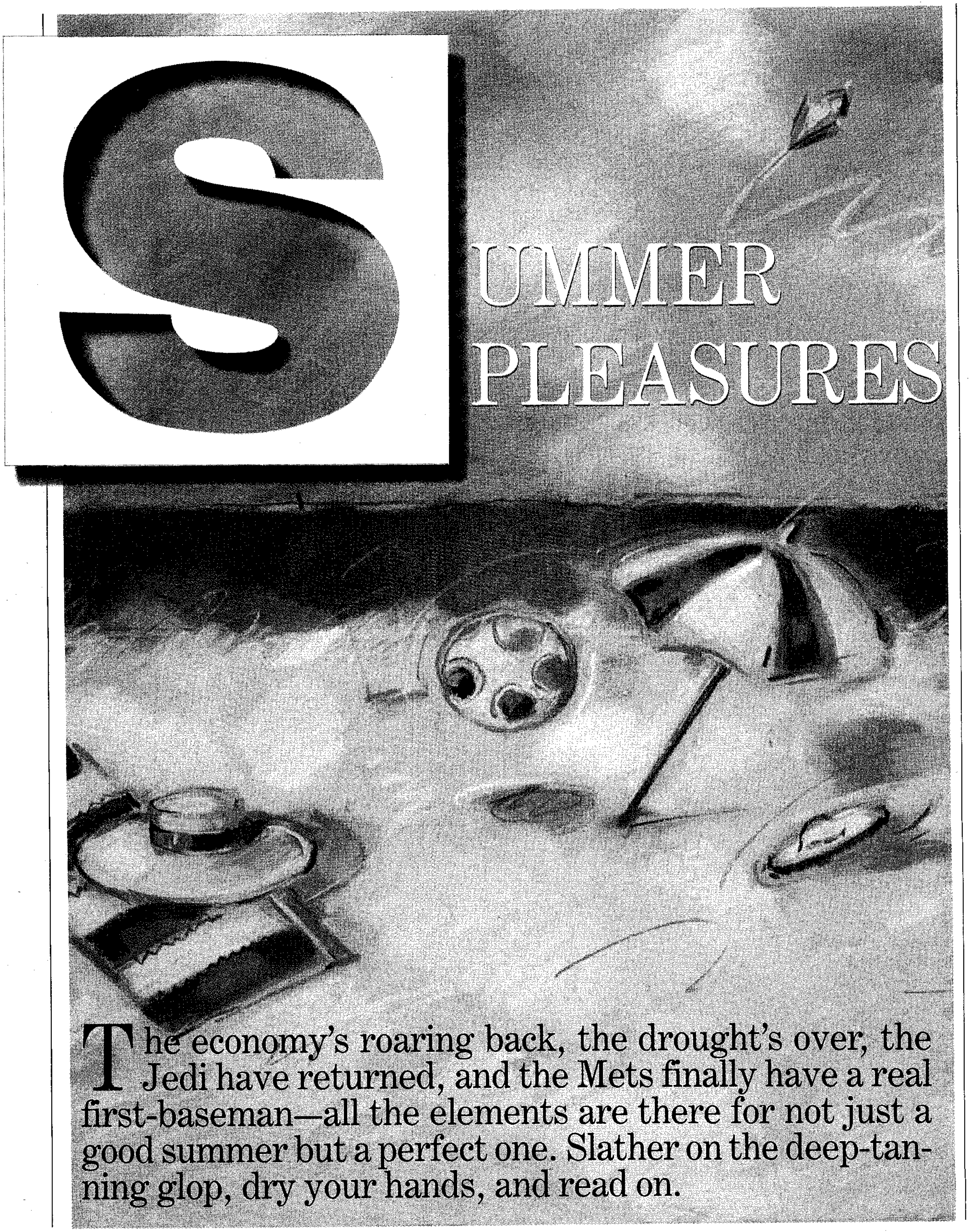


SUMMER PLEASURES

The economy's roaring back, the drought's over, the Jedi have returned, and the Mets finally have a real first-baseman—all the elements are there for not just a good summer but a perfect one. Slather on the deep-tanning glop, dry your hands, and read on.

ILLUSTRATED BY CATHY BARANCIK

SUMMER PLEASURES

HOT STUFF

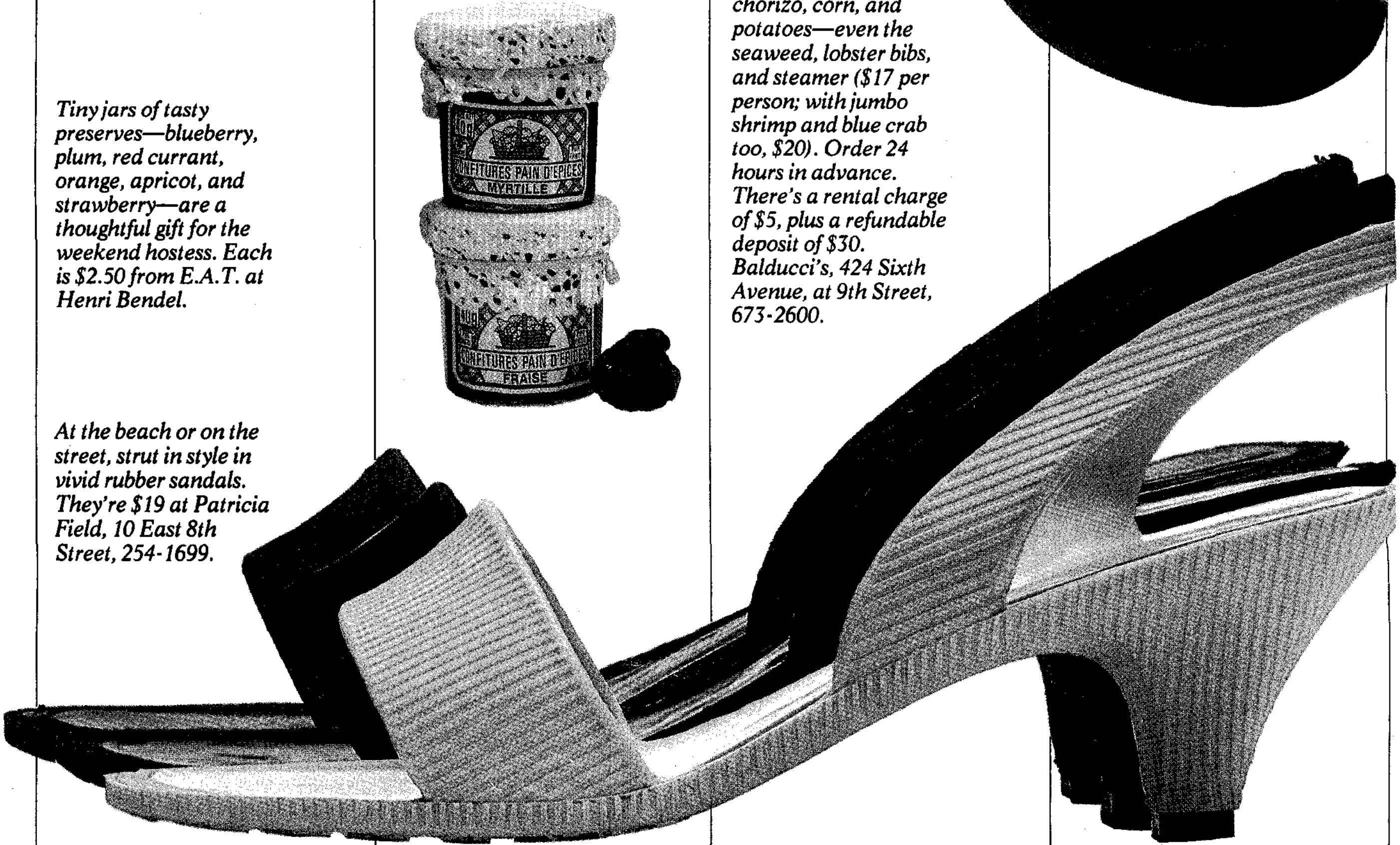
BY NANCY MC KEON AND CORKY POLLAN

From clambakes to cricket caps to canvas beach chairs, summer means a change of gear. A star-spangled array of the new and the nostalgic for summer '83:

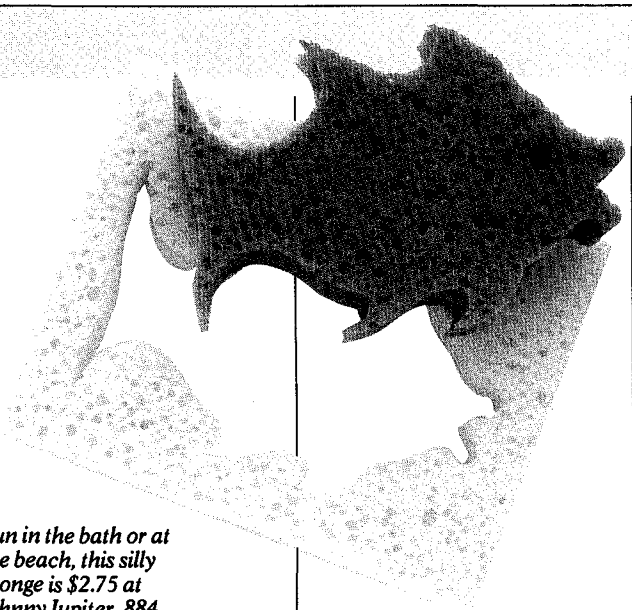
Tiny jars of tasty preserves—blueberry, plum, red currant, orange, apricot, and strawberry—are a thoughtful gift for the weekend hostess. Each is $2.50 from E.A.T. at Henri Bendel.

If you can't get out of the city, have a clambake in your kitchen. Balducci's will supply lobsters, clams, mussels, chicken, chorizo, corn, and potatoes—even the seaweed, lobster bibs, and steamer ($17 per person; with jumbo shrimp and blue crab too, $20). Order 24 hours in advance. There's a rental charge of $5, plus a refundable deposit of $30. Balducci's, 424 Sixth Avenue, at 9th Street, 673-2600.

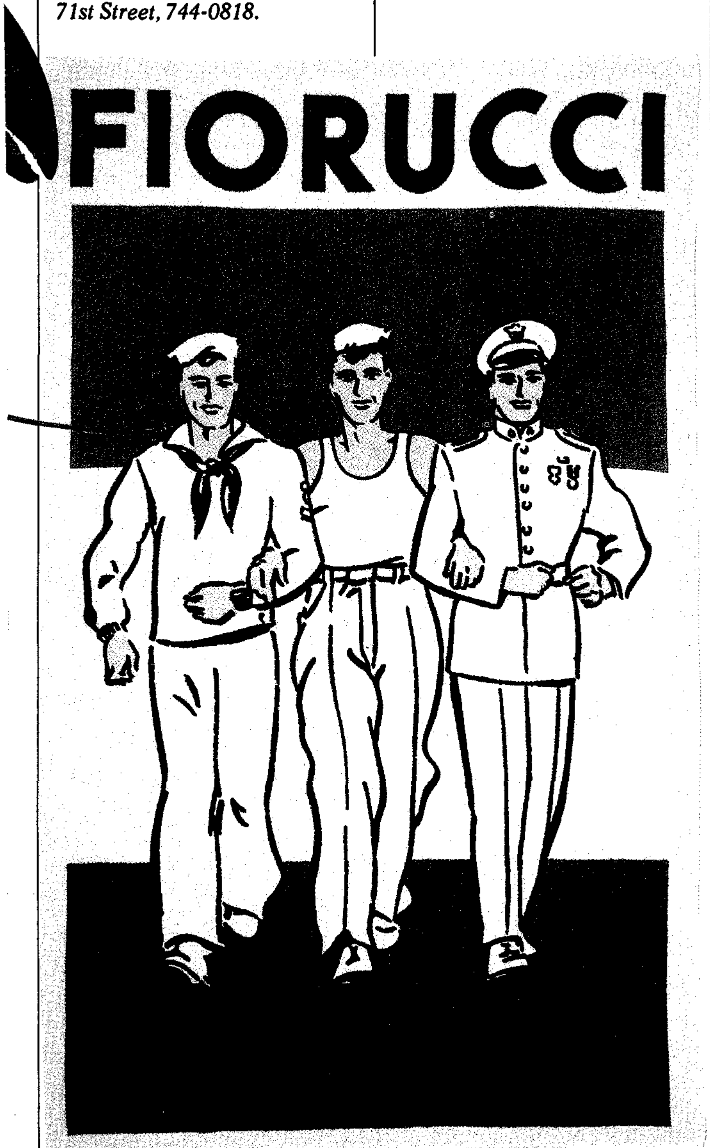
At the beach or on the street, strut in style in vivid rubber sandals. They're $19 at Patricia Field, 10 East 8th Street, 254-1699.



PHOTOGRAPHED BY AARON REZNY



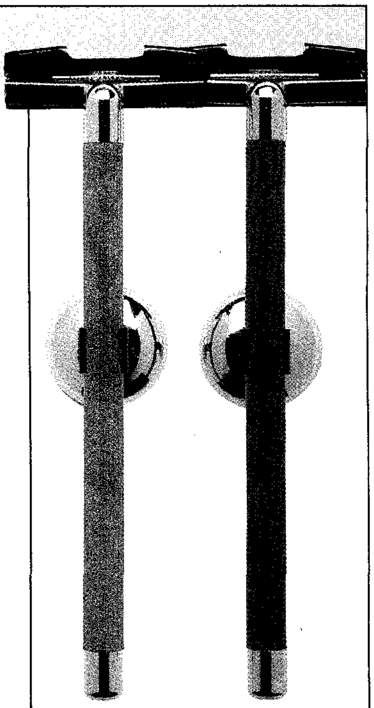
Fun in the bath or at the beach, this silly sponge is $2.75 at Johnny Jupiter, 884 Madison Avenue, near 71st Street, 744-0818.

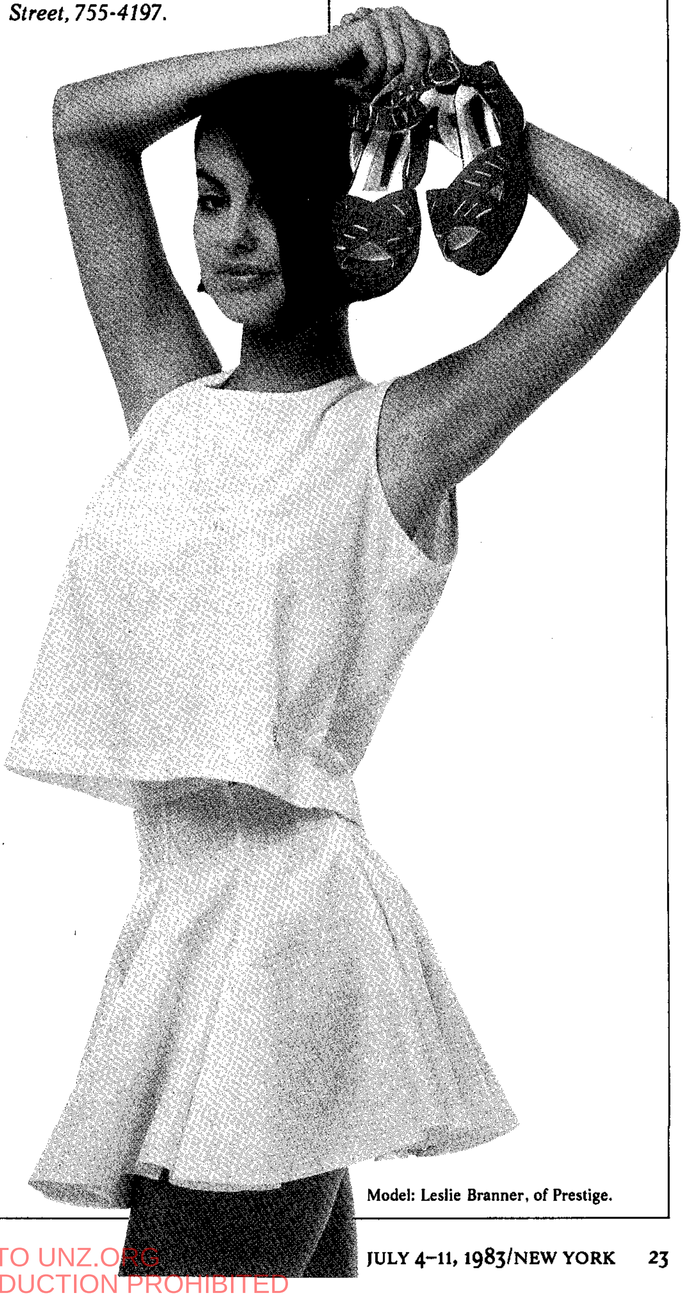


The navy will want to join you when you're wrapped in a beach towel that looks like a World War II poster. It's all-cotton and $20 at Fiorucci, 125 East 59th Street, 751-5638.

Color him clean-shaven with Tonal razors. There are Atra- and Trac II–blade models, and the holder adheres to the wall. They're $22 at Barneys.

You'll outshine the sun in this cotton-knit top ($18) and swingy skirt ($42) from Fiorucci, 125 East 59th Street, 751-5638. The chunky suede sandals are $225 at Susan Bennis/ Warren Edwards, 440 Park Avenue, at 56th Street, 755-4197.





Model: Leslie Branner, of Prestige.

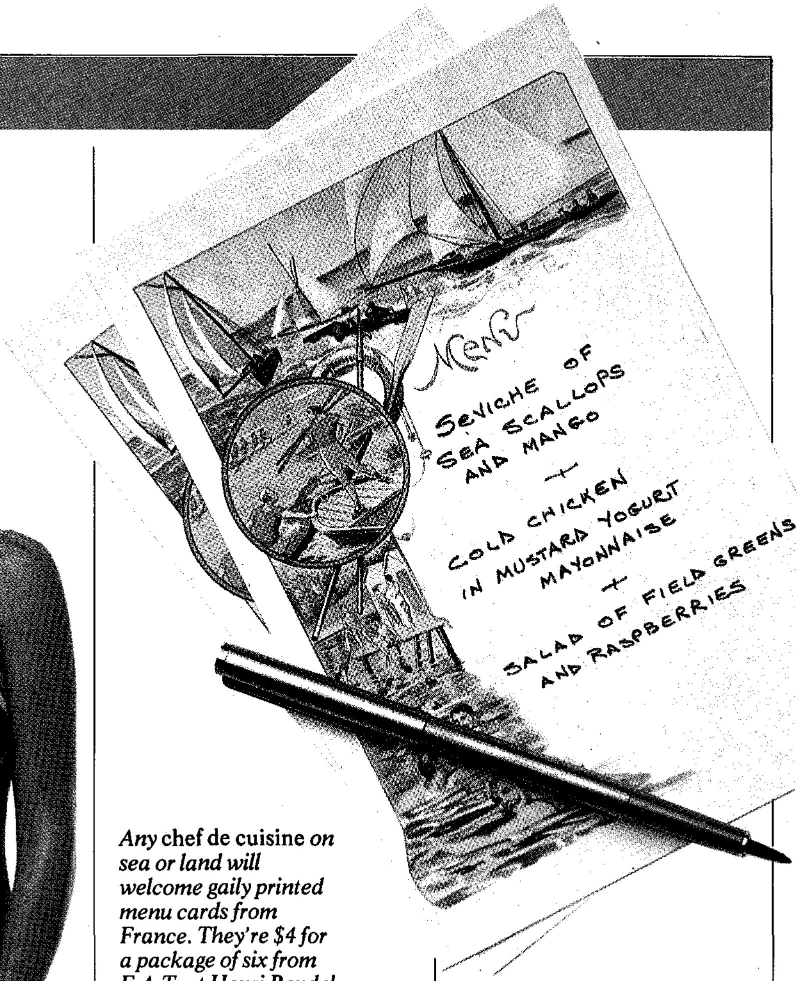
Fashion associate: Georgia Gunn.

SUMMER PLEASURES
83

The fish may look daffy, but the sleek styling of Michaele Vollbracht's racer tank lets you swim like a pro. It's $40 at Bloomingdale's, Bonwit Teller, and Saks Fifth Avenue.

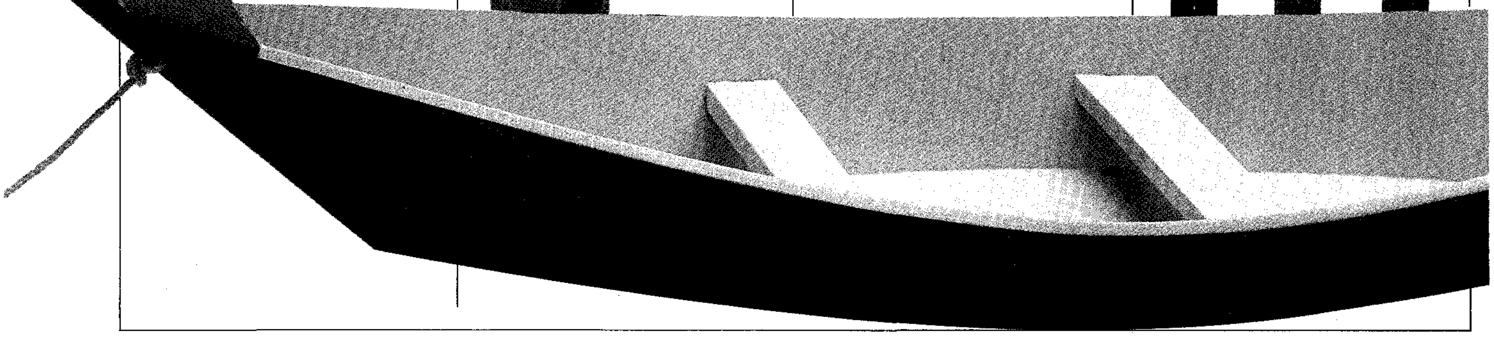
Classic Cape Cod dories—two feet of brightly painted oak and pine—can sail on a summer pond or just sit prettily on a shelf. They're $25 at Childcraft, 155 East 23rd Street, 674-4754, and R. G. Crumbsnatcher, 254 Columbus Avenue, near 72nd Street, 724-8681.

Model: Lenita, of Prestige.

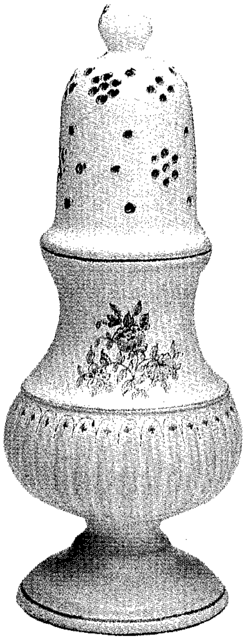

Menu
Seviche of
Sea Scallops
and Mango
+
Cold Chicken
in Mustard Yogurt
Mayonnaise
+
Salad of Field Greens
and Raspberries

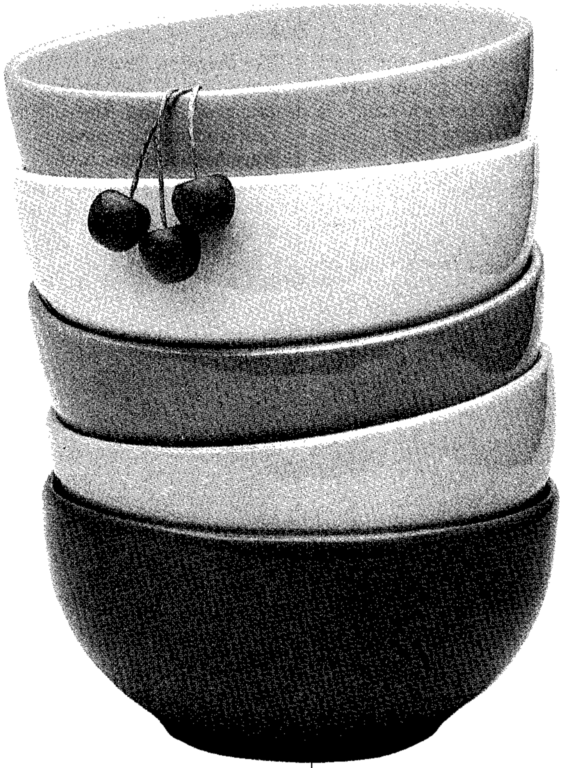
Any chef de cuisine on sea or land will welcome gaily printed menu cards from France. They're $4 for a package of six from E.A.T. at Henri Bendel and Peanut Butter and Jane, 617 Hudson Street, 620-7952.

Swim, dive (to 100 feet), or just get caught in the rain in these plastic-band Swatches (short for "Swiss watches"). In assorted colors and faces, they're $19.95 to $37.50 at Jenny B. Goode, 1194 Lexington Avenue, near 81st Street, 794-2492.



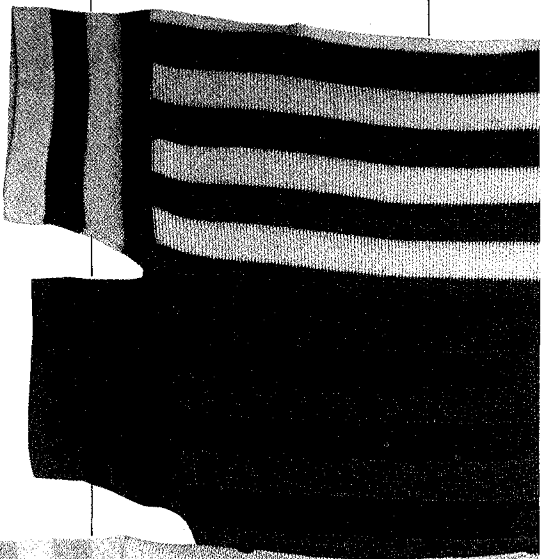
Sweeten summer fruits and a summer table with an elegant French porcelain sugar shaker. Over six inches tall, the one-of-a-kind shakers are $60 to $85 at Barneys Chelsea Passage.



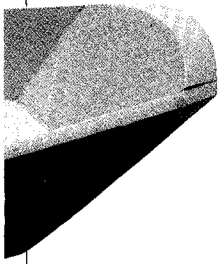


Perfectly simple and simply perfect—for fruit, salad, or summer vegetables. These Portuguese bowls are $6.99 at Alexander's, fifth floor.

The stripes in these cotton sweaters go way beyond the nautical. In men's sizes, the boat-neck is $90, the crew-neck $150, at Steve/SoHo, 97 Wooster Street, 925-0585.

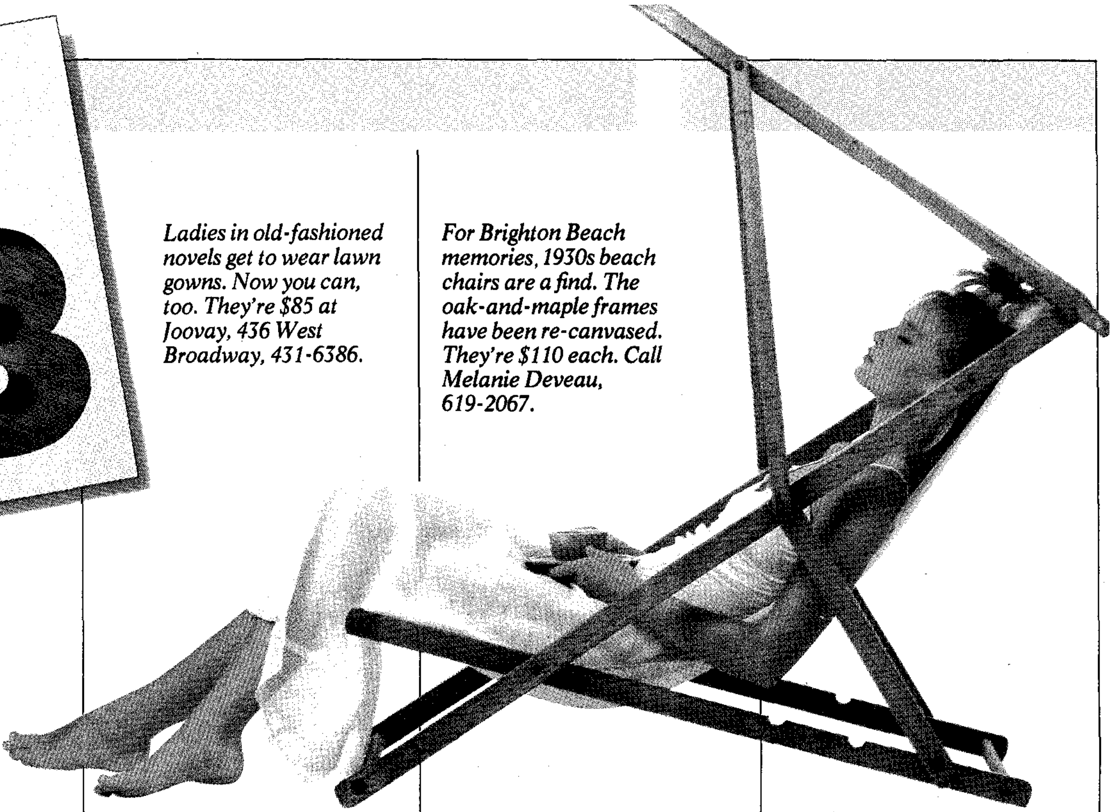


This large-size hostess basket can be used to organize the hors d'oeuvre or to serve breakfast in bed. It's $38.50 at Wolfman-Gold & Good Company, 484 Broome Street, 431-1888. The colorful cotton place mats are $6.50 each on Macy's sixth floor.



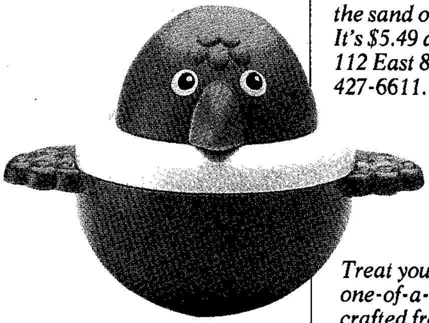
Food from Casa Moneo; glasses from the Pottery Barn.

SUMMER PLEASURES 83

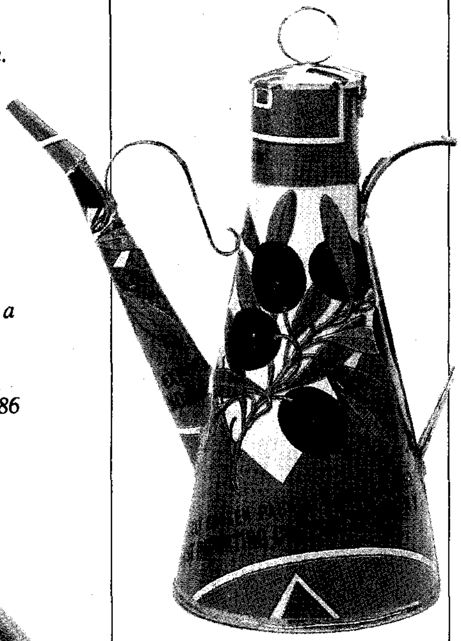


Ladies in old-fashioned novels get to wear lawn gowns. Now you can, too. They're $85 at Joovay, 436 West Broadway, 431-6386.

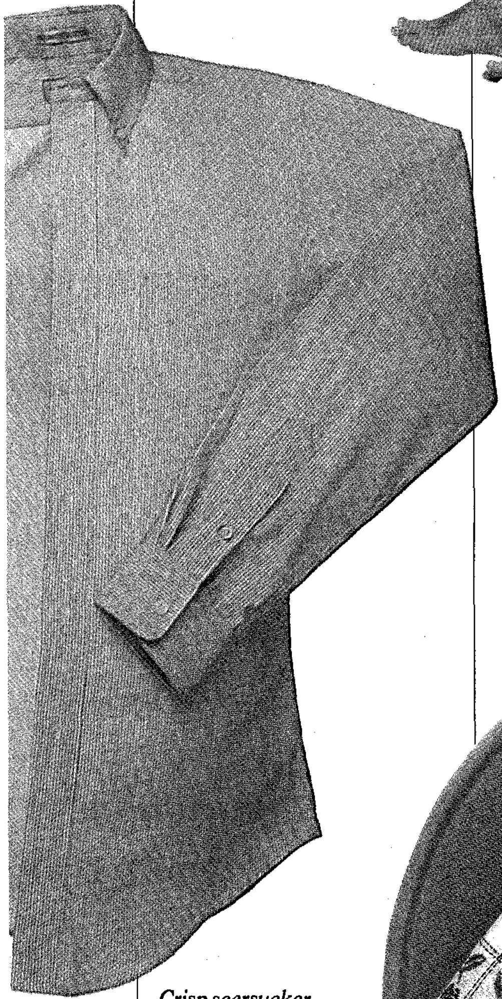
For Brighton Beach memories, 1930s beach chairs are a find. The oak-and-maple frames have been re-canvased. They're $110 each. Call Melanie Deveau, 619-2067.



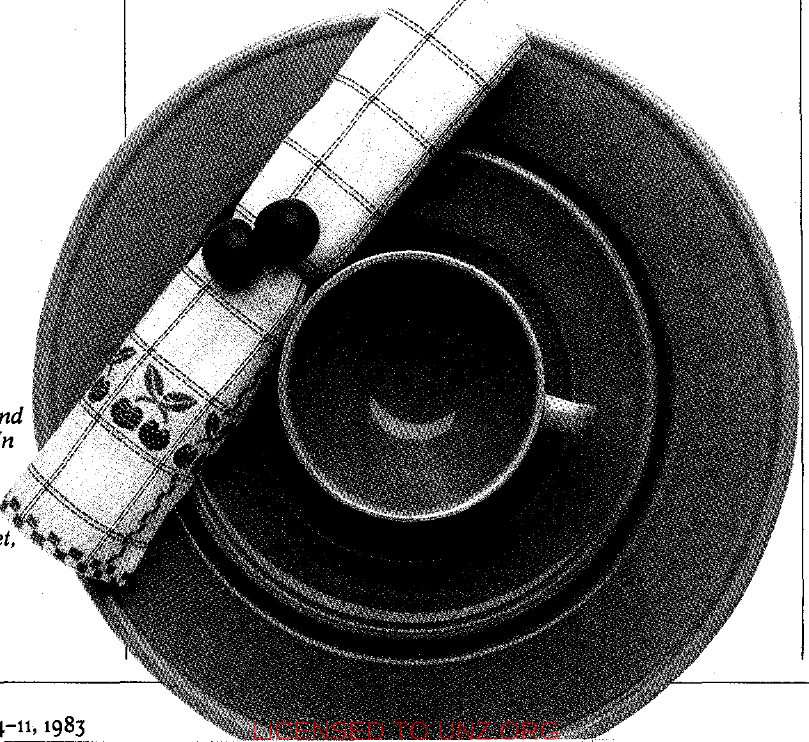
This Fisher-Price bluebird is at home in the sand or in the bath. It's $5.49 at Toy Park, 112 East 86th Street, 427-6611.



Treat your olive oil to a one-of-a-kind oliera *crafted from an everyday oil tin ($20), at Turpan Sanders, 386 West Broadway, 925-9040.*

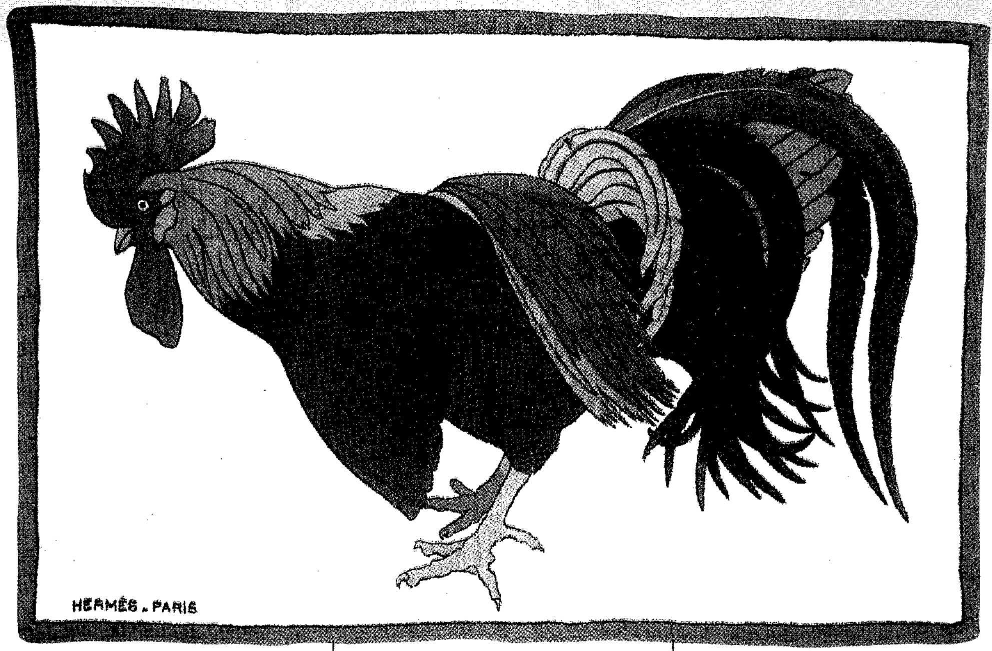


Crisp seersucker classics seem fresh and new every summer. In pink and blue too, they're $45 at Paul Stuart, Madison Avenue at 45th Street, 682-0320.



Sky-blue earthenware dinner plate ($3), salad plate ($2.50), and cup ($2.50) set a sunny table. They're at Conran's, 160 East 54th Street, 371-2225, and 2–8 Astor Place, 505-1515. Wooden "cherries" ($1) tie up a cheerful towel ($7) from France, used as a napkin. Both are at Saint Rémy, 818 Lexington Avenue, near 62nd Street, 759-8240.

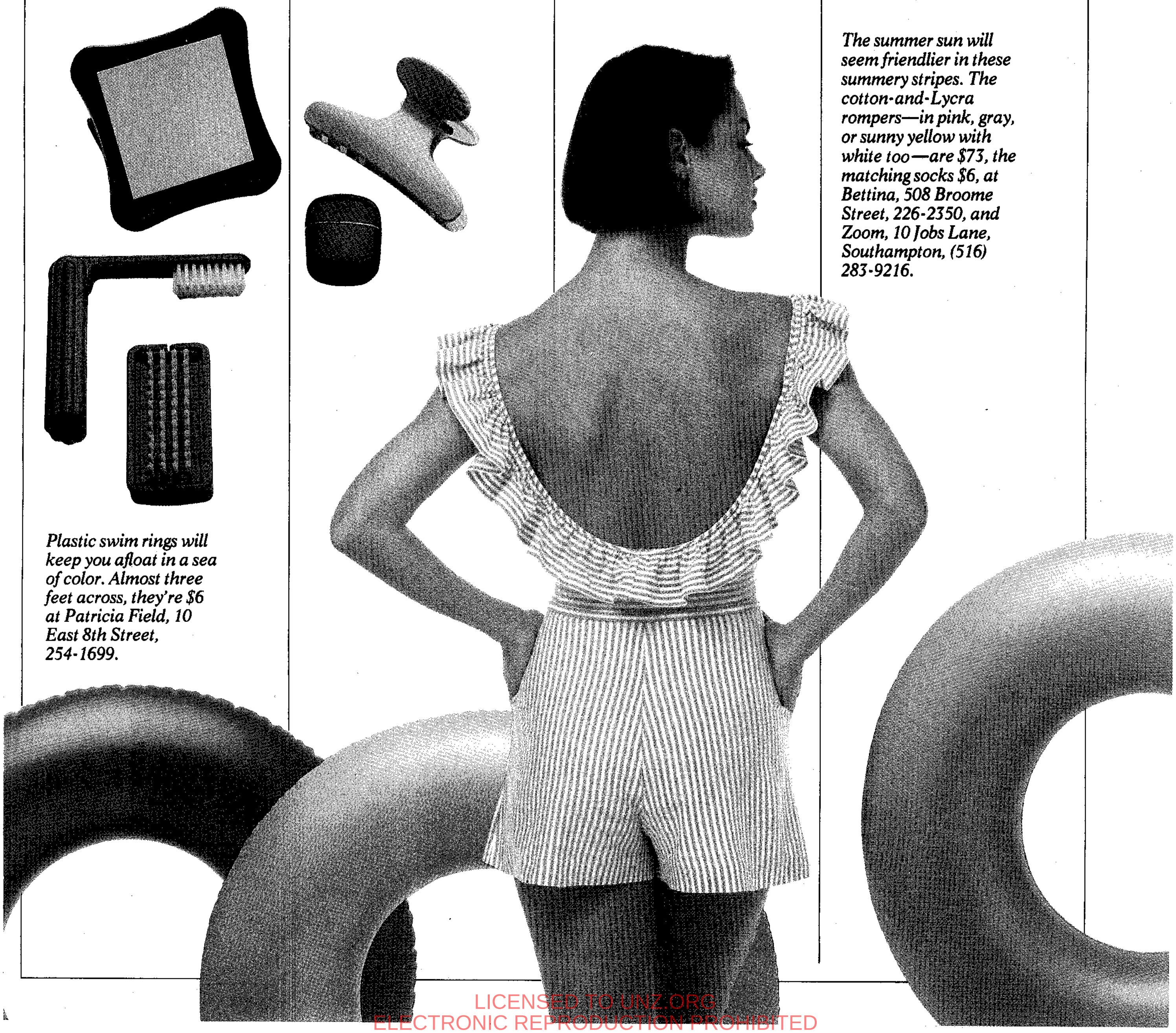
For that status beach house, this year's status beach towel. Five feet of thick and thirsty cotton, it's $125 at the Hermès Shop at Bergdorf Goodman, 751-3181.



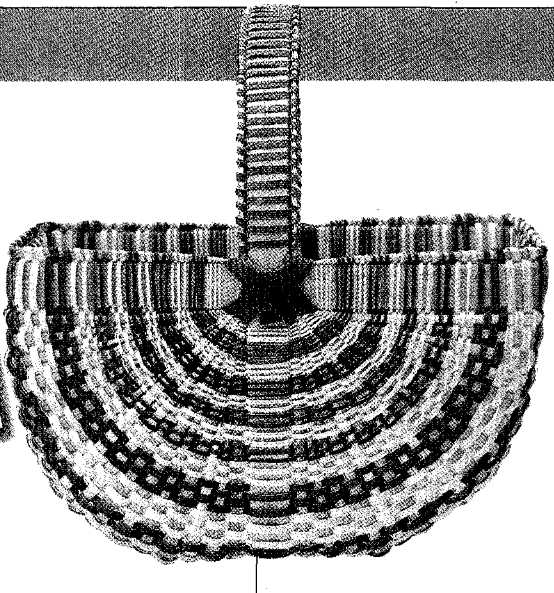
Travel to Corsica or the club with these bright essentials. The "hair claws" are $5 for a package of four; the pillbox and the folding toothbrush, nailbrush, and mirror are $5 to $6.50; and they're all at Bloomingdale's.

Plastic swim rings will keep you afloat in a sea of color. Almost three feet across, they're $6 at Patricia Field, 10 East 8th Street, 254-1699.

The summer sun will seem friendlier in these summery stripes. The cotton-and-Lycra rompers—in pink, gray, or sunny yellow with white too—are $73, the matching socks $6, at Bettina, 508 Broome Street, 226-2350, and Zoom, 10 Jobs Lane, Southampton, (516) 283-9216.

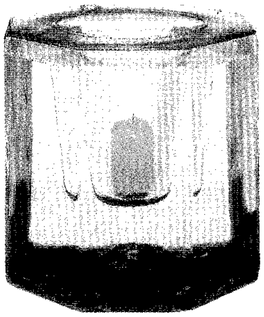


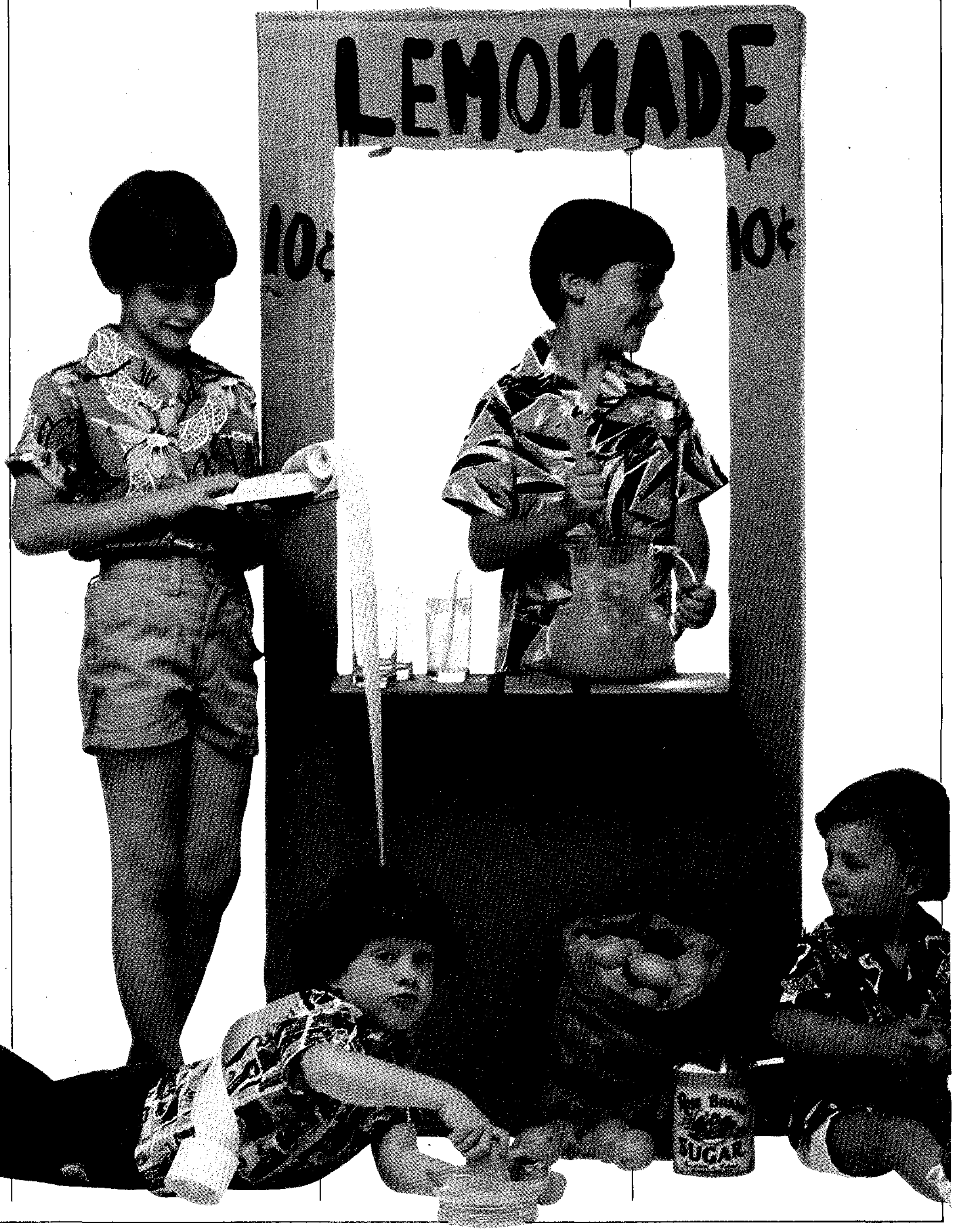
SUMMER PLEASURES 83



Make a Fourth of July picnic really special by packing the lunch in a handmade basket from Tennessee. Available in other hand-dyed-color combinations, they're $85 at Elan, 323 West 11th Street, 620-3143.

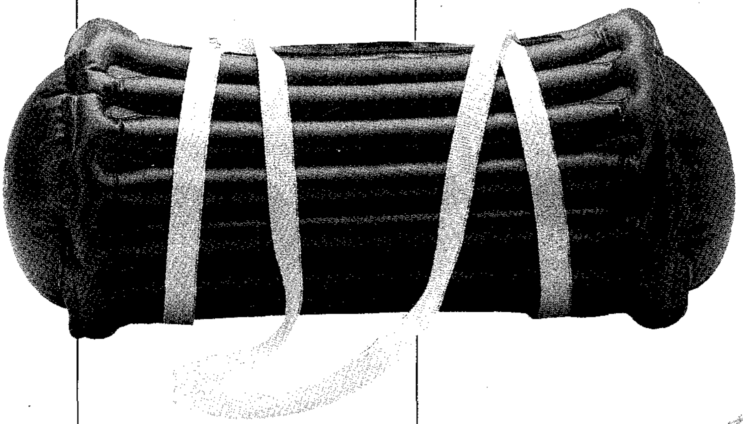
Add water to the inside of this hollow glass candleholder and the flame will cast a delicate glow on your dinner table. It's $35 at Marketplace Manhattan, 54 West 74th Street, 595-8370.

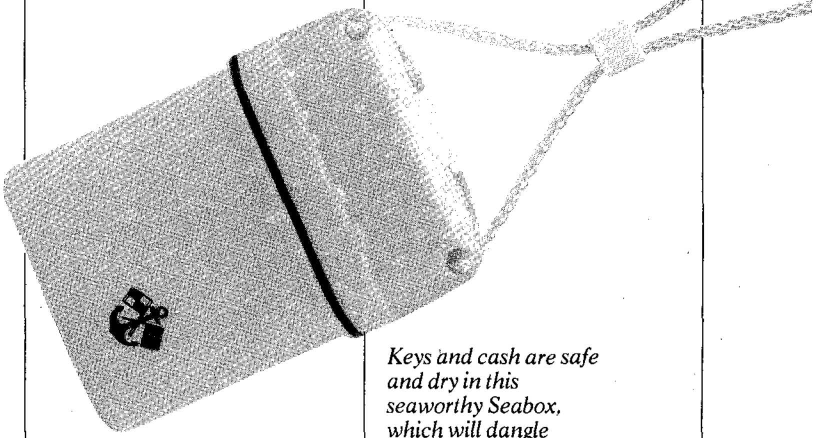




Truman would surely have wanted one, but these boldly patterned shirts from the thirties, forties, and fifties are for kids. In cotton, seersucker, or rayon, they're $18 to $30 at Kidz, 109 Thompson Street, 334-9851.

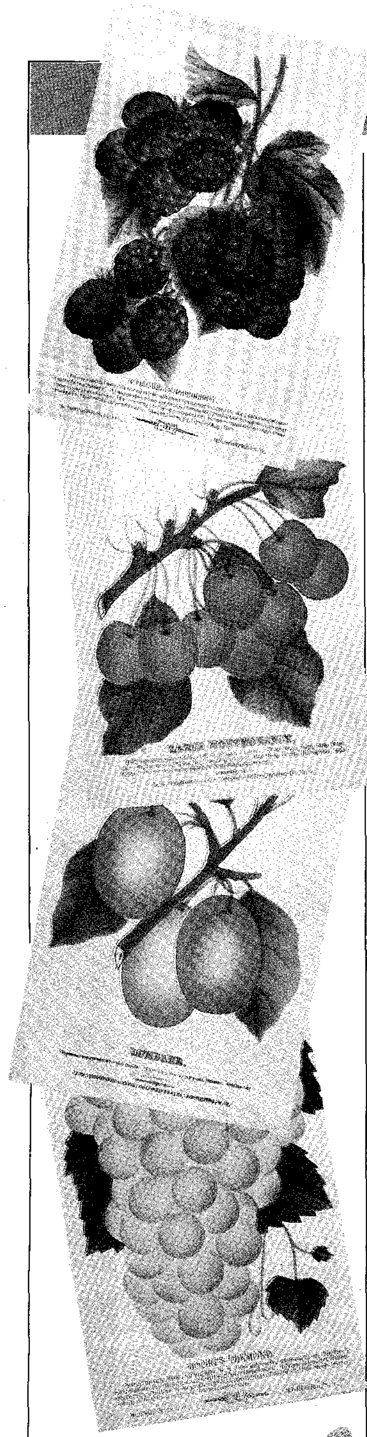
Inflate this ice chest and it will float alongside the boat or just hang from your shoulder. When the beer's all gone, deflate and fold away. It's $25 from Lee Bailey at Henri Bendel.



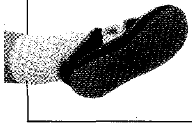


Keys and cash are safe and dry in this seaworthy Seabox, which will dangle happily from around your neck. In assorted colors, they're $6 each at the Pottery Barn, 117 East 59th Street, 741-9132, and branches.

Little girls become little ladies when they wear sundresses ($45) made with Liberty of London cottons and sit at this pint-size wicker table-and-chairs set ($150). The furniture is at Au Chat Botté Décoration, 886 Madison Avenue, near 71st Street, 772-3381. The dresses are at Cherchez, 864 Lexington Avenue, near 65th Street, 737-8215. The delightful straw bowlers are $21 at Wendy's Store, 456 West Broadway, 533-2305.



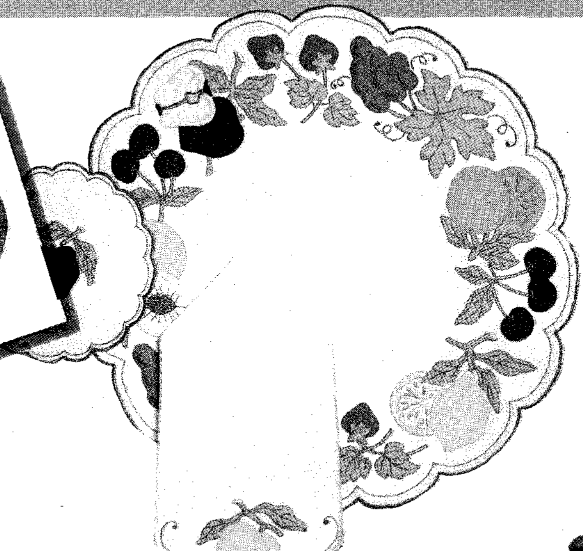
Original art from nineteenth-century seed catalogues will brighten any summer house. Matted, they're $75 to $95 at Ursus Books, Ltd., 1011 Madison Avenue, at 78th Street, 772-8787.



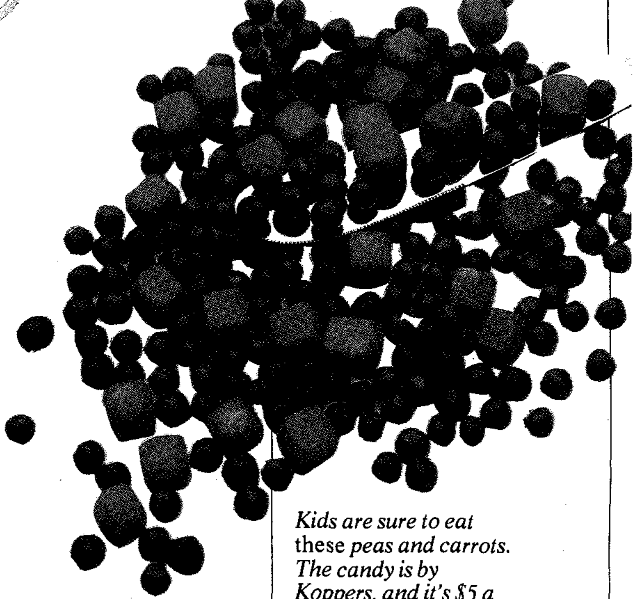
Models: Ian MacGregor, Michael McNulty, Michael Abate, Bryan Buffington, Karen Benet, and Allison Rosenzweig, of Funnyface/Brats.

SUMMER PLEASURES

83



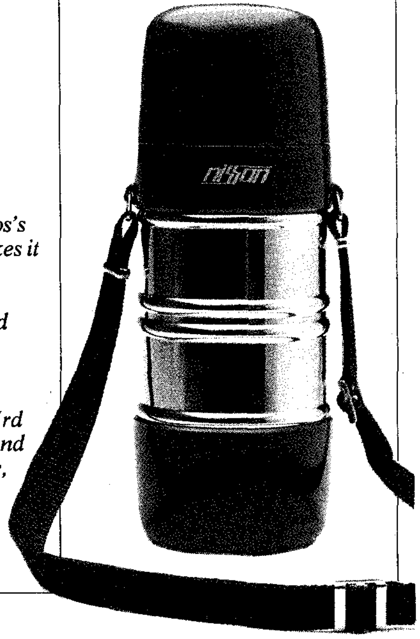
Embroidered appliqué is a high art in Madeira, as witness this exquisite 24-piece set of place mats, lunch napkins, and cocktail napkins. The full set is $750 at Bergdorf Goodman, sixth floor.



Kids are sure to eat these peas and carrots. The candy is by Koppers, and it's $5 a pound at B. Altman.

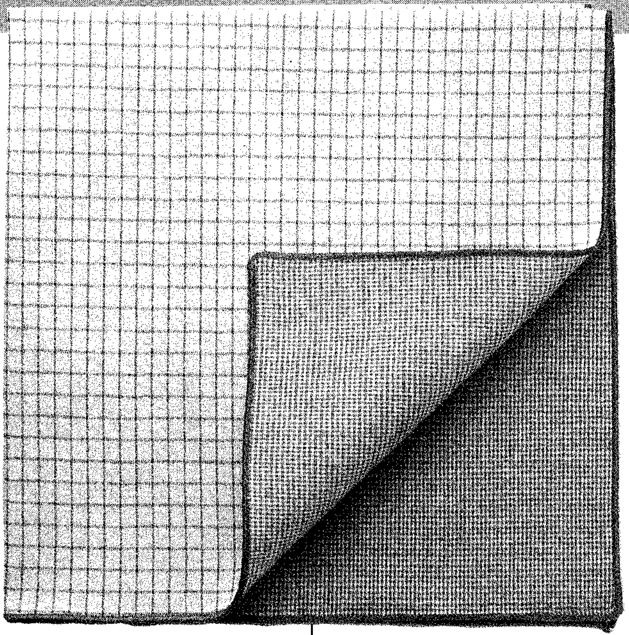
The cricketers at Clare College wear yellow and black. Gonville and Caius is loyal to the black and blue. Navy and red stands for Sidney Sussex. But we like all the jaunty cricket caps from Cambridge colleges. They're $22.50 at San Francisco, 975 Lexington Avenue, near 71st Street, 472-8740.

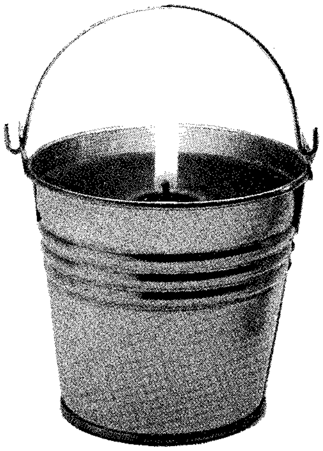
Crisp cotton-canvas shorts go to great lengths, up or down, to make legs look great. They're $59 at La Boîte à Pull, 1270 Madison Avenue, near 90th Street, 534-3620.



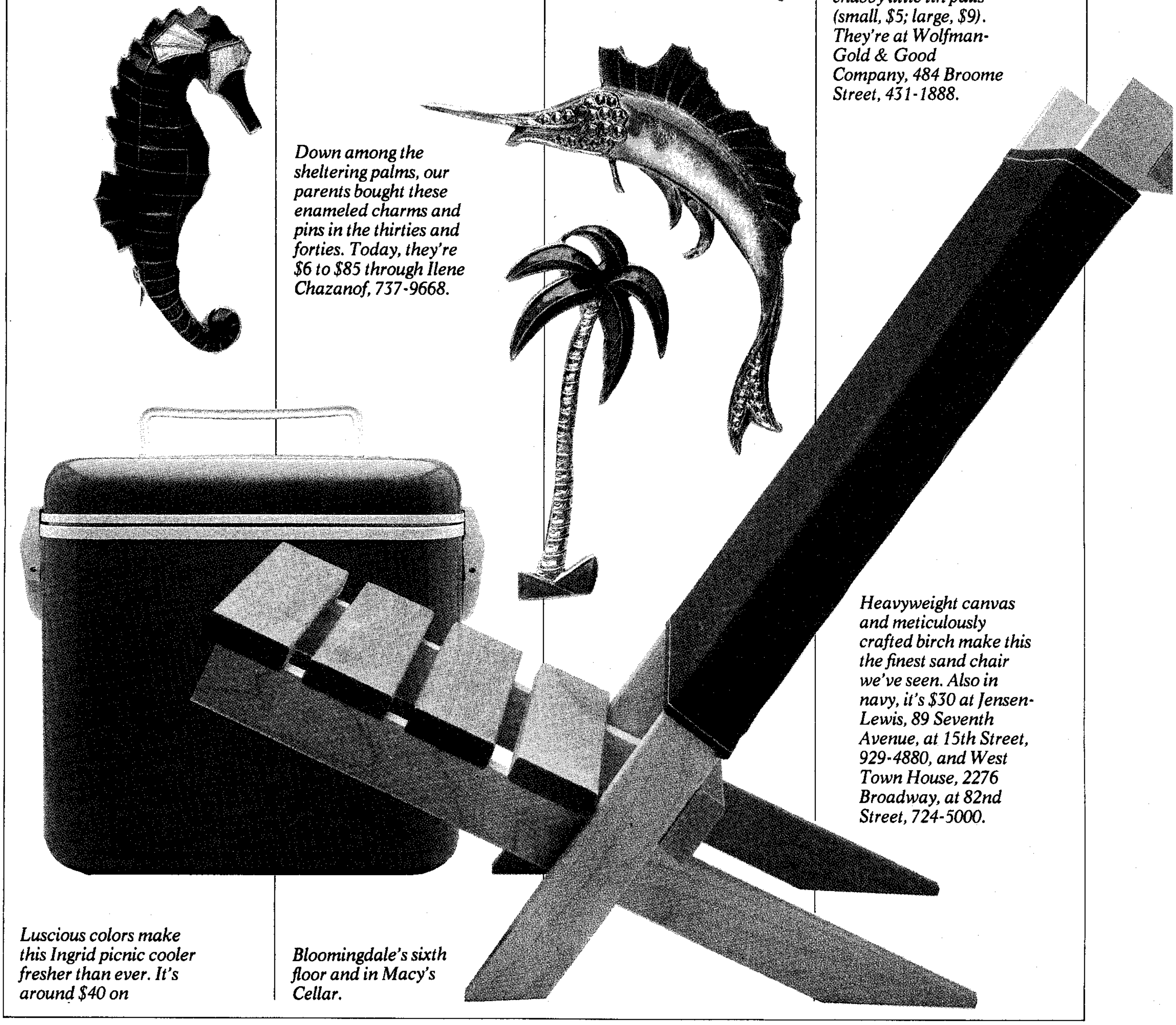
The Nissan thermos's shoulder strap makes it handy. Its plastic interior makes it unbreakable. In red and yellow too, it's $24.99 at Plastic Works, 2107 Broadway, near 73rd Street, 362-1000, and 1407 Third Avenue, near 80th Street, 535-6486.

Large tattersall checks reverse to smaller ones on this 54-inch-square picnic cloth ($42) and oversize napkins ($6 each). They're at Wolfman-Gold & Good Company, 484 Broome Street, 431-1888.





Mosquito-chasing citronella looks more festive when it's cherry red and comes in chubby little tin pails (small, $5; large, $9). They're at Wolfman-Gold & Good Company, 484 Broome Street, 431-1888.

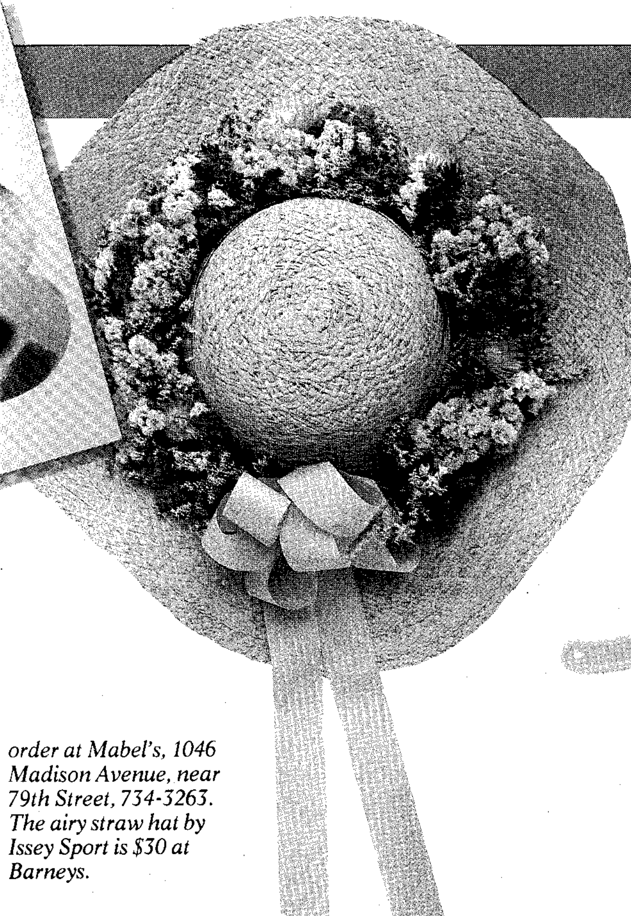


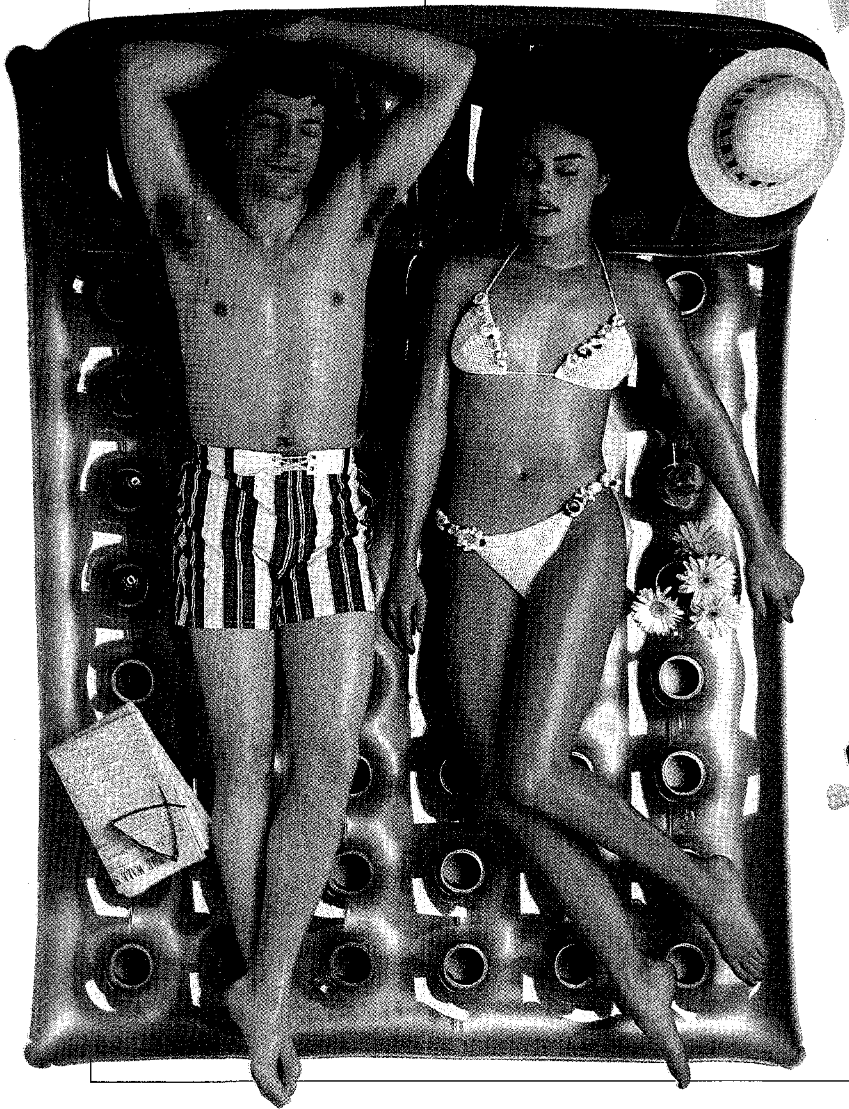
Down among the sheltering palms, our parents bought these enameled charms and pins in the thirties and forties. Today, they're $6 to $85 through Ilene Chazanof, 737-9668.

Heavyweight canvas and meticulously crafted birch make this the finest sand chair we've seen. Also in navy, it's $30 at Jensen-Lewis, 89 Seventh Avenue, at 15th Street, 929-4880, and West Town House, 2276 Broadway, at 82nd Street, 724-5000.

Luscious colors make this Ingrid picnic cooler fresher than ever. It's around $40 on Bloomingdale's sixth floor and in Macy's Cellar.

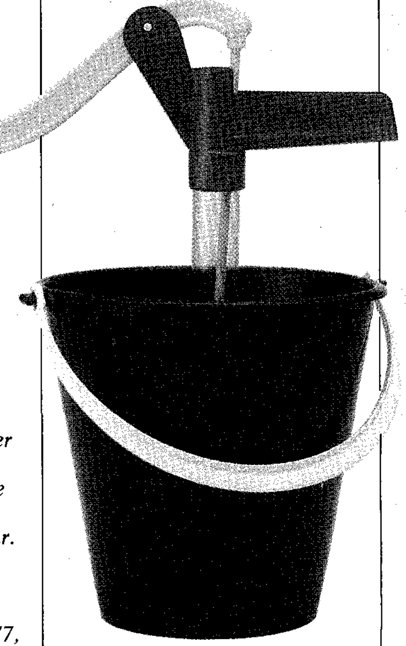
SUMMER PLEASURES 83





There's ample tanning space for you and a mate on this double-bed-size raft. It's $35 at Patricia Field, 10 East 8th Street, 254-1699. His classic swimming trunks are $39.50 at Paul Stuart, Madison Avenue at 45th Street, 682-0320. Her hand-crocheted bikini, dotted with posies, is $100 to order at Mabel's, 1046 Madison Avenue, near 79th Street, 734-3263. The airy straw hat by Issey Sport is $30 at Barneys.

Straw hats trimmed with dried flowers look as fresh as an English country garden. Each one-of-a-kind is $40 at Museum of American Folk Art Gift Shops, 55 West 53rd Street, 581-2475, and 610 Fifth Avenue, at 49th Street, in the Rockefeller Plaza Promenade, 247-5611.

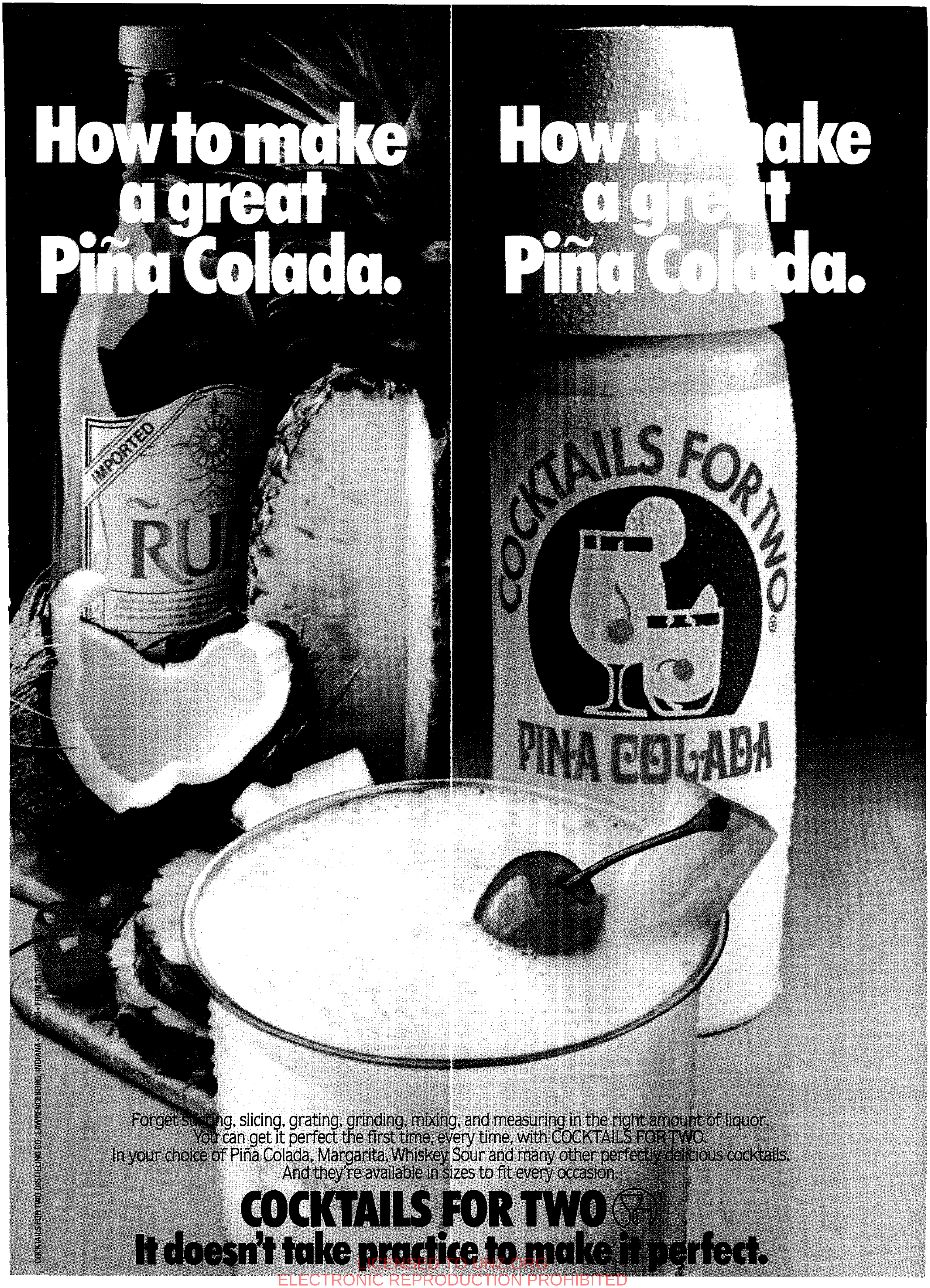


Old-fashioned water pump meets new-fashioned malleable plastic. Result: the beach toy of the year. It's $4 at dollsandreams, 454 Third Avenue, near 31st Street, 685-4277, and 1421 Lexington Avenue, near 93rd Street, 876-2434. The pail is $2 at dollsandreams.

LA GIOCONDA

Bring dripping suits and towels home without a hassle in a treated canvas tote that converts to a duffel bag. It's around $40 at Charivari Sport, 2345 Broadway, at 85th Street, 799-8650, and San Francisco, 975 Lexington Avenue, near 70th Street, 472-8740.

Models: Daniel Lambert, of Click; Leslie Branner, of Prestige. Hair: Racine, of Jean Louis David. Makeup: Gerard McCarthy, of Xavier Moreau, Inc.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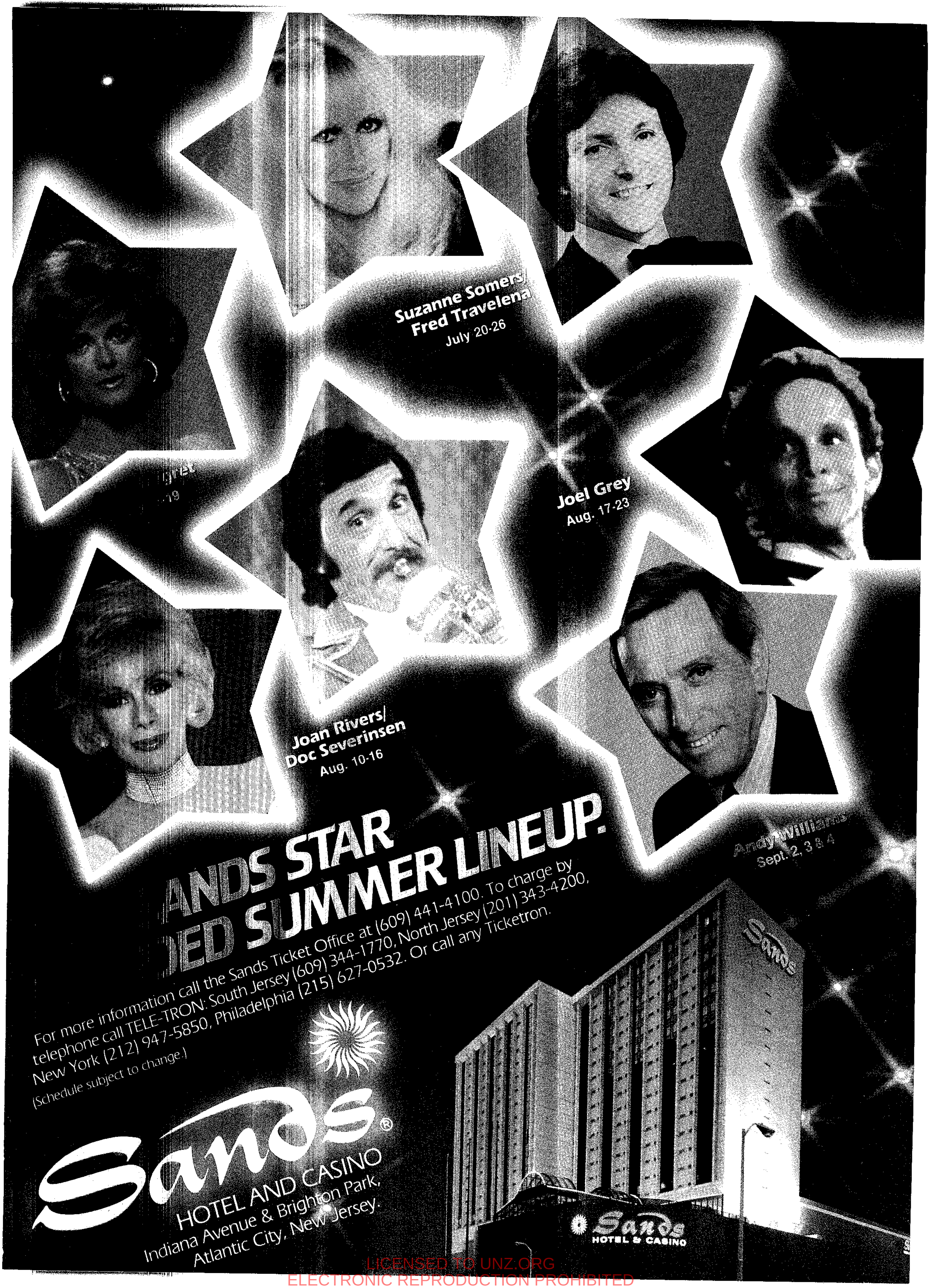

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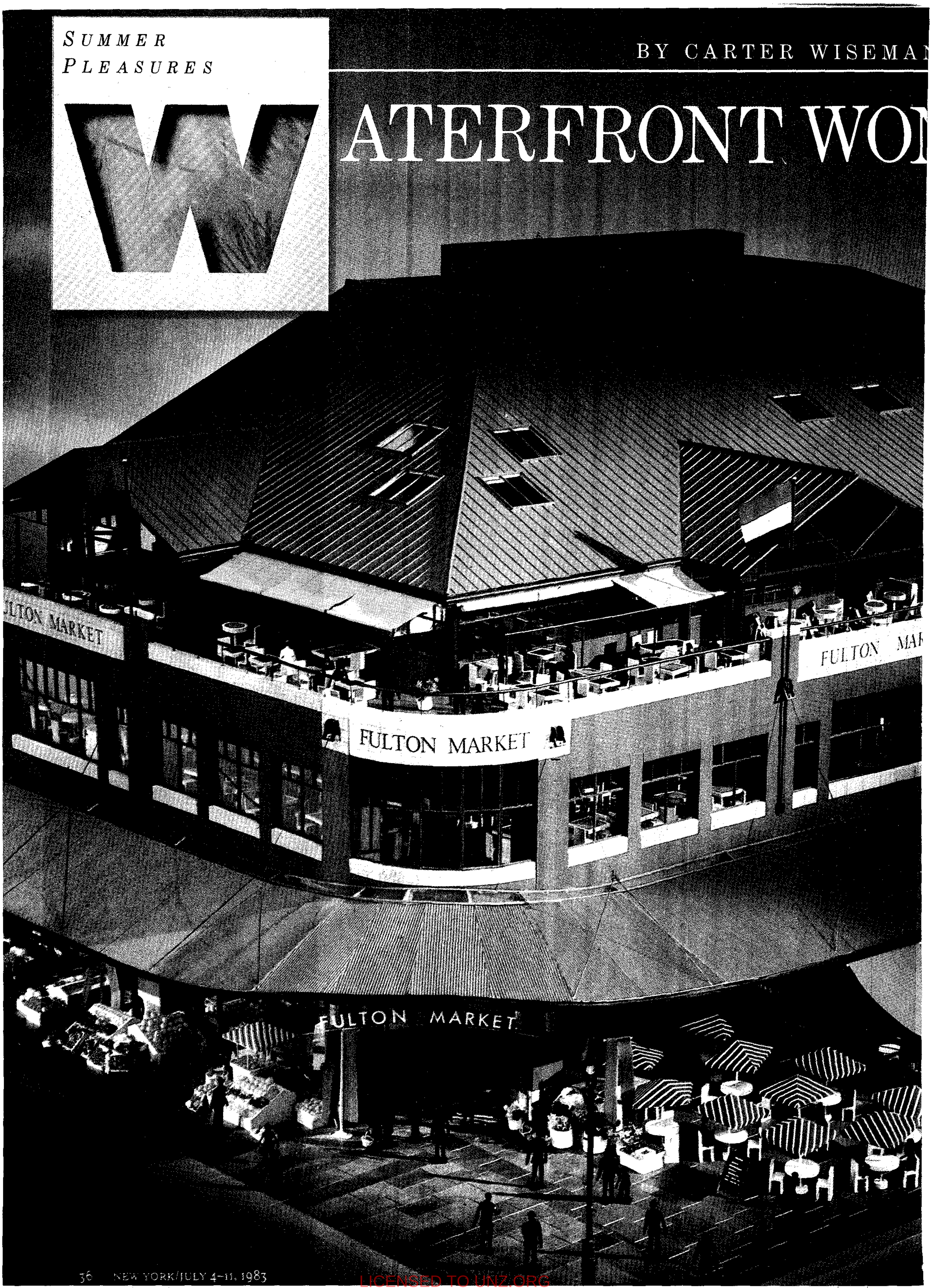
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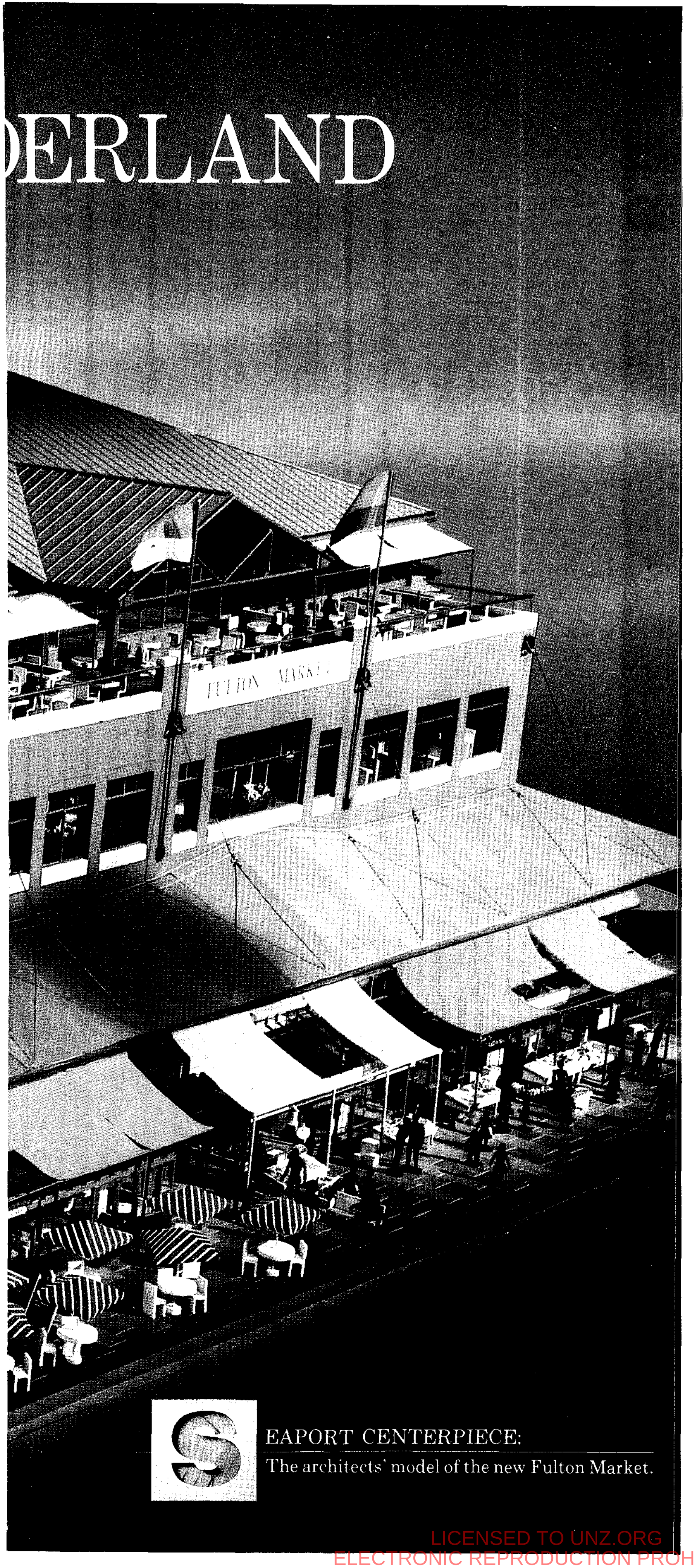


SEAPORT CENTERPIECE:
The architects' model of the new Fulton Market.

THE SOUTH STREET SEAPORT'S ship is finally coming in. On July 28, the first phase of the $351-million restoration and renovation of the area that was set in motion sixteen years ago by the creation of the South Street Seaport Museum is due to open to the public. It will without doubt be one of the bigger bashes of the summer, pulling thousands to the complex of shops and eateries that are the commercial engine room of the project. But beyond that the event is likely to be a milestone in the accelerating growth of lower Manhattan as a residential district, marking the arrival of the marketplace that has been the neighborhood's greatest lack. Most important, the event will provide a chance to test in reality one of the city's most ambitious attempts to make culture and commerce work to mutual benefit.

The centerpiece of the Seaport complex will be the Fulton Market building, a three-story gabled brick-and-granite structure bounded by Front, Fulton, South, and Beekman Streets, on part of the old Fulton Fish Market site. Designed to incorporate a number of the existing fish-market stalls, the new building will have a produce market open to the street on the ground level, and a pub on the mezzanine. The second level will contain a variety of exotic fast-food establishments, and the third a more formal restaurant surrounded by a terrace with some spectacular views of the river and the Seaport Museum's collection of vintage sailing ships.

Immediately to the west of the Fulton Market building is the so-called Museum Block, a cluster of nineteenth-century buildings that contain the Seaport Museum's offices and exhibition space. By next month they will have been joined by such snappy retail shops as Caswell-Massey (its No. 6 cologne was George Washington's favorite), Ciena Fine Papers, and Gepetto's, a store specializing in imported toys. The buildings along Front Street have almost all been restored to something like their original appearance. The exception is a low,

Photographed by Steve Rosenthal.

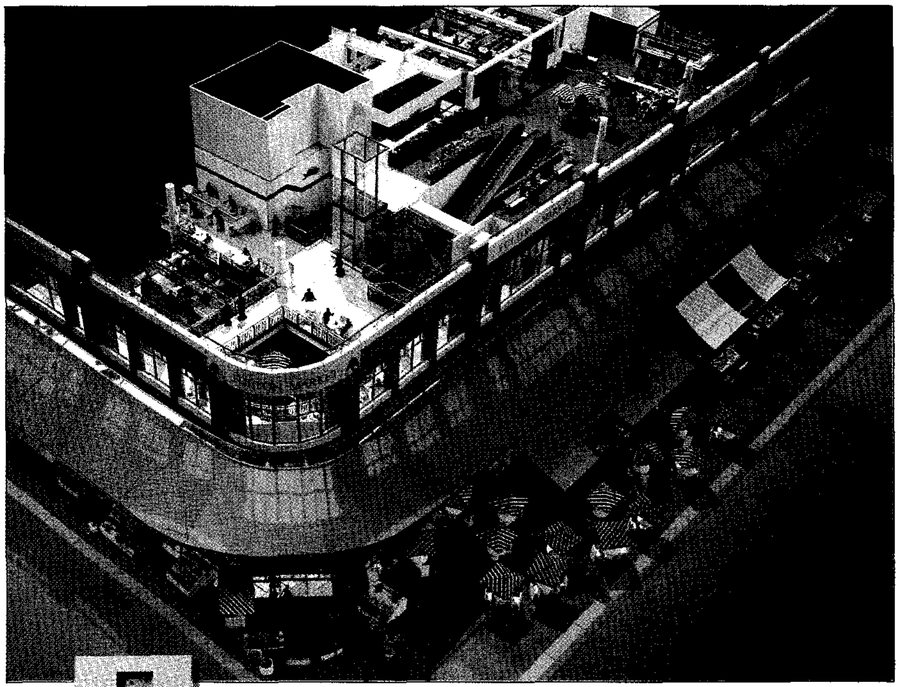
modern building on the Fulton Street corner that was designed by the museum's architects—the firm of Beyer, Blinder, Belle—in the spirit of a cast-iron classic.

The most striking restoration in the complex is the group of old brick buildings facing the new market along Fulton Street (which has been closed to traffic at this point and transformed into a pedestrian promenade). Schermerhorn Row, as the group has long been known, has been scrubbed (a touch too hard) and renovated by architect Jan Hird Pokorny, and is a convincing reminder of what New York's waterfront looked like in the days of sail and steam. Like the Museum Block, Schermerhorn Row has been augmented with shops on the ground floor and offices above. Sweet's and Sloppy Louie's, the storied fish houses, are returning to their original locations, having closed during reconstruction. A new companion will be the North Star Pub, a saloon on the English model.

While the new market, the Museum Block, and Schermerhorn Row represent the core of the Seaport project, there is more to come. Foundations are now being constructed for Pier 17, a pavilion that will extend out into the East River. Scheduled for completion in 1984, it will house roughly 120 additional shops, restaurants, and cafés.

ALL OF THIS IS A FAR CRY from what the originators of the South Street project had in mind when they started working on it, in 1966. At the time, high-rise development was looming in the area, and a small group of private citizens rallied to save the remaining waterfront blocks between Fulton Street and the Brooklyn Bridge. Their efforts produced, a year later, the South Street Seaport Museum, whose purpose it was to restore the local historic buildings and develop the area as a mixed-use complex to help carry the museum's costs. In 1968, the city designated an eleven-block section of the neighborhood as a special urban-renewal district, with the museum as sponsor. What followed was several years of idealism laced with disappointment, political power playing, and financial crises within the museum. The dollar problems were temporarily eased by an unorthodox—and still controversial—decision to transfer the development rights from the Seaport's low buildings to potential construction sites nearby. But then the recession of 1973 hit, and matters were made worse by the growing resentment on the part of some local residents whose housing was threatened by the museum's plans.

Struggling for its survival, the museum turned in 1978 to the Rouse Company, the creators of the new town of Columbia, Maryland, and the wildly successful waterfront projects of Faneuil Hall Marketplace, in Boston, and Harborplace, in Baltimore. A four-way partnership among the Seaport, the Rouse Company, the city, and the state Urban Development Corporation was established, and since then things have been moving forward at full speed.



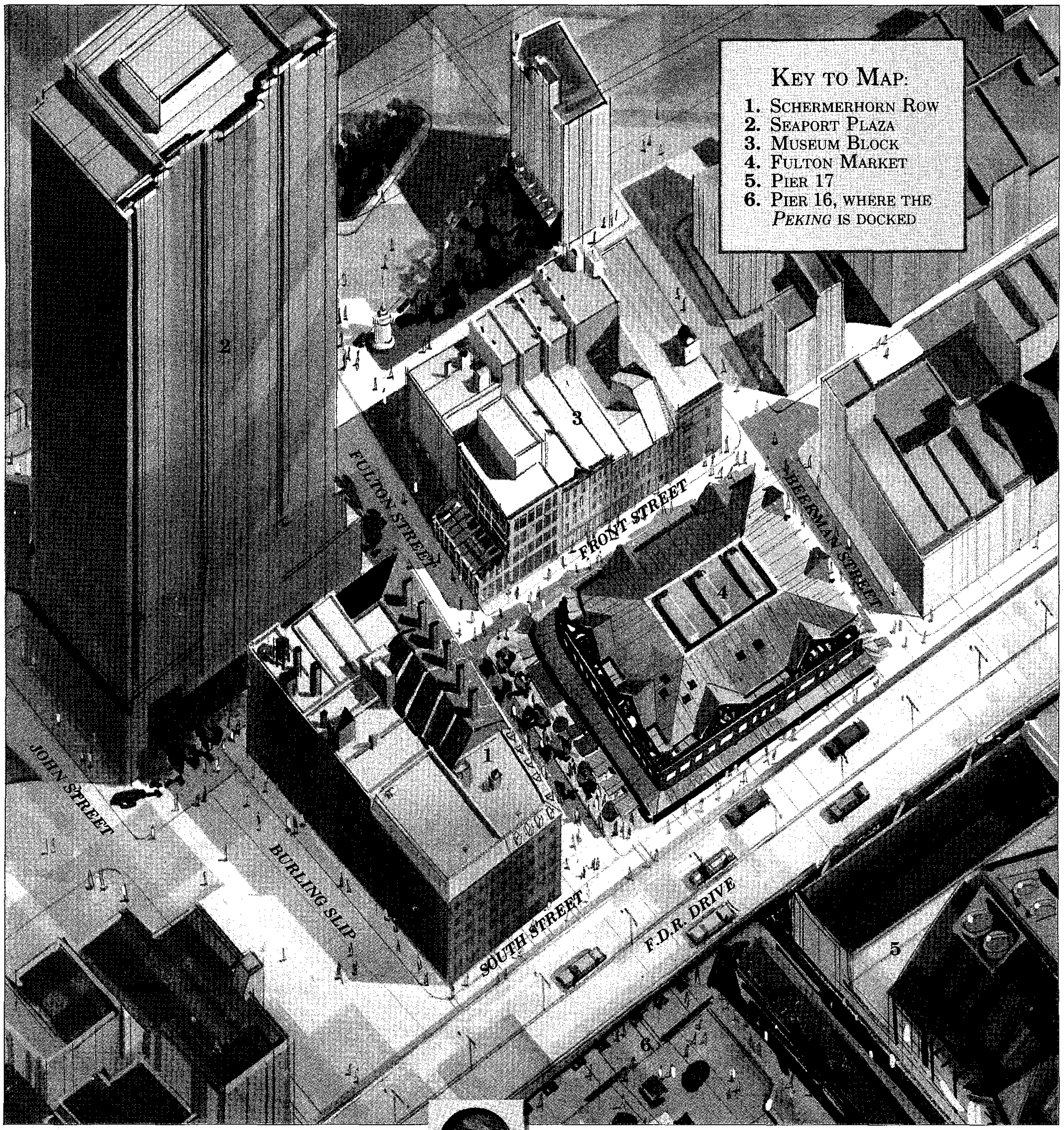
INSIDE LOOK:

The Fulton Market is due to open on July 28 with a harbor-view restaurant on the top tier and exotic fast-food shops on the second, a pub on the mezzanine, and, at street level, a sidewalk café and markets.

The Rouse Company's participation is based on the mix of techniques used to such effect in Boston and Baltimore. Basically, they involve the combination of historic buildings with stylistically sympathetic new construction and an intense concentration of shops and restaurants. The approach has spawned numerous critics, many of whom feel that it produces neither good history nor good food. And in the case of South Street—which began as a museum devoted to the history and artifacts of a major port—there have been those who felt the academic and educational role would be eclipsed by a Disney-esque carnival. "South Street was to have been a small preserve of New York's original fabric," says Christopher White, a local resident and member of Community Board No. 1. "From the beginning, I've felt that the commercial intensity was inappropriate for a historic area; the museum is likely to become a sideshow."

THE ARCHITECTS INVOLVED IN the project were well aware of the hazards. John Belle, of Beyer, Blinder, Belle, has been working with the Seaport for nearly a decade, and four years ago turned over the preservation aspect of the job to James Marston Fitch, a partner in the firm and the respected founder of Columbia University's historic-preservation program. Belle sees the Seaport in its present form as a reasonable compromise between the interests of scholarship and the evolving needs of the city. "Lower Manhattan is going through a renaissance," he says. "It is on the brink of becoming the most exciting part of New York to live in. I think the people who would keep South Street unchanged are being a little precious; we have tried to make it a symbol of the best of the old and the appropriate new."

Benjamin and Jane Thompson, of Benjamin Thompson & Associates, the architects of the Fulton Market building and Pier 17—and veterans of the Rouse Company's Boston and Baltimore projects—have put as much emphasis on what is supposed to happen in and


KEY TO MAP:
1. SCHERMERHORN ROW
2. SEAPORT PLAZA
3. MUSEUM BLOCK
4. FULTON MARKET
5. PIER 17
6. PIER 16, WHERE THE *PEKING* IS DOCKED
1
2
3
4
5
6
FULTON STREET
FRONT STREET
BEEKMAN STREET
JOHN STREET
BURLING SLIP
SOUTH STREET
F.D.R. DRIVE

ON THE WATERFRONT:

The South Street Seaport complex, which should give one of New York's oldest neighborhoods a new lease on life.

around the Seaport buildings as on the shapes the buildings have been given. "What we want to do," says Jane Thompson, "is to bring back to cities the high intensity of exchange they once had—and in Europe still do. That kind of exchange used to happen naturally, but most recent urban architecture has driven it out. Shopping is a natural ingredient of life, and it can be used as a dynamic planning technique."

A hazard of this philosophy is that it can succeed too well. Nothing could be less conducive to the savoring of historic resonance than trying to make one's way through the kind of feeding frenzy that can develop in Boston's Faneuil Hall Marketplace on a sunny weekend. And there, at least, one has a sense that the history has been processed and isolated from the city. At South Street, though, it is likely that the nearby hurly-burly of City Hall and the financial district and the growing need for a functioning marketplace for the immediate neighborhood will mitigate any "Williamsburg" effect.

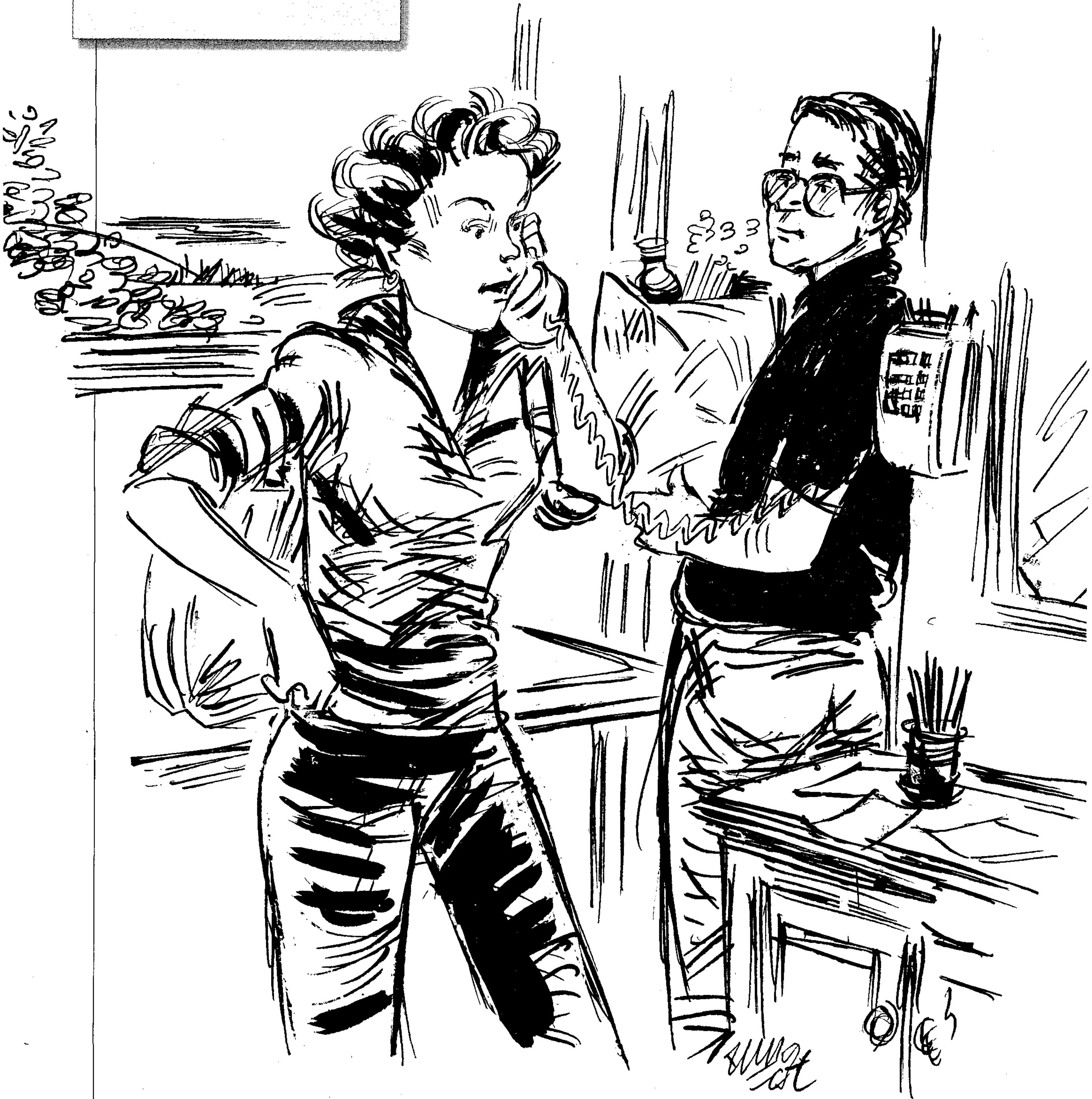
It will be possible to take the full measure of the new South Street only when enough time has passed for the novelty to have worn off. But at this point, its chances of adding a sense of linkage between the city's history and its very different present seem good. And even some of those who initially mourned the loss of the neighborhood's scruffy authenticity are willing to concede that without the commerce the history would have died. They can take comfort in Jane Thompson's description of her firm's goal. "What we've tried to do," she says, "is *re-create forward*." ■

Map by Bill Wilkinson

SUMMER PLEASURES

BY MARIE BRENNER

KNOW YOUR HAMPTONS



"We were hoping to just sort of take it easy and be quiet—unless, of course, something comes up."

UNTIL A FEW YEARS AGO, THE FIVE TOWNS OF THE Hamptons were isolated, the preserve of fishermen, potato farmers, intellectuals, old money. Each Hampton had its quirks. Southampton, as one winter person recalls, was "a family town, where everybody came from the same world." Bridgehampton was as promiscuous as *vieux* Southampton was inbred. It was "the other Hampton," the place where you hoped the traffic light wouldn't turn red on your way into East Hampton. East Hampton was considered literary or artistic, not as restricted as Southampton. Sag Harbor was the year-round community, somewhat out of place geographically and spiritually, more like a stolid cousin visiting from the Cape. Westhampton, 45 minutes closer to the city, was the first town to tarnish, its proximity making it the most vulnerable to suburban blight.

All this has changed. The Hamptons have gotten rich and fat; the summer people talk about "the luxury economy," and line up at Loaves and Fishes for lobster salad at $26 a pound. Alan Alda has settled in. In this kaleidoscope of affluence, about the only predictable element is that one needs a great deal of money to afford a season at this ocean. Tap the kaleidoscope and the social subtleties of the Hamptons change. The blondes who were once rooted to Gin Lane, Southampton, now can be found in Bridgehampton and Sagaponack; the new millionaires of Dune Road, Westhampton Beach, are now lined up on Further Lane, in East Hampton; the Hollywood colony has pitched camp near Georgica Pond. The Montauk Highway is as clogged as the Grande Corniche, Gristede's is filled with Italian and French neo-monetarists, condominiums deface the highway, and the "architectural statements" of rich wives sprout in the potato fields. The nine-rooms-on-the-ocean $5,000 summer rental is as dim a memory as Jackson Pollock posed on Coast Guard Beach, as is the sense that the Hamptons are "the country."

They are "the country" only in winter, when the city people are gone. During the summer, they are suburbia-by-the-sea, a polyglot community where urban refugees can live in Cheever territory without the stigma of the exile, a purée of Westport, Great Neck, Woodstock, Locust Valley, and Scarsdale. Only in the Hamptons can you hear West Siders rhapsodizing about the joys of pulling a station wagon up to the A.&P. When everyone is affluent—or pretends to be—a tension surfaces. Every beach-club squabble, every little fondle behind a dune takes second place to the jockeying for position, with Rolls-Royces and man-made ponds used to gain points. Material like this is, of course, too rich for TV to ignore. ABC has been shooting a five-part series called *The Hamptons*, with Leigh Taylor-Young as the star. This *Dallas-sur-Mer* will be broadcast at the end of July, and may acquaint those who are unaware of the Hamptons' idiosyncrasies with what a season there *won't* bring. For other New Yorkers, the real thing will suffice.

Southamptonites can get $40,000 a season for their homes. But ask why they're renting and they'll say, "We prefer Tuscany in July."

WESTHAMPTON

SOME YEARS AGO, SHIRLEY AND DICK CLURMAN GOT A dinner invitation from a Southampton *grande dame.* "Please come to a black-tie dinner for Henry and Christina Ford," the hostess said. "We live in Westhampton," Shirley Clurman said. "We don't have black tie in the country. Nobody in Westhampton ever wears black tie."

"Oh," said the hostess, "well, then come on Friday night. We're having a small dinner for the Fords. Just a few friends. Very informal. Wear anything." So Shirley Clurman put on her Westhampton finery—a gingham Jax pants outfit—and headed into Southampton with her husband. They were greeted with the predictable sight of "informal" Southampton—women in evening dresses and jewels. "Aren't you embarrassed, Shirley?" Dick Clurman asked his wife. "It is we who should be embarrassed," said Christina Ford, who was passing by.

Westhampton is as close as it is casual: The first exit off the Sunrise Highway and you're there, 45 minutes sooner than you would be if you were heading for East Hampton. What Lily Pond Lane dweller hasn't had second thoughts while speeding by the exit sign? "Close Hampton" its devotees call Westhampton, somewhat defensively. Historically, Westhampton was socially accessible too. In the 1920s, when only the Catholics with the laciest curtains were acceptable in Southampton, the Irish headed for Westhampton, leaving the Murrays and McDonnells to battle with the complexities of Southampton life. Though the Kriendler family denies it, local lore says the Kriendlers and Bernses, then owners of the "21" Club, ran liquor in from Hampton Bays during Prohibition. If this Hampton has its bastion of exclusivity, the Westhampton Country Club, it is also the only Hampton with a Saint Patrick's Day parade.

The true Westhamptonian talks about his town as the poor relation. On weekends, when Dune Road fills with dentists and Buddy Jacobson look-alikes, and the discos, Marakesh and Scarlett's, are packed with groupers, the Westhampton loyalists stay at home, or head for another Hampton. "The great thing about living in Westhampton is that you never have to give parties," a resident says. "People in the other Hamptons think Westhampton is déclassé."

This season, Westhampton jokes are about the erosion of the Dune Road beach. Westhampton—which is under the control of the Southampton Town Council—has lost a stretch of beach, huge houses have collapsed, and Suffolk County has been slow to help. Westhampton thinks that Southampton was only too pleased to watch the Dune Road glass-and-wood pavilions of the ad moguls and manufacturers crumble and wash out to sea.

Borders are important. Westhamptonians are careful to tell you exactly what part of Westhampton they live in, to avoid being lumped with those people who have tiny embroidered polo players galloping across their chests. So you will hear a lot of talk about "Westhampton Beach" or life in "Quiogue" (pronounced "Kwey-og"), a pastoral suburb on the bay (not to be confused with the town of Quogue, which rhymes with "hog"). Clapboard farmhouses, November bulb planters, and compounds that date to Teddy Roosevelt are the norm. In this area, find the Clurmans, Budd Schulberg, John Weitz, Howard Cosell, advertising man Steve Frankfort, and Herb Siegel, president of Chris-Craft. Quogue is the next town east, across

ILLUSTRATED BY WILLIAM HAMILTON

the Quogue canal, a line of demarcation that Quogies at the Field Club refer to with characteristic generosity as "the Gaza Strip." Quogue is a country-club world apart; jackets are madras, trousers are lime green. Westhamptonians are happy to stay on their livelier side of the canal—so much so that this year, at different times, Barbara Walters and Mary Tyler Moore will be renting the same bachelor doctor's Quiogue retreat.

Southampton

INSIDE THE HOUSE ON HALSEY NECK LANE, A DESPERATE battle is in progress. Standards are rigorous, appearances kept up. The butler wears white tie on sweltering summer nights. The only visible phone directory is *The Blue Book of the Hamptons,* the local socialites' *Bhagavad Gita.* The silver-framed family stills were snapped by Cecil Beaton, and a portrait of the duchess of Windsor is prominently displayed. So are souvenir engravings of the family seat, Kedleston, and the less stately Little Compton Manor. But life is hardly calm. Henry and Linda Mortimer, the owners of this twelve-acre Stanford White preserve, know that the threat to their way of life is everywhere. Just protecting the architectural pedigree of Keewaydin is hard enough. "So many people like to pretend that they live in a Stanford White house," says Linda Mortimer. "It's almost as popular as saying that you've come over on the *Mayflower.* But this *is* a Stanford White house. You can always tell by the broken pediments, the half-sun motifs."

Things haven't been the same in Bridgehampton since Queen Noor and her security force occupied Carl Bernstein's farmhouse.

The agony of defending the fortress was enough to drive Linda Mortimer, daughter of "Fruity" Metcalfe, the equerry to the duke of Windsor, home to England for a month. There, Linda Metcalfe Mortimer, the granddaughter of Lord Curzon, will not have to explain, as she does in Southampton, that, "in fact, my grandfather's proper title was the Marquis Curzon of Kedleston." In the new Southampton, Linda Mortimer is likely to suffer the indignity of running into an arbitrageur who might pronounce "mar-kwis" as "mar-key." In England, Linda and her husband, an investment banker at E. F. Hutton, can be shielded from the incursion of the new blue chips on Gin Lane, Yves Saint Laurent's Rive Gauche and the other "*boutiques internationales*" proliferating on Jobs Lane. Nor will she have to encounter Mrs. George Semerjian, the wife of a local developer, in the "beach club," the euphemism for the Southampton Bathing Corporation.

"*Gawd,*" says Linda Mortimer feelingly, "the village is a nightmare. We don't want any more boutiques. We don't need Rive Gauche here. Southampton is not Palm Beach. What some people are trying to do is market the name 'Southampton,' just the way Gloria Vanderbilt sold her name for her jeans."

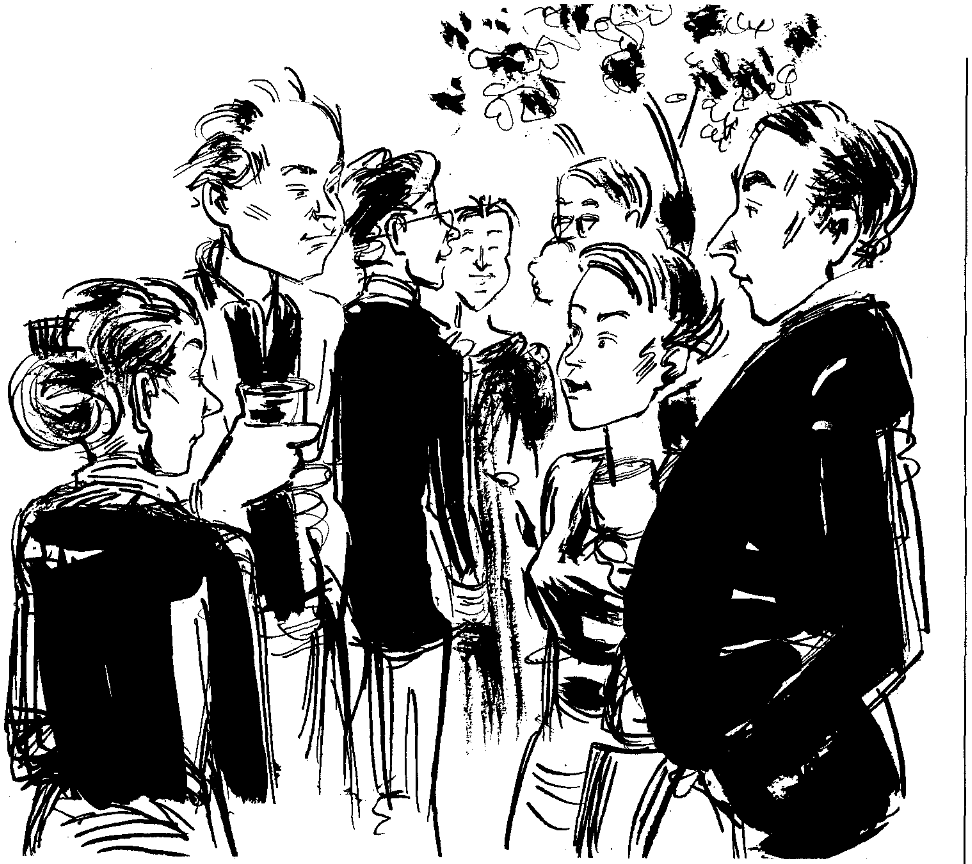
As Southampton jumps from a population of 5,000 in the winter to 15,000 in the summer, the Old Guard is not loath to profit from it all. With rents in Southampton starting at about $40,000 for the season, and the Gin Lane behemoths selling for $2 million and up, standards are getting flexible. You just have to be able to describe the renting of your 30-room heap in the most attractive way. The following remarks are acceptable:

"We prefer Tuscany in July."
"The day-trippers have ruined Southampton."
"Who are these summer people anyway?"
"The country is dreadful in August."
"I don't want to be abroad, but my wife insists."

HOWEVER MUCH THEY FEIGN OUTRAGE AT THE EXCESS, Southampton sorts have a reverence for the paper economy; their fortunes—new, old, dwindled, or faked—rest upon it. During the high season, tales of everybody else's ostentation are traded like baseball cards. Last season, Jimmy Goldsmith stayed with some *internationales* in a rented mansion. The house came with the owner's staff. When Goldsmith left, he tipped the butler $500, and all winter long the butler plaintively asked Madam, "Will Sir James be returning to the house this year?" The couple of the summer are Patty Davis, daughter of Twentieth Century–Fox owner Marvin Davis, and her fiancé, a developer named Marty Raynes. Young Patty has style: Her compound on Gin Lane has a bathhouse with a roaring fire to warm the guests. The groom is said to be shopping for the perfect sentimental gifts for his bride. Talk has been heard of private jets and Ferraris, and one of the latter, bright red, has already been seen parked in the drive.

The French gossip about the Italians, the Wasps go on about the Jews, the Jews talk about the Erteguns, and everyone has a wonderful time observing the tribal rites. A famous art dealer was overheard in Lynch's Garden Center: "I need a huge garden by Saturday," the art dealer said. "Who could arrange that for me?" The maharajas on the beach rarely swim, despise the sun, and treat the ocean like a vast turquoise backdrop. This world, not known for its curiosity about the best-seller list, spent last summer riveted to *Inde-*

"George was so proud to have turned down $10,000 for Sea Dunes. I just wish he could have lived to turn down $50,000."



"I'm so glad it was you who panned my book—someone I knew and liked and someone who couldn't have any effect on sales."

cent Exposure—they knew all the characters, especially their neighbors Irwin and Terry Kramer, and Terry's brother, Herbert Allen. The Kramers will be renting two houses in Southampton this year.

But in Southampton, certain social verities always apply. Anyone will dump any event to go to William Paley's for dinner. Senga Mortimer, wife of John J. Mortimer, a cousin of Henry's, can always put together a last-minute spread with just the simple remark "Bill is coming to dinner." Paley, like a lot of other longtime Southampton people—Felix and Liz Rohatyn, Louise Melhado, Gloria Vanderbilt, Charlotte Ford, Anne Ford Scarborough—claims to be strenuously in favor of the quiet life. So eyebrows were raised up and down Gin Lane by Anne Ford Scarborough's recent violation of the code. There she was on the cover of *W* posing alongside her husband, Chuck, in her "beachwear"—a Laura Ashley skirt, blue cummerbund, and leg-of-mutton-sleeved lace shirt.

In this discreet world, the transportation of choice is the helicopter—your own helicopter—or the less desirable chartered seaplane. Ahmet Ertegun, Bill Paley, and Steve Ross all have helicopters. All day long at William Paley's compound, the telephone rings with the entreaties of the earthbound: "Bill, is there a seat left?" The Southampton regulars understand the rules: Your guest lists for August dinners are plotted in April; if you go out to a restaurant during the week, you head for Balzarini's or Shippy's, where tables are still kept empty for vintage Southamptonites; your two-tone shoes and salmon jackets are acquired at Shep Miller, on Jobs Lane.

THE BASIC RULE TO UNDERSTAND IS THAT SOUTHAMPTON, however diverse it may seem, is very inbred. Everyone stays with his own. The new blue chips do not aspire to the beach club. Ahmet and Mica Ertegun import a different house party each weekend; the Wasps play tennis at the Meadow Club in the morning, then head for the beach club to drink a concoction called a Southside (see "Cool Customers," page 104) in the afternoon. The Southampton Bathing Corporation has very few Jewish members, the Meadow Club slightly more. There is little new-old crossover in Southampton, but everyone comes together at two events, the benefits for the Parrish Museum and Southampton Hospital. The new millionaires' wives will wear their "Sandy" Calder necklaces, the Old Guard will be in Lilly Pulitzer, and all the others will think their table placement is second-rate. The other ideal arena for social one-upmanship is at the clubs. The beach-club members love to play tennis with their Meadow Club cronies in the morning, then abandon them to head for the Bathing Corporation in the afternoon.

Meanwhile, the Water Mill floor traders play the private-tennis-court circuit, although rarely on clay. Clay courts imply old money. The more chrome-plated the player, the more likely he is to be traveling with his own tennis pro. This gets a lot of notice in nouveau Southampton. Two seasons ago, Marty Raynes showed up at the Bridgehampton Racquet & Surf Club, where millionaires are in short supply, with John McEnroe in tow. The players in their Ralph Lauren mauves stopped cold. McEnroe's appearance probably wouldn't have stopped a Southampton line call.

Come night, antique Southampton goes to private dinners and on to formal dances. If a hostess says, "It's just going to be cozy," expect to see 100 people. One party giver is notorious for her cheapness. In her grand house—at a table that seats eighteen—the butler passes everything separately, including the gravy boat. "She still thinks it's a big deal to have a butler," a rival hostess says. Guests are seated to discover a tiny glass of wine, already poured. Ask the butler for another thimbleful and he will not hear you, even though decanted but dusty Château Margaux is lined up on the sideboard. Repeat the question and he answers, "I'll have to ask Madam."

The newest of the money crowd go out to dinner on Saturday nights—an egregious breach of Old Guard mores—and head for the Palm in East Hampton. A friendship with Bozzi, the owner, is mandatory, so that you can just go in and sit, no waiting for the maître d'. The beach-club group, even the aspirants, would never be seen on the Montauk Highway after Friday noon. The Palmists have their own club: Southampton Bath & Tennis, just across Gin Lane from George Semerjian, who owns it.

While Linda Mortimer, several miles away, is spending her Sunday planting perennials, Madelle Semerjian is busy, too. Mrs. Semerjian is newer to the community, and her plans are grandiose. Just a few weeks away is her moment to triumph, with the July 3 opening of the first decorator showcase to be held in Southampton. "Can you imagine?" Mrs. Semerjian asks. "We've never had one before." The setting will be the von Stade estate, a Tudor mountain on South Main Street. These von Stades are related to the singer Frederica von Stade—Mrs. Semerjian isn't quite sure how. Their house—all 40 rooms—is now free of von Stades but thronged with decorators, from Mark Hampton to Gloria Vanderbilt, and their assistants, who are busy stippling walls, stenciling tubs, and feathering moldings to benefit the Rogers Memorial Library. "Isn't it adorable that Mark Hampton is doing a room in the Hamptons!" Madelle Semerjian says. It was lucky for

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Madelle Semerjian that her husband, who sports a pinkie ring and a monogrammed shirt on a hot June Sunday, happens to own the von Stade estate. "He'd like to sell it, all in one piece for $2 million or $3 million, if he could," Mrs. Semerjian says. "George doesn't want to see any of old Southampton broken up."

It's just that real estate is his trade. In fact, George Semerjian is beginning to own a great deal of "old Southampton." There is the 35-acre "pocket farm," as he calls it, behind the Southampton Inn that Mr. Semerjian intends to cover with new houses. There is the Irving, a development of condos he put up on the site of the former Irving Hotel, on Hill Street. And there is the Southampton Bath & Tennis Club, just across the road. The Semerjians do not attend their own club, preferring the company at the beach club, farther down Gin Lane.

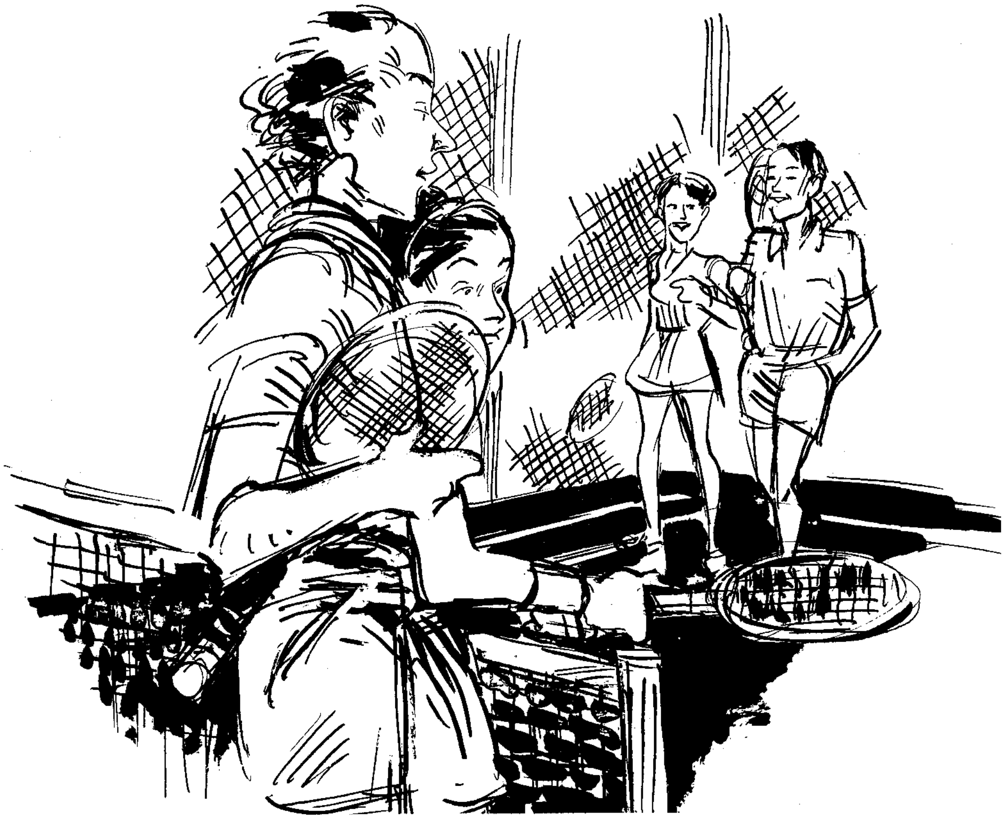
"What kind of club is the Southampton Bath & Tennis Club?" Mrs. Semerjian is asked. "Mixed," she answers. "Mixed?" "Of course," she says. "Swimming and tennis."

IT IS A GLORIOUS DAY AT BRIGADUNE, AS THE SEMERJIANS have named their house, and Madelle is sitting on a chaise on the lawn. A friend is with her. So are her Dandie Dinmont terriers. "Poshe! Poshe! *Please,* Poshe," she calls, trying to make herself heard above the dogs gamboling on the grass. "Aren't they divine?" she asks. "They're from Scotland, the ideal dogs for a house called Brigadune." Mrs. Semerjian is happy to be in this aerie, even if it's on the wrong side of the road. "Such wonderful neighbors we have," she says. "Herbie Allen, Eric Javits, Milton and Carrol Petrie around the corner—you know, they own the stores—Marty and Mary Lea Johnson, Roy Lichtenstein, Lee Radziwill, the Ford girls, Felix Rohatyn, Gloria Vanderbilt . . . well, just go up and down the road!"

She is less pleased at the "witch-hunt" some of these neighbors are subjecting her husband to. "All he wants to do is build tasteful buildings," Madelle Semerjian says. "Summer people just aren't able to manage twenty acres. Nobody can manage even a twelve-acre estate anymore. It's too difficult to get staff." Mrs. Semerjian is trying to ignore the machinations against her husband's plans, the lawsuits in progress, the snubs from her fellow members of the Southampton Association, and the whispers of her new friends at the Bathing Corporation. "These are all people we go to dinner and to the clubs with," she says. "Don't think we're on different sides of the fence.

"Anyway," says Mrs. Semerjian, "change is inevitable. Is what's going on here any different than in Newport? Is this any worse than Nantucket?" Mrs. Semerjian shakes her head, and a few golden wisps fall onto her forehead. "Of course not."

"They're the winners, but we're the members."



BRIDGEHAMPTON

EARLY SUNDAY MORNING AT THE CANDY KITCHEN: THE fishermen were drinking coffee at the counter, the locals filled the booths, and the young couple in their Giorgio Armani finery hovered nervously by the pile of *Newsdays* at the entrance, looking dreadfully out of place. "Is this Bridgehampton?" they asked a woman walking in. Their tale was sad: They had rented a Gwathmey knockoff on Pauls Lane, didn't have their bearings, but were looking forward to the Bridgehampton "scene." "What scene?" the woman asked. June and July passed, and each Sunday the young couple would reappear at the Candy Kitchen looking more and more forlorn. By Labor Day, they'd had it. "It's boring here," they said.

"Closed off" is more accurate. The socially ambitious are out of sync here. Bridgehampton-lovers cringe at each new caterer and Victorian-wicker specialist who sets up shop in town, wishing their Hampton would stay just as it is, the true bridge of the towns. It is still possible to bike down Bay Lane toward the ocean, watch potato blossoms shivering in the breeze, study the old-time names on their cream signposts—Halsey, White, Topping—and imagine that Bridgehampton is as tranquil a farm town as it always was. The lovers of this Bridgehampton have a keen appreciation of the town's simple pleasures: buying farm zinnias from Babinski's Mecox stand, picking up tomatoes at Westervelt's, in Wainscott, mailing letters at the shed and pump, which is the Sagaponack General Store. Prestige in Bridgehampton was always linked to environmental scholarship, being able to understand, like Peter Matthieson, the complicated ecological mix of the Sagaponack marsh, with its dune-ocean-farmland-and-wetland combination. It never hurt, if invited to dinner at

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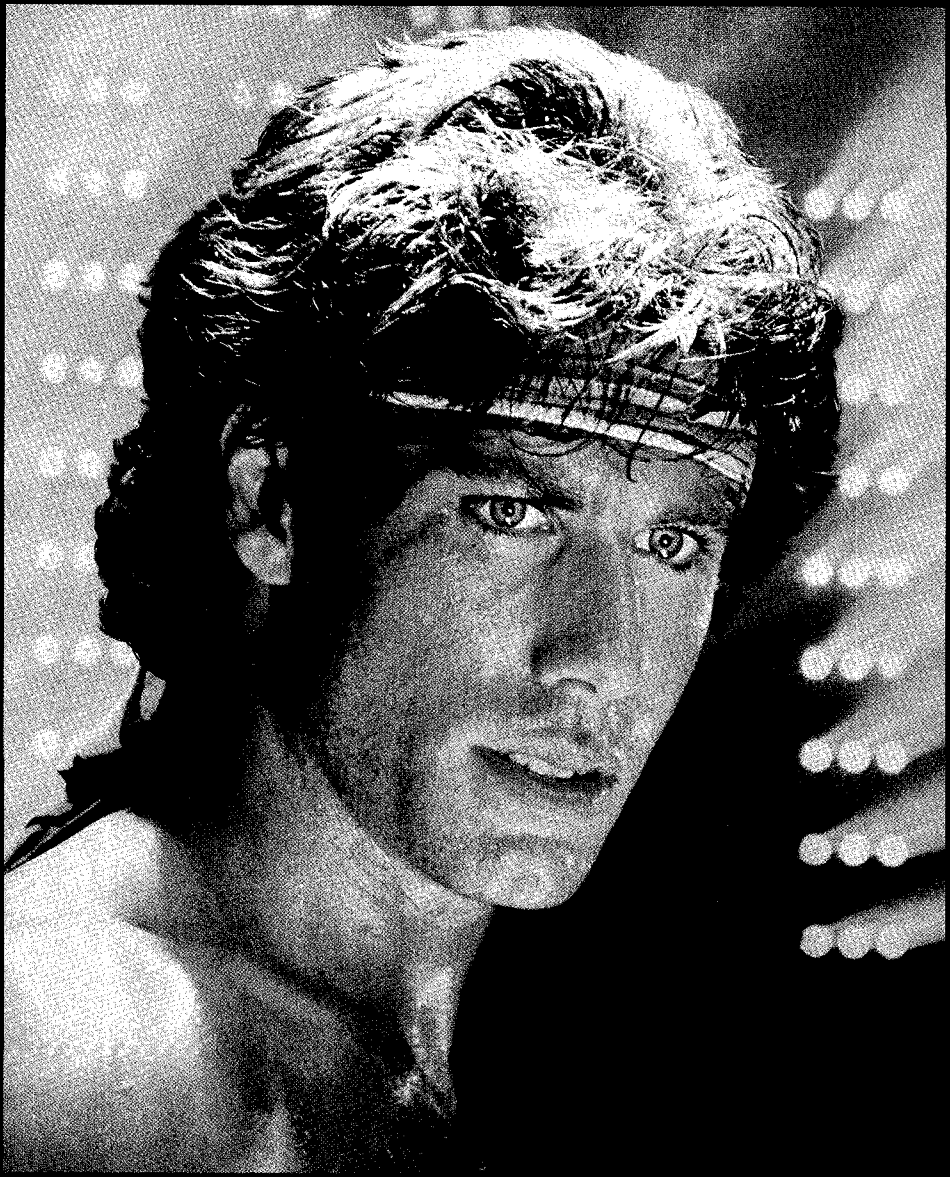
Tony Manero knows the old days are over-
But nobody's gonna tell him he can't feel that good again.



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Gloria Jones's house, to be able to discourse on the extraordinary local soil known as Bridgehampton loam.

And then it all began to change. Last summer, the king of Jordan's mother-in-law, Mrs. Najeeb Halaby, rented Carl Bernstein's farmhouse and camped out with her grandchildren, Queen Noor, and the Jordanian security force. "The bodyguards were decorous," Bernstein says. "They carried their pistols in tiny purses." The locals worry: If Bernstein can rent to the king of Jordan, Loaves and Fishes can charge $6 for a quart of gazpacho, and the Long Island Duckling Farm can be turned into a spec strip called Mecox Landing, can the Southamptonization of Bridgehampton be far behind?

The middle-class–mega-rich contrast can lead to strange encounters. Last summer, a rich Bridgehampton woman was overheard demanding of her husband, "Can we buy the New York Yankees?" "No," the husband said. "Are they kidding?" a simpler soul inquired of a friend. "Of course they're kidding," the friend said. "They could buy the Yankees if they wanted to." At a cocktail party, a TV star berated a sportswriter: "I'd like to know what's in your bankbook." But Bridgehampton prides itself on its egalitarianism. You can meet everybody there if you hang around the bar at Bobby Van's long enough. The talk at the bar will be of local scandal; this season's has to do with the unfair firing of the beloved organist at the town's Presbyterian church. No one looks twice when Truman Capote wanders into DePetris market wearing his pointy-toed purple tennis shoes.

Each year at the Hampton Classic horse show, the competition is fierce: Who will get a table in the Grand Prix Tent? Who will sit just across from the water jump?

The deterioration of Bridgehampton could probably be traced to the year that it was invaded by Lotte Berk. The town put up no resistance, and now it's easier to get into the Maidstone Club than it is to get a reservation for the eleven o'clock Saturday-morning exercise class.

But at the Bridgehampton Racquet & Surf Club, life has simplified. "Body Design by Gilda," the West Coast import, has given way to the club's own "galasthenics," and all summer long the mothers will hide from the sun in their cabanas and gather by the baby pool. This club is distinctive because it is the only facility in the Hamptons you can join with five minutes' notice and a MasterCard. Which is why the members love it: The only friction comes when the management makes its periodic attempts to be grand. A current running feud involves a lawyer member's 1962 Ford jalopy. The Racquet & Surf elders have made it clear that Bridgehampton is a tony place now and his weekend wreck is not welcome among the Mercedeses and BMW's that line the driveway of the club.

EAST HAMPTON

THE *Wall Street Journal* HAD JUST ANNOUNCED THE $140-million acquisition of his company, and the 40-year-old president could hardly believe the treatment he was getting as he played tennis as a guest at the Maidstone Club. "You can't imagine how great it feels to be really rich," he told his partner. "Now I can feel comfortable in East Hampton, the land of the achievers, not the inheritors."

In East Hampton, few are embarrassed to throw their new wealth around. East Hampton citizens have grown accustomed to the sight of financier Del Coleman pulling his Rolls convertible up to the News Company, on Main Street, each Sunday at 7 A.M. Although East Hampton and Amagansett have their share of the creative mandarins—Peter Stone, Lauren Bacall, Alan Pakula—the tone is set by the capitalists-on-the-make who crowd the courts at the East Hampton Tennis Club, angle for invitations to the standoffish Maidstone, and entertain one another up and down Hither, Further, and Lily Pond Lanes. Weekends in East Hampton can be more taxing than what goes on during a Wall Street week. "You know you're still hot by the invitations you get for dinner on the weekend. The man with the right wife can get very far if he knows how to play the game," a Hither Lane dweller says. When the game is played with a racquet, the competition is fierce: Alan Hirschfield versus John Levy, of A. G. Becker, Steve Ross versus Stan Shuman, of Allen & Company, on the courts at the East Hampton Tennis Club.

Much can be determined by a street address. Purgatory is a house north of the highway, adjacent to the runway. Anything past the windmill and the railroad overpass is equally out-of-bounds. Near Georgica Pond, the acreage owned by the former head of Pan American is called "the Trippe Strip" and connects West End Road to the Atlantic. There, at "Malibu East," the new Hollywood and the out-of-towners are suddenly *in situ.* Steven Spielberg has bought the house across from the Ben Bradlees' Grey Gardens; his first move was to rip out the floor. When he comes east to check on the devastation, he stays with Steve Ross, three doors down. Further Lane is tricky. The telephone exchange tells it all. The further down Further Lane, the closer to Indian Wells Highway, the more likely you are to be stuck with the giveaway Amagansett number, 267, rather than the more desirable East Hampton number, 324. But there are certain spreads in this neighborhood that are immune to such parochial considerations. François deMenil—with an assist from Gwathmey Siegel—has erected a monument to the modernist movement, a house that is so astonishing it is causing deMenil's old friends to shuffle their feet when they see him at dinner at Elaine's. "We heard *Architectural Digest* is doing twelve pages on your house," they say. "We sure would like to see it sometime." Like cartoonist Charles Addams, in Water Mill, deMenil has named his house Toad Hall.

Just like Southampton, East Hampton has its own status comments:

"Thank God Pasta & Cheese has opened next to the Seafood Shop, so we never have to go into Dean & DeLuca again."

"We love to go to the movies in East Hampton and then to Sam's for a pizza. It's so much more fun than going to screenings."

"I told Mark Hampton he would have to do the whol house for $50,000, even if it meant just wicker furniture and straw rugs."

"You can't come to dinner tonight after all. The Nivens are coming over from Southampton with their eight houseguests."

The East Hampton country squires are getting back to nature. Digging a pond on your property is crucial to this effort, an activity that's not as simple as it sounds. Over dinners at the Laundry, talk often turns to landfill, mounds, banks, and lips. A few years ago, Adelaide deMenil, the sister of François, set a style in ponding that has never been equaled. She imported vast amounts of cat litter to prevent her new pond from disappearing into the ground. Other approaches are more prosaic. Lorne Michaels, the ex-producer of *Saturday Night Live,* has lined his pond with the traditional rubber tarp.

"I must admit we felt absolutely sick when we first saw you bulldozing out our way."

And then there's the East Hampton horse set, which has moved east from Southampton, and the two competing Topping-family stables, in Bridgehampton. You can hear the fathers at the East Hampton Tennis Club bragging about their daughters' acumen on the horse circuit. Terms such as "Harrisburg," "acquiring points," and "world class" are dropped a lot. The ferocious fathers understand that a middling rider will do better on a superior horse; $100,000 Thoroughbreds are not unheard of. This can have mixed results. A well-known lawyer spent that much for his daughter's horse, which was so overbred it was virtually unridable. When the horse wasn't being worn out by trainers, it lived on a longe line, moving constantly as they attempted to break it in.

All the Topping competitive riders and about 1,000 others meet each August at the Hampton Classic. This horse show, for years held in East Hampton, has just moved to Bridgehampton, where it is encamped on 45 acres of social tension, behind the King Kullen supermarket. The competition is fierce, and not just in the events. Each year there is an enormous struggle: Who will be given a table in the Grand Prix Tent? Although ten-seat tables are $350, demand always outruns supply, and failure to stay on the good side of Tony Hitchcock, who runs the horse show, means you will be placed in the Hunter Ring. Placement in the Grand Prix Tent is no minor matter: The ideal location is just across from the water jump.

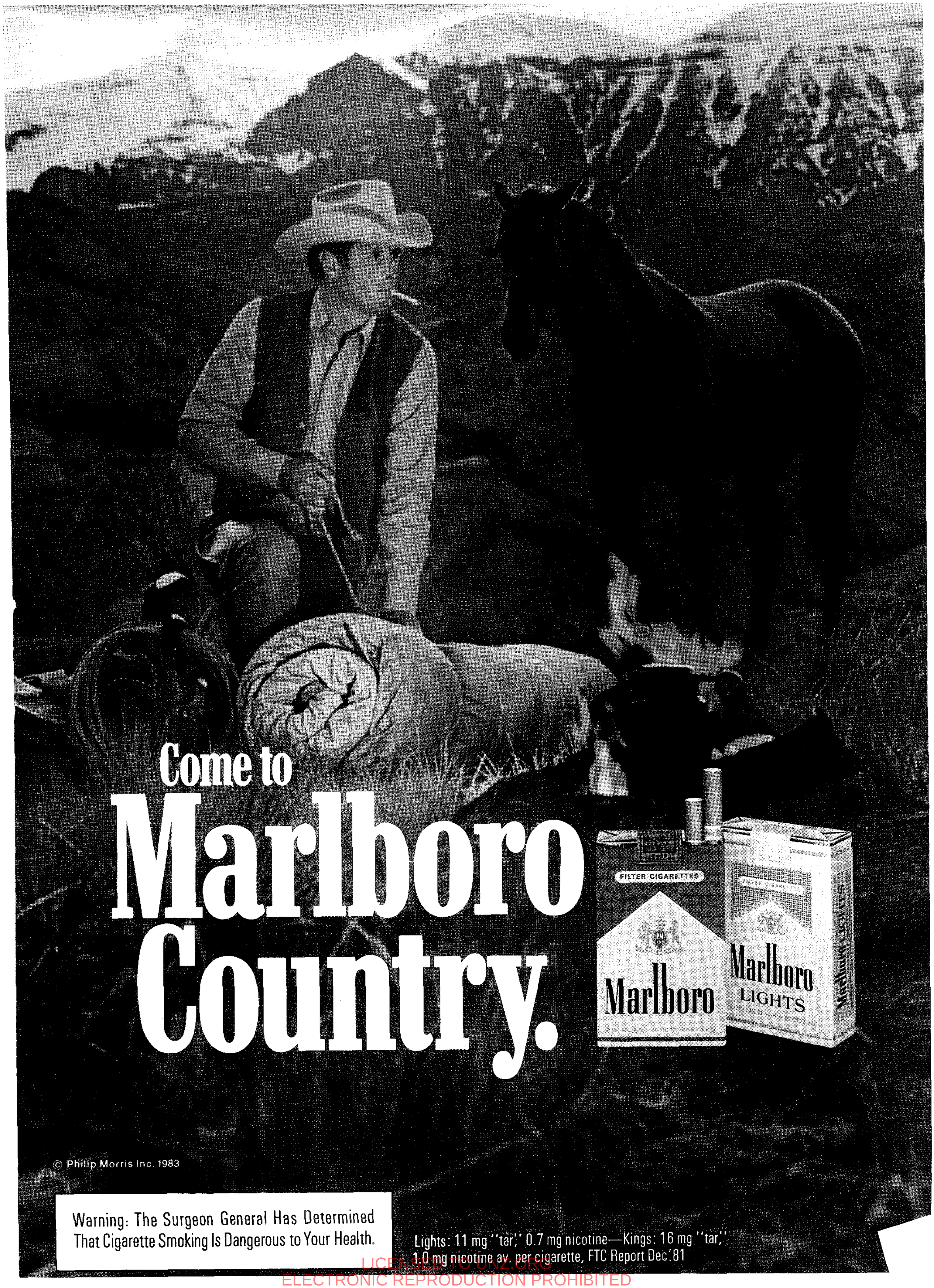
Sag Harbor

BY NINE, THE FIRST TEAM IS OUT IN THE PARK IN THEIR cutoffs and T-shirts, ready to play ball. This game, the first of two held each Saturday morning in Sag Harbor, is very serious. When it started, some years ago, the softball league was just for fun, anyone could play. Miriam Ungerer, the East Hampton *Star* food columnist and author of *Country Food,* remembers it as "a gentle romp. It was just a casual thing with kids and fly balls that nobody could catch." No longer. Now for the 56 men and women in the official Sag Harbor rotation, meticulous records are kept. Seniority is strictly adhered to, an awards dinner is held in the winter, and there is a two-page list of rules that are unlikely to bind other teams. Take this one: "Players are strongly encouraged to keep mention of the game out of news reports, gossip columns, Page Six, and TV-radio commentaries and documentaries." The dignitaries are impressive: Critic Wilfrid Sheed, Ungerer's husband, is the honorary commissioner, John Leo, of *Time,* keeps the books. The team has a journalistic-literary bent—Ken Auletta, Judy Klemesrud, Mort Zuckerman, Carl Bernstein, Avery Corman, and Richard Reeves are all members—but it is mostly egalitarian, very much like the town itself.

Off the diamond, the old whaling port of Sag Harbor, seven miles in from the Montauk Highway, has always been the Hampton that changed the least. The houses were Victorian, close together, and the town attracted those who wanted the feel of a year-round community. Native customs were pursued by hanging out with fishermen at the Black Buoy and the Sandbar, shopping at the IGA and the Sag Harbor Variety Store. But Sag Harbor, the least fashionable of the Hamptons, has become the apex of reverse chic. On rainy days, the town fills with the jaded—like Ralph Lauren in his slicker—hoping to get a good dose of the picturesque. Sam Lefrak docks his yacht there in August. Six years ago, a converted one-room schoolhouse sold for $35,000; it sold for three times that amount this spring. The Black Buoy is now a restaurant filled with plants and brass. In Sag Harbor, you will find a powerful literary community: along with the softball team, E. L. Doctorow; Jason Epstein and Marc Jaffe, of Random House; Jane Howard; and Alice Mayhew, of Simon and Schuster.

Because of the closeness of the houses, Sag Harbor can be socially perilous—it is impossible not to know when your friends have invited twenty to dinner. A Sag Harbor catastrophe is running into an acquaintance in Gristede's with fifteen pounds of ground round in her cart. One socially ambitious couple began the season inviting famous strangers to a barbecue. They were astonished by the strong turnout. This same couple, driving by friends' and noticing a line of cars out front, yelled from their Plymouth, "We hope you're having a good time." Meanwhile, the croquet players gather in North Haven at the Sheeds'.

Like all the other Hamptons, Sag Harbor has a keen antipathy to the arriviste. Ben Gazzara, a new Sag Harbor citizen, has been criticized for his landscape architecture. Old Sag Harbor is annoyed that he chopped down some of his trees. "Nobody ever sees him, either. I doubt that he's even been out here more than twice," a local matron proclaimed. This kind of needling would probably not matter to Gazzara. By a unique Hamptons formula, after one season as a renter the immigrant becomes as spiritually entrenched as an original settler of the Topping farm. You can tell how new this Old Guard is by the volume they display at town meetings. The later the arrival, the louder the cry to save the Hamptons for those who really belong.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Country.
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SUMMER PLEASURES

BY BARBARA COSTIKYAN

COUNTRY TREASURES

Where to eat well at the end of a beautiful drive.

GLORIOUS PORCH

At the Homestead Inn, in Greenwich, eat your Norwegian salmon or cassolette d'escargots right near the tall trees.

TAKE A LEAFY JOURNEY TO AN OLD inn for a fine French meal. Or drive to an eccentric rural restaurant for wonderful fish. Or stop off for lingonberry pancakes in a country store. The point is that the trip must be beautiful, and it must not take more than two and a half hours, and you must feel, when you come back, that you've really been to the *country*. Here are six summertime jaunts, each with a worthwhile dining place as destination. Go on a weekend, when you'll be eating in daylight, for the surroundings at these places are lovely.

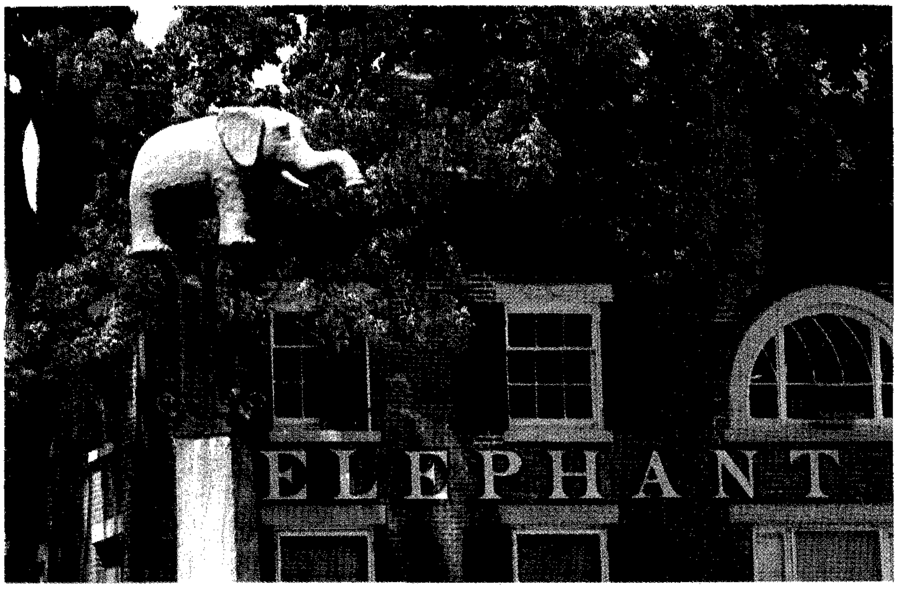
LA GRANGE AT THE HOMESTEAD INN

Greenwich, Connecticut

DRIVE DOWN FIELD POINT ROAD, a gracious street in the wealthy Belle Haven section of Greenwich, and you pass grand Victorian houses with lavish, tended lawns and huge copper-beech trees and roses, roses, roses. One of the houses, a chocolate-brown clapboard that began as a simple farmhouse in 1799, is now the Homestead Inn, a fine place for Sunday dinner. You eat on the screened-in side porch, gazing out on a civilized garden of rhododendrons and conifers, or on an open front porch under a sky-blue painted ceiling (superstition holds that flying insects hate sky-blue paint). Looking down the sloping lawn, you will just glimpse Field Point Road and the passing parade of expensive cars. A front porch, after all, is supposed to be a place where you settle in and watch the world go by.

Inside, La Grange (the inn's restaurant) is gorgeously rustic, full of antiques. There are slipware plates and stoneware jugs, old-barnwood-and-old-brick walls, old beams, and primitive oil portraits. That wraparound glass-and-screen dining porch brightens the room; wherever you're sitting, you can see summer in bloom out-of-doors. The room reflects the taste of two Greenwich women, Nancy Smith and Lessie Davison, who bought the Homestead in 1978 and hired decorators John and Virginia Saladino to renovate it. They did a knockout job. Only one quibble: Somebody has named an exquisite dining alcove, containing exposed brick, a skylight, and an antique Oriental wall hanging, "The Snuggery." The room doesn't deserve a cutesy name.

The chef, Jacques Thiebeult, has been with the Homestead since its opening, in 1979; before that he had been a chef at Le Cygne. Smith and Davison call his cuisine "*classique*." Whatever it is, you have only to taste one appetizer—the cassolette d'escargots ($6.95)—to be convinced he knows what he's doing. It's a nice little pot of plump snails in a reduction of heavy cream, Pernod, and herbs—stout, lusty, perfect. A bowl of billi-bi ($4.25), a creamy mussel bisque, can be ordered hot or cold; the cold version, which I tasted, is strongly flavored and very good. Strawberry soup ($3.75), tart, creamy, and delicious, barely sweet, is a refreshing opener. A salad of cold mussels ($5.25—a special one night), with saffron flavoring and bits of fresh scallion, is garnished with two endive "ears" and cherry-tomato halves. There is no lemon, though, and it's needed, so I steal some from my friend's lobster half. That lobster ($12) is another case of overgarnish; it comes with a suitably zippy green sauce, but the mayonnaise-laced mixed-vegetable salad in a tough tomato half tastes stale. Other appetizers appearing on the summer menu are a salad of haricots verts ($6.50) with avocado and foie gras; Scotch salmon ($12) smoked in peat; and crab Belle Haven ($12)—fresh crabmeat moistened with the inn's dressing.



Somers, New York, near the Fishmarket Inn.

Get to the Homestead Inn when it's still daylight and let the civilized garden and dark-green shrubbery fill you with tranquillity.

The poached Norwegian salmon in beurre blanc ($19.95) is an easy winner (you won't find it on the summer menu, but ask—it's always available). Mine is perfectly done and prettily garnished with three small zucchini bâtonnets at one end, a crescent-shaped puff pastry fleuron at the other. Dover sole ($22) in that good, light beurre blanc is just a hair overcooked, but its garnish of red caviar makes things lightly salty and very good. Canard aux baies de cassis is roast fresh Long Island duckling with black-currant sauce ($20); it's one of the tastier ducks I've met in a while—slightly gamy and certainly crisp, the sauce just spicy enough. The rack of lamb for two ($25 per person), presented in an oval silver pan, makes everybody go "aaah," and for good reason—it's superb, marvelously tender. With it come those al dente haricots verts for the essential green, and some terrific potatoes Anna—the crackly, darkish brown slices on top, the nice soft white slices underneath. The lamb has a coating of bread crumbs—just make sure the waiter doesn't spoon too many of them onto your plate. Coming up on the summer menu: warm mousse of pike ($21.50) with crayfish garnish, served on sorrel leaves; sweetbreads ($20) with chanterelles and Madeira; tournedos ($23)

PHOTOGRAPHED BY TED HARDIN

FISH MARKET
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ROLL UP YOUR SLEEVES AND DIVE INTO . . .

. . . a seafood dinner at the Fishmarket Inn, in Amawalk, New York. Above, the bar; below, Sunday dinner.

with Madagascar green peppercorns, cream, and brandy; and more.

Salad is served before the main course, on a too small plate, and you have to add the dressing; ask for your salad at whatever time you want it—already dressed, and on a plate that's big enough. As for dessert, the fresh fruits ($5 to $6) and the crème caramel ($4.50) are good, but the fruit tarts have gummy fillings and soggy pastry; the chocolate cake is just so-so. But the coffee ($1.50) is fresh and strong, the staff well trained and pleasant, and there's nothing like eating this lyrical food and watching the daylight fade and the trees turn darker green. Weekends, dinner starts at 6 P.M. —get there early, while it's still light, and let the dark-green shrubbery fill you with serenity.

Directions: La Grange, at the Homestead Inn, 420 Field Point Road, Greenwich, Connecticut (203-869-7500), is open for dinner Saturdays from 6 to 10:15 P.M. and Sundays till 9 P.M. (reservations necessary). The 35-mile drive requires about an hour. Take the New England Thruway to Exit 3 (Greenwich), and make a left onto Arch Street. Immediately turn left onto Horseneck Lane. Continue to the end of Horseneck, then go left onto Field Point Road and drive up the hill; the inn is on your right.

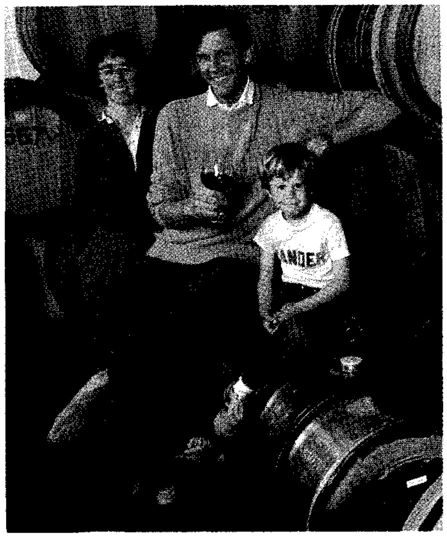
THE FISHMARKET INN

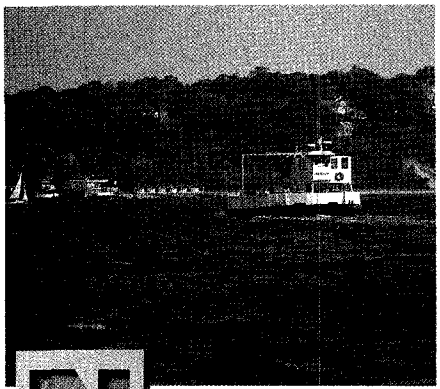
Amawalk, New York

THERE'S ONE SCHOOL OF THINKing about summertime eating, and it says, "Roll up your sleeves, dig in, get those elbows wet." That means hunching over a pile of lobsters and steamer clams on a newspaper-covered table. And one place to do that is the Fishmarket Inn, in Amawalk, New York (near Katonah), which serves terrific seafood, Italian-style. To make matters more agreeable, the meal is a helluva bargain. The ambience is kitschy and definitely plain: token lobster crates, crushed mussel shells on the ground outside, fish tanks, nets, and floats—everything you'd expect of a seafood restaurant, but artlessly done. That's part of its charm.

The drive there is a true country jaunt—the scenery reminds you of Maine's. Once you're off Route 684 and going west on Route 35, you're driving around the large Amawalk Reservoir, with its clear blue water and pine trees, and there's a nice view of the spillway. After lunch you might continue on Route 202 into the town of Somers, a placid, old-fashioned town that isn't trying to be quaint. This is where Americans saw their first elephant—part of Hachaliah Bailey's menagerie.

The inn is one of three restaurants owned by the Conte family, who have been in the fish business since 1894, or so their paper-bag menu tells us. They deal directly with sources on Lake Michigan (for caviar and smoked fish), at the Fulton market (for fresh- and saltwater fish), and in Maine (for lobsters). The back door of the Amawalk restaurant is an unloading platform for the Conte trucks when they return from market. The strengths of the menu are several Neapolitan-style shellfish stews ($15) of mussels, clams, striped bass, stone crabs, and scallops in a marinara sauce. There's also bouillabaisse ($12.75) and paella ($15.25, serves two), but neither is as successful as the Italian-style dishes. The broiled fish is excellent. (The Contes don't believe in frying anything that swims, and that means there's no tartar sauce in the house.) Go with a group of friends and share the dishes and guzzle





NORTH FORK TRIP . . .

. . . begins with a ferry ride, ends with the Hargraves' vineyard tour (left).

the draft stout. The place gets mobbed on weekend evenings (no reservations accepted), but you shouldn't have a long wait for weekend luncheon.

After you've contemplated the surrounding woods and scanned the paper-bag menu, order the Lake Michigan platter ($5.50) for an opener: It's a large cup of fresh, apricot-colored whitefish caviar, a steak-size piece of a woodsy-tasting smoked whitefish, and some smoked chub. They'll give you lemon to go with this, but no sour cream. The basket of bread—challah, sourdough, rye, and rolls, all baked by a woman named Rosie, in nearby Buchanan—is accompanied by a large salad of peppers, tomato, onion, and carrot. Or start with an order of steamers ($4.50), all sweet and fresh. The baked clams ($3.75) are tough and uninteresting. There are also oysters or clams on the half-shell ($3.75 for six). The hot antipasto ($6.50) is one whopper of a plateful of mussel, stone crab, striped bass, clam, and lobster in a fresh-tasting marinara sauce with positively no herbs in it—no basil, oregano, or thyme—just parsley, when it's on hand. (It wasn't on hand when I visited.) This is a good-tasting dish, with a nice innocence about it. Order it as a main course, rather than the Pasta by the Sea ($15), an entrée that has just about the same ingredients, but less of the seafood—and the pasta's undercooked, to boot.

Squid in that same good marinara ($4.50) is tender, all-white, with those little tendrils that squid lovers can never get enough of. You can also have it in an oil-and-lemon sauce, but marinara's better for mop-ups. In fact, at the Fishmarket you can custom-order almost anything that isn't fried, so why not ask for sautéed squid?

A lobster tank up front is full of live ones; my steamed two-pounder ($15) is tender. A broiled bluefish ($9.75) is charcoal black on top, with a sweet freshness, as if it had been caught tomorrow. Forget the absolutely blah bouillon-based rice with the fish courses.

For dessert, you will get a complimentary fruit bowl with quarters of cantaloupe and some whole oranges and apples and bananas. And try some of Buchanan Rosie's elaborate cakes ($1.50 to $2.50).

Now follow Route 202 into Somers, where, in 1805, Hachaliah Bailey gave Americans their first glimpse of an elephant. "Old Bet" became the menagerie's premier attraction, of course, and today you can see the monument in her honor in the center of the village; it seems to trumpet your arrival. The fine old red brick building with the green shutters and the faded lettering (just opposite the statue) is the Elephant Hotel, once owned by Bailey. Today it's the town clerk's office, but on the third floor there's a small circus museum (closed, unfortunately, on weekends). Beyond the monument, there's a village green with a white bandstand built in Bailey's memory. This town is worth seeing—it's a quiet, pretty place.

Directions: The Fishmarket Inn, Route 35, Amawalk, New York (914-245-4388), is open for luncheon Saturdays and Sundays from 11:30 A.M. to 3 P.M. and for dinner from 5 to 11 P.M. (no reservations for lunch or dinner). The 50-mile drive comes to an hour and a quarter. Take the Hutchinson River Parkway to Route 684 North, and get off at Exit 6 (Katonah–Cross River). Make a left onto Route 35, go across the bridge, and continue straight ahead for three miles; a bit after you see a spillway, watch for a sign for Route 118. Go 100 yards past that sign, and make the first right. The Fishmarket Inn is one building after the Amawalk Firehouse.

Lunch at the Cook, where you can get the king of kugelhupfs.

Shelter Island people call out cheery country-road things like "How's that drink?" when you're eating alfresco at the Cook.

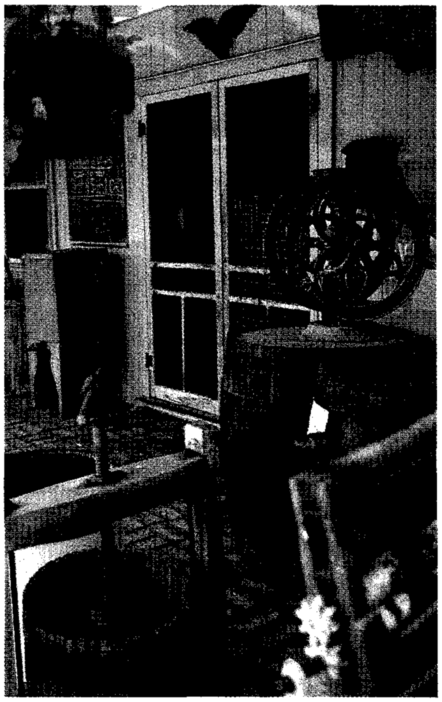
GREAT-GRANDMA'S KIND OF PLACE

Have Dillyburgers, Cheddar-cheese pancakes, and more at the Country Emporium, a tongue-in-cheek old country store in West Redding, Connecticut; below, the entrance.

THE COOK

Shelter Island Heights, New York

A FEW MINUTES PAST NOON ON A sunny Saturday, you're sweetly unwinding with a cold melon daiquiri on the front porch of the Cook, a Shelter Island restaurant, thinking, "This is a comfortable, old-fashioned porch." You're about six feet above the level of Route 114, and people below are calling to you—not city-street things (God forbid), but cheery country-road things like "How's that drink?" or "Hey, lucky you!" The building was once Havens, a turn-of-the-century general store, and it still has that solid old-store look about it. The inside dining room is plain, with a beamed ceiling; there are bay windows with lace curtains ordered from a recent Sears catalogue. This place sure is a change from home.

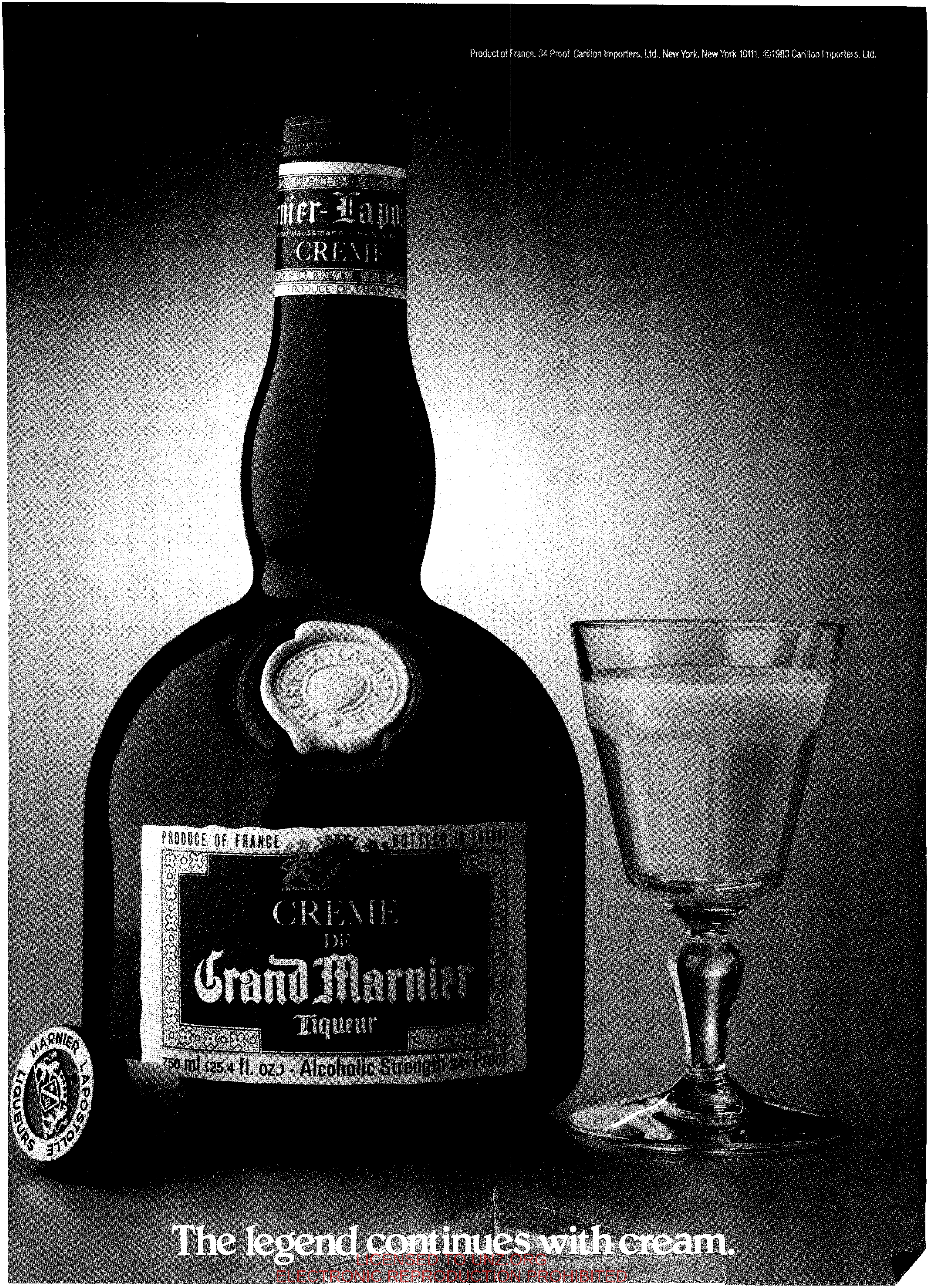


The morning drive from the city isn't bad. Once you get off the Long Island Expressway you see bright-green farmland with the morning mist on it. Then you take this little dingbat ferry (eight cars—it looks like a bathtub toy) for the six-minute crossing between Greenport and Shelter Island, a hillier, greener version of Cape Cod. There's a boat basin and tall trees and some all-white historic homes. People fish and go to the beach and hang out at the Cook because the clam bar's open all afternoon; everybody spends time thinking up different kinds of fruit daiquiris. The Cook serves a cold brunch from noon to 2:30 P.M.

The menu relies on the local catch and the talent of the pastry cook, which is considerable. Cook's isn't fish-house food; it's . . . well . . . what people call eclectic fish. A large sashimi plate ($8.50) gives you fluke, sea trout, scallops, and salmon, all cut in petals and rosettes and arranged in flower shapes; the wasabi is tucked into a small carrot formed into a tulip. And there's a plate of locally smoked eel, herring, and sea bass ($5.25) garnished and piped with a mousseline sauce; an avocado half-filled with scallop seviche ($6.25) or fresh-caught tuna for real tuna salad (about $5); a fruit-and-cheese platter ($8.75) with Brie, Jarlsberg, Gouda, and chèvre; and boiled lobster ($9.50). The Inscrutable Duck, a roast Long Island duckling ($13, at dinner only) with almonds, scallions, and brandied apricot, is heavenly duck.

The pastry is as good as you'll find on the east end of Long Island. You could have a tasty sandwich ($5.25) with prosciutto and Boston lettuce on a made-in-the-house croissant, or a basket ($5) of brioches and croissants with some strawberry butter. The kugelhupf here ($3.25 a slice) is king among kugelhupfs, supple-textured, with a high-and-mighty crown of almond slivers and powdered sugar and specked with citron and raisins—great with coffee or a sweet berry daiquiri. And there's a reine de Saba cake (a lavish chocolate cake, $3.50 a slice) that's beyond divine. The apple strudel ($3.50) looks promising but is damp. "The sea air," pointed out the pastry chef, and she may be right.

You'll want to finish lunch by 2:30, for there's something to look forward to on the trip home. You will ferry over to Greenport and drive eleven miles through Long Island wine country for the four o'clock tour of Hargrave Vineyard. The North Fork's temperate climate and sandy soil are ideal for grape growing, so wine-making is catching on; you'll see tiny vineyards—backyards with just a few vines. Hargrave, in Cutchogue, Long Island's first and largest vineyard (6,000 cases of Cabernet Sauvignon, Merlot, Pinot Noir, Chardonnay, Sauvignon Blanc, and Riesling), Product of France. 34 Proof. Carillon Importers, Ltd., New York, New York 10111. ©1983 Carillon Importers, Ltd.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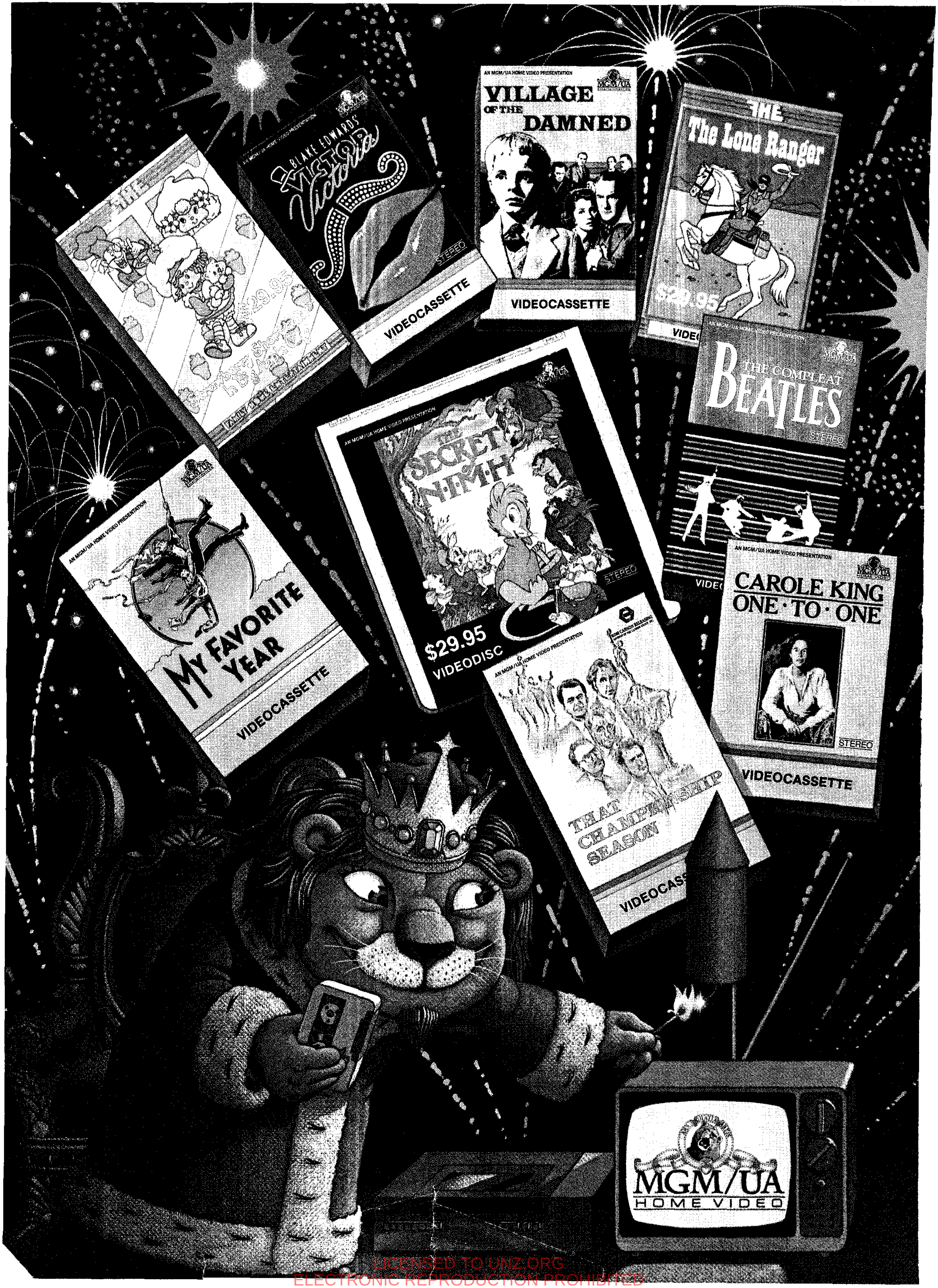

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1350 Avenue of the Americas, New York, NY 10019 is 50 acres of pale-green trellised grapevines with narrow dirt roads separating them; you drive your own car on these roads during the hour-long tour. The vineyard buildings (potato cellars) have been transformed into wine-making spaces with white walls, arches, great barrels, and baroque music (Bach) or rock (Bruce Springsteen). Co-owner Alex Hargrave says that deep bass tones are better for wines, so "wine likes Springsteen better than Bach." The fermentation room is dramatic: Its eight giant stainless-steel vats hold from 450 to 8,000 gallons of crushed grapes. The tasting room is rather more formal—a long wood table, stained-glass windows. You sit at this table with three tasting glasses before you, and you drink.

Alex's wife, Louisa, takes the public on tours at 2 and 4 P.M. daily (no reservation required). Alex will take six to eight passionate viticulturists around at their mutual convenience. Louisa's very jolly; Alex may sit you down under a shade tree and explain how he and his wife followed Virgil's advice on the planting of grapes, and then he may read some Virgil to you. Both of them are informal and responsive to questions. You'll like either tour.

Directions: The Cook, 15 Grand Avenue, Shelter Island Heights, New York (516-749-2216), is open for brunch Saturdays and Sundays from noon to 2:30 P.M. (no reservations) and for dinner Saturdays from 6 to 11 P.M. and Sundays till 10 P.M. (by reservation only). The 100-mile drive comes to two and a half hours. (It makes sense to drive it on Saturday, not on Sunday, when you'll hit the returning Hamptons traffic.) Take the Long Island Expressway to Exit 71; then take the North Fork (Route 25 East, the prettier drive) to Greenport and the Shelter Island Ferry. Once on the island, drive up Grand Avenue (Route 114) to the Cook.

To get to Hargrave Vineyard (516-734-5111) from Shelter Island, take the ferry to Greenport, turn left at the ferry dock onto Route 25; then make a right onto Chapel Lane, the street after St. Peter's Lutheran Church. When you reach Route 27-A, turn left and go straight for eleven miles, watching out for Depot Lane; Hargrave is beyond the lane, on the other side of the highway.

THE COUNTRY EMPORIUM

West Redding, Connecticut

DRIVING UP TO THE COUNTRY Emporium is a pleasant morning's work. On the Merritt Parkway, the scent of fresh-cut lawn seeps through your car's air conditioner; Route 57 is narrow, green, winding, with views of barns and dry stone walls and bushes in flower; on Route 53, tree boughs graze the limpid Saugatuck

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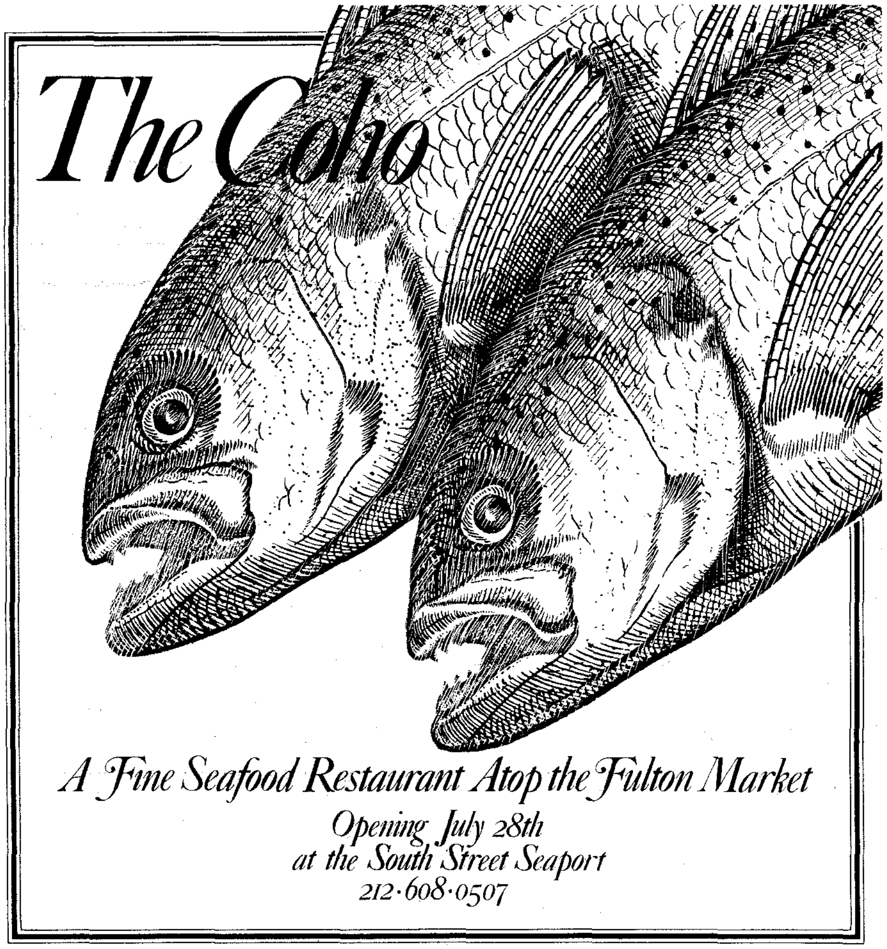
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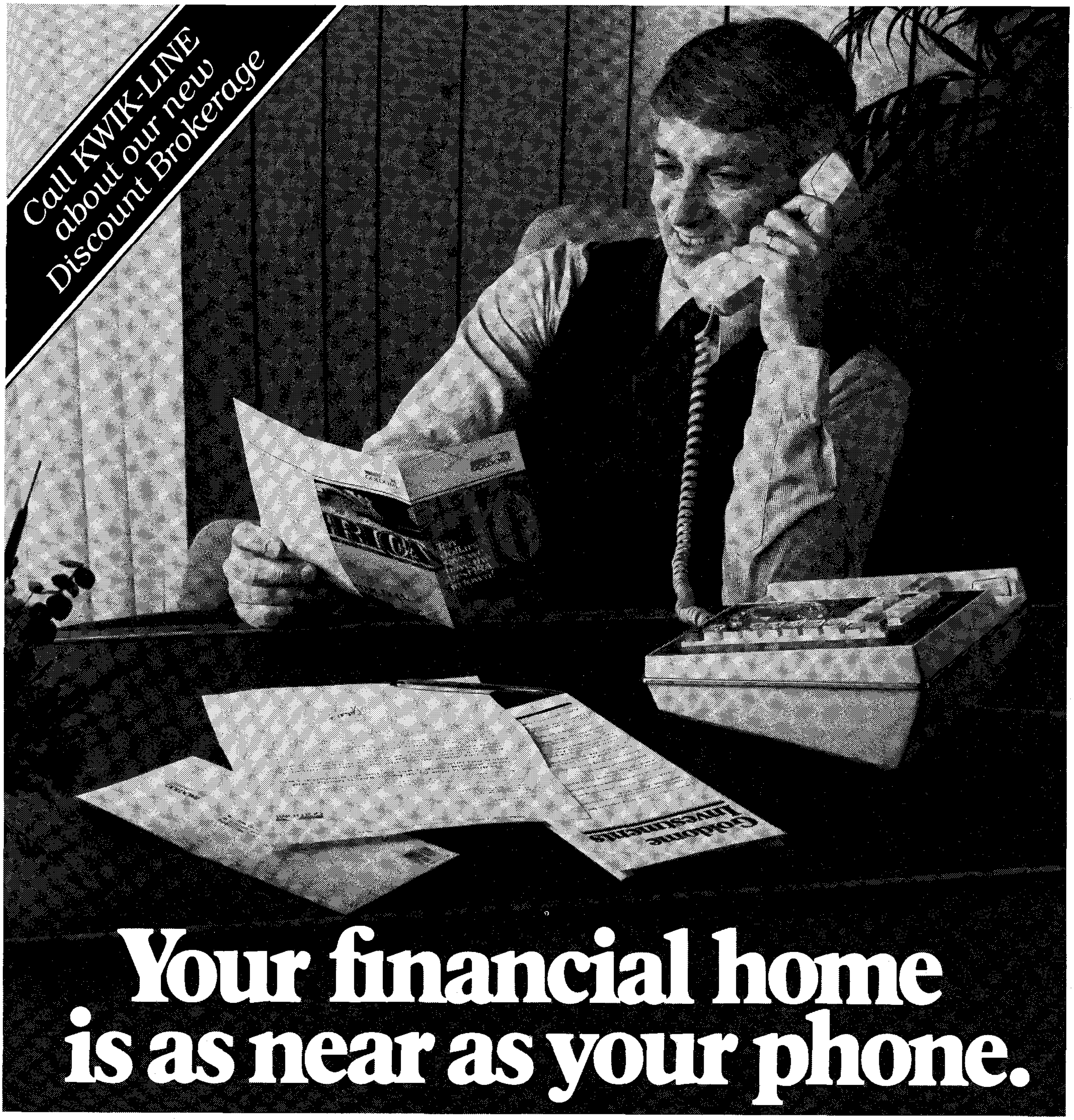
Reservoir. You'll spot a cemetery on your right on Route 53 near Weston (before you get to the reservoir); it's hilly and willow-shaded and obviously old. The gate is open, so you drive in. There are white marble headstones with bas-relief ferns and stylized flowers in the Art Nouveau style of the late 1800s, but there are also simple slate headstones that have tumbled over. They're hundreds of years old; you walk around, looking for (and finding) the names of ensigns and colonels and captains from the Revolutionary and Civil Wars. You give them a salute.

The Country Emporium will take you back in time, too. It began as a cow barn in 1870; it was turned into a store in 1960, and now it's a tongue-in-cheek old country store, with penny candy, joke objects, jams, and cookware. Not to mention yo-yos, candles, and X-rated fortune cookies. But there are two sunny eating rooms that look like the kitchen of somebody's Connecticut Yankee great-grandmother. In one, a wide-board floor and a large cast-iron stove and wooden tables with chairs that don't exactly match. In the other, the same varied furniture and neat rows of old iron cooking tools—whisks, ladles, mashers, pudding molds—hanging from the ceiling.

The food reminds you of Schrafft's, soda fountains, tearooms. There are crêpes and pancakes and French toast, and also a few less brunchy things: the Dillyburger ($2.25), for instance, a broiled hamburger on a dill-flavored bun with a zippy horseradish cream. And a clay-red and very thick, fiery chili with meat that could fight it out in a Texas chili war. You can buy it frozen to take home ($5.75 a quart), but if you can't wait, order it as a soup ($2.25). It goes great with the Cheddar-cheese pancakes ($2.25): three huge, fluffy flapjacks with sharp Cheddar added when they're on the griddle (not before). What you're tasting is a blend of Cheddar melt and light pancake batter—and *that* is good. Other pancakes: plain ($1.75), buckwheat ($2.25), corn ($2.25), or with bacon pieces, apple chips, banana slices, or blueberries ($2.25). Maple syrup's served with these, but there's usually apple syrup too—ask for it with the corn pancakes. You can have two slices of the Emporium's thick bacon ($1) or a sausage patty ($1). There are two kinds of fluffy French toast—there's plain ($2), and a version that comes with Cheddar cheese and lingonberries ($3.25). The cheese and the berries give this a tart taste. The turkey-salad sandwich ($2.50) is a ladylike package that puts you in mind of Schrafft's, with its fresh white bread and sweet pickle rounds.

Save room for dessert. You can have fruit tarts ($1.25 to $1.50) or homemade pies ($1.25)—banana cream or chocolate cream—but the best idea is a chocolate-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chip crêpe ($3.25), of thin batter, with the chips added at griddle time so they are *melting* but not *melted*, and that's an important difference (a partially melted chocolate chip has crunch, a melted one doesn't). In each crêpe there's a scoop of ice cream that bulges it out like a belly; since you get two to an order, have vanilla in one and chocolate in the other.

But you're not bound to have your ice cream at the Country Emporium. Over in Bethel, two miles away, there's Dr. Mike's (158 Greenwood Avenue), a simple little store with ice cream made on the spot. Every day there are eight flavors on the blackboard—like some restaurants, this shop changes its menu daily. But if you're after chocolate lace and cream—a bittersweet, rich mix of cream and chocolate lace candy—you can buy it anytime. Almost all of Dr. Mike's flavors—and that includes prune, apricot, rum raisin, and the rest—sell for $2.95 a hand-packed quart. And down the street, more lighthearted fun: At Palo Imports/Creative Toymaker, you've got toys and Christmas ornaments from around the world, and a large assortment of dolls—imported and made in the U.S.A. There are rag dolls, dolls with human hair, dolls the size of a human baby, dolls that speak. Have fun—prices start at $5 and go to $365, for the Heidi Ott doll, from Switzerland.

Directions: The Country Emporium, Station Place, West Redding, Connecticut (203-938-2484), is open for brunch Saturdays and Sundays from 10 A.M. to 3 P.M. (reservations required). The 65-mile drive comes to about an hour and a half. Take the Merritt Parkway to Exit 42, then go north on Route 57, which merges with Route 53. Follow 53 North past the Saugatuck Reservoir, and watch for the John Read Middle School on your right. After that, take a left onto Umpawaug Road; then immediately turn right onto Station Road, and follow that to the Country Emporium.

To get to Bethel from the Emporium, cross the West Redding railroad tracks, and follow Station Road until it forks. Bear left onto Sidecut Road, and then turn left onto Route 53. When you reach the Bethel intersection, take a right onto Greenwood Avenue.

THE OLD DROVERS INN

Dover Plains, New York

IT SITS AT THE END OF A NARROW country road—a neat, white, shingled old house with a red front door and venerable twelve-over-twelve windowpanes; a majestic maple tree shades the place. Built in 1750 as a stopover for cattle drovers who prodded their beasts to the New York market, it has retained the feel of bygone years. But these days the old taproom is a dark, handsome dining room with bold prints,

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Wednesday	June 29	In Celebration of Iceland and Salute to the Children of Scandinavia
Thursday	June 30	In Celebration of Norway
Friday	July 1	In Celebration of Denmark
Monday	Fourth of July —at 3:30 pm	The Scandinavia Festival Orchestra with singer Sven Bertil Taube and trombonist Cafsten Svanberg
Tuesday	July 5	Johnny Danser Orchestra[2]
Wednesday	July 6	The Howie Mann Stage Band[3]—Hanayagi Drill Team[4]
Wednesday	July 13	String Fever-String Ensemble-Jill Jaffe[3]
Thursday	July 14 (Rain date July 15)	The Mixtures Chamber Ensemble[5]
Wednesday	July 20	The Alvin Thomas Band[3]
Wednesday	July 27	The Johnny Amoroso Band[3]
Wednesday	August 3	The Sonny Land Orchestra[3]
Tuesday	August 9 (Rain date Aug. 11)	The Apprentice Co. of Ballet Hispanico of New York[5]
Wednesday	August 10	The Dwight Howard Orchestra[3]
Tuesday	August 16 (Rain date Aug. 18)	The Calabash Dance Company[5]
Wednesday	August 17	The Marco Rizo Orchestra[3]
Wednesday	August 24	Mike Toto and his Orchestra[3]
Wednesday	August 31	Bill Turner & Blue Smoke[3]
Wednesday	September 7	Stan Spiro and his Stage Band[3]
Friday	September 9 (Rain date Sept. 12)	Toni Smith and Dancers[6]
Wednesday	September 14	The George Seuffert Band[3]

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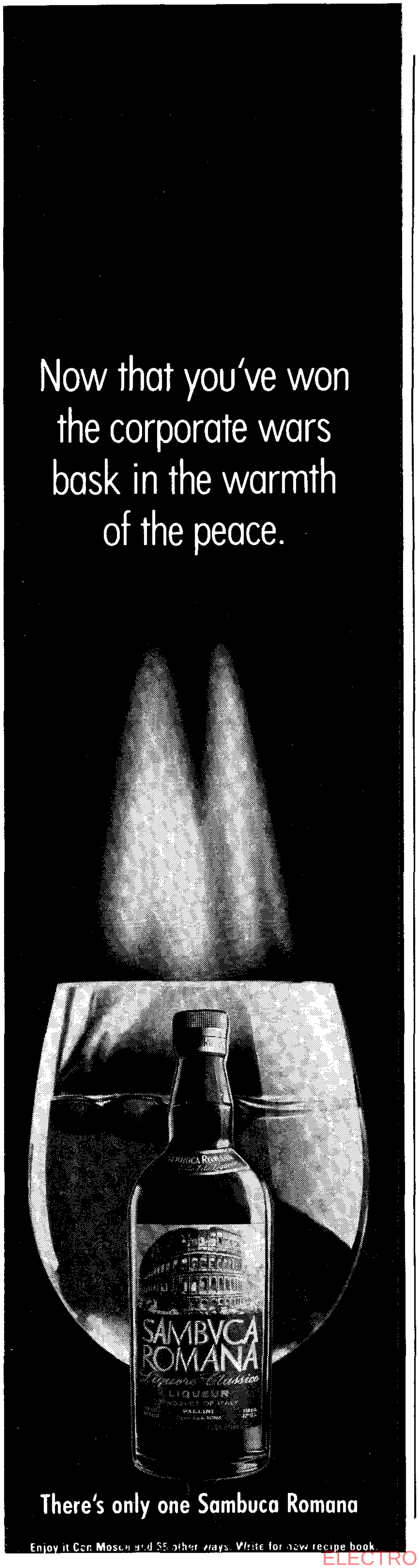
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pewter plates, low beams, and a collection of old glassware that shines softly. The flatware, a Georgian shell-and-thread design, is placed facedown, as it is in Europe. Lilacs and elderberry blossoms spill from the mantel of the stone fireplace, peonies glow pink from a vase at the bar. And through the screen door you can hear trees rustle and birds sing.

Walk in. Manager Charles Wilbur is standing at the bar in his bright linen jacket and Pulitzer slacks, looking like a natty guest. He greets you quietly and politely, then turns to an elderly gentleman and his wife: "Are you sticking with Tanqueray today?" (Every eating place, whether it's a pub, a tearoom, or a four-star restaurant, ought to have a Charles Wilbur to cosset the guests!)

The food is old-English-chophouse-style, which means you'll get excellent meats and good curries, and there are some nice flourishes: A carafe of port is offered to strengthen the double consommé, eggs à la russe (they're only so-so) are offered with the drinks, and hot popovers (they're sensational) come with the meal.

The soups are first-rate. Order the snappy iced lemon soup ($3.25 a cup), a chilled version of the Greek chicken-and-lemon classic, avgolémono. The double consommé, dark as night, is fortifying with or without the port. The Russian cabbage soup ($3.50), with tomato, cabbage, and beef, is a lighter, country-garden version of a more wintry Russian borscht. Ask for some sherry so you can drizzle it into the excellent, properly cheesy Cheddar-cheese soup ($3.75). There's a cold Senegalese soup ($3.25) too—it's a cream-of-chicken seasoned with curry.

The inn's double-cut prime rack lamb chops ($21.50)—crusty-charred and lean—are the best I've ever had. There's one triple-thick chop and one double chop to an order. When Wilbur suggests you try the house's tomato chutney instead of the mint jelly, do it, because he's right. ("It's my recipe, and I'd love to go public with it," he says.) The top of my gratinéed baked potato is leathery; I suspect it was pre-baked, then finished at serving time. But the parsleyed tomato wedge served with the lamb has a nice suppleness. There's fine curried turkey ($14.75), creamy and slightly fruity, spicy but not fiery; Ross, the waiter, serves Major Grey mango chutney, coconut, and shredded almonds with it. There's a lamb curry ($14.75) also. The turkey hash ($13.25) is the inn's pride—a trencherman's dish of white and dark meat and sautéed potatoes, served with a sharp sauce of English mustard. Rainbow trout ($15), silky and pink, is nicely smoked, and there's a lemony hollandaise sauce to go with it. Sweetbreads ($16.25), plump and flawless, are served in a reduction of heavy cream and cognac. The slate menu also lists a twelve-ounce sirloin club steak ($22.50) and a steak-and-kidney pie ($15.50). And there's a brand-new brunch menu.

For dessert, you can have key-lime pie ($3.75), pecan pie ($3.75), chocolate cheesecake ($4), and ice-cream desserts ($3.25), but they're ordinary—have the melon ($4.25) instead after this sort of dinner.

The countryside around Old Drovers, sadly, has seen better days. What once were sprawling dairy farms have given way to fast-food places, gas stations, and only a few modest farms. Still, there are pleasures in the drive: the gentle hills of the Hudson River Valley, the antiques shops and farmers' markets on your left as you drive north on Route 22 (watch for Henry Dykeman's market, in Pawling, a good source of local fruits, herbs, vegetables, and houseplants). Beyond Pawling there's Hob Nail Antiques, with hundreds of old wrought-iron bedsteads and headboards displayed out-of-doors. And next door at Fanny Doolittle's, browse among the copper pots, lamps, and old clothing.

After your dinner, drive north on Route 22 to Dover Plains; then take Route 343 into Millbrook for some of the finest antiques shopping you've ever done. The seven-mile drive is winding and hilly—the hills are beautifully misty in rainy weather, and this drive is spectacular when it thunders (big bangs, mighty echoes, angry gods). But in good weather you'll see fine Georgian houses, Aberdeen Angus farms, plenty of white split-rail fences, horses grazing. It's gentleman-farmer country.

The Millbrook Antiques Mall, on Franklin Avenue, is a ten-room house full of primitive furniture, vintage clothing, china, old watches, stoneware, slipware, patriotic memorabilia (like a Civil War uniform), and dolls. Or you can take a stroll through part of the Cary Arboretum, on Route 44-A, a branch of the New York Botanical Garden. Or simply have a look around the town, with its glorious gingerbread houses and stone mini-castles. Wit and wealth made these Dutchess County homes marvelous to see.

Directions: The Old Drovers Inn, Dover Plains, New York (914-832-9311), is open Saturdays for brunch from noon to 2:30 P.M., for dinner from 2:30 to 10; Sundays for brunch from noon to 2:30 P.M., for dinner from 2:30 to 8:30 (reservations recommended at all times on weekends). The 76-mile drive comes to about an hour and 45 minutes. Take the Major Deegan Expressway to the New York State Thruway; go north on the thruway to Exit 7-A, then north on the Saw Mill River Parkway until it merges with Route 684 North. Follow 684 until it becomes Route 22 North; 23 miles along Route 22 you'll find the inn.

LA CREMAILLERE

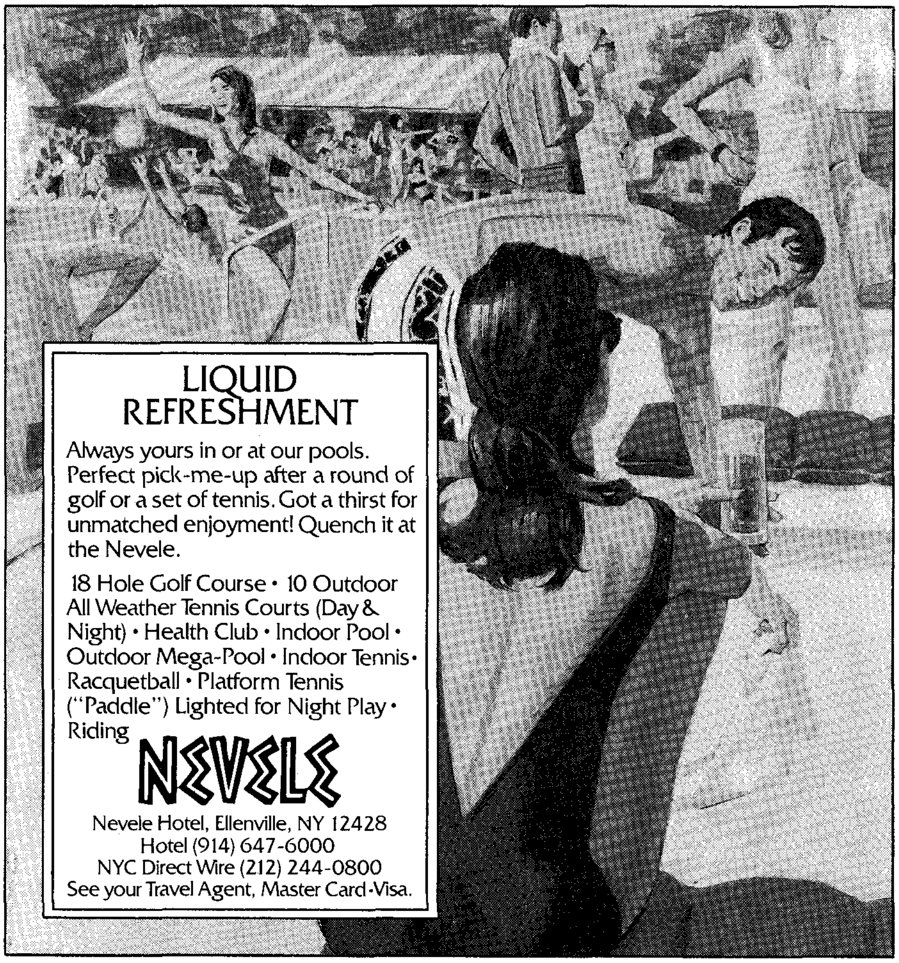
Banksville, New York

LA CREMAILLERE IS A TRUE FRENCH country restaurant in far suburbia. Here you can order puff pastry with wild mushrooms, a perfectly steamed potato, and a small dessert soufflé whose steaming center the waiter gently opens before your eyes so that he can pour in a rich scented sauce. The white clapboard farmhouse dates to 1826 and belonged to the widow Brush (there's an entrée named for her). It sits right on Banksville Road; the restaurant, though, opened in 1948 and looks like La Caravelle in the country: rosy lighting, murals by the late Pages, red banquettes, intimacy, sociability, a wealthy clientele, *and* the same owner—Robert Meyzen *père* owns part of La Caravelle.

COOL, HANDSOME The Old Drovers Inn, in Dover Plains, New York.

As you drive the four miles from the Merritt Parkway to the restaurant, you see horse farms, riding schools, stone walls, big old houses, and you breathe leafy air. Though the place is definitely urbane, it also has a country air—a *French* country air. Overhead, there are dark beams; the white stucco walls are covered with Pages's murals of costumed French peasants, not to mention hundreds of faience plates from France and Italy. This tremendously elegant country style is right for Crémaillère's regulars: the elderly lady in pearls, chiffon dress, and huge black hat and the blonde with laugh crinkles around her eyes and arms skinny from many years of tennis. And you.

The place is always filled for dinner on weekends, and service can be uneven—



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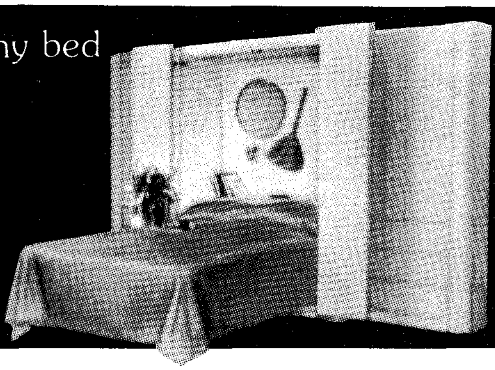

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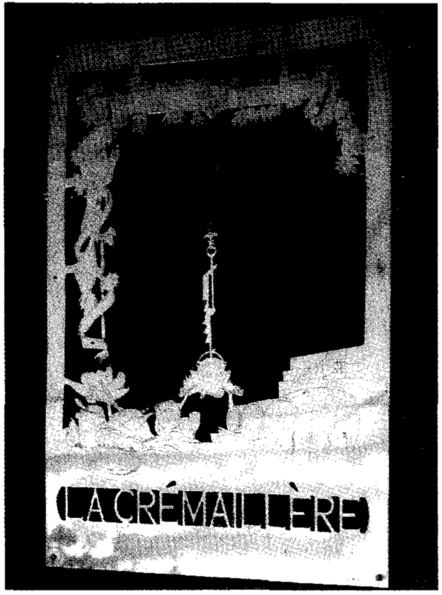
still, it's always friendly. A waiter may forget to tell you that more than one sauce is served with a dessert. Very often there's a wait for bread and for each course. Begin dinner with the potage santé ($4.50), a lusty hot soup of potato, leek, spinach, sorrel, and fines herbes. It has a snappy, earthy tang. Or try the lobster bisque ($5.25), which shouts with triumphant lobster flavor (but too much salt). Ignore the assiette Crémaillère ($7.50), which is supposed to be an assortment of pâtés but turns out to be a lot of dried ends. Instead, order the panier de champignons ($7.75), a puff pastry filled with wild mushrooms—and a fiercely beautiful thing it is. The jambon de canard ($7.25), a breast of Maryland duckling that's been cured and dried like a ham, wasn't available when I visited. Escargots chablisiens ($7.25) gives you a dozen snails, garlicked with restraint, and boy—you're going to miss licking off that last bit of blackened butter from the shells. I urge restaurants to revive escargot shells.

There's one dish that always makes you feel comfortable: a fine chicken. The "coquelet Veuve Brush" ($20.50), a boned breast of young chicken sautéed with fines herbes and a rich demi-glace sauce, is hearty and sturdy. With it, wild rice and a tiny snippet of broccoli. (Vegetable portions seem to vary with each dish. Odd.) And there's sole Crémaillère ($23.50), with an electrifyingly fresh-from-the-sea flavor, even if it has just been flown in from the English Channel. It's masked in a lemony cream sauce. Grilled bass with sauce nantua ($21.75)—a crayfish butter—also has that catch-of-the-day sweet freshness about it, but the top is a bit dry and needs more sauce to wet it down. There are two perfectly steamed potatoes on the plate, and a weeny bit of broccoli. Escalope of salmon ($22.50), a salmon fillet filled with a mousse of pike and sauced with a velouté, is a feathery-light dish. The veal kidneys genièvre ($20.50) have the same heartiness as the Widow Brush's memorial chicken. And if you want a cold entrée, the house suggests the Homardière ($25.50), medallions of lobster sauced with mayonnaise and saffron, and a salad of hearts of artichokes, haricots verts, and asparagus.

Because the good hot bread comes to table at the beginning of the meal, you think there'll be no room left for a dessert soufflé, which has to be ordered when you arrive. It's light and foamy and won't fill you up, but there are other choices. The bread pudding has raisins and a slight custardy sweetness, and it's very good. Try it with raspberry coulis (purée of raspberry) or with the sauce anglaise, or have the apricot cake, with its thick, moist filling of dried apricots and its too thick pink-all-over marzipan icing. There's an open fruit tart with a sweet, delicate crust, and a dark, rich chocolate cake. With sorbets and fruits (can you wait for blackberries?), there's a fine offering of house cookies: sablés, tuiles, chocolate macaroons, cigarettes. And dark, fresh Bing cherries with the stems still on. Oh, Lord.

Directions: La Crémaillère, Banksville, New York, is open Saturdays from 6 to 10 P.M. and Sundays from 1 to 9 P.M. (reservations necessary). The 50-mile drive requires an hour. Take the Merritt Parkway to Exit 31 (North Street, Greenwich), then make a right onto Banksville Road. The village of Banksville is four miles along the road; four miles after you reach Banksville you'll find La Crémaillère, on your right.



La Crémaillère's *haut* lunch at high noon.

La Crémaillère has tremendously elegant French country style, intimacy, sociability, and a blue-blooded, old-moneyed clientele.

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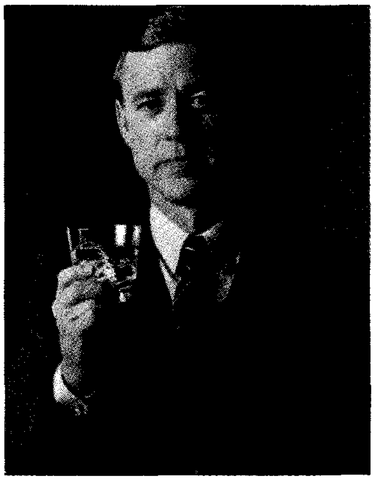
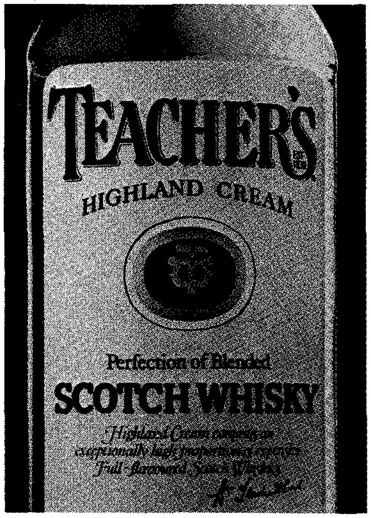


"I've had rich Scotch, and I've had poor Scotch. Believe me rich is better."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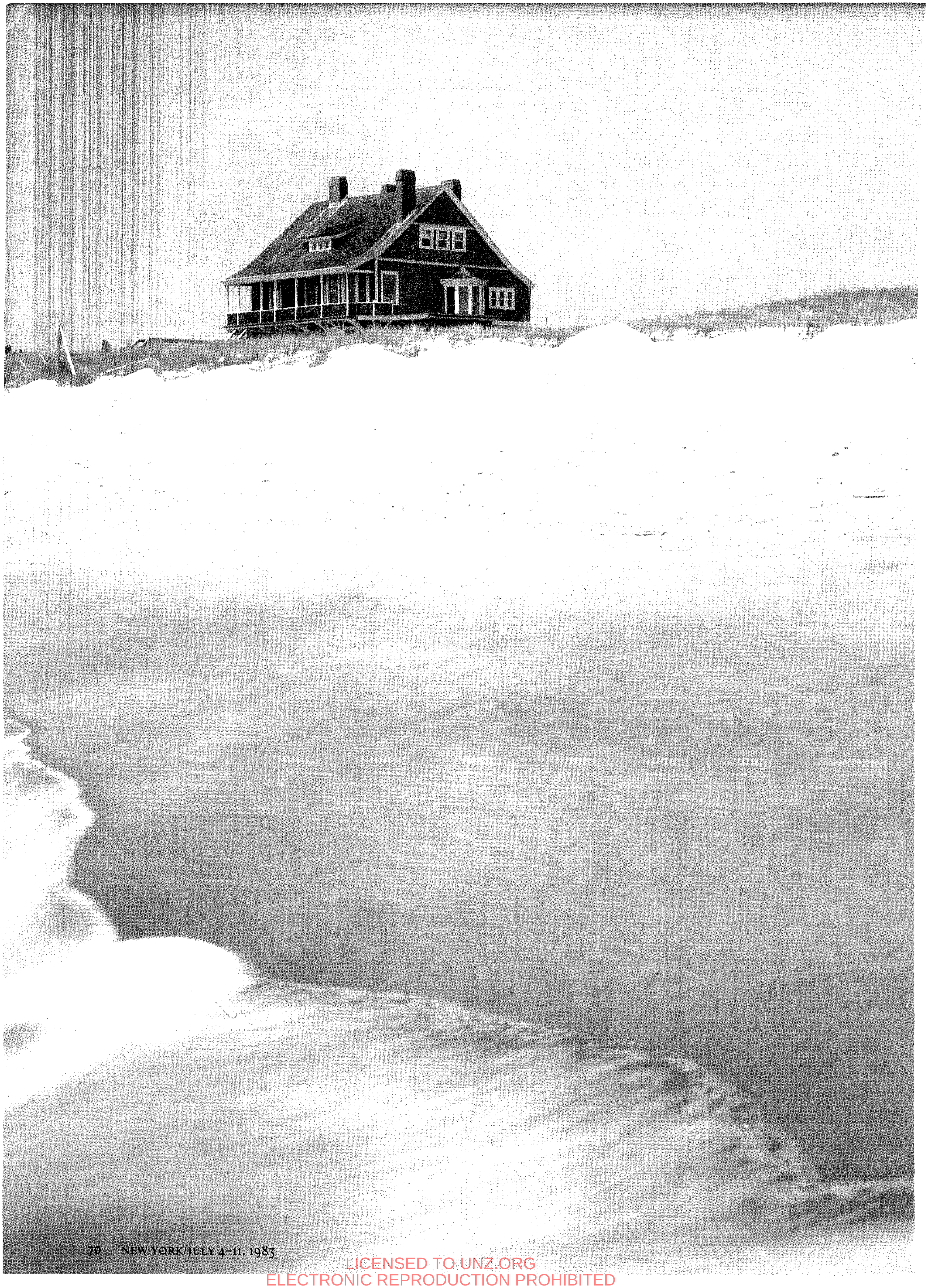
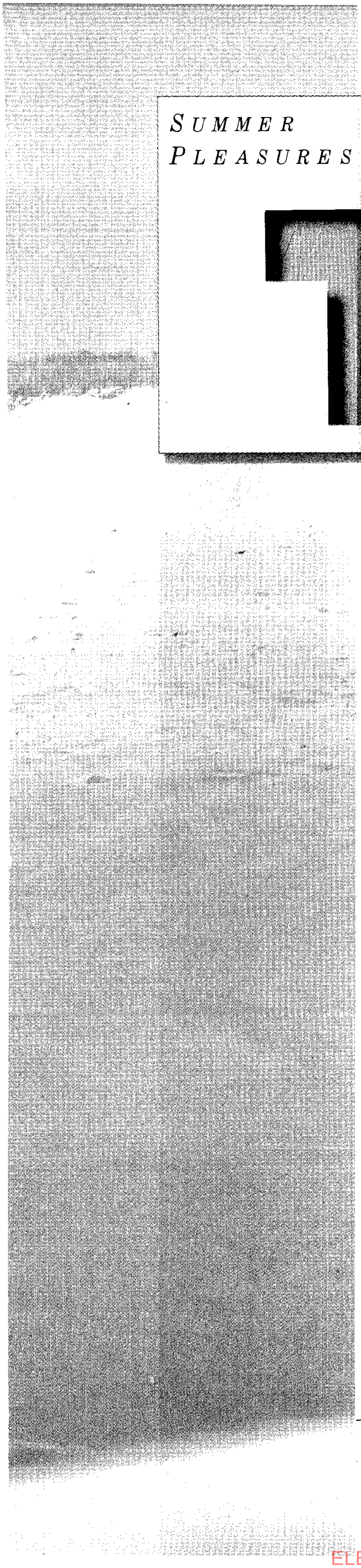


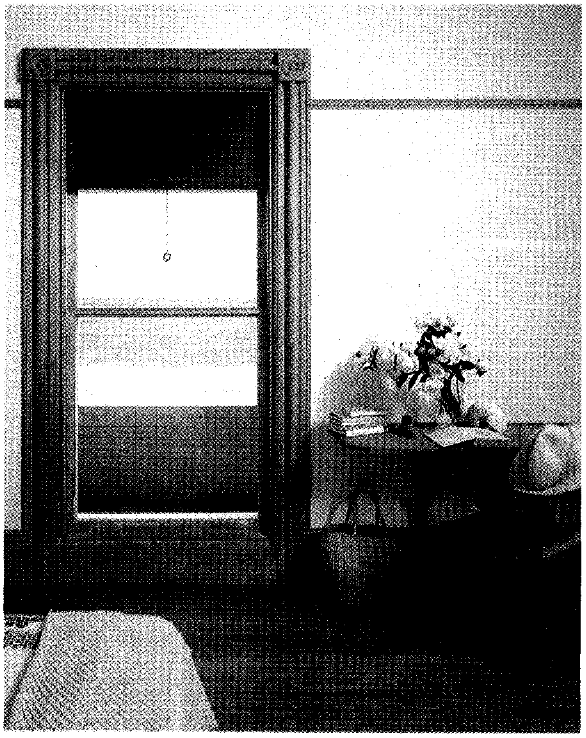


SUMMER PLEASURES

BY ANNA WINTOUR

THE PERFECT BEACH HOUSE

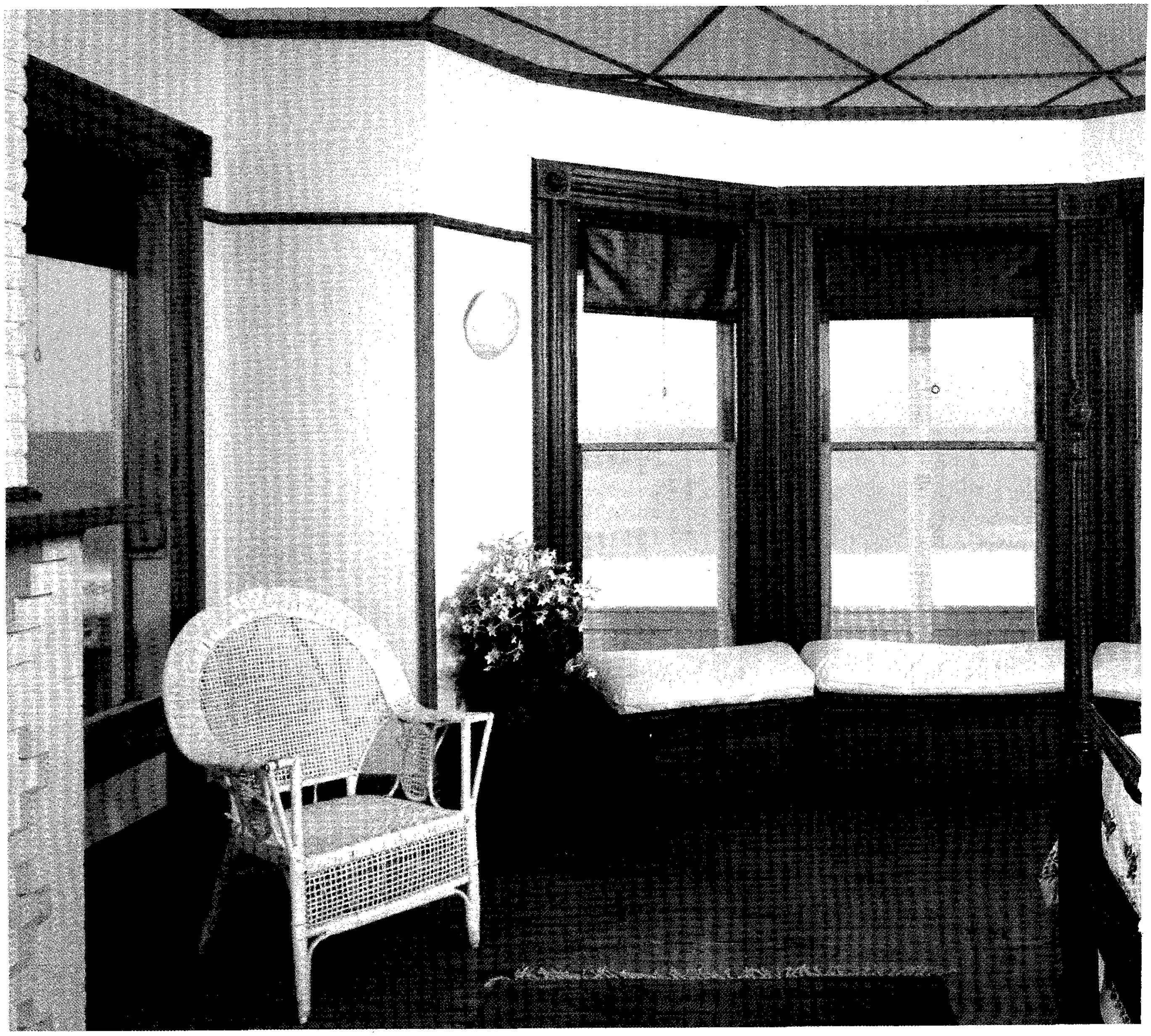
Come summertime, any place near the water is desirable. But to be ideal a beach house must deliver a very special mix of air, land, and water. This nineteenth-century home in the Hamptons, restored by designer Eleanore Kennedy, meets the requirements. Set amid beach grass, half-hidden by dunes, it promises romance with the sea.



SAND CASTLE

Every window in the Kennedy house constitutes a seascape or a landscape, thus no paintings hang on the walls. Old-fashioned green shades in the bedrooms do not obstruct the spectacular views.

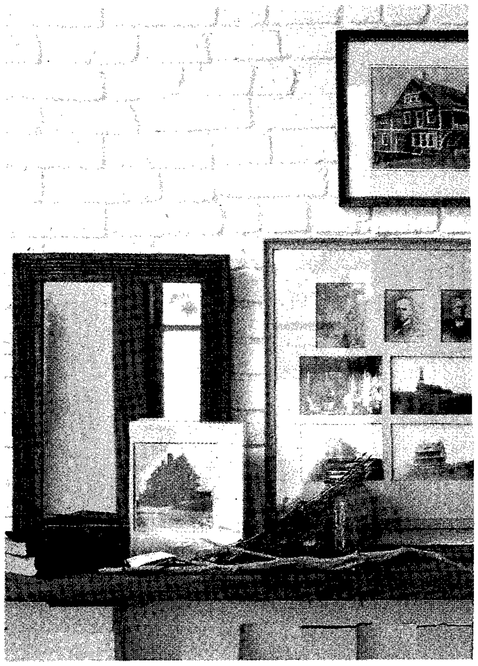
Associate: Jacques Dehornois.

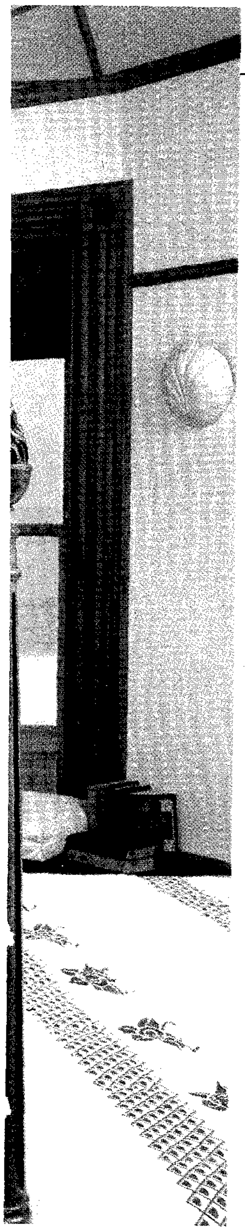


VISTA VISION

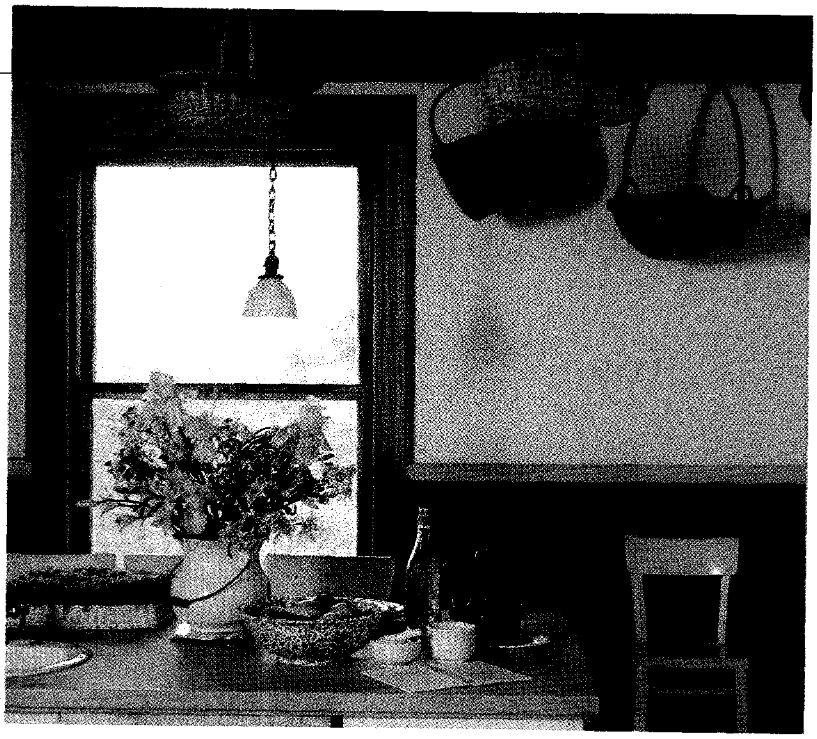
All the woodwork in the house was stripped to the original cherry. The ceiling of each room is decorated with a different pattern of cherry molding. The "flame" four-poster bed came with the house. Floors are of pumpkin pine.

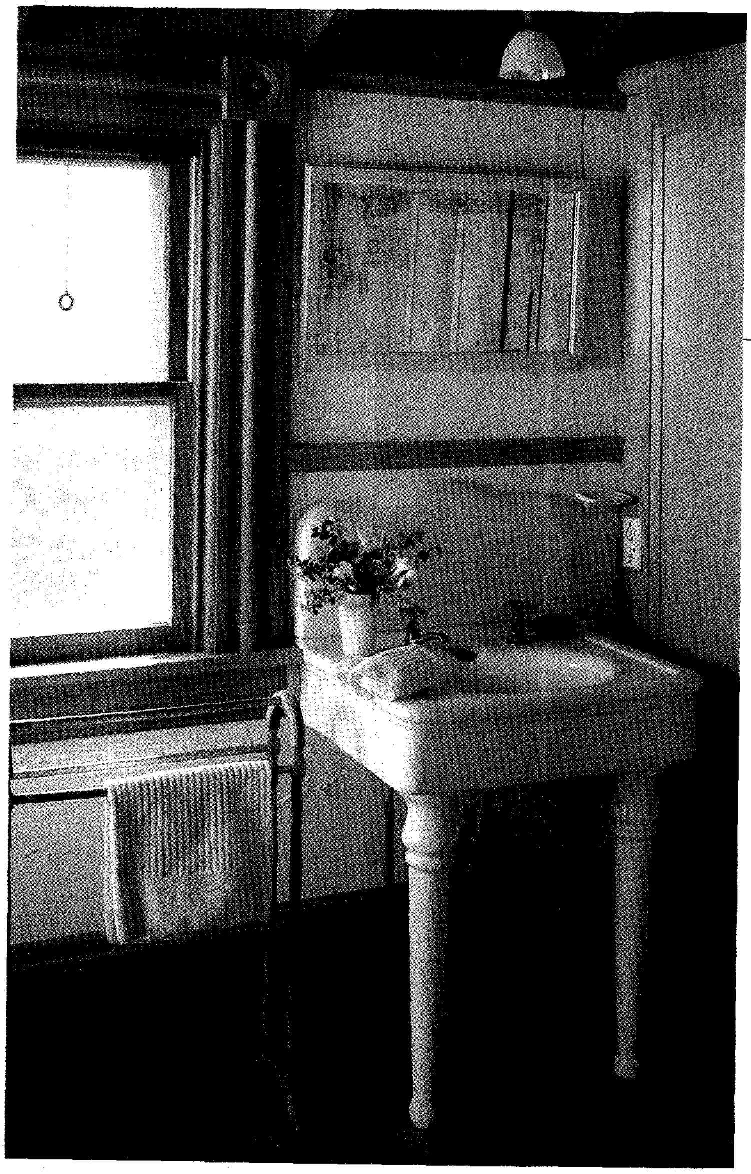
Built in 1880 by a shipbuilding family using many boat-construction techniques, this house on the Atlantic has withstood even the hurricane of 1938 and claims to be the oldest survivor along the beach on Long Island's South Fork. The restoration, which took a year, is faithful to the era of the property: no sun decks, only porches; no hot tubs, only the ocean.





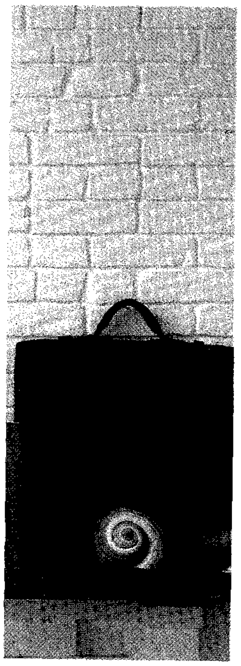
The present kitchen was carved from the original butler's quarters and remains faithful to the basic character of the house. Part of the owner's collection of baskets hangs from the ceiling.





The original bathroom (left), with its old porcelain sink, has been kept intact. The owner also preserved historical memorabilia concerning the house, including (opposite page, bottom) old photographs of the home and its former owners, an antique wooden compass box, and the original owner's briefcase.

Flowers by Antonia's,
East Hampton, New York.



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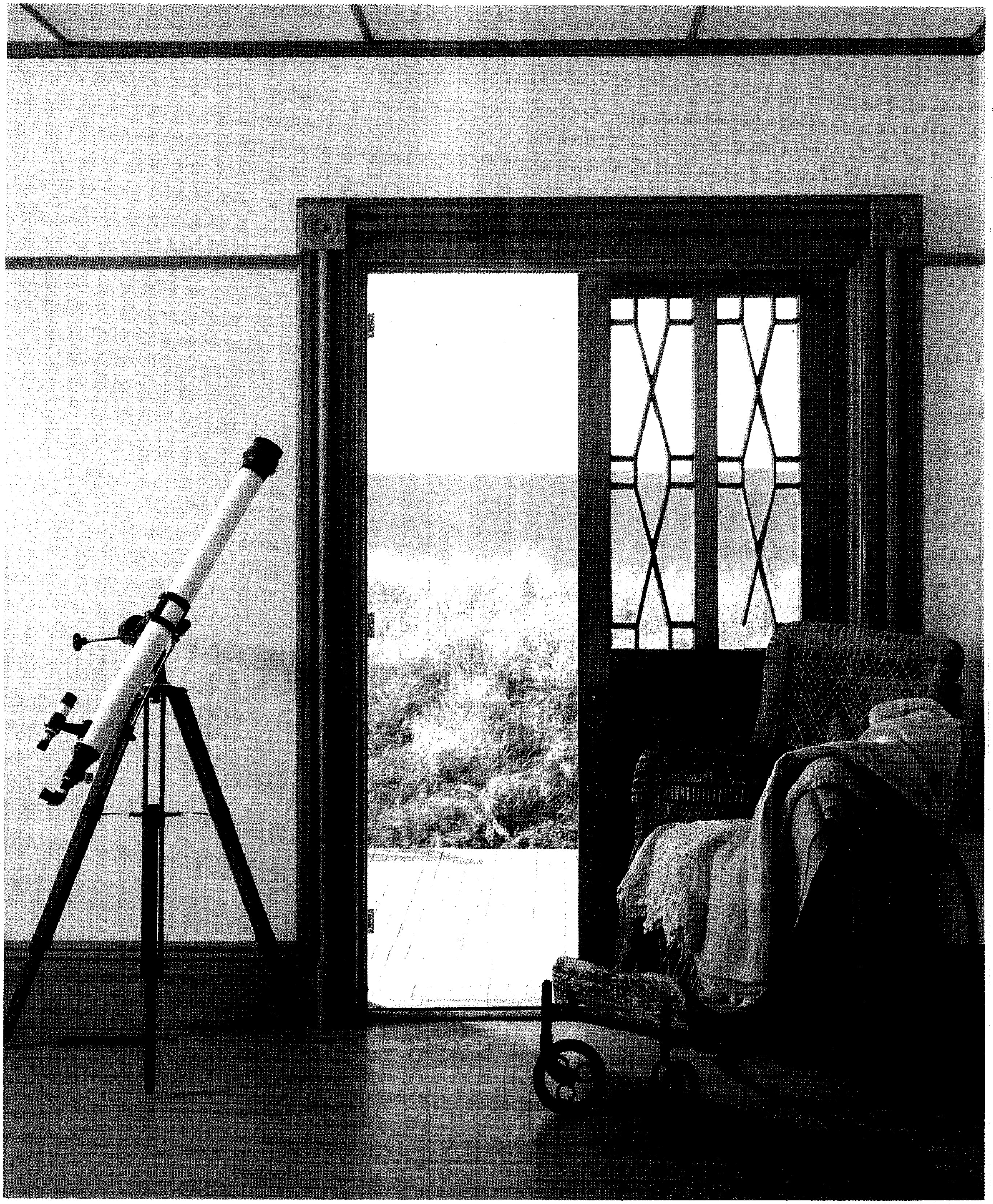
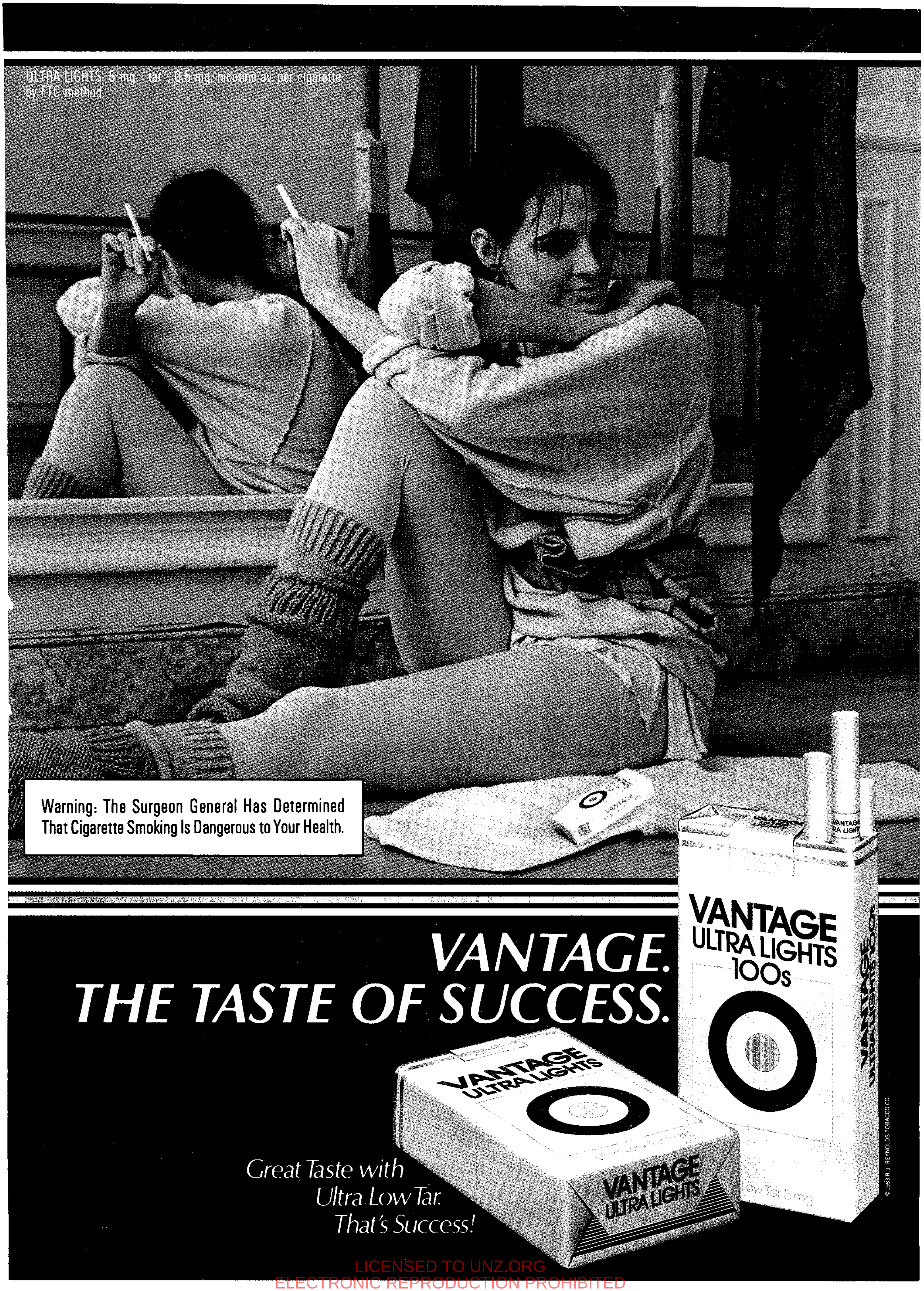


OPEN-DOOR POLICY

Mrs. Kennedy's goal—"a free environment with clean, uncluttered lines"—is realized in every room in the Hamptons beach house. Here, cherry doors in the living room open onto a porch overlooking the water. The turn-of-the-century rolling chair is from the Atlantic City boardwalk. ■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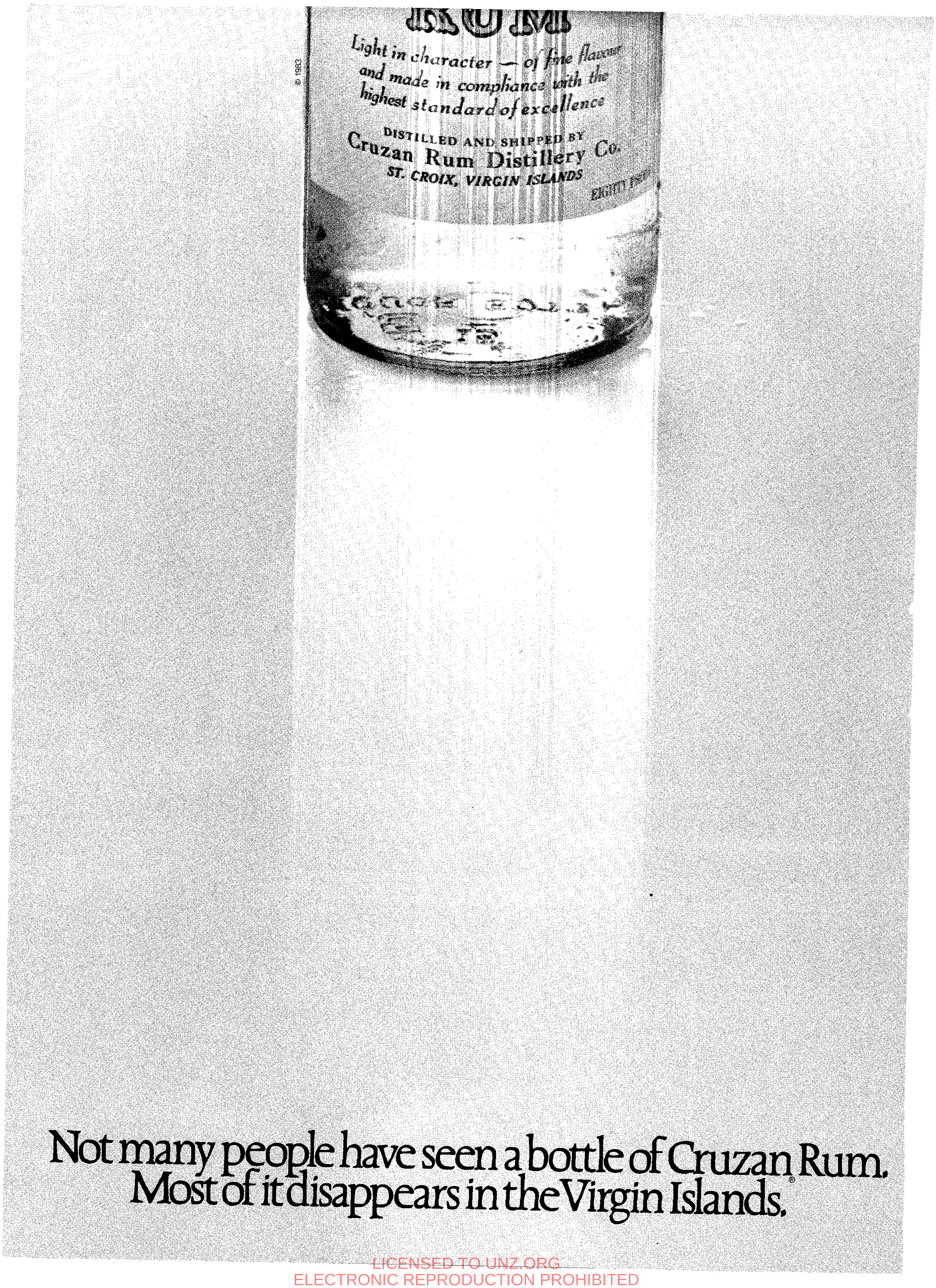
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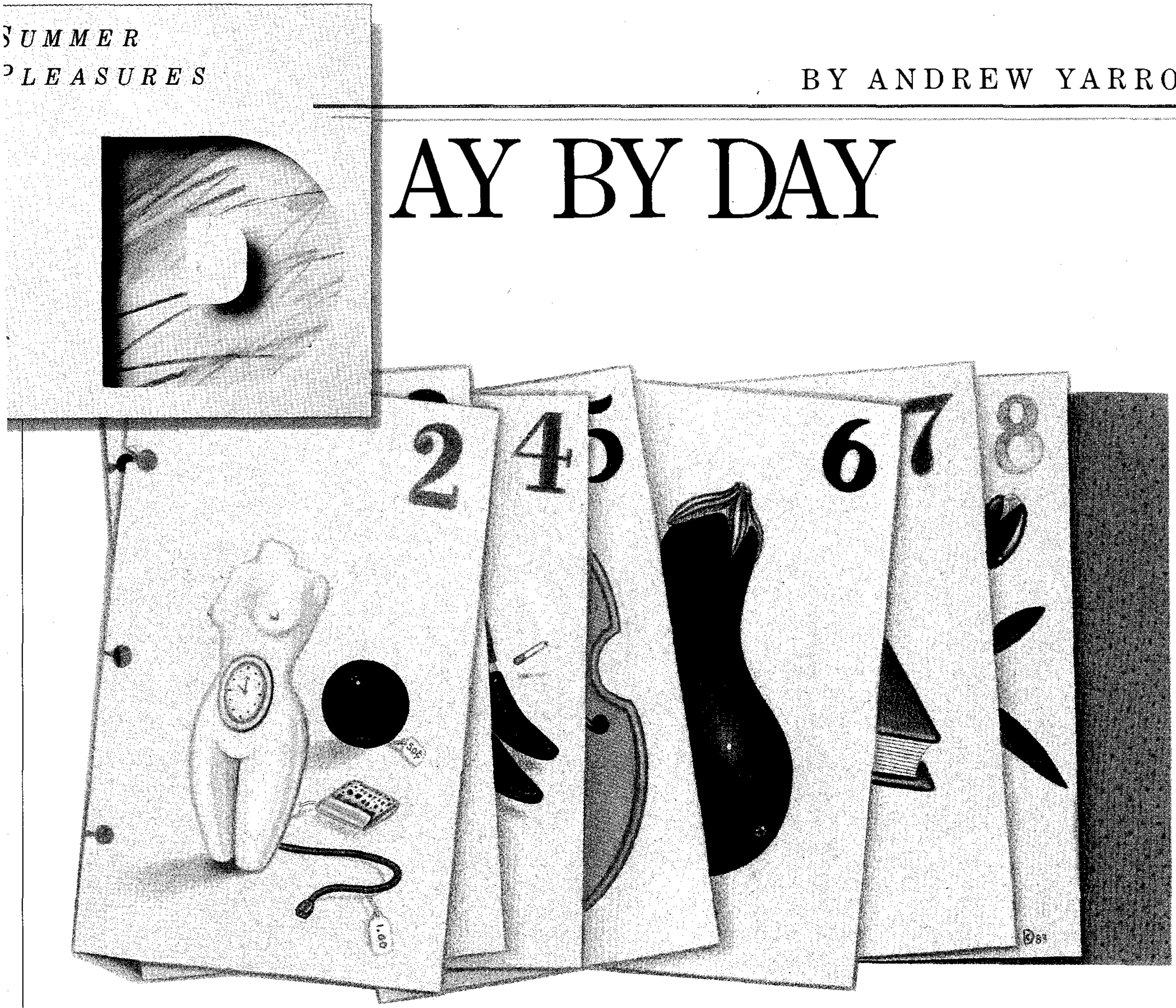
LEASURES

BY ANDREW YARROW

DAY BY DAY



IN THIS STIMULATING CITY, EVERY day of the week has its own special character. On Sunday, the parks come alive with folk dancers, magicians, runners, bikers, storytellers. On Monday, the nightclubs showcase new talent, or at least let you in for less. On Tuesday, seven major museums stay open late or admit you free. On Wednesday, there are jazz, pop, folk, and chamber-music concerts in the parks, in the plazas, and on the piers. Regularly on Thursday, there are rare-book auctions, gospel tours of Harlem, crafts workshops . . . a nice mix. Friday's promising for singles—come without a partner to a tennis party or a squash round robin, or take a class at the Universalist Church. On Saturday, Greenmarkets are set up in the neighborhoods, and you can go on many inexpensive excursions with the Outdoors Club.

Here's a list of regular, day-by-day pleasures of life in this town through the end of August; they're free unless a price is noted. But it might be wise to call before you go, to check that the schedule hasn't changed—no summertime listing is likely to be immutable.

SUNDAY

Bronx Heritage Trail. The Bronx County Historical Society leads guided tours at each of three historic houses on the Bronx Heritage Trail—the Valentine-Varian House (Bronx Heritage Center, 1750), the Van Cortlandt Mansion (1748), and the Poe Cottage (1812)—from 1 to 5 P.M. Call 881-8900; nominal admission at each house.

Central Park events. The urban park rangers lead one-and-a-half-hour *walking tours* of the park, starting at 2 P.M. To learn where the meeting place is, call 397-3156.

Belvedere Castle is the backdrop for *magicians, music, and dance programs for kids* at 2 P.M. Bring a blanket to sit on. Call 397-3156.

Children's workshops. The Brooklyn Children's Museum, 145 Brooklyn Avenue, screens a half-hour of "Films for Kids," starting at 2 P.M.; puppet shows, experimental-theater performances, and an array of regular participatory special events are listed on the museum blackboard. Call 735-4400.

Comedy showcase. Dangerfield's, 1118 First Avenue, near 61st Street, presents its weekly showcase of new talent at 9 P.M. Call 593-1650; $6 cover charge, two-drink minimum.

Concerts. *Bargemusic:* Chamber concerts on a barge at Fulton Ferry Landing, under the Brooklyn Bridge, at 1:30 and 4 P.M. Call 624-4061; $6 ($3 for students and the elderly).

Classical music at Citicorp Center: In the Atrium of the center, Lexington Avenue at 53rd Street, the music starts at noon. Call 559-2330.

ILLUSTRATED BY DAVE CALVER

The classics at Van Cortlandt Mansion: The oldest building in the Bronx holds classical garden concerts July 31 through the end of August at 1:30 P.M. The mansion is in Van Cortlandt Park, Broadway at 246th Street. Call 543-3344; donation requested.

Eclecticism at the botanical gardens: Hear classical, jazz, country, folk, European, and Broadway show music—outdoor concerts for every taste—at the Brooklyn Botanic Garden, 1000 Washington Avenue, from July 10 through August 28 at 3 P.M. near the Japanese Garden. Call 622-4433. . . . The Queens Botanical Garden, 43-50 Main Street, Flushing, offers concerts from July 10 through July 31 at 4 P.M. Call 886-3800.

Folk music at St. Paul and St. Andrew: You can attend informal concerts of traditional and new American and British folk music at 7:45 P.M. at the Church of St. Paul and St. Andrew, 263 West 86th Street. Call 866-4454; $4.

The Guggenheim Concert Band in Damrosch Park: Classics and light classics in the Lincoln Center park at 8 P.M. through August 7. Call 867-8290.

Jazz at St. Peter's: St. Peter's Church, Lexington Avenue at 54th Street, pre sents jazz Vespers at 5 P.M. and jazz concerts at 7 P.M. Call 935-2200.

Jazz on the pier: Summerpier jazz concerts are held at the South Street Seaport Museum, Pier 16, at the East River, at 6 P.M. on Sundays from July 31 through August 28. Call 669-9400; free, but pick up tickets in advance.

Flea markets. *Annex Antique Fair,* Avenue of the Americas near 25th Street (there are more than 100 antiques and collectibles dealers); 10 A.M. to 7 P.M. Call 243-5343; $1.

Annex Flea Market, Avenue of the Americas near 24th Street (40 dealers); 10 A.M. to 7 P.M. Call 243-5343.

Avenue I Flea Market, McDonald Avenue and Avenue I, Brooklyn (600 dealers—most of the merchandise is new; you'll find everything from blue jeans to diamonds and furs); 10 A.M. to 7 P.M. Call 338-4660.

Barterama, Aqueduct Race Track, Rockaway Boulevard at 108th Street, Queens (2,500 dealers—much of the merchandise is new; it ranges from children's clothes to sporting goods); 8 A.M. to 4 P.M. Call (516) 775-8774; $1.50.

Canal Street Flea Market, Canal and Greene Streets (100 dealers in antiques, collectibles, miscellany); 9 A.M. to 6 P.M. Call 226-7541.

SoHo-Canal Antique Market, 369 Canal Street (about 40 dealers); 11 A.M. to 6 P.M. Call 226-8724.

Folk dancing. In *Battery Park,* from 2 to 6 P.M. There's free instruction. Call 533-6345.

In *Central Park,* near Belvedere Lake at 81st Street, from 2 to 6:30 P.M. The first one and a half hours of dancing in the park are especially for beginners. Primarily Balkan and Middle Eastern music. Call 243-2182.

In *Earl Hall,* at Columbia University, from 7 to 8:30 P.M. (instruction) and 8:30 to 11:30 P.M. (request dancing). Call 280-5113; $2.

Greenmarkets. The World Trade Center is host to one of the city's seventeen weekly Greenmarkets from 11 A.M. to 5 P.M. Sundays through November 13. Sponsored by the Council on the Environment of New York City, these farmers' markets have been a regular summer and fall event since 1976. Other Greenmarkets are listed on appropriate days below. Call 566-0990.

Harlem tours. Harlem Spirituals conducts four-hour history-filled tours of Harlem, including the Morris-Jumel Mansion, Sugar Hill, Striver's Row, and City College, and worship services at the First Corinthian Baptist Church. Tours depart at 9 A.M. from the Short Line tour office, 166 West 46th Street. For reservations, call 275-1408; $22.

Introduction to the occult. Lectures for adults on witchcraft, sorcery, astrology, and all that at noon (free) and 4 P.M. ($2) at the Magical Child, 35 West 19th Street. Call 242-7182.

New York Botanical Garden tours. A naturalist takes you around the 250-acre Bronx garden on July 31 at 2:30 P.M. On other Sundays, tour the conservatory; tours leave roughly every hour. The garden's on Southern Boulevard. Call 220-8700; admission to the conservatory, $2.50 (75 cents for children, students, and the elderly).

Performance art. "Art on the Beach" turns the landfill at Gate 18 of Battery Park, near Chambers and West Streets, into a performance center at 6:30 P.M. through September 25. The programs, which are sponsored by Creative Time, include modern and post-modern dance, as well as theater, music, and performance art. Call 571-2206; $5.

Prospect Park events. *Run* three and a half miles with the Prospect Park Track Club from Park Circle, Parkside and Coney Island Avenues, year-round. Meet at 9 A.M.

The park's "Celebrate Brooklyn and the New Prospect Park '83" features *concerts* at the newly renovated band shell, near Prospect Park West and 11th Street, through August 27. You may hear jazz, blues, rhythm and blues, and classical, folk, and Latin music; it all takes place at 8 P.M. Call 788-0055 for schedule. On August 4, Shakespeare and Company will present *The Comedy of Errors* at the band shell.

Concerts and plays at the Long Meadow (enter at the Grand Army Plaza entrance) are held at 4 P.M. on some Sundays. Call 788-0055 for schedule.

At noon and 2 P.M., there's a *guided tour of Lefferts Homestead* (enter at the Willink entrance, one block north of the intersection of Flatbush Avenue and Empire Boulevard). . . . At 1 and 3 P.M., children can sit on the veranda of this 1777 house and hear a *storyteller* spinning tales.

Queens Museum events. The Queens Museum, in Flushing Meadow Park, offers lectures and special events at 2:30 P.M. on subjects that are keyed to current exhibitions. During the "Made in Queens" exhibit, John Steinway, owner of Steinway & Sons, will trace the history of the piano company from the 1800s to the present (that lecture will be held on August 7), and you can learn how to detect fakes and forgeries in American sculpture on August 21. Each week there's a different lecture. Bilingual programs are held on the first Sunday of each month. Call 592-5555; suggested admission, $1 (50 cents for children, students, and the elderly).

Shipbuilding displays. The City Island Historical and Nautical Museum, 90 Fordham Street, the Bronx, is open to the public from 2 to 4 P.M. on Sundays only; there are shipbuilding displays (most of the recent America's Cup winners were built on the island), antiques, and other artifacts. Call 885-1616.

Snug Harbor tours. The Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, offers free guided tours of its 80 acres and its 26 historic buildings (including three art galleries, a chapel, and the 1831 main hall of this former seamen's retirement home) at 2 P.M. on some Sundays (usually in conjunction with an opening or other scheduled event). Call 448-3232 for dates.

Tibetan art. The Jacques Marchais Center of Tibetan Art, 338 Lighthouse Avenue, Staten Island, which features the largest collection of Tibetan art in the

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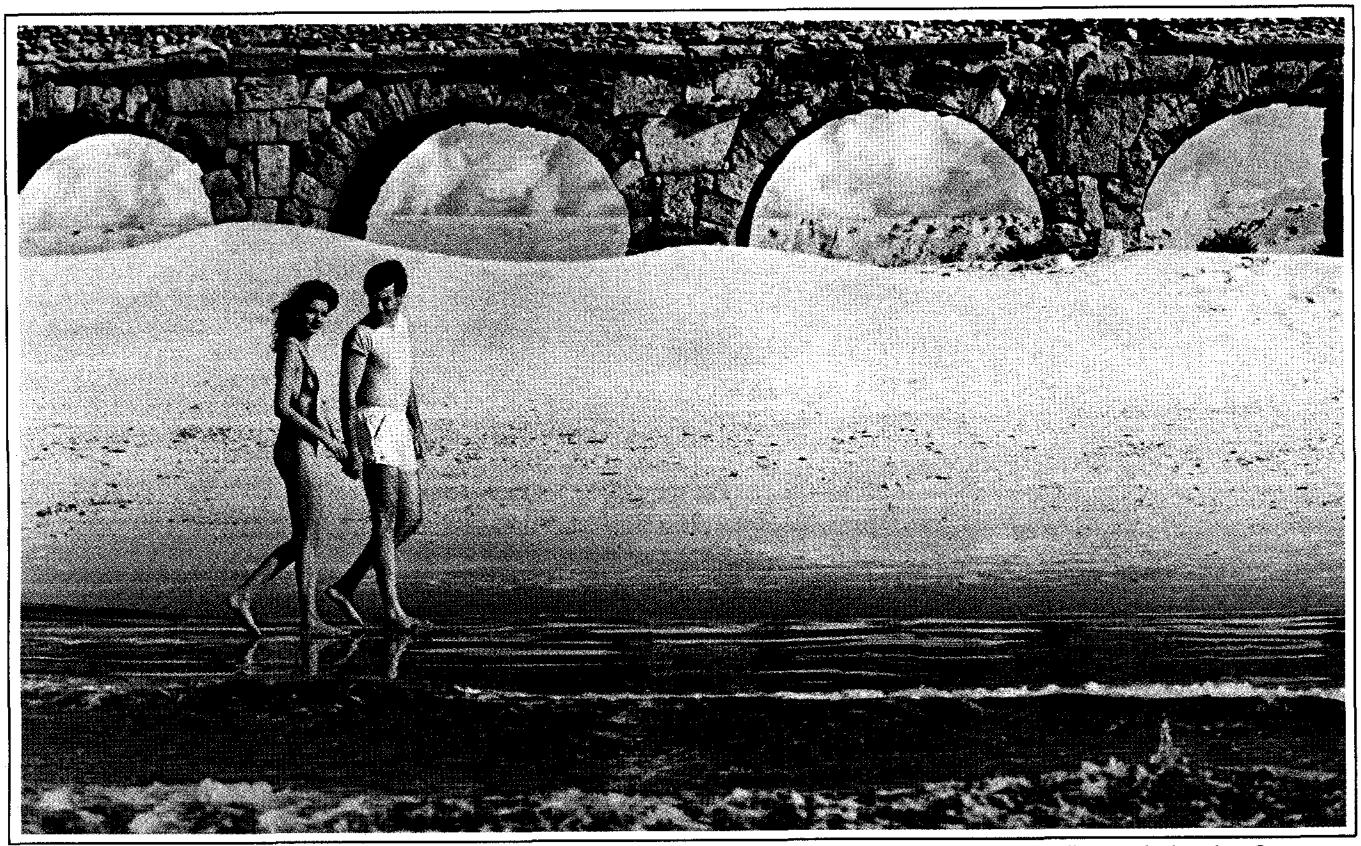

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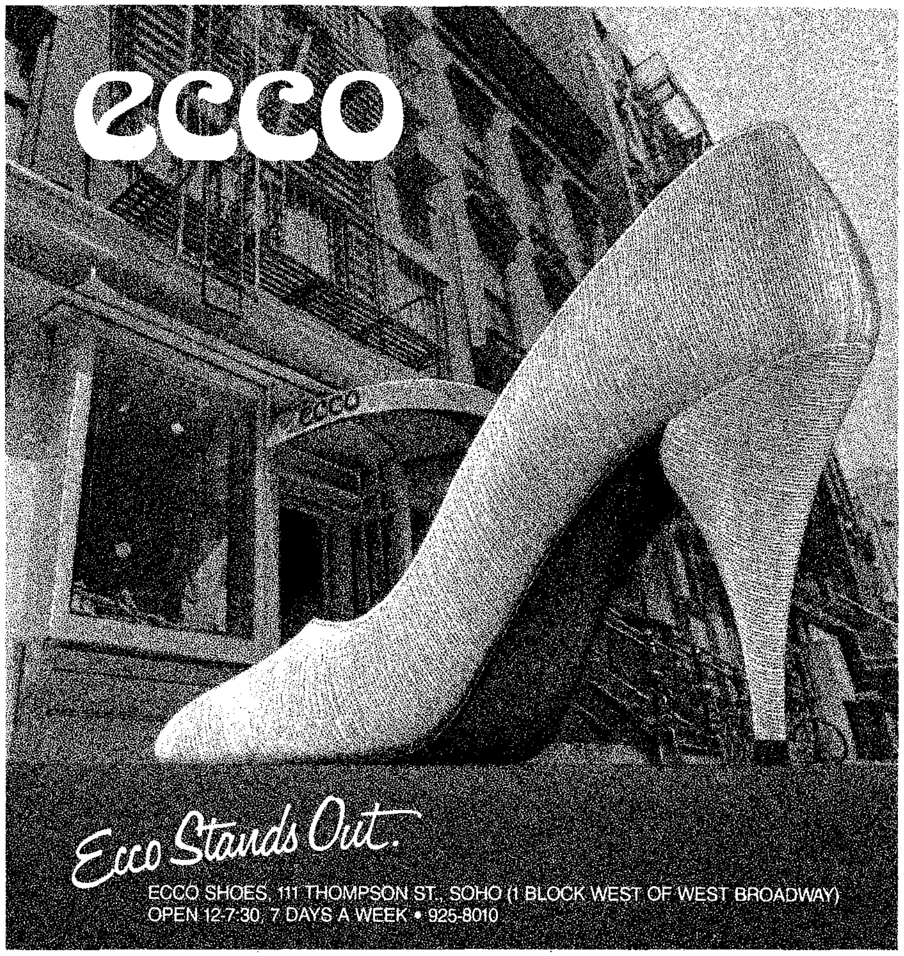

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Western World, is open from 1 to 5 P.M. through November. Call 987-3478.

Tennis party. The pro at the Midtown Tennis Club, 341 Eighth Avenue, near 27th Street, matches players according to ability, then they play three 40-minute rounds from 7 P.M. to midnight. Friends can play backgammon, have cold cuts and salads, and watch. Four indoor, four outdoor courts. Call 989-8572; players (members and non-members) pay $20, non-playing friends $10.

Walking tours. *Adventure on a Shoestring*'s insiders' walking tours take you through different neighborhoods on most Sundays, with stops for talks with noteworthy members of the community and a meal at a local restaurant. For information on the organization and times and places of tours, call 265-2663. Yearly membership is $35; each event is $3 for members, $5 for non-members; meals cost extra.

The *Apple's Core* leads unusual walking adventures for adults and children in four boroughs. They can last from two hours to a day. Call 988-4983; groups up to six pay a total of $15 an hour, larger groups $2.50 an hour per person.

The *Municipal Art Society* holds its "Discover New York" tours at 2 P.M. on the second and fourth Sundays of the month through October. In July, explore the East and West Villages; in August, Brooklyn Heights; in September, the Upper West Side; in October, the Upper East Side. Call 935-3960; $6 for members, $8 for non-members.

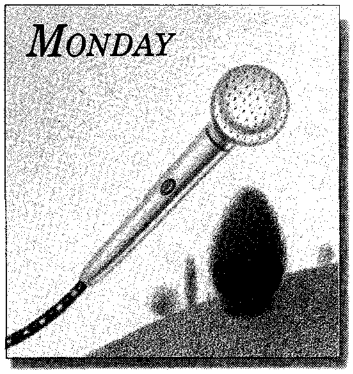
The *Museum of the City of New York* conducts tours (each repeated once) at 1:30 P.M. on many Sundays until October. Call 534-1672; $3 for members, $5 for non-members.

New York Walk-About visits "Millionaires' Row" (Fifth Avenue) on July 10, "The Original Great White Way" (Madison Square and old Broadway) July 17, and other New York neighborhoods with interesting histories. Tours leave at 11 A.M. and 2 P.M. from various locations. Call 582-8083; $4.

The *92nd Street Y* leads walks throughout the five boroughs (including an unusual trip to Governor's Island) during the summer. Call 427-6000, ext. 179; $6.50 to $8.

Wave Hill tours. Guided one-and-a-half-hour tours (beginning at 2:15 P.M.) take visitors to the greenhouse, to the wild garden, and to other interesting spots in this 28-acre public garden (just the sculptures you'll find looming throughout the landscape are worth the trip). Wave Hill is located at Independence Avenue and West 249th Street, in the Riverdale section of the Bronx. Call 549-2055; admission, $2 ($1 for the elderly; children under fourteen and members admitted free).

Winery tours. Schapiro's House of Kosher Wines, 126 Rivington Street, offers free tours and tastings from 11 A.M. to 4 P.M., giving a full description of the kosher-wine-making process. Wines are for sale. Call 674-4404.



Auction-house viewings. By-appointment-only viewings are held today at Sotheby's, 1334 York Avenue, at 72nd Street. Call 472-3400.

Comedy showcases, jam sessions, rock, hootenannies. Talent nights or reduced-admission nights.

Catch a Rising Star, 1487 First Avenue, at 77th Street, auditions new comedy talent from 9 P.M. on. Call 794-1906; $4 cover, two-drink minimum.

CBGB and OMFUG, 315 Bowery, showcase new rock-music talent after 9 P.M. Call 982-4052; $3 cover.

Danceteria, 30 West 21st Street, another rock-music club, has free admission tonight. Call 620-0515.

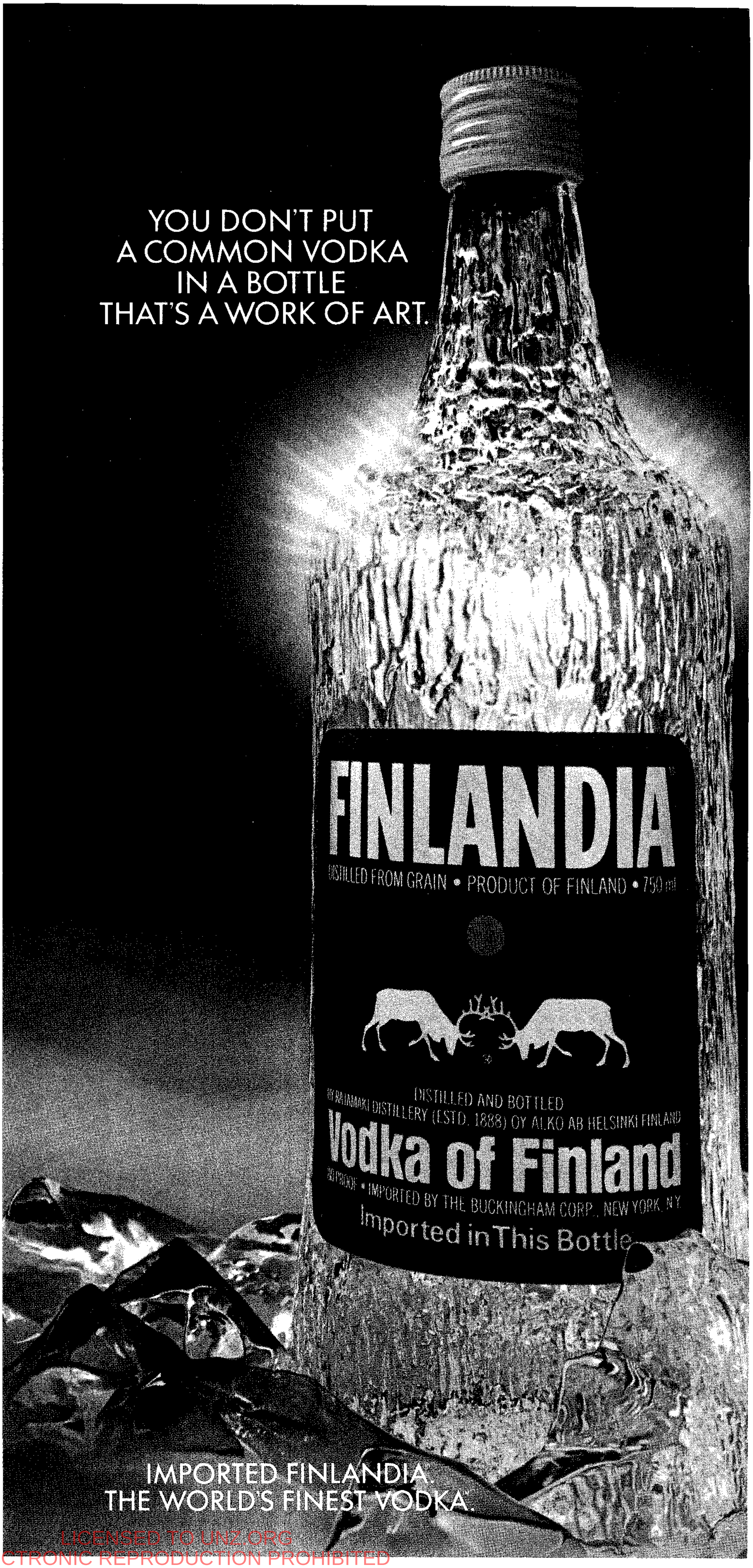
The *Eagle Tavern,* 355 West 14th Street, hosts a *seisiún* (pronounced "sesh-own"), an Irish-music jam session. Stand up and read a poem, play your own instrument, or sing along from 9 P.M. to 4 A.M. Call 924-0275.

Folk City, 130 West 3rd Street, features up to 50 folk musicians on hootenanny night, beginning at 8 P.M. Call 254-8449; one-drink minimum.

Kenny's Castaways, 157 Bleecker Street, has a "midnight jam." New rock, blues, and country-music bands are showcased starting at 8 P.M., then there's the jam, which brings accomplished musicians together, often for the first time. Call 473-9870; there's a two-drink minimum at a table.

The *Other End,* 147 Bleecker Street, has open auditions from 6:30 to 8 P.M. and showcases new rock-music talent from 8 P.M. to 2 A.M. Call 673-7030; two-drink minimum.

You get in cheaply for rock and video at the *Ritz,* 119 East 11th Street, from 10 P.M. to 4 A.M. Call 254-2800; $2.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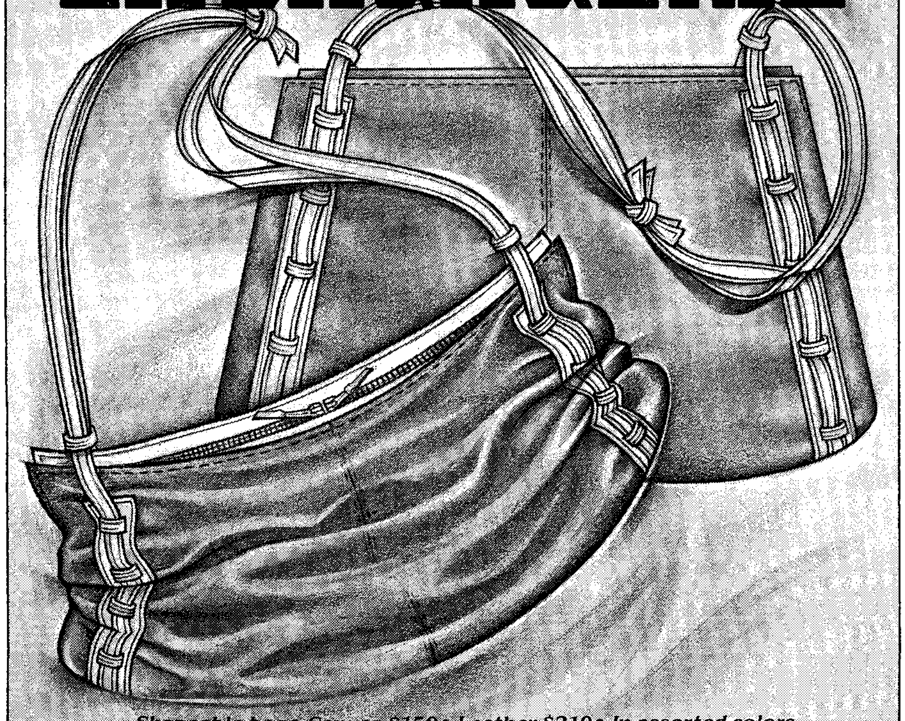

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The *Speakeasy,* 107 MacDougal Street, has an open microphone for folk, rock, and other music performers from 8:30 P.M. to about 3 A.M. Call 598-9670.

Concerts. Jazz and classical music at Citicorp Center. Drop in at the Atrium, 53rd Street and Lexington Avenue, at 6 P.M. Call 559-2330.

Flea market. The New York East Antiques Mall (eighteen dealers), 145 East 23rd Street, is held from 11 A.M. to 7 P.M. It's indoors. Call 777-9609.

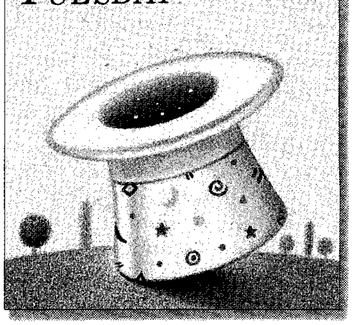
Free one-act plays. Excerpts and short plays by classical and contemporary playwrights. Scenes from the works of Shakespeare, Chekhov, Williams, Miller, Mamet, and others are presented most Mondays at 8 P.M. at the Actor's Playhouse, 100 Seventh Avenue South, but occasionally other activities are substituted; be sure to call 741-1215 to check on the schedule.

Library tours. Take a guided stroll through the magnificent neoclassical main branch of the New York Public Library, Fifth Avenue at 42nd Street, 11 A.M. and 2 P.M. Call 930-0717.

Poetry readings. Life Cafe, 10th Street and Avenue B, has punk-style open poetry readings through July. Call 477-8791.

Woody Allen on clarinet. Playing with a dixieland band, he appears fairly regularly at Michael's Pub, 211 East 55th Street, from 9 P.M. to midnight. Call 758-2272.

TUESDAY



Cloisters tours. A lecturer will take you around the medieval-art museum in Fort Tryon Park at 3 P.M. Call 923-3700; suggested admission, $4.

Concerts. *Bach in Brooklyn:* Brooklyn Bach Summer Festival includes vocal and instrumental concerts every other Tuesday at 7:30 P.M. from July 12

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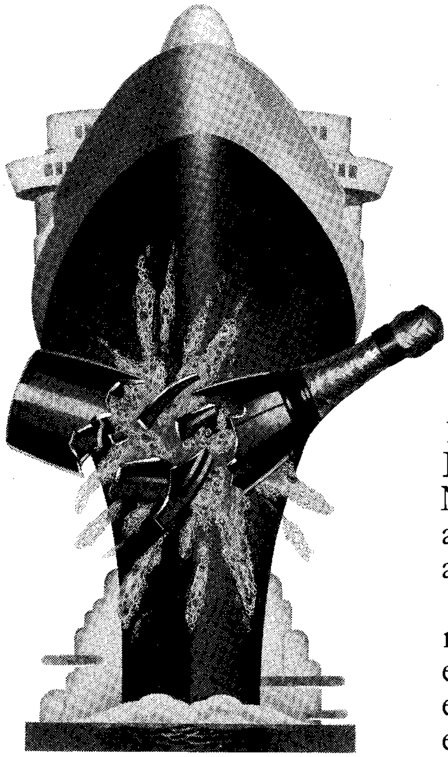

On July 5, Holland America's Nieuw Amsterdam arrives in New York Harbor.

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It's a 17-day voyage, and the only Transcanal cruise leaving New York this fall. You'll set sail on August 31 and arrive in Los Angeles on September 17, passing through the Panama Canal in full daylight.

Fares for this historic cruise range from $2,199 to $3,699.*

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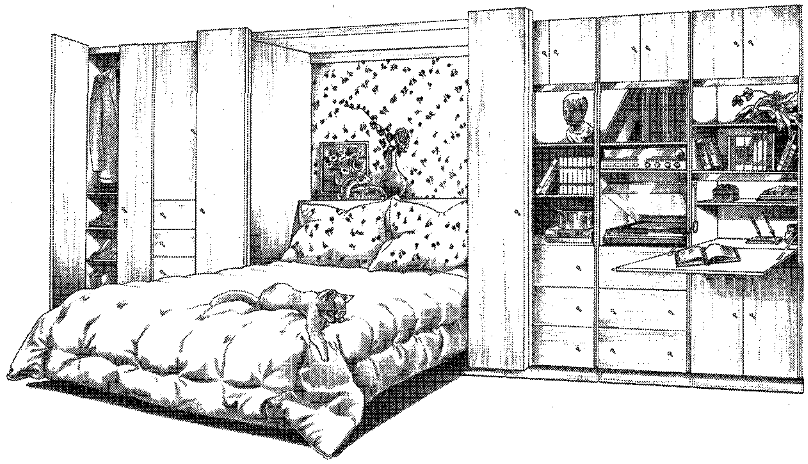

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through August 30 at the First Unitarian Church, Monroe and Pierrepont Streets. Call 624-5466; suggested admission, $6.

Carillon concerts at Riverside Church: The 74 bells will ring from 6:30 to about 7:30 P.M. on July 5, July 12, July 19, July 26, and August 2, preceding 7:30 P.M. organ recitals. It all takes place at the church, Riverside Drive at 122nd Street. Call 222-5900.

Chamber music in Washington Square: It's the twenty-sixth season of the Washington Square Music Festival in the park, and it runs from July 19 through August 9 at 8 P.M. Call 431-1088.

The classics, and dance music too, at Fort Tryon Park: Outdoor concerts and folk dancing at Fort Tryon Playground, Broadway at Dyckman Street, at 7 P.M. from July 12 through August.

Folk, jazz, ragtime in Bensonhurst: The Brooklyn Arts and Culture Association presents 7 P.M. concerts as well as mime and modern-dance performances in Bensonhurst Park, Cropsey Avenue at Bay Parkway, through August 9. Call 783-3077.

Lunchtime concerts: In New York Plaza, Water Street and South Ferry, at noon from July 5 to Labor Day. A week-long program, "Women in Jazz," will be held beginning July 11. (This program moves to Chase Manhattan Plaza, at William and Liberty Streets, the week of July 18.)... Half-hour classical concerts at Trinity Church, Broadway at Wall Street, start at 12:45 P.M. Call 233-4366.

Music and dance on the pier: Listen to classical music and dance to ethnic music and jazz at Pier 11, on South Street one block south of Wall Street, from noon to 2 P.M. through August 16. The festivities are sponsored by the Lower Manhattan Cultural Council. Call 269-0320.

Young composers' works at the Cooper-Hewitt: Jazz, gospel, musical-theater, electroacoustic, and piano music are performed every other Tuesday at 6:30 P.M. from July 5 through August 16 in the garden of the Cooper-Hewitt Museum, Fifth Avenue at 91st Street (co-sponsored by the Creative Artists Public-Service Program). Call 860-6868.

Flea markets. *Barterama* (see Sunday listings). Admission Tuesdays, $1.

New York East Antiques Mall (see Monday listings).

Greenmarkets. From 8 A.M. to 6 P.M. in front of St. Mark's Church, Second Avenue at 10th Street, Tuesdays through November 22, and Seventh Avenue at 137th Street, through December 20; from 8 A.M. to 5 P.M. at Kings Plaza shopping center, Avenue U and Flatbush Avenue, Brooklyn, from July 12 through October 25. Call 566-0990.

Lectures for singles. At the 92nd Street Y, on Lexington Avenue, talks on a wide

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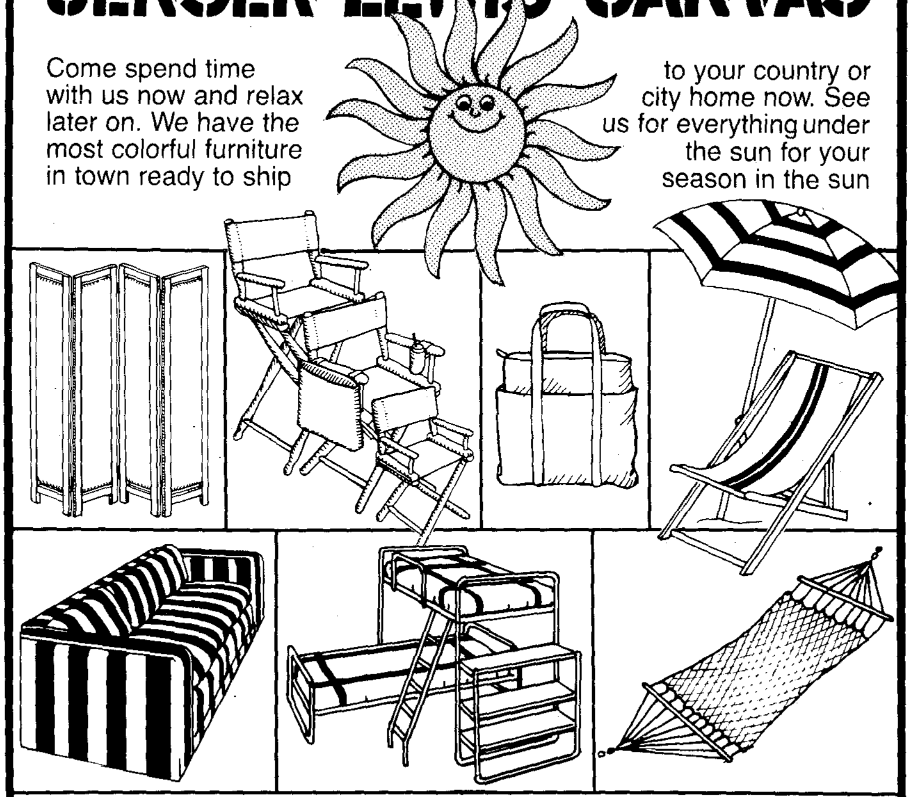

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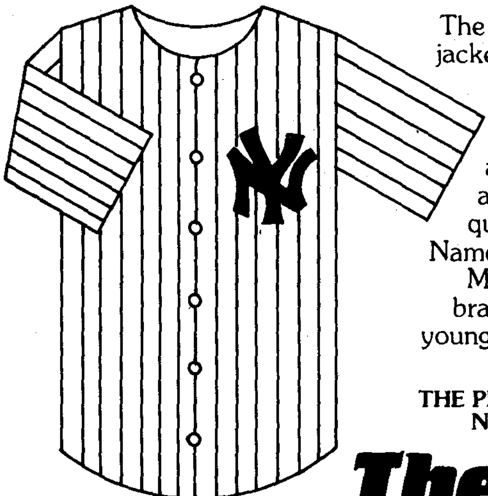


variety of topics at 8:15 P.M., followed by a social hour. On June 28, Erica Jong will talk about witches; on July 12, William Novak wonders, "Are Good Jewish Men a Vanishing Breed?"; on July 19, the topic's "Dream Vacations at Down-to-Earth Prices." And so forth. Through August 9. Call 427-6000, ext. 179; $7.

Magic showcase. Talent night for young and aspiring comedians and magicians at Mostly Magic, 55 Carmine Street; the show begins at 9 P.M. Call 924-1472; $4 minimum.

Museum day. Tuesdays, these museums admit you free and/or stay open late.

The *Guggenheim,* Fifth Avenue near 88th Street, is free from 5 to 8 P.M. Call 360-3500.

The *International Center of Photography,* 1130 Fifth Avenue, at 94th Street, is free from 5 to 8 P.M. Call 860-1778.

The *Metropolitan Museum of Art,* Fifth Avenue at 82nd Street, is open until 8:45 P.M. Call 535-7710.

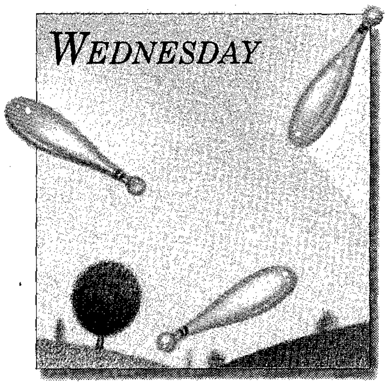
The *Museum of American Folk Art,* 49 West 53rd Street, is free from 5:30 to 8 P.M. Call 581-2474.

The *Museum of Modern Art,* 18 West 54th Street, lets you pay what you wish today. It closes at 6 P.M. Call 708-9400.

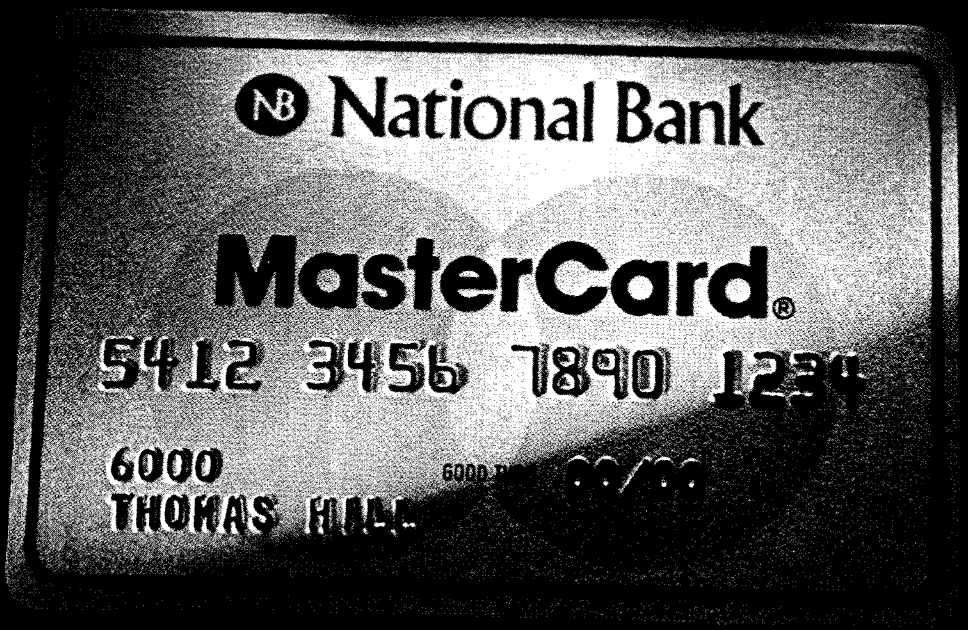
The *New-York Historical Society,* Central Park West at 77th Street, lets you pay what you wish today. It closes at 5 P.M. Call 873-3400.

The *Whitney Museum of American Art,* 945 Madison Avenue, at 75th Street, holds evening gallery talks at 6:15 P.M. Admission is free from 6 to 8 P.M. Call 570-3676.

Seagram Building tours. Meet at 3 P.M. in the lobby of this landmark of modernist architecture, 375 Park Avenue, at 52nd Street. Call 572-7000.



Architecture lectures. The Urban Center's "Club Mid" series is held at the landmark Villard Houses, 457 Madison Avenue, at 50th Street, from 12:30 to 1:30 P.M. The July series is called "Public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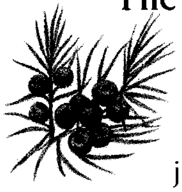

It actually has roots all over the world. Our juniper berries, for instance, come from the southern Alp because that's where the choicest juniper grows.

Our angelica comes from Belgium. And our or from Italy.

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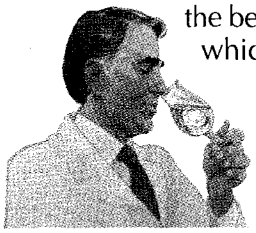
In London—home of the world's driest, most delicate gins—stillmanship is held as art, and our stillmen as masters of it.

Indeed, as you will see, there is in the distilling of Beefeater Gin a distinct resemblance to the art the great jewelers.

We're all heart.



A distilling run consists of an unblemished middle, or "heart," and of "foreshots and feints," the beginning and end of the run, which are flawed and out of balance. Our master distiller, like a mas jewel-cutter, selects only the ch flawless heart of the run—thus assuring you of a gin of delicate taste and impeccable balance

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Our founder had a basic philosophy: if you want hing done right, do it yourself.

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He wasn't much of a delegator, he made an exceptional gin.

His philosophy has been nded down through succeeding nerations of the Burrough family, who still approve h batch of Beefeater before it can leave the illery.

The apple never falls far from the tree. For which drinkers to this day are profoundly grateful.

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A lot of gins have the word "London" on their els. But that does *not* necessarily mean they re distilled in London.

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Look, for example, at the individual registration nber on the back label of any bottle of Beefeater n. If it happened to be the e shown here, it would you that your Beefeater s distilled Thursday, January 7, 1982, under the pervision of Thomas Bowman, Master Stillman, and that this particular distillation was approved personally by Mr. Norman Burrough, a direct descendant of our founder, before it was allowed to leave the distillery.

No. JF 1222146

Does it do any good to know all this? It does indeed. That number is a vital part of Beefeater Gin's quality control.

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Bus-station theater. Music, dance, and theatrical performances enliven the north wing of the Port Authority Bus Terminal from noon to 2 P.M. July 13 through September 21. Call 466-3152.

Cloisters tours. A lecturer will take you on a tour of the medieval-art museum in Fort Tryon Park at 3 P.M. Call 923-3700; suggested admission, $4.

Concerts. *Chamber music at CUNY Graduate Center:* Lunchtime concerts by brass quintets and saxophone quartets at the center, 33 West 42nd Street, from 12:15 to 1:30 P.M. Call 790-4331.

Classical, jazz, pop, folk, and chamber music in Brooklyn: The Brooklyn Arts and Culture Association presents concerts at 7:30 P.M. until August 3 at the Pierrepont Street playground, near the Brooklyn Heights Promenade, and also until August 3 at the Asser Levy/Seaside Park Bandshell, near Ocean Parkway and Seabreeze Avenue, Brighton Beach. Call 783-3077.

Classical concerts at Federal Hall: American Landmark Festivals presents string quartets, pianists, and violinists in the Rotunda at Federal Hall, 26 Wall Street, at 12:30 P.M. Call 264-8711.

The Guggenheim Concert Band in Damrosch Park: Classics and light classics in the Lincoln Center park at 8 P.M. through August 3. Call 867-8290.

Jazz at Grant's Tomb: The Jazzmobile transforms the Grant's Tomb area, Riverside Drive at 122nd Street, into a jazz concert stage at 7 P.M. beginning July 6 and continuing through the summer. Call 866-4900.

Jazz at Rockefeller Center: The "Music for a City Evening" festival comes to the center through August 17, from 5 to 6:30 P.M. Call 489-4300.

The New York Grand Opera Company and ethnic music in Central Park: The opera company will present three fully staged Verdi operas and one concert version at 8 P.M. at the Naumburg Bandshell, 72nd Street near the Fifth Avenue entrance, July 6 through 27. Call 245-8837.... Other Wednesday events at the band shell include ethnic-music and dance programs at 7:30 P.M. August 3, 17, 24, and 31.

Pop, big-band, and classical music and jazz in the World Trade Center plaza: The music starts at 12:15 P.M. Call 466-4170 for information on other programs in the plaza.

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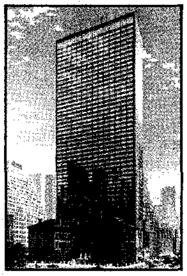

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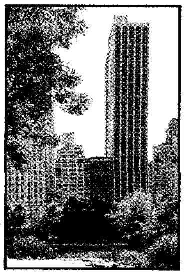

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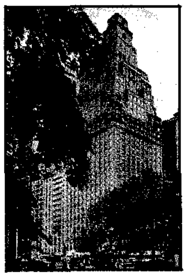

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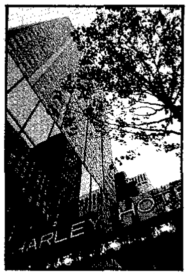

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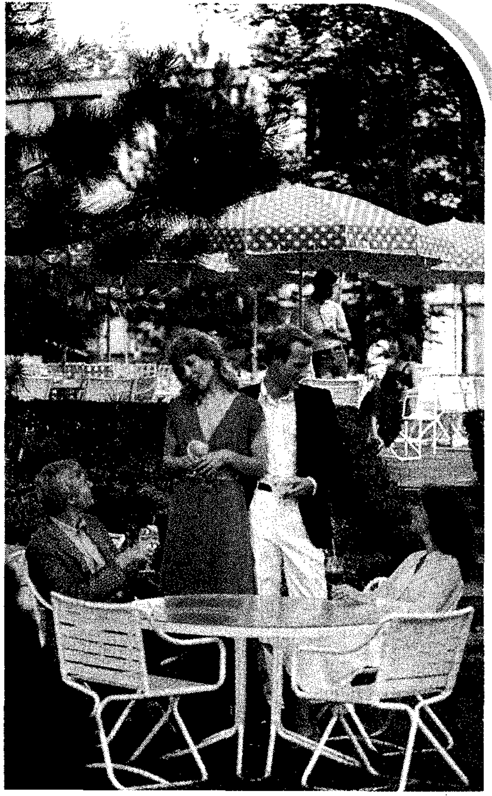

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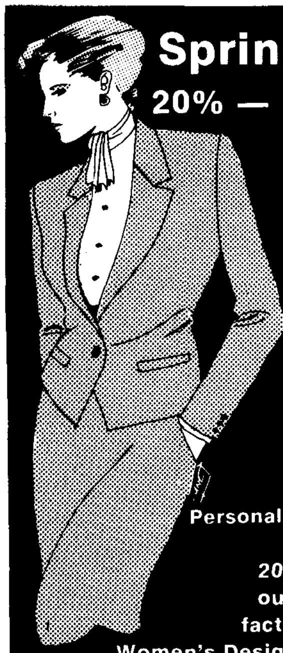

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Crafts workshops. Lunch-hour jewelry-making, stenciling, repoussé, and other workshops are offered during the summer in Exxon Park, 50th Street west of the Avenue of the Americas, from noon to 2 P.M. through August 3. All materials provided. Call 489-4300.

Flea markets. New York East Antiques Mall (see Monday listings).

Gracie Mansion tours. See the mayor's home by appointment from 10 A.M. to 4 P.M. The one-hour tours include most of the grounds and the mansion, built in 1799 by Archibald Gracie. Call 570-0985; suggested donation, $2.50 ($1 for students and the elderly).

Grand Central Terminal tours. Municipal Art Society members will tell you all about the place. The tour takes an hour. Meet inside under the Kodak sign at 12:30 P.M. Call 935-3960.

Greenmarkets. From 8 A.M. to 6 P.M. at Union Square, Broadway at 17th Street, Wednesdays through December 21; at Independence Plaza, Greenwich and Harrison Streets, through December 21; and at Flatbush and Atlantic Avenues, in Brooklyn, from July 6 through December 7.

Juggling workshop. It's held in Bryant Park from noon to 3 P.M. Call 679-4142.

Performance art. One of the city's most unusual theater spaces: the vault in the anchorage of the Brooklyn Bridge, near Front Street and Cadman Plaza West. Art in the Anchorage, a performing-arts group, presents art, dance, and New Wave music there at 8 P.M. through October 10. Call 571-2206; $5.

Quilt exhibits. The Museum of American Folk Art, 49 West 53rd Street, presents a unique walking tour of three exhibitions of Amish quilts. The tours, which begin at the museum at 11 A.M., also include the Equitable and City Galleries. Call 581-2474; admission, $1 (50 cents for students and the elderly).

Staten Island Zoo. It's free today from 10 A.M. to 4:45 P.M. Enter at Clove Road and Martling. Call 442-3100.

Women's literature. The Women's Alliance holds book discussions on alternate Wednesday evenings from July 13 through August 24 at the First Unitarian Church, Monroe and Pierrepont Streets, Brooklyn. Under consideration: Gail Sheehy's *Pathfinders*. Call 624-5466.

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Patio Rest.—54 Main St., W. Hampton Beach 288-1300. Continental cuisine. Open all year for lunch and dinner.

Gurney's Inn—Old Montauk Hwy., Montauk 668-2345. Enjoy continental cuisine and a breath-taking view of the Atlantic Ocean.

Peters Backstreet—1746 North Hwy., Southampton 283-8574. Steaks, chops, lobster, seafood and Italian dishes in a unique atmosphere.

D'Antonios Trattoria—1580 North Hwy., Southampton 283-3111. Fine dining in an elegant but comfortable atmosphere. Featuring Italian specialties.

Old Stove Pub—Montauk Hwy., Bridgehampton 537-3300. When you're fed up with the chic, come to the Greek.

Sugar Plum—Main St., Bridgehampton 537-1055. Continental cuisine. Live jazz Fri & Sat nite. 3 hats Newsday.

George Studley's Long Wharf Rest.—Bay St., Sag Harbor 725-0176. French cuisine & seafood specialties. Open 7 days.

Billy's Triple Crown—Main St., Bridgehampton 537-9821. Steaks, chops, seafood & Italian specialties. Open 7 days for lunch & dinner.

La Maison Des Champs—47 Montauk Hwy., East Hampton 324-4466. Superb French cuisine. Open for dinner 7 days.

1770 House—143 Main St., East Hampton 324-1770. Enjoy gourmet food in an elegant country setting.

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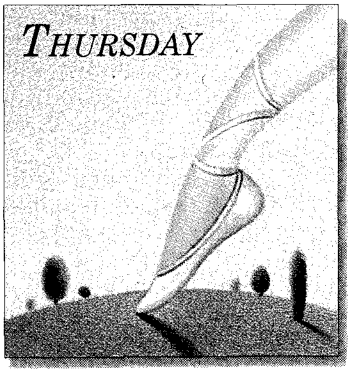


Book auctions. Rare and unusual books auctioned every third Thursday during the summer beginning July 14 at Swan Galleries, 104 East 25th Street, at 1:30 P.M. Call 254-4710.

Bryant Park tours. From 12:30 to 1:30 P.M., stroll the park with the resident historian of the Bryant Park Restoration Corporation, who will discuss the history of the area from the 1853 World's Fair, held in the park, to the present. Call 679-4142.

Cloisters tours. A lecturer will take you around the medieval-art museum in Fort Tryon Park at 3 P.M. Call 923-3700; suggested admission, $4.

Concerts. *Bargemusic:* Chamber concerts on a barge at Fulton Ferry Landing, under the Brooklyn Bridge, at 7 P.M. Call 624-4061; $6 ($3 for students and the elderly).

Bebop, Broadway tunes, and choral music in Owls Head Park: Fifties and sixties music too. Presented by the Brooklyn Arts and Culture Association at 7:30 P.M. at 68th Street near Colonial Road, Bay Ridge, through August 11. Call 783-3077.

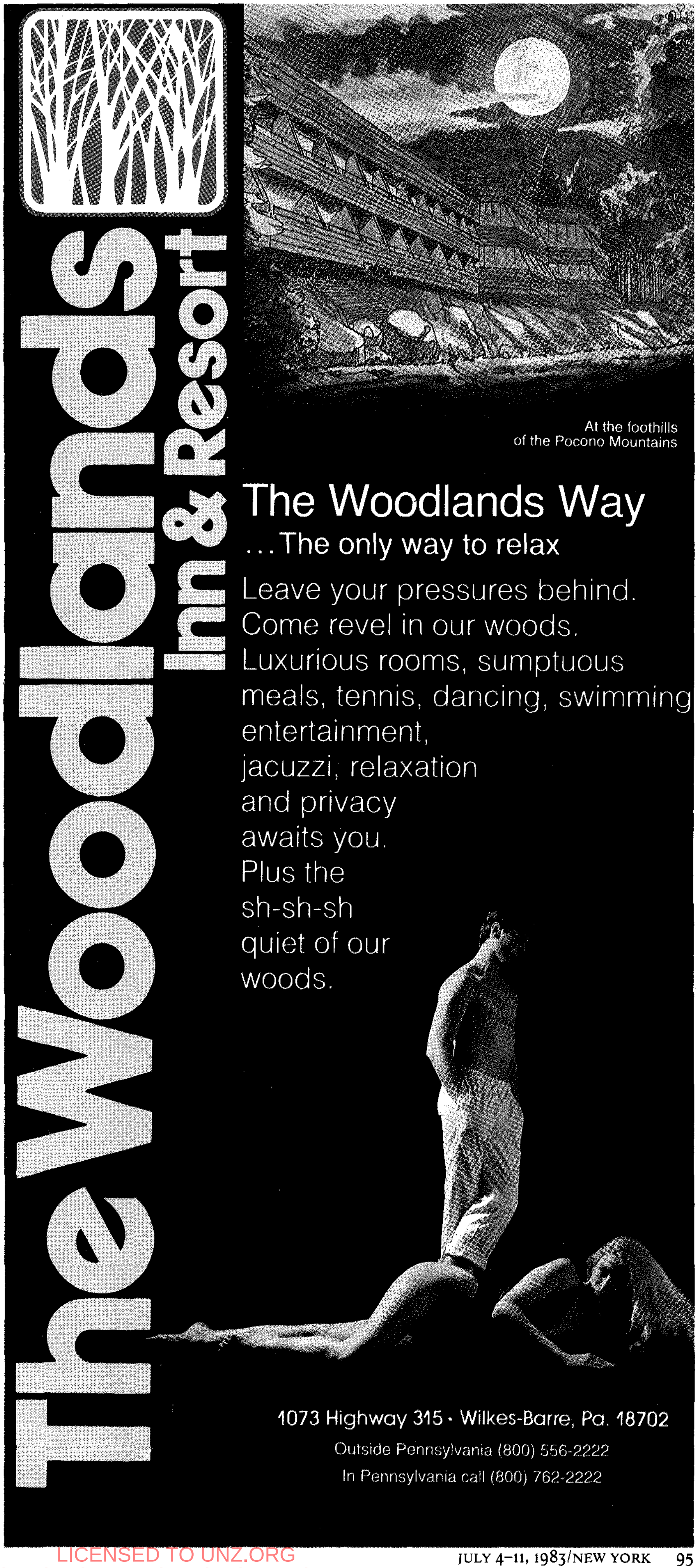
The classics at St. Paul's Chapel: Thirty-to-40-minute classical concerts in the chapel, Broadway and Fulton Street. In July, the music starts at noon, and noted pianists will give recitals: July 7, André-Michel Schub; July 14, Grant Johannesen; July 21, Richard Goode; July 28, Ruth Laredo. In August, the concerts begin at 12:10 P.M. Call 233-4366 (afternoons only).

The Guggenheim Concert Band in Damrosch Park: Classics and light classics in the Lincoln Center park Thursdays at 8 P.M. through August 4. Call 867-8290.

Jazz and classical music at Citicorp Center: Drop in at the Atrium, Lexington Avenue at 53rd Street, at 6 P.M. Call 599-2330.

Jazz and the classics at Olympic Tower: The music goes on in the Atrium from 5:30 to 7 P.M. Call 371-8100.

Live bands and string orchestras at the Port Authority Bus Terminal: July 7 through September 22, from 4 to 6 P.M., hear Latin, jazz, swing, and more in the North Wing. Call 466-3152.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Dancers at Grant's Tomb. Beginning July 21, the Dancemobile pulls up to the park at Grant's Tomb, Riverside Drive and 122nd Street, and sets up a stage. Different dance companies present a variety of ethnic-, modern-, and jazz-dance programs at 8:30 P.M. Call 860-8640.

Flea markets. *New York East Antiques Mall* (see Monday listings).

SoHo-Canal Antique Market (see Sunday listings).

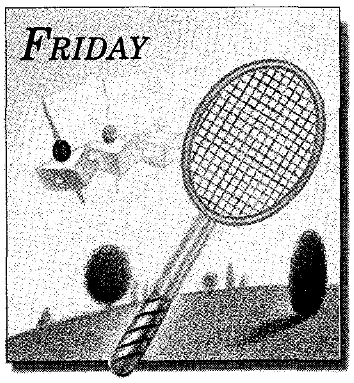
Galleries and museums. The *Asia Society* galleries, 725 Park Avenue, at 70th Street, are open until 8:30 P.M. Closed in August. Call 288-6400; admission, $2.

The *Museum of Modern Art,* 18 West 54th Street, stays open until 9 P.M., with gallery talks at 5:30 and 7 P.M. Once a month, the 7 P.M. talk includes a sign-language interpreter. Call 708-9400; admission, $3 ($2 for students, $1 for children and the elderly).

The *Whitney Museum of American Art at Philip Morris,* 120 Park Avenue, at 42nd Street, is open until 7:30 P.M. tonight. Call 878-2550.

Gospel tours of Harlem. Penny Sightseeing offers three-hour excursions that stop at the Morris-Jumel Mansion, the Schomburg Library, the Abyssinian Baptist Church, and at another church for 45 minutes of music. Tours leave at 10 A.M. from 303 West 42nd Street, fifth floor. Other tours offered. For reservations, call 247-2860; $15.

Greenmarkets. From 8 A.M. to 6 P.M. on 87th Street near First Avenue, through October 27, and at Broadway and 175th Street, through December 22. Call 566-0990.



Concerts. *Dance, ethnic music, the classics, jazz, and pop in Prospect Park:* The music starts at 8 P.M. at the 9th Street band shell; use the 9th Street entrance at Prospect Park West. Call 788-0055.

The Guggenheim Concert Band in Damrosch Park: Classics and light classics in the Lincoln Center park at 8 P.M. through August 5. Call 867-8290.

Jazz and Latin music in Bryant Park: Free concerts by the Universal Jazz Coalition from 12:15 to 2 P.M. behind the library on 42nd Street.

Jazz on the pier: To celebrate the reopening of the South Street Seaport, free waterfront concerts begin on July 29 at 8 P.M. and continue through August 26. Call 669-9400; free, but pick up tickets in advance.

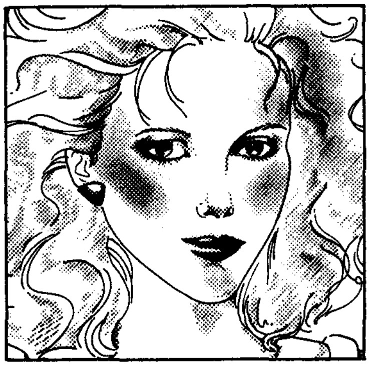
Exploring hobbies. The West Side Y.M.C.A., 5 West 63rd Street, will offer a series of "exploration evenings" beginning July 22. Each week will focus on a different art or hobby, and there's a wine-and-cheese reception following each "exploration." For details and information on other programs, call 787-6557; $4 ($2 for the elderly).

Flea markets. *Avenue I Flea Market* (see Sunday listings). Hours today, 5 to 10 P.M.

New York East Antiques Mall (see Monday listings).

SoHo-Canal Antique Market (see Sunday listings).

Folk dancing. In *Washington Square.* There's dancing on the south side of



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Washington Square Park from 7:30 to 10:30 P.M. through Labor Day. There are dances for all skill levels. Call 673-3930.

At the *Ethnic Folk Arts Center.* From 8 to 9:30 P.M. there's instruction; from 9:30 to midnight, request dancing. On July 8, a Hungarian-music-and-dance concert with live music and instruction will go on till 12:30 A.M. The center (formerly the Balkan Arts Center) is at 179 Varick Street. Call 691-9510; admission, $3 (taped music) or $5.50 (on July 8).

Friday nights at the park. The Universalist Church, Central Park West at 76th Street, offers four simultaneous classes on subjects ranging from current affairs to personal health and careers, followed by a social period, often including a concert. The program begins at 7:30 P.M. Call 595-8410; $8.

Greenmarkets. From 8 A.M. to 6 P.M. at Amsterdam Avenue and 102nd Street Fridays through December 23; City Hall, south of the Municipal Building on Park Row, from July 15 through November 18; and at Seventh Avenue and 130th Street, from July 8 through December 16. Call 566-0990.

Harlem tours. Harlem Spirituals conducts evening excursions, with a soul-food dinner at Sylvia's, the Peach Tree, or Wilson's, plus jazz at Small's Paradise or another club. Tours depart at 7:30 P.M. from the Short Line tour office, 166 West 46th Street. For reservations, call 275-1408; $49.

Naturemax double feature. In the American Museum of Natural History's Naturemax Theater, see two half-hour films ($4.50). *To Fly,* an award-winning history of aviation, and *The Living Planet,* a film tour of the world, go on at 4:30 P.M. The program changes at 6 P.M. to *Man Belongs to the Earth,* an exploration of how humans are using up the earth's natural resources, and *The Living Planet.* Admission to the museum is $3 ($1.50 for children and the elderly) until 5 P.M., and free from 5 to 9 P.M. Call 496-0900.

Programs for handicapped students. The Queens Museum offers specially designed programs, which must be booked in advance. Call 592-9700.

Squash and racquetball round robins. Show up and you'll be matched with someone who plays at your skill level.

At the *First Avenue Squash Club,* 1470 First Avenue, near 76th Street, you play an English-ball round robin from 6:30 to 9 P.M. Three courts. For an extra $15 per

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President

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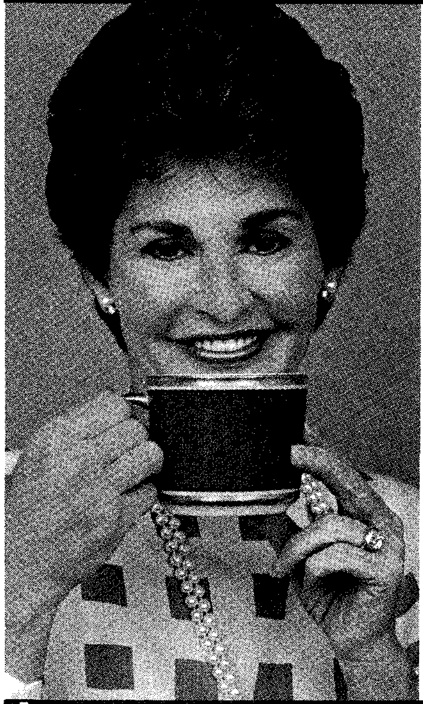

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hour, you can be videotaped so you can watch yourself later. Call 794-1288; members pay $8, non-members $12, first-timers get in free, and everybody but first-timers gets half-priced drinks all night.

At the *Lincoln Squash Club,* 61 West 62nd Street, you play from 5:30 to 11 P.M. Eight courts. Call 265-0995; members pay $10 admission, non-members $13; racquet rental is $1.

At the *Manhattan Squash and Racquetball Club I,* 41 West 42nd Street, you play from 6 to 10 P.M. Four courts. Call 869-8969; members and non-members pay $10, which includes beer, popcorn, and Gatorade. Spectators can watch free.

At the *Manhattan Squash and Racquetball Club II,* 60 West 66th Street, you play racquetball from 6 to 9 P.M. Four racquetball courts. Call 496-9200; members and non-members pay $10 admission, which includes beer, popcorn, and Gatorade.

At the *Uptown Racquet Club,* 151 East 86th Street, you play from 7 to 9:30 P.M. Nine courts, a restaurant, and a bar. Call 860-8630; members' admission is $10, non-members' $15; racquet rental is included.

Tennis parties. Whether you're a club member or a non-member—indeed, even if you don't *play*—you can show up at these athletic socials. You play with whoever is approximately as good as you are, or you simply watch, and there are snacks to nibble on.

At *Crosstown Tennis,* 14 West 31st Street, you play four or five sets between 8 P.M. and 1 A.M. Four indoor courts. Call 947-5780; players (members and non-members) pay $25.

At the *Manhattan Plaza Racquet Club,* 450 West 43rd Street, you play between 7 P.M. and midnight. If you're a first-time tennis-party-goer, the pro plays with you briefly and places you with people of the same ability. (The club prefers intermediate—or better—players.) There are cold cuts, cheeses, and soda. Five outdoor courts (don't come if it's raining). Call 594-0554; members pay $15, non-members $20.

At the *Midtown Tennis Club,* 341 Eighth Avenue, near 27th Street, you play three 40-minute sessions between 8 P.M. and midnight. A pro matches you with someone of your skill level. Eight indoor and outdoor courts. Friends can play backgammon, have cold cuts and salads, and watch. Call 989-8572; players (members and non-members) pay $20, non-playing friends $10.

Central Park events. Belvedere Castle is the place for kids and their families to go from 11 A.M. to 12:30 P.M. and *make terrariums, puppets, Pac-Man origami figures, and miniature castles.* Call 397-3156 to reserve a place.

The Century Road Club conducts *bike*

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the JOCKEY CLUB
in Washington D.C.,
the PALACE & FOUR SEASONS
in N.Y.C.,
and the ONDINE
in Sausalito,
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races for members in Central Park from 7 to 9 A.M., as it has for almost a century. For information, call 343-8888; $35 membership, plus $3 per year.

Folk dancing with the New Prosperity Folk Dancers from 2 to 6 P.M. at the King Jagiello Statue, 80th Street east of Belvedere Lake. Call 533-6345.

The Central Park Model Yacht Club supervises *model-boat races* at the Conservatory Water, near the East 72nd Street entrance, from 9 A.M. to 5 P.M. Call (201) 863-7605.

The Race Walkers Club offers *race-walking clinics* at 9 A.M.; the Road Runners Club leads group runs at 10 A.M. Meet at Fifth Avenue and 90th Street. Call 860-4455.

Storytelling at 11 A.M. near the Hans Christian Andersen statue, near the Conservatory Water, close to the East 72nd Street entrance. Call 397-3156.

Concerts. *The Guggenheim Concert Band in Seaside Park:* Waltzes, Broadway music, serenades in the park, Ocean Parkway at Seabreeze Avenue, Coney Island, from 8 to 10 P.M. through August 6. Call 867-8290.

Disco, cabaret, musical revues on Canarsie Pier: Sponsored by the Brooklyn Arts and Culture Association, the shows go from 12:30 to 2:30 P.M. The pier is at Rockaway Parkway and the Belt Parkway Overpass. Call 783-3077.

Jazz at Citicorp Center: In the Atrium of the center, Lexington Avenue at 53rd Street, the music starts at 8 P.M. and goes on till 10 P.M. Some of the concerts will be held in conjunction with the fourth annual Women in Jazz Festival and the Kool Jazz Festival. Call 559-2330.

Jazz on the pier: Summerpier jazz concerts are held on Pier 16, at the South Street Seaport Museum, at 8 P.M. from July 30 through August 27. Call 669-9400; free, but pick up tickets within two hours of the show.

Pop in the plaza: The "I Love New York" concert series will present six Saturday-evening concerts between July 9 and late August outdoors in the Austin J. Tobin Plaza of the World Trade Center at 8 P.M. Performers include Wayne Newton (July 9) and Paul Anka (August 19). Call 524-6090; tickets by mail, at the booth in the World Trade Center, and from Chargit— $12.50 to $35.

Environmental walks. Naturalists from the Alley Pond Environmental Center lead woodland walks at 1 P.M. Meet at the Alley Pond Park Nature Center, north of Grand Central Parkway (off Winchester Boulevard), 228-06 Northern Boulevard, Douglaston, Queens. Call 229-4000; $1.

Films. They're presented at the Brooklyn Public Library, Grand Army Plaza, at 2:30 P.M. Call 780-7722 for information on other regular weekday events.

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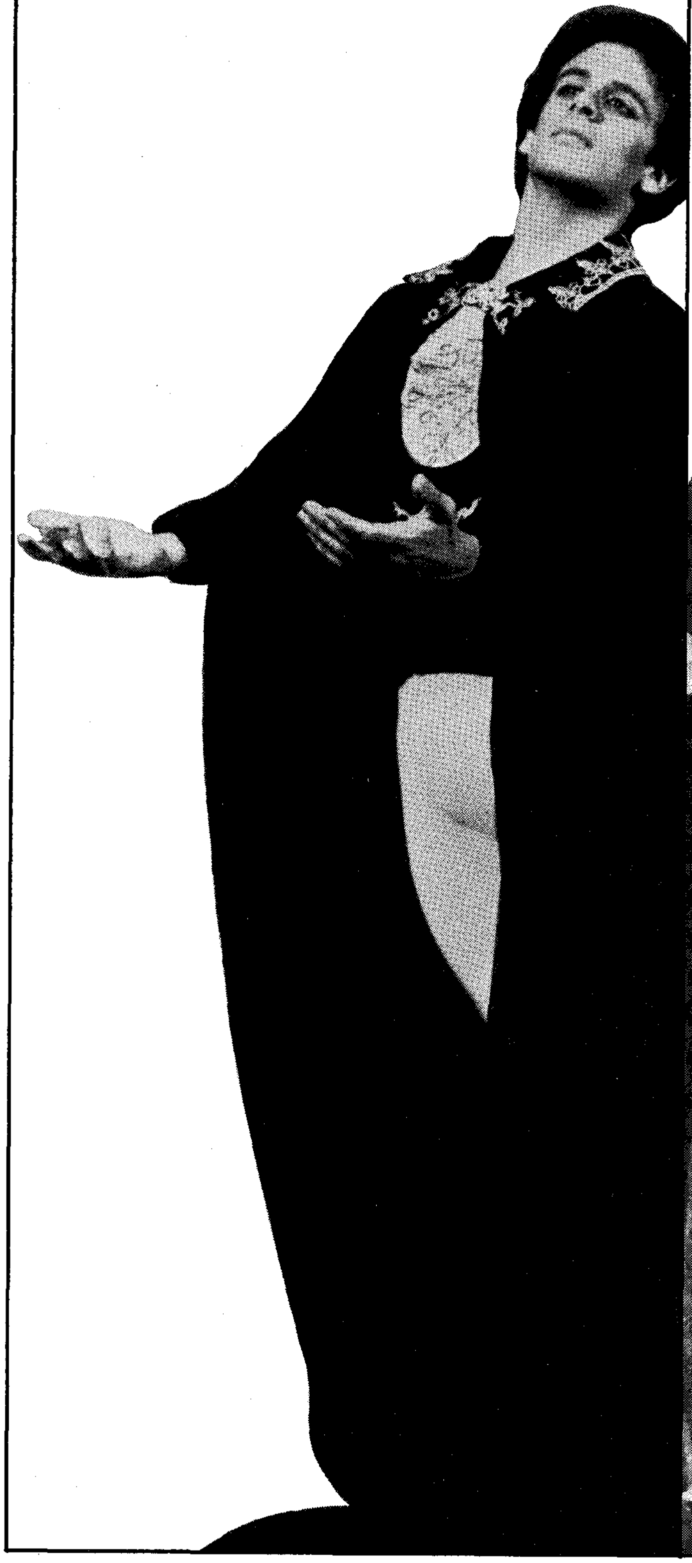
One glorious finale.

The last two weeks of American Ballet Theatre's summer season. Now—July 16.

From the "blockbuster of (ABT's) New York season," *Symphonie Concertante* and the "ballet miracle" of *La Bayadère (Act II)* to a "stunning" *Push Comes to Shove* and a ballet treasure called *Giselle,* this is a season of excitement right down to its last dance. With the company that *New York* magazine called "a dazzling array of talent."



Two grand weeks.

The Met premiere of Roland Petit's Ballet National de Marseille. July 18-30.

Natalia Makarova, Rudolf Nureyev, Richard Cragun and Patrick Dupond are the guest artists.

Dominique Khalfouni, Denys Ganio, Jean-Charles Gil and Luigi Bonino are the principal dancers.

And the ballets are all Roland Petit's: His "epic," "fascinating" *Proust.* His "coup de théâtre," *Notre Dame de Paris.* Plus a triple-bill of his *Soirée Debussy, Le Jeune Homme et la Mort* and *L'Arlésienne.*

Come to The Met Box Office or call (212) 362-6000.

At The Met.

Flea markets. *Avenue I Flea Market* (see Sunday listings). Open today from 11 A.M. to 6 P.M.

Barterama (see Sunday listings). Admission today, $1.50.

New York East Antiques Mall (see Monday listings). Open today from 11 A.M. to 5 P.M. with five or six dealers.

Sixty-Seventh Street Flea Market. Over 115 vendors and 25 farmers converge on 67th Street between First and York Avenues (P.S. 183) from 9 A.M. to 6 P.M. An indoor-outdoor market. Call 737-8888.

Free films. Two series, "Films Made in Queens" and "Chaplin, Keaton, Lloyd: Masters of Silent Comedy," at the Queens Museum at 2 P.M. Call 592-9700; suggested admission, $1.

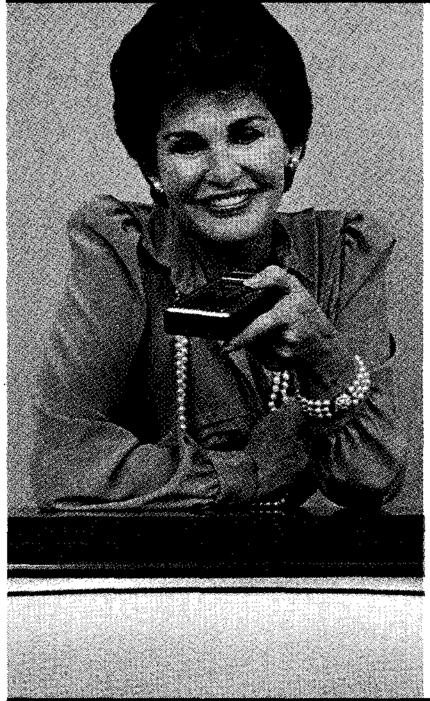
Greenmarkets. On this, the biggest Greenmarket day, make it early to: Gansevoort Street and Hudson Street, for organic food, Saturdays through November 19; Independence Plaza, Greenwich and Harrison Streets, through December 24; Tompkins Square, Avenue A and 9th Street, from July 16 through November 19; 67th Street between First and York Avenues, through December 24; Southbridge, on Beekman Walk near the South Street Seaport, through December 17; Union Square, at 17th Street, through December 24. Call 566-0990. The hours are 8 A.M. to 6 P.M.

Guided tours of the Biblical Garden. Abigail Miller will show you around the Biblical Garden of the Cathedral of St. John the Divine, 1047 Amsterdam Avenue, at 110th Street. All of the plants here are mentioned in the Bible: the lowly dandelion, the pomegranate, the apricot (apple in the Bible), the papyrus. She'll explain the history, uses, and symbolism of the plants. The tours run from 11 A.M. to 2 P.M. Saturdays. Call 678-6888.

Harlem tours. Harlem Spirituals conducts evening excursions, with a soul-food dinner at Sylvia's, the Peach Tree, or Wilson's, plus jazz at Small's Paradise or another jazz club. Tours depart at 7:30 P.M. from the Short Line tour office, 166 West 46th Street. For reservations, call 275-1408; $49.

Holography lectures. The Museum of Holography, 11 Mercer Street, offers introductory lectures at 3 P.M. starting July 17. Call 925-0526; admission, $2.75 ($1.50 for children and the elderly).

Kids' Day at the Market. Magicians,



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Outdoors Club trips. The club is in its fourth year of leading a wide range of excursions throughout the metropolitan area: historical walks, nature walks, canoeing expeditions, and bicycling tours. For information, write P.O. Box 227, Lenox Hill Station, New York, New York 10021; trips, $1 plus transportation.

Play readings. Staged readings of new works, followed by discussions, at the Gene Frankel Theater, 36 West 62nd Street, at 8 P.M. Call 581-2775.

Queens County Farm Museum. This 52-acre working farm includes a restored eighteenth-century farmhouse and a nature preserve. Feed the animals or wander along the hiking trails. It's open from 11 A.M. to 4 P.M.; tours are given as needed. The address: 73-50 Littleneck Parkway, Floral Park, Queens. Call 468-4355.

Rock for children. The Ritz, 119 East 11th Street, presents dance-rock, no-alcohol matinées for children ages ten to sixteen from 1 to 5 P.M. Call 254-2800; $2 to $4.

SoHo gallery tours. Art historians from Art Tours of Manhattan lead two-hour late-morning tours. Call 772-3888; $15.

Tennis party. The pro at the Midtown Tennis Club, 341 Eighth Avenue, near 27th Street, matches players according to ability, then they play three 40-minute rounds beginning at 8 P.M. Friends can play backgammon, have cold cuts and salads, and watch. Four indoor, four outdoor courts. Call 989-8572; players (members and non-members) pay $20, non-playing friends $10.

Walking clinics. The New York Race Walkers Club trains you in competitive race walking, and considers walking for health and recreation too. In Brooklyn, meet at the Park Circle entrance to Prospect Park; in Queens, meet at the Unisphere in Flushing Meadow Park; in the Bronx, meet at 246th Street and Broadway for training in Van Cortlandt Park; and on Staten Island, meet by the administration building in Clove Lake Park. Meeting time is always 9 A.M. For more information, send a self-addressed, stamped envelope to the New York Race Walkers Club, 445 East 86th Street, New York, New York 10028. ▬

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Hear jazz, big band and Latin groups
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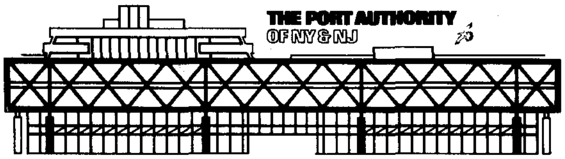
July 7 to September 22.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July 7, Thursday 4-6 PM "String Fever" 14-piece String Orchestra
14, Thursday 4-6 PM "Salsambazz" Salsa, Samba, Jazz Orchestra
20, Wednesday 12-2 PM "Nick Paone Trio" Light Jazz
21, Thursday 4-6 PM "Frohman-Mannozzi Cultural Connection" Latin-Jazz Orchestra
27, Wednesday 12-2 PM "Mixtures" Classical Quartet
28, Thursday 4-6 PM "Les Duskin Quintet" Jazz Ensemble

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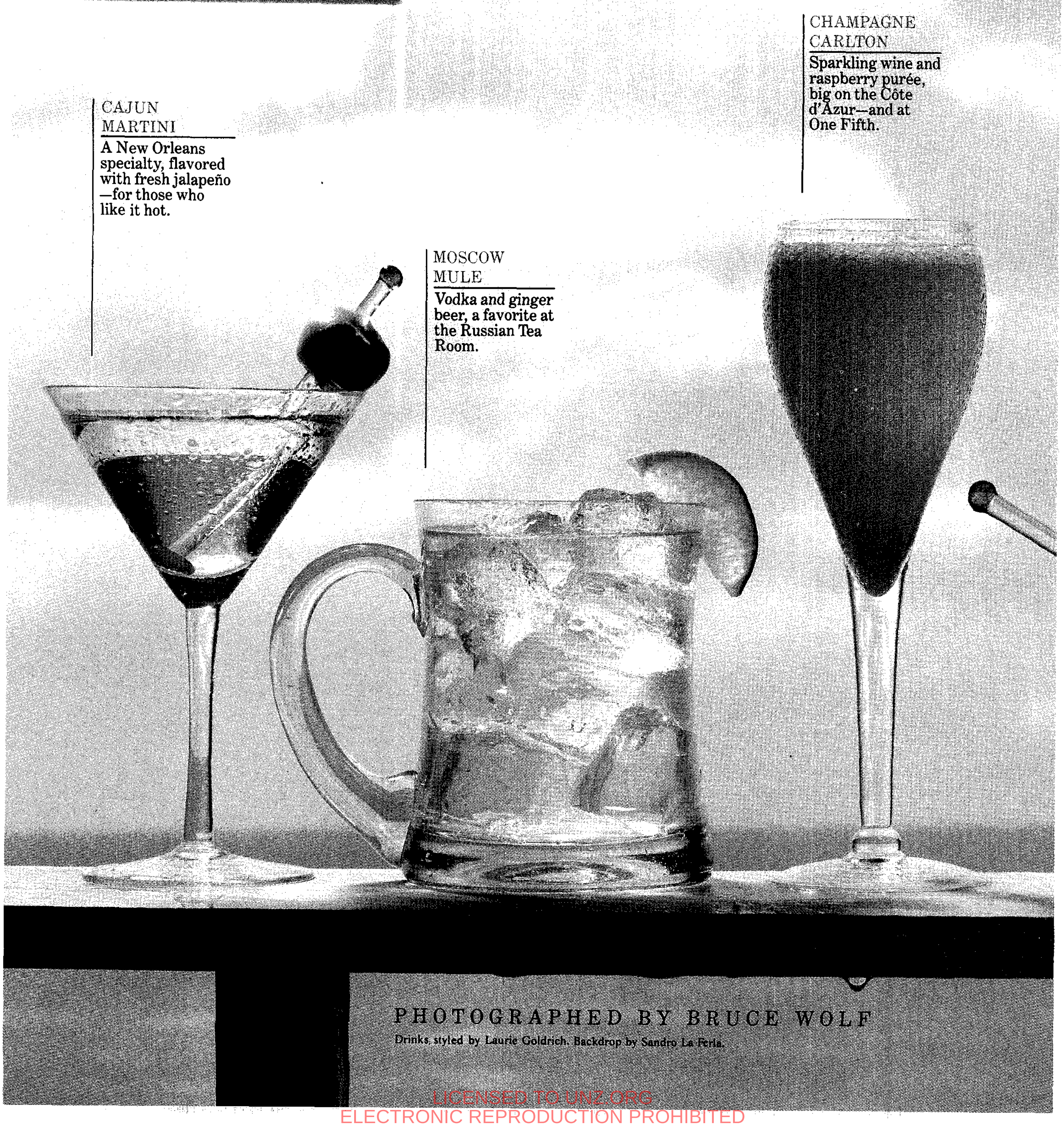
SUMMER PLEASURES

BY ALEXIS BESPALOF

COOL CUSTOMERS



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MOSCOW MULE

Vodka and ginger beer, a favorite at the Russian Tea Room.

CHAMPAGNE CARLTON

Sparkling wine and raspberry purée, big on the Côte d'Azur—and at One Fifth.

PHOTOGRAPHED BY BRUCE WOLF

Drinks styled by Laurie Goldrich. Backdrop by Sandro La Feria.

Some drinks are so summery that most folks wouldn't dream of drinking them in any other season—a gin and tonic, for instance, or a frosted mint julep. We'll assume that everyone knows the summertime standards, the spritzers and piña coladas and collinses. But there are other possibilities—long drinks for languorous afternoons, frozen concoctions for balmy evenings. We'll leave those libations that require, say, six kinds of rum, three kinds of fruit juice, and two liqueurs to the professional bartenders (and those that involve equal parts of gin, vodka, rum, tequila, and Triple Sec, plus lemonade and cola, to the undergraduates). Meanwhile, here are some warm-weather drinks—none complicated, all refreshing—that should make for a spirited summer.

**NTER'S
CH**

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bbean—the
-best thing to
g there.

FLAVORED VODKA

Steeping lemon, lime, or orange rind in vodka gives it a citrus kick. Here, lemon vodka.

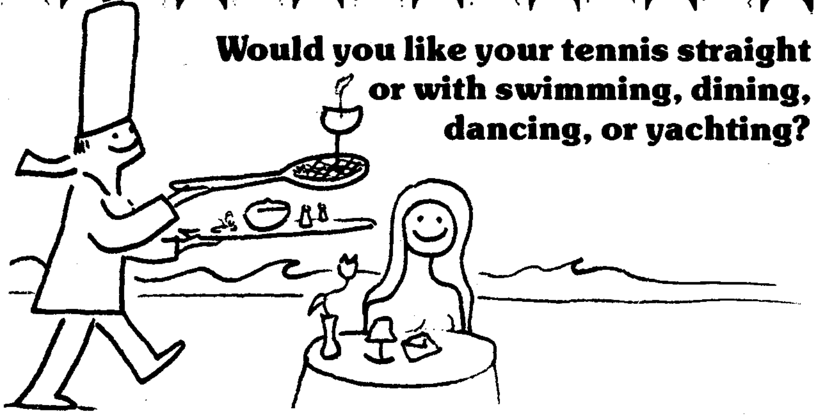
PIMM'S CUP

The English garnish this gin-based cooler with a veritable garden salad, but a simple sliver of cucumber will suffice.

SOUTHSIDE

Fresh mint gives this drink, made with vodka, gin, or light rum and served at "21," a cool taste and color.

For drink recipes, turn the page.



Would you like your tennis straight or with swimming, dining, dancing, or yachting?

Don't just swing a racket this summer. Vacation at a Bathdune Hotel in the Hamptons, where you can top off your game with a stroll on a beautiful beach, a dip in a fresh or saltwater pool, a bottle of wine on the deck of a yacht, or a succulent lobster by the side of the sea.

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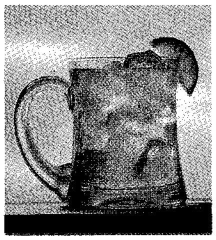
CAJUN MARTINI

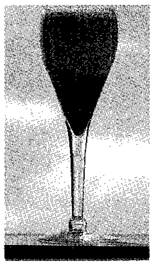
THIS DRINK IS A SPECIALTY of K-Paul's Louisiana Kitchen, in New Orleans, and here is how it is made there: Slice a fresh jalapeño pepper (available at Balducci's, Casa Moneo, and Fairway Fruits & Vegetables) in half lengthwise, drop it into a bottle of vodka or gin, add dry vermouth to the top of the bottle, mix it all up, and let it steep in the refrigerator for eight to ten hours. (The longer the pepper steeps, the hotter the mixture gets.) When it's to your taste, transfer into a clean container, leaving the pepper behind. To serve this incendiary concoction, pour it into a pitcher filled with ice, then strain into a martini glass. Garnish with a hot, pickled green tomato.

MOSCOW MULE



CREATED ABOUT 30 years ago and now a familiar drink at the Russian Tea Room, this consists of one and a half ounces of vodka poured over ice in a tall glass that is then filled with ginger beer (available at many supermarkets) and garnished with a wedge of lime. The classic Moscow Mule is served in a copper mug.

CHAMPAGNE CARLTON



AN UNUSUAL BRUNCH drink at One Fifth is Champagne Carlton, adapted from a drink served at the Carlton Hotel in Cannes—one part raspberry purée, three parts sparkling wine (or, if you're feeling extravagant, champagne). The trick is to pour the wine over the purée slowly while stirring gently (if you pour the wine too quickly, it will foam up). If you use fresh raspberries rather than frozen, you should add some superfine sugar before you turn on the blender to make the purée.

(Another sparkling-wine drink, perhaps the best known, is the mimosa, made with orange juice. And a relative newcomer, initially popularized in the top restaurants of France, is Kir Royale, an elegant variation on the more famil-

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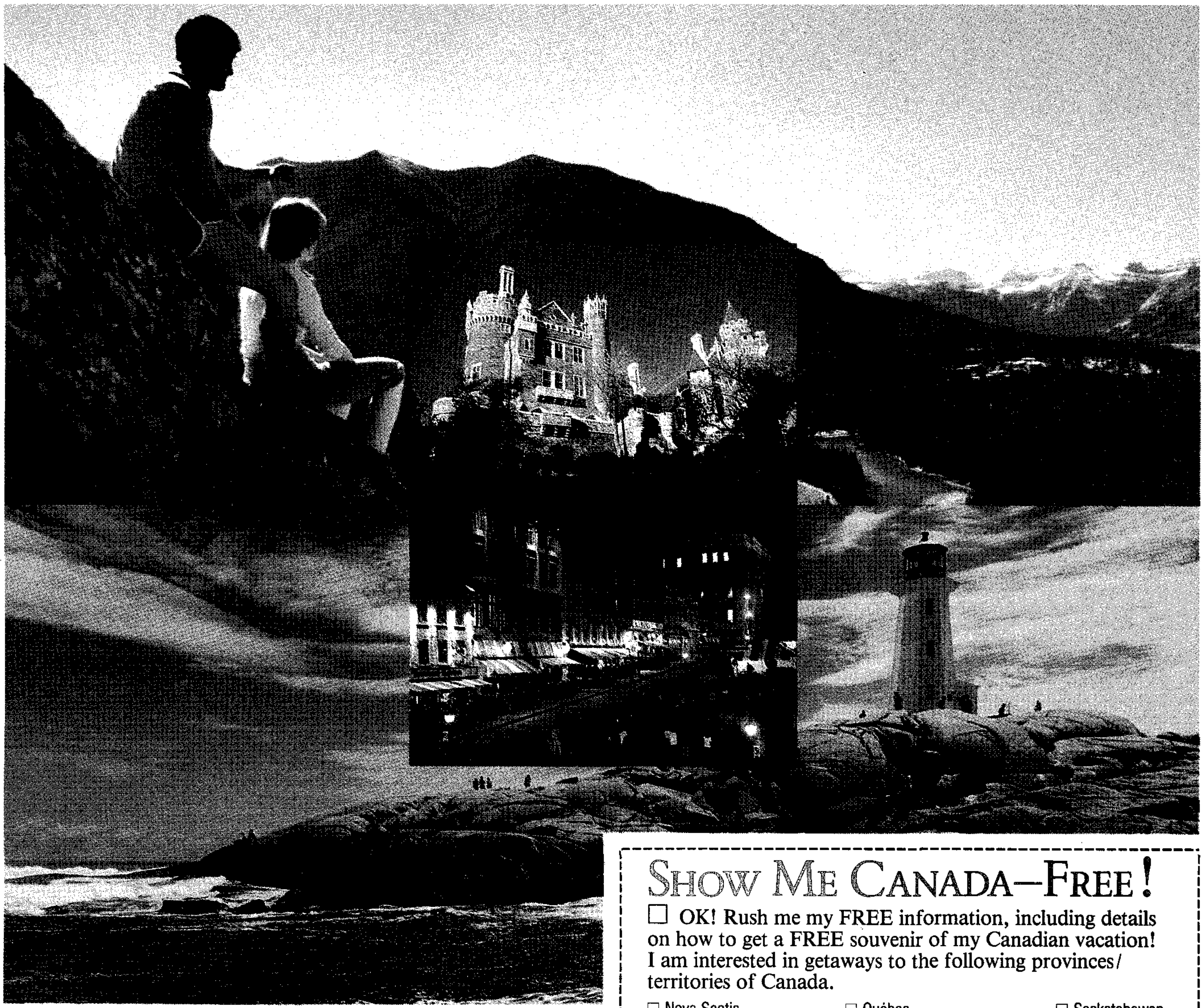

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☐ visit amusement/theme parks
☐ visit museums/churches, etc.
☐ attend live theatre
☐ go shopping
☐ take sightseeing trips
☐ stay in one area
☐ visit several different areas
☐ swim/sail/waterski
☐ canoe/go boating
☐ go horseback riding
☐ go on nature hikes
☐ fish
☐ play golf
☐ play racquet sports
☐ camp out
☐ stay with friends & relatives
☐ stay in motels/guest rooms
☐ stay in hotels
☐ stay at a resort
☐ dine in good restaurants
☐ eat in fast-food restaurants
☐ do my own cooking
☐ rent a road vehicle
☐ rent a water craft
☐ rent a houseboat
☐ go on a wilderness adventure

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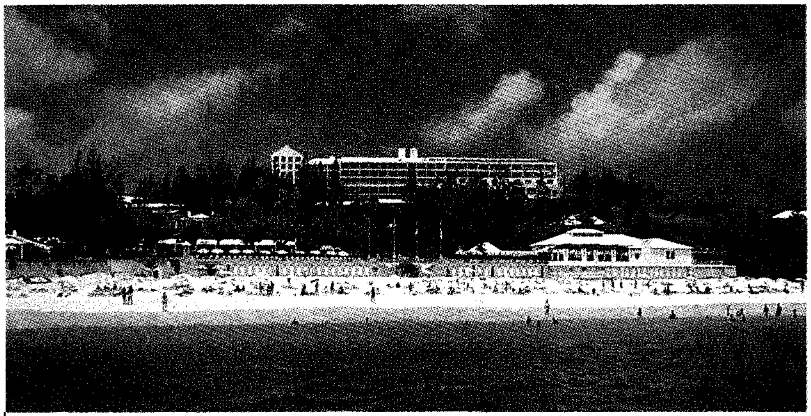

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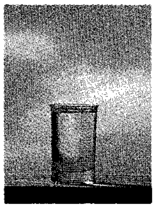
iar Kir—white wine and crème de cassis [a black-currant liqueur]. For a Kir Royale, sparkling wine is poured over about a teaspoonful of crème de cassis, enough to color the drink but not enough to turn it cloyingly sweet. Some people add a few drops of framboise, a colorless eau-de-vie made from raspberries, which intensifies the drink's bouquet and gives it an intriguing taste.)

PLANTER'S PUNCH

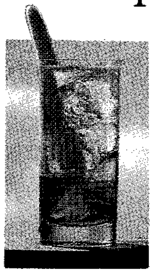
A TRADITIONAL RECIPE for this popular Caribbean drink calls for one part sour (lime), two parts sweet (superfine sugar), three parts strong (rum), and four parts weak (water or club soda). Actually, there are probably as many recipes for planter's punch as there are Caribbean resorts, and most use one or more fruit juices. An appealing version is made by substituting orange juice for the water, then shaking the mixture well with ice. (The drink will have more flavor if you use a dark Jamaican rum, such as Myers's.)

FLAVORED VODKA



FOR A NEW TWIST ON what has become America's best-selling spirit, try this: Peel the skin from a lemon, lime, or orange (being careful not to include the pith), drop the rind into a bottle of vodka, and let it steep for a week or so. (If you don't want too intense a flavor, begin to taste after two or three days.) You can experiment with other flavorings, of course, such as mint, peppercorns, or caraway seeds. By the way, if you plan to drink this neat, try storing the finished product in the freezer, which gives vodka an interesting, viscous texture.

PIMM'S CUP

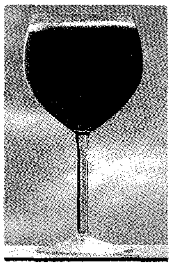


THIS REFRESHING TALL drink, which originated in England but is relatively unknown here, is simply two ounces of Pimm's No. 1 Cup (a gin-based prepared mixture) poured over ice and topped with a mixer. The version of Pimm's Cup that is closest to the English original contains 7-Up and a long strip of cucumber. A drier drink is made with club soda and a slice of lemon or lime.

SOUTHSIDE

THIS MINT-FLAVORED drink is a favorite at the "21" Club. Here's the way bartenders Henry Zbikiewicz and Bru Mysak make it: Combine two ounces of vodka, gin, or light rum, the juice of a lime, two teaspoons of superfine sugar, and a generous handful of fresh mint leaves. Shake with ice, and strain into a glass with ice cubes. A frozen version of this drink, which serves four to six, consists of a six-ounce container of frozen limeade (undiluted), six ounces of vodka, gin, or light rum, and 25 to 30 mint leaves. Put everything into a blender, add ice cubes almost to the top, and blend until smooth—keeping your hand on the lid, of course.

FROZEN STRAWBERRY DAIQUIRI



THE WONDERFUL THING about making frozen daiquiris at home is that (a) you save so much on each drink that if you consume enough you'll pay for your summer rental, and (b) after you've imbibed several, you don't have to worry about how you're going to get home.

The basic recipe for one frozen strawberry daiquiri is two ounces of light rum, two teaspoons of superfine sugar, the juice of half a lime, and four or five fresh, hulled strawberries put into a blender with a cupful of crushed or cracked ice, or half a dozen ice cubes. (Put the fruit in first, the ice last.) Because fresh, ripe strawberries have more flavor but are less sweet than the frozen strawberries used in most bars, you'll have to experiment with the proportions of fruit, lime juice, and sugar, but it's safe to say you'll enjoy the work. An interesting variation that's served at Ma Maison, in Los Angeles, is made by adding two or three ounces of orange juice and half an ounce of Grand Marnier (you could also use Triple Sec or curaçao) to the basic mixture. Frozen daiquiris can also be made with other fruits, of course, such as bananas or peaches. ▬

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SUMMER PLEASURES

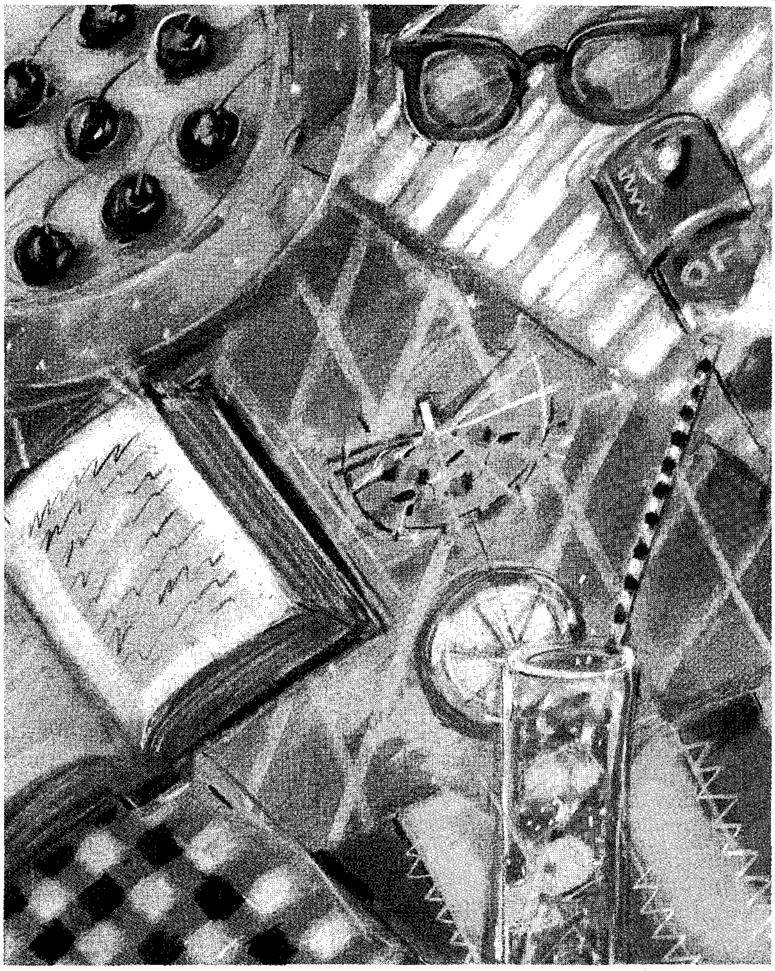
BY RHODA KOENIG

BOOK BAG

'THERE IS NO FRIGATE LIKE A Book" has always been one of our favorite lines of verse, even before we knew what "frigate" meant. This season, many nice paperbacks can take us lands and years away—the frozen North, the green hills and dales of England, the sexually confused Midwest, or silent, corrupt Hollywood.

NOT AT ALL A NICE BOOK—INdeed, a frightening and upsetting and possibly dangerous book—is *The Color Purple* (Washington Square Press, $5.95), which is also one of the most wonderful and exciting books I've read in a long time. Alice Walker's novel is the story of Celie, a black woman who grows up in the South between the wars, where "white folks is a miracle of affliction" and black men are worse. Raped and made pregnant by her father, beaten by a husband who only wants her for a housekeeper, Celie begins to come alive when she makes her first friend—her husband's mistress, the eerie and glamorous nightclub singer Shug Avery ("Then she start moaning. Sound like death approaching, angels can't prevent it. It raise the hair on the back of your neck. But it really sound sort of like panthers would sound if they could sing"). From dull submission, Celie moves to dull hatred to self-respect and, finally, to pity and joy in this thrilling story of a soul's awakening—a story that also has its moments of wild and desperate and earthy laughter, the kind you hear from people who don't laugh often and make every moment count.

Good Behaviour (Dutton/Obelisk, $6.95) is set in the same time period, but light-years away—the Irish country seat of the aristocratic St. Charles family, a crew who make the Mitfords look like the cast of *Ozzie and Harriet*. In her rich, superfatted prose, Molly Keane conjures up these lives with details of the natural world ("Grapes were ripe in the battered vinery. . . . Butterflies—fritillaries, peacocks—spread their wings on scabious, sedum, and buddleia, waiting heavily, happily for death to come") and the human, or unnatural ("Malmaison carnations and, in wintertime, violets in christening mugs stood here between tortoiseshell and gold hairbrushes and photographs of the boys as babies—lush cherubs with folds of muslin dropping off eatable shoulders"). Mummie wraps herself in her fur coat and paints hideous roses, Papa chases foxes and women, and their lonely daughter, Aroon, a great big girl, pants and moans for love and takes into her bed a scrupulous boy who will not deflower her ("I felt cherished and defrauded"). But worse fates than neglect and frustration befall these prisoners of their time and class. Mrs. Brock, the pink and plump and frilly and dear governess who has the unlucky habit of falling in love with her employers, meets a tragic end when she comes up against the savagery that underlies the sensual beauties of Temple Alice. A voluptuous and bewitching novel.



Perennial Library has reissued three novels by an author brimming with sunshine—P. G. Wodehouse. *The Mating Season* and *Thank You, Jeeves* ($3.50 each) are, of course, welcome, but the real prize is the much sought-after *Joy in the Morning* (retitled *Jeeves in the Morning*—well, the analogy holds). This epic tale takes place in the deceptively pleasant Steeple Bumpleigh ("You couldn't have thrown a brick in it without hitting a honeysuckle-covered cottage or beaning an apple-cheeked villager"), a spot rich in stratagems

Illustration by Cathy Barancik.

and spoils, plots and counterplots. Before *Joy/Jeeves* is through, tumultuous upheavals have occurred in the lives of the village policeman, independently wealthy G. D'Arcy ("Stilton") Cheesewright, the slovenly author Boko Fittleworth ("This man of letters is a cross between a comedy juggler and a parrot that has been dragged through a hedge backwards"), and Percy, Lord Worplesdon, who is not at his best after getting drunk on bad champagne and being accidentally locked in the garage overnight while wearing a Sinbad the Sailor costume. "It looked to me as if the blue bird had thrown in the towel and formally ceased to function," confesses Bertie Wooster to his brilliant manservant. "And yet here we are, all boomps-a-daisy." As we are at the end of every Wodehouse comedy, delighted and dazzled.

BACK TO AMERICA—TO THE MIDwest of the 1930s—for Thomas Berger's *Sneaky People* (Delta/Seymour Lawrence, $7.95), a rowdy and vulgar comedy full of period detail (zeppelins, Nehi bottles) and slang (poor Laverne thinks her heartthrob is talking about dancing when he asks, "You like to jazz?" and the next thing she knows, she's looking for her step-ins). Everyone in this highly respectable and severely repressed town has a sexual secret, which, as the plot bubbles, propels him or her into a rudely comic death, dementia, or, for a lucky few, unexpected fulfillment ("When their eyes flared in unison, she forgot, for the first time ever, her habitual self-pity"). Among the victims of love are Virgil ("Buddy") Sandifer, the jolly used-car salesman who tries, with monumental ineptness, to murder his wife; teenage Margie Heppelmeier, who calls her boyfriend and asks him to guess what she isn't wearing; and sweet, sad Laverne, the waitress-prostitute, who tenderly asks her young lover, "Why you in such a hurry to get old, huh? . . . Let me tell you, when you get there you'll find nobody's to home."

The Vendor of Sweets (Penguin, $4.95) is R. K. Narayan's comic, poignant novel about the Indian boy who goes to college in America and returns home with bright ideas. "With *this* machine anyone can write a story," he tells his apprehensive father. "Touch it and see for yourself." And his old father peers at the American storywriting machine and seeks keys marked "Characters: good, bad, neutral. Emotions: love, hate, revenge, devotion, pity. Complexities, characters, incidents, accidents. Climax: placement and disposal and conclusion." This explains so many of the things that cross my desk. Narayan's picture of the sweet, dopey, inefficient town of Malgudi makes this novel memorable, as does his portrait of the confec-

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tioner, a man who treasures every insult and sneer as proof of his darling son's superior intelligence.

Two English mysteries from Pantheon blend civility and madness in a most agreeable way. In *A Killing Kindness* (by Reginald Hill, $2.95), a mournful murderer telephones the Yorkshire *Evening Post* with quotations from *Hamlet* to explain why he must, regretfully, strangle engaged girls. As in Hill's previous mysteries, the killer is pursued by the harassed Inspector Pascoe and the rather basic Superintendent Dalziel (when a sniffy solicitor tells him not to get excited, he replies, "You couldn't excite me on a desert island, love"). Before lighting on the sweetly reasonable psychopath ("I must be cruel, only to be kind"), they tangle with sullen Gypsies, enraged feminists, and shifty schoolteachers in this flavorful and satisfying whodunit. *The False Inspector Dew* ($2.95) is Peter Lovesey's lighthearted period mystery about an obsessively romantic spinster (like the heroines of her favorite books, "she, too, was quite unconscious of her own great beauty") and the married dentist she gets her hooks into in the London of 1921. The handsome dentist is married to a shrew, and Alma thinks it would be terribly exciting and romantic to murder her and elope. Before this deft, ironic book is finished, though, many, many things have gone wrong with this plan, among them the success of the dentist's disguise: Passing himself off as a Scotland Yard man, he is asked to investigate his own crime.

ZAZIE, THE ENGAGINGLY FRACtious little brat of Louis Malle's film, had her origin in *Zazie in the Metro*, the Raymond Queneau novel now reprinted here by Riverrun Press ($7.95). From the title on, nothing is as it seems in this deadpan farce about a twelve-year-old girl who spends a few days in Paris with her uncle, a female impersonator. Zazie never gets her dearest wish, a ride in the Paris subway system, because the workers are on strike that week, but she has her share of adventures as she rackets around town. In a typically batty scene, a friend of Zazie's uncle tries to stop her running away; she screams that she's being attacked by a child molester; the crowd that gathers is indignant, but soon becomes so caught up in a technical and reminiscent discussion of bizarre sex practices that the nervous friend slips away unnoticed. Zazie is a handful and then some (she wants to be a schoolteacher in order "always to have kids to beat the hell out of. . . . I'll make them lick the floor. I'll make them eat the blackboard wiper"); when Zazie's mother asks what she got up to and she says "I've aged," one feels this thought echoed by everyone else in Queneau's slangy, atmospheric novel.

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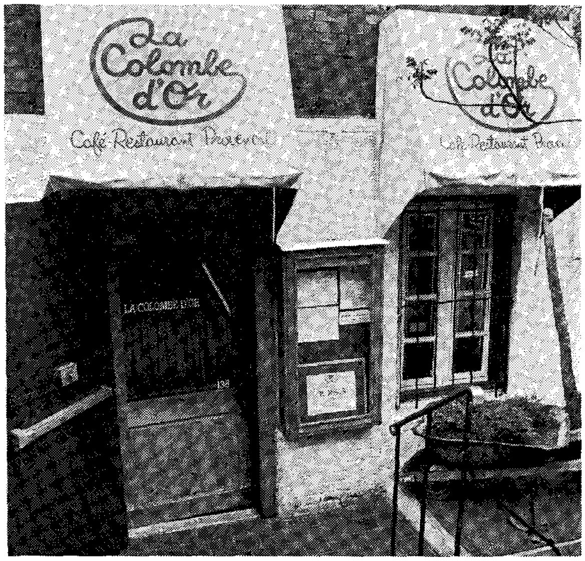

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Louise Brooks's *Lulu in Hollywood* (Alfred A. Knopf, $7.95) tells, with cool and sardonic elegance, of her life as a Broadway chorus girl and silent-movie star, a career that culminated with her portrayal of the blithely amoral gamine Lulu in *Pandora's Box* ("It is Christmas Eve, and she is about to receive the gift that has been her dream since childhood. Death by a sexual maniac"). Brooks writes with fond regret of her chums Humphrey Bogart and W. C. Fields ("Gradually he reduced reality to exclude all but his work, filling the gaps with alcohol"), and with no regret at all of the movie town where the great Lillian Gish was dismissed as "a silly, sexless antique" when the fashions changed, and actresses staged grand entrances to steal the show at the funerals of their friends.

A completely silent world is created in *Hearts of Gold* (Abbeville Press, $7.95), Milt Gross's hilarious all-picture story of a sweet, pure saloon singer, an imbecilic but noble Yukon trapper, and the shifty city slicker who are involved in more than 200 pages of separation, struggle, and gripping adventure. (The characters are beset by such vexations as a near-murder in a cathedral, a heartless slot machine, an interfering moose, and a vindictive Pekingese.) The drawings in this 1930 cartoon novel are vigorous and earthy; Gross knew how to seize clichés, twist them into funny shapes, and make them dance.

Vacationers who hoist themselves out of their lawn chairs in August and head for Massachusetts or Washington, D.C., will find Pantheon's *WPA Guides* ($9.95 and $8.95, respectively) a pleasant and profitable study. Produced by the New Deal's Federal Writers' Project, the guides enlisted the services of Conrad Aiken, among others, and provide a lyric, nostalgic tour of our quasi-vanished past.

If tiny hands keep tugging at your sleeve as you try to read, you might fill them with the hefty *American Boy's Handy Book* (David R. Godine, $9.95). This reprint of Daniel C. Beard's century-old how-to book contains some entries that are valuable only for their antique charm (I don't expect much success in drumming up interest in "How to Make a Horse-Hair Watch-Guard," for instance), but most of these nicely illustrated instructions remain useful and fascinating: the ones on making boomerangs, for example, or hot-air balloons or blowguns or war kites. After those, you might encourage the kids to work up to some higher-level stuff—practical taxidermy, say, or small boats. It is probably a good idea to warn Daddy, if you send him into the woods with children who have been reading this book, that it contains a section entitled "How to Bind a Prisoner Without a Cord." ■

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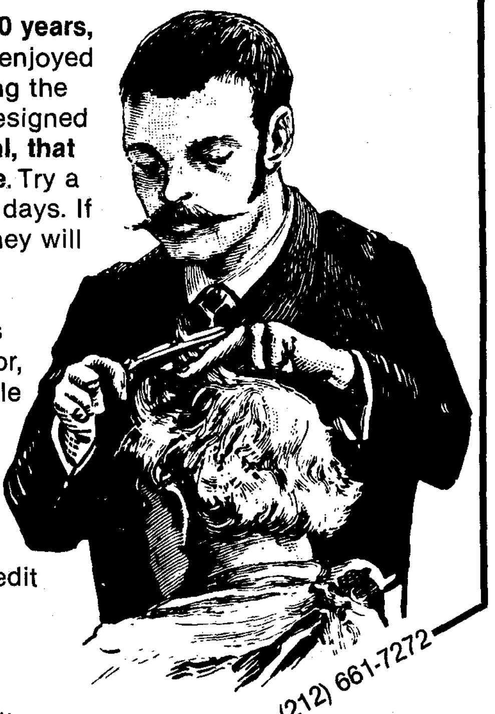

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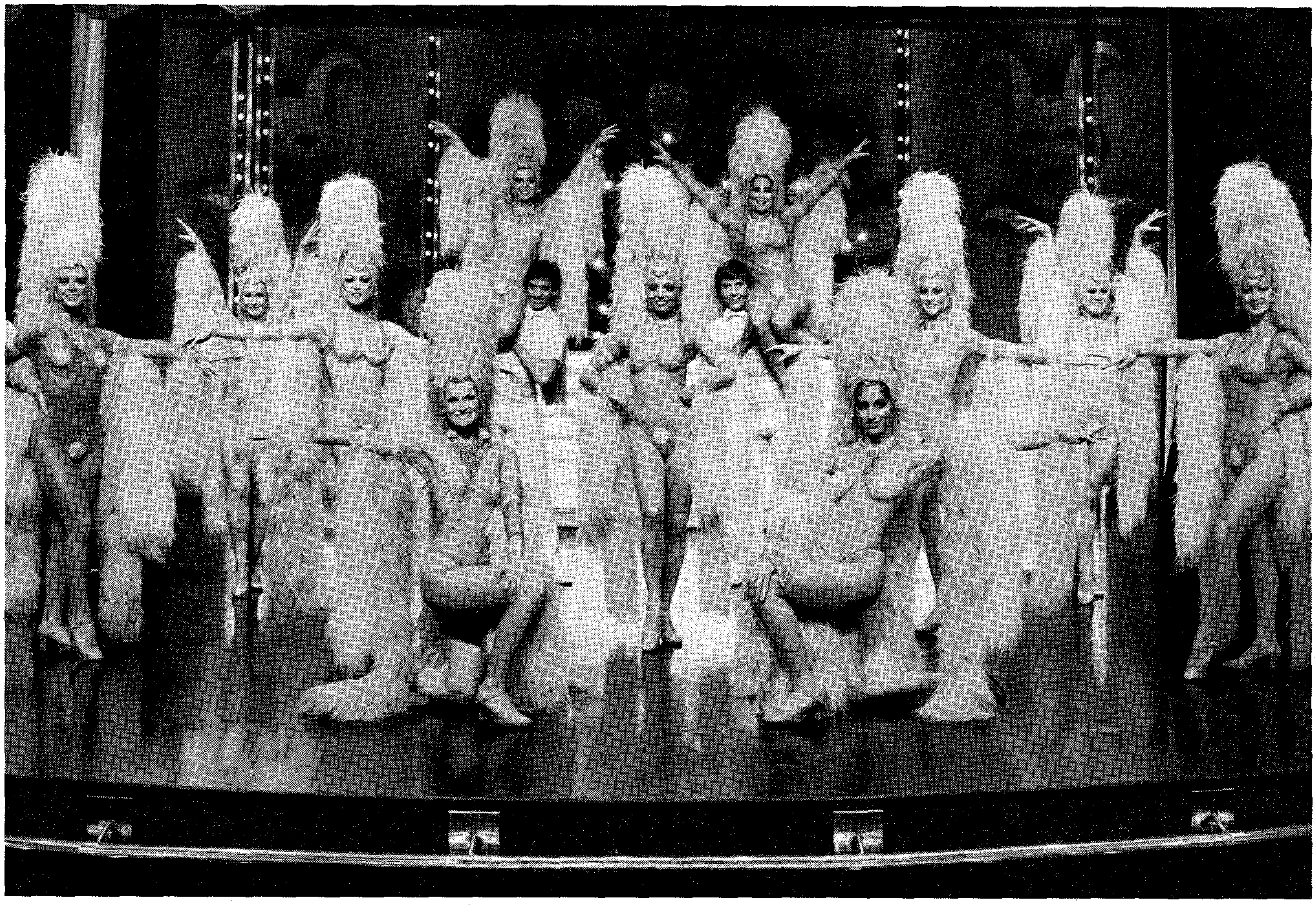

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For information, (212) 753-3471/3884.

By Len Carbone

SALES & BARGAINS

BY LEONORE FLEISCHER

Underfoot

ABC CARPET CO. IS OFFERING SOME SPECIALS for the next month. A few examples: all-wool-velvet broadloom from Spain in sixteen solid colors and four coordinating geometric patterns, was $24.90 a sq. yd., now $19.90; all-wool Berber area rugs in assorted designs and colors (3-by-5-ft., were $188–$299, now $59; 4-by-6-ft., were $199–$279, now $79; 6-by-9-ft., were $399–$599, now $189); all-wool Oriental-design rugs from Belgium (6.6-by-9.8-ft., were $299, now $159; 8.2-by-11.6 ft., were $499, now $199); imported multicolored cotton-rag rugs (3-by-5-ft., were $99, now $29; 3.6-by-6-ft., were $119, now $49; 5-by-8-ft., were $159, now $79; 6-by-9-ft., were $199, now $119; 9-by-12-ft., were $459, now $229); also, old Maimana kilims, from Afghanistan, in earth tones with traditional geometric tribal designs, all in excellent condition, now 25 percent off ticketed prices. You'll also find many remnants, now 30 percent off. Deliveries and installation are available at additional cost. American Express (A.E.), Diners Club, MasterCard (M.C.), Visa (V.) accepted; checks accepted as deposits only; all sales final. *ABC Carpet Co., 881 and 888 Broadway, at 19th St. (677-6970); Mon.–Wed. and Fri. 9 a.m.–6 p.m., Thurs. till 8 p.m., and Sat. till 5 p.m.; through 7/30; open 7/4.*

Yarns

DESIGN KNITTING HAS PUT MANY BEAUTIFUL yarns on sale. From Lane Borgosesia: Shardana, a linen-and-silk blend, was $6.25 a skein, now $4; Tittimesi, a cotton-and-wool tweed, was $5.25 a skein, now $3.45. From Berger du Nord: mercerized cotton in fifteen colors, was $4.75 a skein, now $3.10; Cotonelle, an all-cotton bouclé in ten colors, was $4.65 a skein, now $3. From Tahki: Amalfi, a cotton-and-silk tweed, was $7 a skein, now $4.55; Creole, an all-cotton yarn in ten colors, was $5.60 a skein, now $3.65; Amigo, a cotton-and-linen blend, was $4.50 a skein, now $2.95. From Ulltex: Ming, a silk-and-rayon tweed, was $4.90 a skein, now $3.20; Primavera, a cotton-and-rayon blend, was $3.25 a skein, now $2.10. From Merino: Jutta, a linen-blend tweed, was $4.75 a skein, now $3.10. From George Picaud: California, a rag cotton, was $5.75 a skein, now $3.75. From Reynolds: Clover, a linen-and-acrylic blend, was $3.55 a skein, now $2.30. From Crystal Palace: 100 percent raw silk in solids and tweeds, was $5.25 a skein, now $3.45. From Valentino: cotton-linen-and-wool blends in eight colors, both solids and tweeds, were $6.25 a skein, now $4. From Missoni: Chiocciola, an all-cotton, multi-slubbed yarn, was $5.85 a skein, now $3.80; Vrilette, an all-rag-cotton tweed, was $5.85 a skein, now $3.80. From J. Galler: Lino-Fino, a cotton-and-linen blend in thirteen colors, was $4.85 a skein, now $3.15. Checks accepted; no credit cards; all sales final. *Design Knitting, 251 West 72nd St. (496-9555); Mon.–Fri. 11 a.m.–7 p.m. and Sat. till 6 p.m.; through 7/15; closed 7/4.*

Ireland

HERE'S AN INEXPENSIVE TEN-DAY TOUR of Ireland that includes round-trip airfare on scheduled flights on Aer Lingus; meals in-flight; first-class, deluxe-hotel accommodations; big Irish breakfast daily; dinner daily, except in Dublin; medieval banquet; motor coach with professional tour guide throughout the trip; all entrance fees, hotel tips, service charges, and taxes, including U.S. departure tax. You'll go to Donegal, Sligo, Galway, Limerick, Dublin, and many other beautiful places between the cities. The total cost is $1,059 per person, based on double occupancy. The tour leaves August 18 and returns the twenty-seventh, and a $100 deposit is required to book your seats. For reservations or more information, write, call, or drop by *Joli Tours, Inc., 527 Madison Ave., at 54th St., N.Y., N.Y. 10022 (759-8922); Mon.–Fri. 10 a.m.–5 p.m.; closed 7/4.*

Men's Wear

THIS STORE, WHICH DISCOUNTS MEN'S clothing with very famous labels, is taking an additional 10 percent off almost all its suits, both two- and three-button styles. Most have natural shoulders, and the size range is 36S–54XL. A few examples: all-wool tropical and fall suits, some double-breasted, were $155–$245, now $139.50–$220.50; 300 wool-and-polyester-blend suits in tan, were $145–$185, now $123.25–$157.25; all suits made of cotton or cotton blends, now $95. Also on sale are all sport jackets, including those in Feathersuede or silk, now 20 percent off; slacks by H. Freeman and others, were $30–$50, now 10 percent off; Sea Island cotton-knit shirts, size M only, now $18; silk ties, now $8; Irish-Moygashel-linen ties, now $7; and

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DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

Festival of Festivals

Toronto, September 9-17, 1983

Martin Scorsese called it a "wonderful experience." Robert Ebert says it's "a serious and ambitious film buff's festival." And Arthur Bell says "Toronto gives a great festival."

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more. No alterations will be made on sale items. A.E., M.C., V., checks accepted; all sales final. *L.S. Men's Clothing, 23 West 45th St., second floor (575-0933); Mon. and Thurs. 10 a.m.–7 p.m., Tues., Wed., and Fri. till 6 p.m., and Sun. 11 a.m.–4 p.m.; through 7/15; open 7/4.*

Maternity

THERE'S A SALE ON SPRING AND SUMMER maternity clothes going on right now at Lady Madonna. A few examples: cotton-and-polyester tailored shirt jackets, were $61, now $26; fully lined dressy polyester dresses with button-closed shoulder, were $138, now $82; all-cotton dresses in black-and-white or brown-and-white geometric print, were $74, now $37; cotton-and-polyester shirtdresses, were $72, now $36; cotton-and-polyester-seersucker dresses, were $48, now $19; polyester–crêpe de Chine blouses, were $60, now $30; pink or ivory polyester-and-silk blouses with bow, were $44, now $22; striped cotton-and-polyester sleeveless tops, were $38, now $19; white bib-front dresses, were $72, now $36; dressy black "float" dresses, were $106, now $74; also, jumpers, slacks, bathing suits, and much more. A.E., M.C., V., checks accepted; all sales final. *Lady Madonna, 816 Madison Ave., near 68th St. (988-7173); Mon.–Wed., Fri., and Sat. 10:30 a.m.–6 p.m. and Thurs. till 8 p.m.; while stock lasts; closed 7/4.*

Shirts and Such

WELL-DESIGNED SPORTSWEAR FOR MEN and women, most of it shirts, is on sale at this warehouse. For men: traditional all-cotton shirts, sizes S–XL (but most are in size M), retail $50–$65, here $15–$22; a few western shirts, retail $45–$115, here $9.90–$25; all-cotton safari jackets and lined poplin jackets, retail $160–$250, here $45–$60; also, some one- and two-of-a-kind sportswear separates. For women sizes 4–14: cotton-batiste peasant blouses and matching skirts, retail $85 and $110, respectively, here $20 each; frontier skirts in various fabrics, here $25–$35; a group of frontier blouses, here $25 for cotton, $31 for silk, and $32.50 for Liberty-print cotton; a few western shirts, here $15–$25; and more. Checks accepted; no credit cards; all sales final. *Acorn Clothing, 920 Broadway, near 21st St., Room 601 (794-9874); Mon.–Fri. 9 a.m.–6 p.m. and Sat. till 3:30 p.m.; 6/29–7/9; closed 7/4.*

Video

TO CELEBRATE THE OPENING OF ITS SECond store, New Video is holding a sale at both locations. You can rent any movie overnight for $1, and any movie cassette from the stores' "Hot 100" list can be bought at discount. For example: *So-*

phie's Choice, was $69.95, now $52.95; *Barry Lyndon,* was $59.95, now $49.95; *48 Hrs.,* was $39.95, now $31.95; *O Lucky Man,* was $59.95, now $46.95; Fassbinder's *Despair,* was $69.95, now $59.95. If you don't own a videoplayer, you can have a Rentabeta machine overnight for only $5.95 (and that includes the price of a movie rental); Rentabeta usually goes for $11.95–$13.95 overnight. Also, Videocard—a discount-and-service card that is usually $75 and entitles holders to three free rentals, discounts of more than 40 percent on additional rentals, and discounts on purchases of movies on videotape and blank cassettes—is now $55. Credit-card deposits are required for rentals, and there's a limit of two video rentals per day and one Rentabeta machine per customer. A.E., M.C., V., accepted; no checks. *New Video, 90 University Pl. (243-0400), Mon.–Sat. 10 a.m.–10 p.m. and Sun. 2–8 p.m.; 124 Macdougal St. (460-5240), Mon.–Sat. noon–10 p.m. and Sun. 2–8 p.m.; reduced rental prices through 7/5; sale on tapes through 7/12; open 7/4.*

Pipes

CONNOISSEUR'S SUMMER SALE BRINGS discounts of 10–40 percent on everything in the store except tobacco. At 20 percent off: sixteen different Connoisseur standard shapes, such as Dublin, was $16.50, now $13.20, Bent Bulldog, was $17.50, now $14.50, Falstaff, was $22.50, now $18.50, and Danish Scoop, was $27.50, now $22; genuine prima-quality block meerschaums in assorted shapes and sizes, were $60–$250, now $48–$200. At 25 percent off: a special series of featherweight pipes in eight different shapes with carved or smooth surfaces, were $37.50, now $28.12; lightweight Connoisseur classics with carved or smooth surfaces, including Bent Apple and Bent Dublin, were $37.50 each, now $28.12, and Sherlock Holmes and Bell, were $40 each, now $30; Connoisseur originals with natural-burl tops, were $55, now $41.25; also, vintage straight-grain specimen pieces, were $35–$125, now $26.25–$93.75. At 30 percent off: one-of-a-kind and custom-made pipes, were $175–$275, now $122.50–$192.50. At 40 percent off: large lightweight Oompaul shapes with carved or smooth surfaces, were $50, now $30. Also, accessories like pipe racks, humidors, pouches, and so on are 10 percent off. Mail orders accepted; free catalogue and sale-price list available. All pipes sold with a lifetime burnout guarantee. A.E., M.C., V., checks accepted; exchanges possible. *Connoisseur Pipe Shop, Ltd., 51 West 46th St., N.Y., N.Y. 10036 (247-6054); Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 5 p.m.; through 7/30; closed 7/4.*

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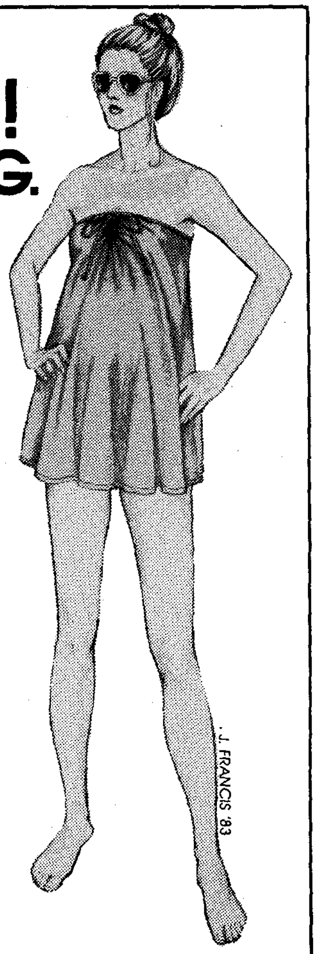

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A Complete Entertainment Guide for June 29 - July 12.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"Prix de Beauté"; "A Conversation With Louise Brooks." #2—Thru June 29: the films of Yasujiro Ozu. June 27: "Floating Weeds"; "A Geisha." June 28-29: "Late Spring"; "Sisters of Gion." June 30-July 2: "Black Orpheus"; "Beauty and the Beast." July 3-4: "Demon Pond"; "Shadows of Forgotten Ancestors." July 5: "Wild Strawberries"; "The Virgin Spring." July 6: "Teorema"; "Orpheus." July 7-9: "La Strada"; "Juliet of the Spirits." July 10: "Pygmalion"; "The Importance of Being Ernest."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru June 30: "The Hunger." July 1-7: "Blue Thunder"; "The Toy." Beg. July 8: "Psycho II."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Thru June 30: Swiss Film Week. June 27: "Transatlantique"; "Handicapped Love." June 28: "Les Petites Fugues"; "Light Years Away." June 29: "The Inventor"; "The Whole Life." June 30: "No Forwarding Address"; "Hecate." July 1-4: "The Man Who Fell to Earth." July 5: "A Special Day"; "Garden of the Finzi Continis." July 6: "Trash"; "Eraserhead." July 7: "Eboli." July 8-9: "Swept Away"; "Seven Beauties." July 10: "Z"; "Battle of Algiers." **AGEE ROOM—** "Breathless (1960)."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Baby, It's You." #2—"Yellowbeard."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru June 30: "Abuse." July 1-2: "Fitzcarraldo"; "Burden of Dreams." July 3: "Genocide"; "Night and Fog." July 4: "The World According to Garp"; "Being There." July 5: "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean." July 6: "Brimstone and Treacle"; "Rude Boy." July 7: "Fame"; "Cat People (1982)." July 8-9: "Yol"; "Midnight Express." July 10: "Reds."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru June 30: "Breathless (1983)." July 1-7: "Hammett."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. June 27: "King of Hearts"; "The Mad Adventures of 'Rabbi' Jacob." June 28: "World Premiere"; "True Confession (1937)." June 29: "Young and Innocent"; "Murder." June 30: "Clash by Night"; "While the City Sleeps." July 1: "The Fugitive Kind"; "A Streetcar Named Desire." July 2: "Breathless (1960)"; "Band of Outsiders." July 3-4: "Woman of the Year"; "The Philadelphia Story." July 5: "Le Jour Se Leve"; "Bizarre, Bizarre." July 6: "The Little Foxes"; "Dodsworth." July 7: "Mr. Skeffington"; "Old Aquaintance." July 8-9: "Nothing Sacred"; "My Man Godfrey." July 10: "Jamaica Inn"; "Shadow of a Doubt."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru June 30: "The Hunger"; "Diner."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. June 27-28: "King of Hearts"; "A Thousand Clowns." June 29-30: "She Wolf of the SS"; "Harem Keeper of the Oil Sheiks." July 1-2: "On the Waterfront"; "The Wild One." July 3-5: "The Last Picture Show"; "Paper Moon." July 6-7: "The Last Metro"; "Day for Night." July 8-9: "Fat City"; "Easy Rider." July 10: "Dr. Strangelove"; "Clockwork Orange."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"WarGames." #2—Thru June 28: "Mon Oncle." June 29-July 5: "Jour de Fête"; "The Red Balloon." Beg. July 6: "Playtime."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—Thru July 7: "Angelo, My Love." #2—Thru June 30: "La Nuit de Varennes." July 1-7 (tent.): "Hammett." #3—Thru July 7: "Diva." #4—Thru June 30: "Tender Mercies."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Thru June 30: "Psycho II." Opening July 1: "Stroker Ace."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "Octopussy."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Superman III."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Twilight Zone—The Movie."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"WarGames." #2—"Trading Places." #3—"Return of the Jedi."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Octopussy." #2—"Octopussy."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Return of the Jedi."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Superman III." #2—"Porky's II: The Next Day." #3—Thru June 30: "The Man With Two Brains." Beg. July 1: "Breathless (1983)." #4—Thru June 30: "The Evil Dead." Beg. July 1: "Chained Heat." #5—Thru June 30: "Doctor Detroit." Beg. July 1: "Psycho II." #6—"Mad Max."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"The Survivors." #2—582-5070. "Trading Places."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Flashdance."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. Thru June 30: "Breathless (1983)." Opening July 1: "Hammett."

37. **WARNER TWIN—B'way nr. 47th St.** 975-8366. #1—"WarGames." #2—"Twilight Zone—The Movie."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Flashdance." **EMBASSY 3**—"Blue Thunder." **EMBASSY 4**—"An Officer and a Gentleman."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—June 27: "Brother Sun Sister Moon"; "Romeo and Juliet." June 28-29: "Anne of the Thousand Days"; "Alexander the Great." June 30-July 2: "Citizen Kane"; "Touch of Evil." July 3-4: "The Deer Hunter"; "Apocalypse Now." July 5-6: "The Apprenticeship of Duddy Kravitz"; "The World According to Garp." July 7-9: "A Place in the Sun"; "Cat on a Hot Tin Roof." July 10: "The Teahouse of the August Moon"; "Sayonara." #2—June 27-28: "Bonnie and Clyde"; "Badlands." June 29-30: "The Last Picture Show"; "Hud!" July 1-2: "Raging Bull"; "Hard Times." July 3: "Oliver." July 4-5: "Gone With the Wind." July 6-7: "Little Big Man"; "MaCabe & Mrs. Miller." July 8-9: "Gallipoli"; "Breaker Morant." July 10: "Ben-Hur."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—Thru June 30: "Chained Heat." Opening June 1: "Stroker Ace." #2—"Psycho II."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "48 Hrs."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "The Ruling Class."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Gandhi."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "Octopussy."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Thru June 30: "Flights of Fancy."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Twilight Zone—The Movie."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. "Flashdance."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Say Amen, Somebody."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Porky's II: The Next Day."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "L'Etoile du Nord."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "La Traviata."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Baby, It's You."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"Superman III." #2—"Superman III."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. Tent.: "Flashdance." **CORONET**—Tent.: S.O.B.

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Fanny & Alexander."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Fanny & Alexander." **CINEMA II**—753-0774. "The Draughtsman's Contract."

61st Street & Above East Side

70. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—"Octopussy." #2—832-2720. Thru June 30: "Psycho II." Opening July 1: "Stroker Ace."

71. BEEKMAN—Second Ave. nr. 65th St. 737-2622. Thru June 30: "The Man With Two Brains." Opening July 1: "Hammett."

72. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—"Yellowbeard." #2—"WarGames."

73. 68TH STREET PLAYHOUSE—On Third Ave. 734-0302. "The Return of Martin Guerre."

74. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. "The Survivors."

76. 72ND STREET EAST—Nr. First Ave. 288-9304. Thru June 30 (tent.): "Betrayal."

78. UA EAST—First Ave. at 85th St. 249-5100. "Octopussy."

80. LOEWS ORPHEUM—86th St. nr. Third Ave. 289-4607. #1—"Return of the Jedi." #2—"Trading Places."

82. 86TH STREET EAST—Nr. Third Ave. 249-1144. Thru June 30: "Psycho II." Opening July 1: "Stroker Ace."

83. RKO 86TH STREET TWIN—Nr. Lexington Ave. 289-8900. #1—"Octopussy." #2—"Superman III."

61st Street & Above West Side

85. PARAMOUNT—B'way at 61st St. 247-5070. "Yellowbeard."

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—"Angelo, My Love." #2—"La Nuit de Varennes." #3—"The Night of the Shooting Stars."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"They Don't Wear Black Tie." #2—Thru June 30: "Heatwave." Opening July 1: "Drugstore Romance."

89. REGENCY—B'way nr. 67th St. 724-3700. June 27: "Midnight Cowboy"; "Women in Love." June 28-29: "Patton." June 30-July 2: "The French Connection"; "Klute." July 3-July 4: "The Godfather." July 5-6: "The Sting." July 7-9: "The Godfather—Part II." July 10: "One Flew Over the Cuckoo's Nest"; "Rocky."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"Heads or Tails." #2—Thru June 28: "Mon Oncle." June 29-July 5: "Jour de Fête"; "The Red Balloon." Beg. July 6: "Playtime."

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. #1—"Superman III." #2—"Psycho II." #3—"Yellowbeard." #4—"WarGames."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—"Twilight Zone—The Movie." #2—"Octopussy."

95. THALIA—95th St. W. of B'way. 222-3370. June 27: Shorts From the Hubley Studio. June 28: "Them!"; "Phase IV." June 29: "The Yakuza"; "Sasori: Female Prisoner #701." June 30: "Come and Get It"; "Rhythm on the Range." July 1-2: "East of Eden"; "Splendor in the Grass." July 3: "City Lights"; "Limelight." July 4-5: 'Mickey Mouse' and 'Silly Symphony' Shorts. July 6: "Zatoichi's Revenge"; "Samurai Daughter." July 7: "The Heart Is A Lonely Hunter"; "Reflections in a Golden Eye." July 8-9 : "Death in Venice"; "He Was 'The Damned'." July 10: "My Life to Live"; "A Woman Is a Woman."

96. METRO CINEMA—B'way nr. 99th St. 222-1200. June 27: "La Dolce Vita"; "L'Age D'Or." June 28: "Hamlet." June 29: "Sweet Hours"; "Opera Prima." June 30: "Traffic"; "Zazie." July 1: "Rebecca"; "The Importance of Being Ernest." July 2: "Rashomon"; "Dodes' Ka-Den." July 3: "The Time Machine"; "War of the Worlds." July 4: "The Wizard of Oz"; "The Gang's All Here." July 5: "Two for the Road"; "A Letter to Three Wives." July 6: "The Life of Oharu"; "My Love has Been Burning." July 7: "A Streetcar Named Desire"; "Baby Doll." July 8: "The Year of Living Dangerously"; "Missing." July 9: "The Maltese Falcon"; "Treasure of Sierra Madre." July 10: "The French Lieutenant's Woman"; "Tess."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—Thru July 7: "1990, the Bronx Warriors"; "The Road Warrior." #2—Thru June 30: "Breathless (1983)." Beg. July 1: "Psycho II";

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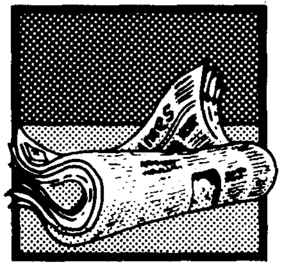

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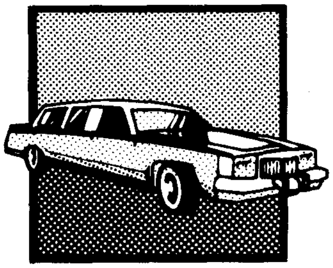

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"Cat People (1982)." #3—Thru June 30: "Baby, It's You." Beg. July 1: "Blue Thunder"; "Taxi Driver." #4—Thru July 7: "Say Amen, Somebody."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru June 30: "Doctor Detroit." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

Museums, Societies, Etc.

BROOKLYN ARTS AND CULTURE ASSOCIATION—380 Washington Ave., Brooklyn. 266-0005 Adm free. June 29, 1:30 p.m.: "Brooklyn Bridge" by Ken Burns.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. June 29, 8 p.m.: "Love at First Bite" (1979) by Stan Dragoti, with George Hamilton.

FILMS CHARAS—New Assembly Theater, 350 E. 10th St. 982-0627. Adm. $1.50. June 30, 8 p.m.: Motown Night. July 5, 8 p.m.: "The Three Penny Opera" (1931) by G.W. Pabst.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Free with museum adm. July 5, 1 p.m.: "Rigoletto" by Jonathan Miller. La Belle Epoque Series—July 5, 6 p.m.: "Paris 1900: A Recreation of La Belle Epogue" (1950) by Edward Kingsley. July 9, 2 p.m.: "Madame Bovary" (1949) by Vincente Minnelli. Classic Films about Egypt—July 5, 8 p.m.: "The Mummy" (1932) with Boris Karloff. Alec Guiness Film Festival—July 6, 8 p.m.: "Kind Hearts and Coronets" (1949) with Dennis Price. July 8, 8 p.m.: "The Lavender Hill Mob (1951) with Stanley Holloway. Tennessee Williams Film Festival—July 7, 8 p.m.: "A Streetcar Named Desire" (1951) with Vivien Leigh.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with mus. adm. Thru June 30: New Narrative Video—daily, running continuously. Video Viewpoints — June 27, 6 p.m.: "Watch Me Now" by Michael Marton. What's Happening Films Series — June 28, 6 p.m.: "Stephanie" (1980) by Peggy Stern, "Come Back" (1979) by Tina Rathborne, "Boomerang" (1981) by Paul Stevens, "Afterbirth" (1982) by Jason Hwang, "Stoney Knows How" (1981) by Pacho Lane, "Gilley" (1982) by Richard Adams. Rediscovering French Film—Part II—June 27, 12 noon: "De Munich à la 'Drôle de Guerre'" by Armand Panigel, in French, Eng. subtitles; 2:30 p.m.: "Nuits de Feu" (1937) by Marcel L'Herbier, in French. June 28, 12 noon: "De Munich à la 'Drôle de Guerre'"; 2:30 p.m.: "Regain" (1937) by Marcel Pagnol, in French, Eng. subtitles. June 30, 12 noon: "De Munich à la 'Drôle de Guerre'"; 2:30 p.m.: "La Loi du Nord" (1939) by Jacques Feyder, in French, Eng. subtitles; 6 p.m.: "Le Joueur d'Echecs" (1938) by Jean Dréville, in French. July 1, 12 noon: "De Munich à la 'Drôle de Guerre'"; 2:30 p.m.: "La Bête Humaine" (1938) by Jean Renoir, in French, Eng. subtitles; 6 p.m.: "Quai des Brumes" (1938) by Marcel Carné, in French. July 2, 2:30 p.m.: "Le Dernier Tournant" (1939) by Pierre Chenal, in French; 5 p.m.: "Sérénade" (1939) by Jean Boyer, in French, Eng. titles. July 3, 2:30 p.m.: "La Bête Humaine"; 5 p.m.: "Volpone" (1940) by Maurice Tourneur, in French, Eng. subtitles. July 4, 2:30 p.m.: "Sérénade"; 5 p.m.: "Le Dernier Tournant." July 5, 2:30 p.m.: "Volpone"; 6 p.m.: "La Kermesse Heroïque" (1935) by Jacques Feyder, in French, Eng. subtitles. July 7, 2:30 p.m.: "La Kermesse Heroïque"; 6 p.m.: "Tempête sur Paris" (1939) by Bernard Deschamps, in French. July 8, 2:30 p.m.: "Quai des Brumes"; 6 p.m.: "Hôtel du Nord" (1939) by Marcel Carné, in French. July 9, 2:30 p.m.: "Macao, l'Enfer du Jeu" (1939) by Jean Delannoy, in French; 5 p.m.: "Les Otages" (1939) by Raymond Bernard, in French. July 10, 2:30 p.m.: "L'Entraineuse" (1939) by Albert Valentin, in French; 5 p.m.: "Sans Lendemain" (1939) by Max Ophuls, in French.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. June 28-29, 8 p.m.: "Dark Circle" (1982) by Judy Irving, Chris Beaver, about nuclear power. June 30, 8, 9:45 p.m.: "Orpheus" (1949) by Jean Cocteau, in French, Eng. subtitles. July 1-2, 8, 10 p.m. and July 3, 7:30, 9:30 p.m.: "Monty Python's The Meaning of Life" (1983) by Terry Jones. July 4, 7, 9:30 p.m.: "Being There" (1979) by Hal Ashby. July 5, 8 p.m. and July 6, 8, 10 p.m.: "Stevie" (1978) by Glenda Jackson. July 7, 8, 10 p.m.; July 8-9, 8, 10:15 p.m.; July 10, 7:30, 9:30 p.m.: "The Night of the Shooting Stars" (1982) by Paolo and Vittorio Taviani, in Italian, Eng. subtitles.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Adm. Free. June 28, 12 noon: "The Magic Flute" (1975) by Ingmar Bergman; 2:30 p.m.: "As If It Were Yesterday", about the efforts of the Belgians to hide Jewish children during W.W.I. June 30, 12 noon: "Show Boat" (1936) by James Whale; 7 p.m.: "Mako" by Noel Izon, "Chiang Ching: A Dance Journey" by Lana Pih Jokel, documentaries on Asian American performing artists.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4, members, students & senior citizens $3. Thru July 3: Films by Ingmar Bergman —June 28, 5:30, 9 p.m.: "Secrets of Women" (1952), "Illicit Interlude" (1950). June 29, 5:30, 9 p.m.: "The Touch" (1971), "The Ritual" (1969). June 30, 6, 9 p.m.: "The Magic Flute" (1974). July 1, 5:30, 9 p.m.: "The Devil's Eye" (1960), "Persona" (1966). July 2, 4:30, 8 p.m.: "Sawdust and Tinsel" (1953), "Brink of Life" (1957). July 3, 4:30, 8 p.m.: "The Silence" (1963), "Dreams" (1955). Beg. July 5, 5:20, 7, 8:40, 10:20 p.m. (and 3:40 p.m., Fri-Sun.): "Neige" (1982) by Juliet Berto, Jean-Henri Roger, about street life in Paris' Pigalle district. Free Public Service Program—Fri.-Sun., 2 p.m.: "Resurgence: The Movement for Equality Vs. the Ku Klux Klan." (1981) by Pamela Yates, Tom Sigel.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Early 1960s British Neorealism. July 2, 2 p.m.: "Running Wild" (1927) by Gregory LaCava.

SQUAT THEATRE—256 W. 23rd. 691-1238. Adm. $4. June 30-July 3, 10 p.m. and July 4, 8 p.m.: "Keep on Rocking" (1970), "Alice Cooper—Toronto Rock and Roll Revival", "Monterey Pop" (1967), by Pennybaker Associates.

SYMPHONY SPACE—B'way at 95th St. 864-5400. Adm. $4, seniors and students $2. Beg. July 7, 6, 8, 10 p.m.: "From Mao to Mozart: Issac Stern in China" (1981) by Murray Lerner.

Bronx

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Yellowbeard." #2—Thru June 30: "Porky's II: The Next Day." Beg. July 1: "Stroker Ace."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—"Octopussy." #2—"WarGames."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"Octopussy." #2—"Twilight Zone—The Movie."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"Return of the Jedi." #2—"Twilight Zone—The Movie." #3—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #4—"Superman III."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Superman III." #2—"Trading Places."

112. **LOEWS PARADISE—E. 188th St. at Grand Conc.** 367-1288. #1—"WarGames." #2—"Yellowbeard." #3—"Twilight Zone—The Movie." #4—"Trading Places."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "WarGames."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"The Survivors." #2—"Octopussy." #3—Thru June 30: "WarGames." Beg. July 1: "Porky's II: The Next Day."

117. **VALENTINE—E. Fordham Rd. at Valentine Ave.** 584-9583. #1—Thru June 30: "Superman III." Beg. July 1: "Don't Go in the Woods." #2—"Porky's II: The Next Day." #3—"Superman III."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—Thru July 7: "Return of the Jedi." #2—Thru July 7: "WarGames." #3—Thru June 30: "Psycho II." July 1-7: "Stroker Ace." #4—Thru July 7: "Superman III." #5—Thru July 7: "Octopussy."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Porky's II: The Next Day." #2—"Yellowbeard."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—Thru July 7: "Return of the Jedi." #2—"WarGames."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "Yellowbeard."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Trading Places." #2—"The Survivors."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"Octopussy." #2—"Porky's II: The Next Day." #3—"Superman III." #4—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. "Twilight Zone—The Movie."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—Thru July 7: "Trading Places." #2—Thru June 30: "Psycho II." July 1-7: "Stroker Ace." #3—Thru July 7: "Octopussy." #4—Thru July 7: "Superman III."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"Superman III." #2—"Yellowbeard."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru June 30: "Psycho II." Beg. July 1: "Twilight Zone—The Movie." #3—"Return of the Jedi."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—Tent.: "Twilight Zone—The Movie." #2—Tent.: "WarGames."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Trading Places." #2—"The Survivors."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "Superman III." **SOUTH**—"Octopussy."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. Thru July 7: "Porky's II: The Next Day."

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. Thru June 30: "Breathless (1983)." July 1-7: "Blue Thunder." Beg. July 8: "Flashdance."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. "Porky's II: The Next Day."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—"WarGames." #2—"The Survivors." #3—"Return of the Jedi." #4—"Twilight Zone—The Movie."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. "Octopussy."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"The Survivors." #2—"Yellowbeard."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—"Superman III." #2—"Octopussy." #3—"Twilight Zone—The Movie."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"Porky's II: The Next Day." #2—"Yellowbeard."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Trading Places." #2—"The Survivors."

304. **NEW DORP—LANE—** 351-2110. "Porky's II: The Next Day."

305. **NEW DORP—RAE—** 979-0444. #1—"Twilight Zone—The Movie." #2—"WarGames."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—"Return of the Jedi." #2—"Psycho II."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—Thru June 30: "Superman III." Beg. July 1: "Stroker Ace." #2—"Superman III."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. "Octopussy."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—"Superman III." #2—"Twilight Zone—The Movie." #3—"Octopussy." #4—"Porky's II: The Next Day."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Superman III." #2—"The Survivors."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-1110. #1—"Octopussy." #2—"Twilight Zone—The Movie." #3—"Return of the Jedi." #4—Thru June 30: "Return of the Jedi." July 1-7: "Hammett." Beg. July 8: "Flashdance."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru June 30: "The Last Circus Show"; "Trinity Is Still My Name." Beg. July 1: "Octopussy."

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MOVIES

407. DOUGLASTON–MOVIEWORLD–L.I. Expressway & Cross Island P'kway. 423-7200. #1—"Twilight Zone—The Movie." #2—"WarGames." #3—"WarGames." #4—"Porky's II: The Next Day." #5—"Yellowbeard." #6—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #7—"Twilight Zone—The Movie."

408. ELMHURST–LOEWS ELMWOOD–Hoffman Dr. at Queens Blvd. 429-4770. #1—"The Survivors." #2—"Trading Places."

410. FLUSHING–PARSONS–Parsons Blvd. nr. Union Tpke. 591-8555. #1—"Yellowbeard." #2—"The Survivors."

411. FLUSHING–RKO KEITHS–Northern Blvd. at Main St. 353-4000. #1—"Return of the Jedi." #2—"Trading Places." #3—"Twilight Zone—The Movie."

412. FLUSHING–RKO PROSPECT–Main St. nr. 41st Rd. 359-1050. #1—"WarGames." #2—"The Survivors." #3—"Superman III."

413. FLUSHING–UA QUARTET–Northern Blvd. at 160th St. 359-6777. #1—"Porky's II: The Next Day." #2—"Yellowbeard." #3—Thru June 30: "Tootsie." Beg. July 1: "Don't Go in the Woods." #4—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

414. FLUSHING–UTOPIA–Union Tpke. at 188th St. 454-2323. #1—"WarGames." #2—"Porky's II: The Next Day."

416. FOREST HILLS–CINEMART–Metropolitan Ave. at 72nd Rd. 261-2244. Thru June 30: "Baby, It's You." July 1-7: "Blue Thunder."

417. FOREST HILLS–CONTINENTAL–Austin St. nr. 70th Ave. 544-1020. #1—"WarGames." #2—"Superman III."

418. FOREST HILLS–FOREST HILLS–71st Ave. nr. Queens Blvd. 261-7866. #1—"Octopussy." #2—"Twilight Zone—The Movie."

419. FOREST HILLS–LOEWS TRYLON–Queens Blvd. nr. 66th Ave. 459-8944. "Yellowbeard."

420. FOREST HILLS–MIDWAY–Queens Blvd. at 71st Rd. 261-8572. #1—"Return of the Jedi." #2—"Porky's II: The Next Day." #3—"Superman III." #4—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

422. FRESH MEADOWS–CINEMA CITY–Horace Harding Exp. at 183rd St. 357-9100. #1—"Return of the Jedi." #2—"Twilight Zone—The Movie." #3—Thru June 30: "Twilight Zone—The Movie"; Beg. July 1: "Don't Go in the Woods." #4—Thru June 30: "The Night of the Shooting Stars." Beg. July 1: "Stroker Ace." #5—Thru July 7: "Psycho II." Beg. July 8: "Flashdance."

423. FRESH MEADOWS–RKO MEADOWS–Horace Harding Blvd. at 190th St. 454-6800. #1—"Octopussy." #2—"Trading Places."

424. GLEN OAKS–RKO–Union Tpke. at 255th St. 347-7777. "Porky's II: The Next Day."

426. JACKSON HEIGHTS–BOULEVARD–Northern Blvd. at 83rd St. 335-0170. #1—"Trading Places." #2—"WarGames." #3—"Yellowbeard."

427. JACKSON HEIGHTS–COLONY–82nd St. nr. Roosevelt Ave. 429-8004. "Psycho II"; "Stroker Ace."

428. JACKSON HEIGHTS–JACKSON–82nd St. at Roosevelt Ave. 335-0242. #1—"Octopussy." #2—"Return of the Jedi."

436. KEW GARDENS HILLS–MAIN STREET–Nr. 72nd Dr. 268-3636. Thru June 30: "Gandhi." July 1-7: "Psycho II"; "Bad Boys." Beg. July 8: "Blue Thunder"; "The Toy."

437. LITTLE NECK–LITTLE NECK–Northern Blvd. nr. Little Neck Pkwy. 225-2800. "Porky's II: The Next Day."

438. MIDDLE VILLAGE–ARION–Metropolitan Ave. nr. 74th St. 894-4183. Thru June 30: "Breathless (1983)"; "First Blood." July 1-7: "Psycho II."

439. OZONE PARK–CROSSBAY–Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—"Superman III." #2—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

442. REGO PARK–DRAKE–Woodhaven Blvd. at 63rd Ave. 639-0600. Thru June 30: "Chained Heat"; "Madman."

447. ROCKAWAY PARK–SURFSIDE–Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru July 7: "The Survivors." #2—Thru July 7: "WarGames."

448. SUNNYSIDE–CENTER–Queens Blvd. nr. 43rd St. 784-3050. #1—"Yellowbeard." #2—"The Survivors."

450. WHITESTONE–CROSS ISLAND–Cross Island Pkwy. at 153rd St. 767-2800. #1—"Octopussy." #2—"Trading Places."

451. WOODHAVEN–HAVEN–Jamaica Ave. nr. 80th St. 296-2325. Thru June 30: "Breathless (1983)"; "First Blood." July 1-7: "Psycho II"; "An American Werewolf in London."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN–GRAND AVENUE– 223-2323. #1—"The Survivors." #2—"Yellowbeard."

501. BALDWIN–RKO– 223-9230. "WarGames."

502. BELLEROSE–RKO– 775-1351. Thru June 28: "The Outsiders." June 29-July 5: "Winnie the Pooh"; "The Sword in the Stone." Beg. July 6: "Max Dugan Returns."

503. BELLMORE–PLAYHOUSE– 785-5400. #1—Thru June 30: "Breathless (1983)." July 1-7: "Blue Thunder." #2—Thru June 30: "Chained Heat." July 1-7: "Psycho II."

511. EAST MEADOW–FLICK– 794-8008. #1—Thru July 7: "Gandhi." #2—Thru June 30: "Breathless (1983)"; "First Blood." Beg. July 7: "Blue Thunder."

512. EAST MEADOW–MEADOWBROOK– 731-2423. #1—"Return of the Jedi." #2—"Twilight Zone—The Movie." #3—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #4—Thru June 30: "Return of the Jedi." Beg. July 1: "Don't Go in the Woods."

513. EAST ROCKAWAY–CRITERION– 599-0242. #1—Thru June 30: "Chained Heat." July 1-7: "Blue Thunder." Beg. July 8: "Breathless (1983)." #2—Thru June 30: "Breathless (1983)." July 1-7: "Psycho II." Beg. July 8: "Gandhi."

516. FARMINGDALE–RKO– 249-0122. "Gandhi."

517. FLORAL PARK–RKO FLORAL– 352-2280. "Return of the Jedi."

518. FRANKLIN SQUARE–FRANKLIN– 775-3257. #1—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #2—"Octopussy."

519. GARDEN CITY–RKO ROOSEVELT FIELD – 741-4007. #1—"Trading Places." #2—"Superman III." #3—"Return of the Jedi."

521. GARDEN CITY PARK–RKO PARK EAST – 741-8484. "The Survivors."

523. GREAT NECK–SQUIRE– 466-2020. #1—"Return of the Jedi." #2—"Superman III." #3—Thru June 30: "Superman III." Beg. July 1: "Hammett."

524. HEWLETT–RKO– 791-6768. Thru June 28: "The Outsiders." June 29-July 5: "The Sword in the Stone"; "Winnie the Pooh." Beg. July 6: "Max Dugan Returns."

526. HICKSVILLE–HICKSVILLE– 931-0749. #1—"Twilight Zone—The Movie." #2—"Twilight Zone—The Movie."

528. HICKSVILLE–RKO TWIN NORTH– 433-2400. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." **SOUTH**—"Return of the Jedi."

529. LAWRENCE–RKO– 371-0203. #1—"Twilight Zone—The Movie." #2—"Yellowbeard." #3—"Trading Places."

530. LEVITTOWN–LEVITTOWN– 731-0516. #1—Thru June 30: "Local Hero." July 1-7: "Psycho II"; "Bad Boys." Beg. July 8 (tent.): "Flashdance." #2—Thru June 30: "Breathless (1983)"; "First Blood." July 1-7: "Blue Thunder"; "Blade Runner." Beg. July 8 (tent.): "The Man With Two Brains"; "Night Shift."

531. LEVITTOWN–LOEWS NASSAU– 731-5400. #1—"WarGames." #2—"Trading Places." #3—"Porky's II: The Next Day." #4—"The Survivors." #5—"Yellowbeard." #6—"Flashdance."

532. LONG BEACH–LIDO– 432-0056. Thru June 30: "Tootsie"; "Gloria." July 1-7: "Blue Thunder"; "The Toy." Beg. July 8: "Psycho II."

533. LYNBROOK–LYNBROOK– 593-1033. #1—"Octopussy." #2—"The Survivors." #3—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #4—Thru June 30: "The Survivors." Beg. July 1: "Don't Go in the Woods."

534. LYNBROOK–STUDIO ONE– 599-1444. Thru June 30: "48 Hrs."; "Airplane II: The Sequel."

535. MALVERNE–TWIN– 599-6966. #1—Thru June 30: "Gandhi." July 1-7: "Psycho II." Beg. July 8 (tent.): "Breathless (1983)." #2—Thru June 30: "Local Hero." Beg. July 1: "Blue Thunder."

536. MANHASSET–MANHASSET– 627-7887. #1–"Porky's II: The Next Day." #2–"Octopussy." #3–Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

537. MANHASSET–RKO CINEMA– 627-1300. "Twilight Zone–The Movie."

540. MASSAPEQUA–PEQUA– 799-6464. "Return of the Jedi."

541. MASSAPEQUA–THE MOVIES AT SUNRISE MALL– 795-2244. #1–"The Survivors." #2–"Trading Places." #3–"Octopussy." #4–"Porky's II: The Next Day." #5–"Flashdance." #6–"Superman III." #7–"Twilight Zone–The Movie."

542. MERRICK–GABLES– 546-0734. Thru June 30: "Tootsie." July 1-7 (tent.): "Blue Thunder." July 8 (tent.): "The Man With Two Brains."

545. NEW HYDE PARK–HERRICKS– 747-0555. "Yellowbeard."

546. NEW HYDE PARK–RKO ALAN– 354-4338. "WarGames."

547. OCEANSIDE–OCEANSIDE– 536-7565. #1–Thru June 30: "Breathless (1983)." Beg. July 1: "Psycho II." #2–Beg. July 1: "Blue Thunder."

548. OLD BETHPAGE–CINE CAPRI– 752-1610. Thru June 30: "Breathless (1983)." July 1-7: "Psycho II." Beg. July 8: "Flashdance."

549. OYSTER BAY–MOVIES– 922-0333. #1–Thru June 30: "Gandhi." Beg. July 1: "Blue Thunder." #2–Thru June 30: "Breathless (1983)." July 1-7: "Psycho II." Beg. July 8: "Flashdance."

550. PLAINVIEW–OLD COUNTRY– 931-4242. #1–"Yellowbeard." #2–"The Survivors."

551. PLAINVIEW–RKO MORTON VILLAGE– 938-2323. Thru June 28: "The Outsiders." June 29-July 5: "The Sword in the Stone"; "Winnie the Pooh." Beg. July 6: "Max Dugan Returns."

552. PLAINVIEW–RKO TWIN– 931-1333. #1–"Porky's II: The Next Day." #2–"WarGames."

554. PORT WASHINGTON–MOVIES– 944-6200. #1–"Yellowbeard." #2–Thru June 30: "Tootsie." July 1-7: "Psycho II." Beg. July 8: "Flashdance." #3–"WarGames."

555. PORT WASHINGTON–SANDS POINT– 883-5074. Thru June 30: "Breathless (1983)." July 1-7: "Blue Thunder." Beg. July 8 (tent.): "Flashdance."

557. ROCKVILLE CENTRE–RKO FANTASY– 764-8000. "Superman III."

558. ROCKVILLE CENTRE–RKO TWIN– 678-3121. #1–"Return of the Jedi." #2–"Porky's II: The Next Day."

559. ROSLYN–ROSLYN– 621-8488. #1–"The Survivors." #2–Thru July 7: "The Night of the Shooting Stars." Beg. July 8: "Angelo, My Love."

561. SYOSSET–SYOSSET– 921-5810. "Superman III."

562. SYOSSET–UA CINEMA 150– 364-0700. "Octopussy."

566. VALLEY STREAM–RKO GREEN ACRES– 561-2100. "WarGames."

567. VALLEY STREAM–SUNRISE– 825-5700. #1–"The Survivors." #2–"Yellowbeard." #3–"Twilight Zone–The Movie." #4–"Porky's II: The Next Day." #5–"Superman III." #6–"Octopussy." #7–"Psycho II." #8–"Trading Places." #9–"Return of the Jedi." #10–"Return of the Jedi." #11–"Flashdance."

570. WANTAGH–CINEMA WANTAGH– 221-7784. #1–"Yellowbeard." #2–"WarGames."

571. WANTAGH–RKO– 781-6969. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

573. WESTBURY–DRIVE-IN– 334-3400. #1–Thru June 30: "Octopussy." July 1-7: "The Survivors." Beg. July 8: "Return of the Jedi." #2–"Superman III." #3–Thru June 30: "Trading Places." Beg. July 1: "Stroker Ace."

574. WESTBURY–WESTBURY– 333-1911. #1–Thru June 30: "Gandhi." July 1-7: "Psycho II." #2–Thru June 30: "Local Hero."

Suffolk County

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600. AMITYVILLE–RKO– 264-7789. #1–"Superman III." #2–"WarGames."

601. BABYLON–BABYLON– 669-3399. "Octopussy."

602. BABYLON–RKO– 669-0700. #1–"The Survivors." #2–"Return of the Jedi."

603. BABYLON–SOUTH BAY– 587-7676. #1–"WarGames." #2–"Trading Places." #3–"Flashdance."

604. BAY SHORE–CINEMA– 665-1722. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

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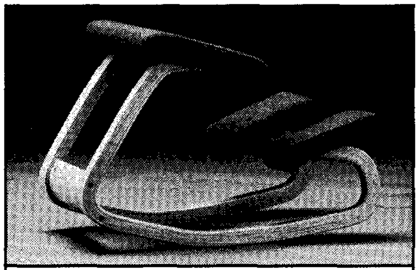

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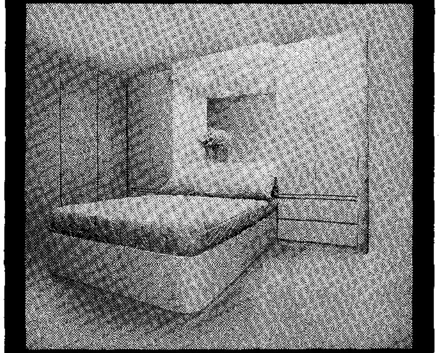

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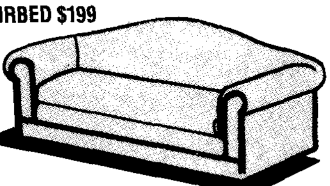

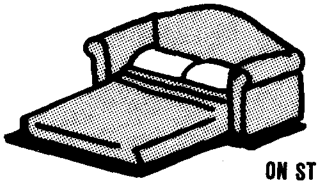

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MOVIES

606. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Superman III." #2—"Yellowbeard."

608. **BAY SHORE—SUNRISE DRIVE-IN—** 665-1111. #1—Thru July 7: "Twilight Zone—The Movie." Beg. July 8: "Return of the Jedi." #2—Thru July 7: "Trading Places." Beg. July 8: "Porky's II: The Next Day."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. Thru June 30: "An Officer and a Gentleman." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

610. **BRIDGEHAMPTON—HAMPTONS DRIVE-IN—** 537-0770. Thru June 30: "Blue Thunder"; "The Toy." July 1-7: "Psycho II"; "Bad Boys." Beg. July 7 (tent.): "Yellowbeard"; "First Blood."

612. **CENTER MORICHES—CENTER—** 878-2100. Thru June 30: "Gandhi."

613. **CENTEREACH—CENTEREACH—** 588-0088. "Raiders of the Lost Ark."

615. **COMMACK—DRIVE-IN—** 499-2900. Thru July 7: "Superman III." Beg. July 8: "Twilight Zone—The Movie."

616. **COMMACK—MAYFAIR—** 543-0707. "Octopussy."

617. **COMMACK—RKO—** 499-4545. #1—"Return of the Jedi." #2—"The Survivors."

618. **COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. Thru July 7: "Superman III." Beg. July 8: "Trading Places."

619. **CORAM—CORAM—** 698-7200. Thru July 7: "Porky's II: The Next Day."

620. **CORAM—DRIVE-IN—** 732-6200. Thru July 7: "Superman III." Beg. July 8: "Return of the Jedi."

621. **CORAM—PINE—** 698-6442. #1—"Octopussy." #2—"WarGames."

622. **DEER PARK—DEER PARK—** 667-2440. "The Survivors."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Twilight Zone—The Movie." #2—"Superman III." #3—"Return of the Jedi." #4—Thru June 30: "Trading Places." Beg. July 1: "Stroker Ace." #5—"Porky's II: The Next Day."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. Thru June 30: "Breathless (1983)." July 1-7 (tent.): "Blue Thunder." Beg. July 8 (tent.): "Flashdance."

627. **EAST SETAUKET—RKO FOX—** 473-2400. "Return of the Jedi."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Superman III." #2—"Trading Places."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"Twilight Zone—The Movie." #2—"Porky's II: The Next Day."

630. **GREENPORT—GREENPORT—** 477-0500. Thru June 30: "Blue Thunder." July 1-7: "Psycho II." Beg. July 8 (tent.): "The Survivors."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "WarGames."

632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—"Return of the Jedi." #2—"Superman III." #3—"WarGames." #4—"Twilight Zone—The Movie."

633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "The Survivors."

634. **HUNTINGTON—RKO YORK—** 421-3911. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

635. **ISLIP—ISLIP—** 581-5200. #1—"WarGames." #2—"The Survivors." #3—"Twilight Zone—The Movie."

636. **KINGS PARK—KINGS PARK—** 269-4422. Thru July 7: "Porky's II: The Next Day."

637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. "Octopussy."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru June 30: "Breathless (1983)."

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru June 30: "An Officer and a Gentleman." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—"Octopussy." #2—Thru June 30: "Psycho II." #3—Thru June 30: "Blue Thunder."

641. **MONTAUK—THE MOVIES—** 668-2393. Thru June 30: "Breathless (1983)." July 1-7: "Gandhi"; "The Black Stallion Returns." Beg. July 8: "Betrayal."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "Twilight Zone—The Movie." **OUTDOOR**—Thru June 30: "Porky's II: The Next Day." Beg. July 1: "Stroker Ace."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru June 30: "Gandhi." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

645. **OAKDALE—OAKDALE—** 589-8118. Thru June 30: "Raiders of the Lost Ark."

646. **OCEAN BEACH—COMMUNITY—** 583-5184. June 27-28: "Best Friends." June 29-30: "The Lords of Discipline." July 1-2: "Breathless (1983)." July 3-4: "Tender Mercies." July 5-6: "First Blood"; "The Black Stallion Returns." July 7-8: "The Year of Living Dangerously"; "Conan the Barbarian."

648. **PATCHOGUE—PATCHOGUE—** 475-0601. #1—"WarGames." #2—"Superman III." #3—"Yellowbeard."

649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—"The Survivors." #2—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "Return of the Jedi." **OUTDOOR**—Thru July 7: "Porky's II: The Next Day." Beg. July 8: "Twilight Zone—The Movie."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Octopussy." #2—"Trading Places."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. **EAST**—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." **WEST**—"Twilight Zone—The Movie."

654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru June 28: "The Outsiders." June 29-July 5: "The Sword in the Stone"; "Winnie the Pooh." Beg. July 6: "Max Dugan Returns."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru June 30: "Breathless (1983)"; "First Blood." July 1-7: "Psycho II." Beg. July 8: "Flashdance."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. Thru June 30: "To Begin Again." July 1-7: "Querelle." Beg. July 8: "Betrayal."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—"Porky's II: The Next Day." #2—"Twilight Zone—The Movie." #3—Thru June 30: "Blue Thunder."

659. **SHIRLEY—DRIVE-IN—** 281-5444. Thru July 7: "Octopussy." Beg. July 8: "Stroker Ace."

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "Superman III."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—Thru July 7: "Octopussy." Beg. July 8: "WarGames." #2—Thru July 7: "The Survivors." Beg. July 8: "Stroker Ace." #3—Thru July 7: "Hammett." Beg. July 8: "Twilight Zone—The Movie."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Trading Places." #2—"The Survivors." #3—"Yellowbeard."

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru June 30: "The Verdict." Beg. July 1: "Blue Thunder." #2—July 1-7: "Psycho II." Beg. July 8 (tent.): "Flashdance."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. "WarGames."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—"Octopussy." #2—"Twilight Zone—The Movie."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Trading Places."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Twilight Zone—The Movie." #2—"Porky's II: The Next Day." #3—Thru June 30: "Twilight Zone—The Movie." Beg. July 1: "Don't Go in the Woods."

703. **CROSS RIVER—CINEMA—** 763-8811. Thru June 30: "Breathless (1983)."

705. **GREENBURGH—CINEMA 100—** 946-4680. #1—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #2—"Yellowbeard."

707. **HARTSDALE—CINEMA—** 428-2200. #1—"Porky's II: The Next Day." #2—"Twilight Zone—The Movie." #3—"Trading Places." #4—"WarGames."

708. **LARCHMONT—PLAYHOUSE—** 834-3001. "Porky's II: The Next Day."

709. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"Superman III." #2—"Twilight Zone—The Movie." #3—"Octopussy." #4—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

710. MOUNT KISCO—MOUNT KISCO— 666-6900. #1—"Superman III." #2—"The Survivors."

711. MOUNT VERNON—PARKWAY— 664-3311. Thru June 30: "Tootsie." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

712. NEW ROCHELLE—LOEWS— 632-1700. #1—"Yellowbeard." #2—"The Survivors."

714. NEW ROCHELLE—RKO PROCTORS— 632-1100. #1—"Trading Places." #2—"Superman III." #3—"Return of the Jedi." #4—Thru June 30: "Flashdance." Beg. July 1: "Stroker Ace." #5—"Twilight Zone—The Movie."

715. NEW ROCHELLE—TOWN— 632-4000. "Octopussy."

716. OSSINING—ARCADIAN— 941-5200. #1—"Twilight Zone—The Movie." #2—"Porky's II: The Next Day."

717. PEEKSKILL—BEACH— 737-6262. #1—"Yellowbeard." #2—"Octopussy." #3—"Twilight Zone—The Movie." #4—"Porky's II: The Next Day."

719. PEEKSKILL—WESTCHESTER MALL— 528-8822. #1—"Return of the Jedi." #2—"Superman III." #3—"Trading Places." #4—"The Survivors."

720. PELHAM—PICTURE HOUSE— 738-3160. Thru June 30: "Breathless (1983)."

722. RYE—RYE RIDGE— 939-8177. #1—"Trading Places." #2—"WarGames."

723. SCARSDALE—FINE ARTS— 723-6699. Thru June 30: "Angelo, My Love."

726. WHITE PLAINS—COLONY— 948-8828. Thru June 30: "Breathless (1983)." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

727. WHITE PLAINS—GALLERIA— 997-8198. #1—"Superman III." #2—"The Survivors."

728. WHITE PLAINS—UA CINEMA— 946-2820. "Return of the Jedi."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—"Return of the Jedi." #2—"Octopussy."

731. YONKERS—KENT— 237-3440. Thru June 30: "Breathless (1983)"; "First Blood." July 1-7: "Psycho II"; "Bad Boys." Beg. July 8: "Blue Thunder"; "Blade Runner."

732. YONKERS—MOVIELAND— 793-0002. #1—"Superman III." #2—"Trading Places." #3—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #4—"WarGames."

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—"WarGames." #2—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

Rockland County

740. BLAUVELT—NYACK DRIVE-IN— 358-1844. Thru June 30: "The Survivors." Beg. July 1: "Superman III."

744. NANUET—ROUTE 59— 623-3355. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

745. NANUET—THE MOVIES— 623-0211. #1—"WarGames." #2—"Chained Heat." #3—"Twilight Zone—The Movie." #4—"The Survivors." #5-"Octopussy."

746. NEW CITY—TOWN— 634-5100. #1—"Trading Places." #2—"The Survivors."

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"Porky's II: The Next Day." #2—"Superman III."

748. NYACK—CINEMA EAST— 358-6631. "Baby, It's You."

751. PEARL RIVER—CENTRAL— 735-2530. "Trading Places."

752. PEARL RIVER—PEARL RIVER— 735-6500. "Twilight Zone—The Movie."

754. SPRING VALLEY—CINEMA 45— 352-1445. "Yellowbeard."

755. STONY POINT—9 W CINEMA— 942-0303. "Breathless (1983)."

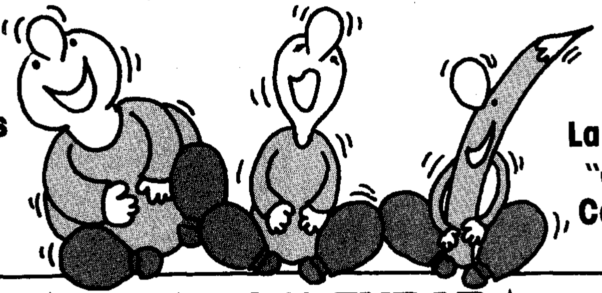
756. SUFFERN—LAFAYETTE— 357-6030. "Return of the Jedi."

758. WEST HAVERSTRAW—PLAZA— 947-2220. "Twilight Zone—The Movie."

Connecticut

(Area Code 203)
Fairfield County

773. BROOKFIELD—FINE ARTS— 775-0070. #1—"Yellowbeard." #2—"Psycho II."



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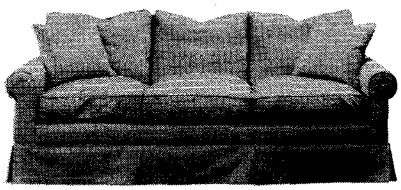

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MOVIES

774. **DANBURY—CINE—** 743-2200. #1—"Superman III." #2—"Trading Places." #3—"WarGames."

775. **DANBURY—CINEMA—** 748-2923. #1—"Return of the Jedi." #2—"The Survivors."

777. **DANBURY—PALACE—** 748-7496. #1—"Octopussy." #2—"Twilight Zone—The Movie." #3—"Porky's II: The Next Day."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"Superman III." #2—"Octopussy."

780. **FAIRFIELD—COUNTY—** 334-1411. "Twilight Zone—The Movie."

781. **GREENWICH—CINEMA—** 869-6030. "Psycho II."

782. **GREENWICH—PLAZA—** 869-4030. #1—"Twilight Zone—The Movie." #2—"WarGames." #3—"The Survivors."

784. **NORWALK—CINEMA—** 838-4504. #1—"Octopussy." #2—"Yellowbeard."

788. **SOUTH NORWALK—SONO—** 866-9202. Thru June 28: "The Night of the Shooting Stars." June 29—July 1: "In the King of Prussia." July 2-5: "Missing." July 6-7: The Sono Second Turkey Film Festival. July 8-10: "Last Tango in Paris"; "Women in Love."

789. **SPRINGDALE—STATE—** 325-0250. Thru June 30: "Blue Thunder." July 1-7: "Flashdance." Beg. July 8: "Psycho II."

790. **STAMFORD—AVON—** 324-9205. #1—"Octopussy." #2—"Yellowbeard."

791. **STAMFORD—CINEMA—** 324-3100. #1—"Superman III." #2—"Trading Places." #3—"Flashdance."

792. **STAMFORD—RIDGEWAY—** 323-5000. #1—"Return of the Jedi." #2—"Porky's II: The Next Day."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Superman III." #2—"WarGames." #3—"The Survivors."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Return of the Jedi." #2—"Twilight Zone—The Movie." #3—227-9619. "The Survivors." #4—226-6666. "WarGames."

796. **WESTPORT—POST—** 227-0500. "Trading Places."

798. **WILTON—CINEMA—** 762-5678. "Superman III."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—"Superman III." #2—"Return of the Jedi." #3—Thru June 30: "The Survivors." Beg. July 1: "Stroker Ace."

801. **HARRISON—WARNER—** 482-8550. #1—"Porky's II: The Next Day." #2—"Twilight Zone—The Movie."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—"Twilight Zone—The Movie." #2—"Return of the Jedi."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Trading Places." #2—"Porky's II: The Next Day." #3—"Yellowbeard." #4—"Psycho II."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Octopussy." #2—"Superman III." #3—"The Survivors." #4—"Twilight Zone—The Movie." #5—"WarGames." #6—"Flashdance."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. Thru June 30: "Breathless (1983)." July 1-7: "Blue Thunder." Beg. July 8: "Psycho II."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. "The Survivors."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Trading Places." #2—"Superman III."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. "WarGames."

817. **LIVINGSTON—COLONY—** 992-0800. "Twilight Zone—The Movie."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. Thru July 7: "Yellowbeard." Beg. July 8 (tent.): "Flashdance."

819. **MILLBURN—RKO—** 376-0800. #1—"Octopussy." #2—"WarGames."

821. **MONTCLAIR—CLARIDGE—** 746-5564. #1—"Psycho II." #2—"Yellowbeard." #3—"Porky's II: The Next Day."

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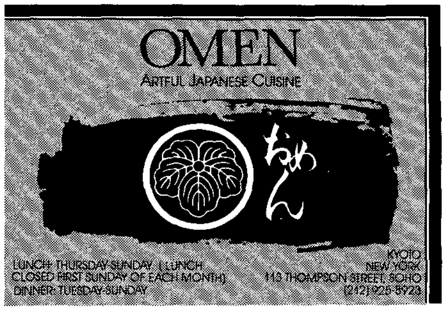
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822. MONTCLAIR—WELLMONT— 783-9500. #1—"Twilight Zone—The Movie." #2—Thru June 30: "My Tutor." Beg. July 1: "Don't Go In the Woods." #3—"Chained Heat."

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. "Octopussy."

828. VERONA—VERONA— 239-0880. Thru June 30: "Gandhi." Beg. July 1: "Don't Go in the Woods."

830. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Return of the Jedi." #2—"Superman III." #3—"Trading Places."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. Thru June 30 (tent.): "Tender Mercies."

841. CRANFORD—RKO— 276-9120. #1—"Porky's II: The Next Day." #2—"Yellowbeard."

842. ELIZABETH—ELMORA— 352-3483. Thru June 30: "Gandhi." Beg. July 1: "Psycho II."

846. LINDEN—TWIN— 925-9787. #1—"WarGames." #2—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

848. ROSELLE PARK—PARK— 245-0358. Thru June 30: "Breathless (1983)"; "Summer Lover." Beg. July 1: "WarGames."

849. SUMMIT—STRAND— 273-3900. "Twilight Zone—The Movie."

851. UNION—FIVE POINTS— 964-3466. "Superman III."

852. UNION—LOST PICTURE SHOW— 964-4497. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

854. UNION—RKO— 686-4373. #1—"The Survivors." #2—"Trading Places."

857. WESTFIELD—RIALTO— 232-1288. #1—Thru June 30: "The Man With Two Brains." Beg. July 1: "Stroker Ace." #2—"WarGames." #3—Thru June 30: "Psycho II." Beg. July 1: "Don't Go in the Woods."

858. WESTFIELD—TWIN— 654-4720. #1—"Twilight Zone—The Movie." #2—Thru June 30: "Breathless (1983)."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. "WarGames."

861. CLOSTER—CLOSTER— 768-8800. "Octopussy."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"Twilight Zone—The Movie." #2—"The Survivors." #3—"WarGames." #4—"Trading Places."

863. EMERSON—TOWN— 261-1000. "WarGames."

864. FAIR LAWN—HYWAY— 796-1717. #1—Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace." #2—"Yellowbeard."

867. FORT LEE—LINWOOD— 944-6900. #1—"Superman III." #2—"Octopussy."

868. FORT LEE—SHARON— 224-0202. "Return of the Jedi."

873. OAKLAND—TWIN— 337-4478. #1—"Superman III." #2—"The Survivors."

874. PALISADES PARK—PARK LANE— 944-1086. #1—Thru June 30: "Gandhi." Beg. July 1: "Psycho II." #2—Thru June 30: "Breathless (1983)." Beg. July 1: "Blue Thunder."

875. PARAMUS—BERGEN MALL— 845-4449. "Yellowbeard."

876. PARAMUS—CINEMA 35— 845-5070. Thru June 30: "Psycho II." Beg. July 1: "Stroker Ace."

878. PARAMUS—RKO ROUTE 4— 487-7909. #1—"Return of the Jedi." #2—"Trading Places." #3—"Twilight Zone—The Movie." #4—"Octopussy." #5—"Porky's II: The Next Day." #6—"The Survivors." #7—"Return of the Jedi."

879. PARAMUS—RKO ROUTE 17— 843-3830. #1—"Superman III." #2—"WarGames."

882. RIDGEFIELD PARK—RIALTO— 641-2115. Thru June 30: "Breathless (1983)." July 1-7: "Blue Thunder." Beg. July 8: "Flashdance."

883. RIDGEWOOD—RKO WARNER— 444-1234. #1—"The Survivors." #2—"Trading Places."

884. RUTHERFORD—WILLIAMS CENTER— 933-3700. #1—Thru June 30: "Gandhi." #2—Thru June 30: "Breathless (1983)."

886. TENAFLY—BERGEN— 567-0004. "The Survivors."

888. WASHINGTON TOWNSHIP—CINEMA— 666-2221. Beg. July 1: "Stroker Ace."

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Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

New Films

★ New films recommended by *New York's* critic.

ABUSE—(1hr. 33m., '83) Working on a child abuse documentary, a New York filmmaker becomes involved with an abused child. Dir. Arthur Bressan, with Richard Ryder, Raphael Sbarge. 7

ANGELO, MY LOVE—(1hr. 55m., '83) Robert Duvall's sprawling, rambunctious movie about Gypsies asks us to be charmed by an eleven-year-old baby macho who snaps his fingers commandingly at grown women. In this case, as in others, Duvall may have miscalculated. There's some color and some vital life in this movie, but for the most part Duvall has made the lying, thieving Gypsies depressingly petty and argumentative rather than poetic or inspired. The directing style is nagging, semi-improvisational, à la Cassavetes. 16, 86, 559, 723

★**BABY, IT'S YOU**—(1hr. 45m., '83) Charming minor movie about a love affair that never quite comes off—a largely chaste romance between a wild street kid from Trenton (Vincent Spano) who calls himself Sheik and a bright, ambitious, upper-middle-class Jewish girl, Jill Rosen (Rosanna Arquette), a realist who wants desperately to be a success in everything she does. The writer-director John Sayles has based the material on an autobiographical story by the producer Amy Robinson, and he stays much closer to Jill than Sheik, an imbalance that hurts the movie badly. Smallish and slender, Rosanna Arquette has a spunky embattled quality, like a prettier Rita Tushingham; she makes us like Jill in everything she does, even when the girl is lusting after status. Spano's Sheik has Valentino eyes, but he's a little too moist in his eagerness to play teen idol; Spano makes him foolish-looking but touching and likeable—a romantic lover. The affair is set against the changing culture of the sixties. When Jill gets to Sarah Lawrence, she's ludicrously overdressed, and her struggles to keep up with the tall, slinky dazzlers who have mastered the casually sloppy style is a triumph of gentle satire. R. 6, 57, 97, 416, 748

BETRAYAL—(1hr. 35m., '83) Ben Kingsley, wearing a spiky toupee that makes him look rather like Caligula, is both tormented and manipulative as the London publisher who is cuckolded by his wife (Patricia Hodge) and his best friend (Jeremy Irons). Harold Pinter's play has been filmed by theater director David Jones with a feeling for the pathos of missed connections and unspoken emotions. All in all, this is probably the most satisfying screen adaptation of a Pinter play. But neither Jones nor a great actor like Kingsley can supply what the playwright hasn't put there. Pinter's time scheme is ingenious (he proceeds backwards, from the end of the affair to its passionate beginnings), but we still get tired of these played-out characters, with their evasions and defensive redundancies. Pinter's emotional range is limited by the verbal forms—the cadenced mock pedantries—to which he's obsessively drawn. R. 76, 641, 657

BLUE THUNDER—(1hr. 50m., '83) A well-engineered love poem to whirlybirds. In Los Angeles, police helicopters break up robberies, eavesdrop on couples making love, swoop under bridges, and flip backward in 360 degree loops. They do everything but help old ladies cross the street and remove chewing gum from beneath park benches. But wait! Unnamed fascist elements in the federal government want to pervert this noble machine—change it from a benign instrument of urban patrol to an attack weapon that machine guns unruly citizens from the air. They introduce Blue Thunder, a high-speed helicopter with a fiercely serrated tail, like the body of Captain Nemo's submarine in *20,000 Leagues Under the Sea.* We can tell that the helicopter is evil—it's test pilot (Malcolm McDowell) has hair dyed Nazi blond and an irritatingly flip British accent. An honest cop (Roy Scheider) kidnaps the bird and does battle with the evil pilot as well as a pair of F-16s and a variety of police cars. Exciting and well-made, *Blue Thunder* is still kid stuff. With Daniel Stern, Candy Clark, and the late Warren Oates. Written by Dan O'Bannon and Don Jakoby; directed by John Badham. R. 3, 38, 97, 99, 232, 416, 436, 503, 511, 513, 530, 532, 535, 542, 547, 549, 555, 609, 610, 626, 630, 639, 640, 644, 658, 666, 711, 726, 731, 789, 809, 874, 882

BREATHLESS (1983)—(1hr. 45m.) In this dreadful American re-make of Jean-Luc Godard's 1960 classic, the much-undressed Richard Gere plays a low-life stud and car thief who is always jiving, shaking, pumping his hips and shoulders. Gere makes the lowlife so anxious and narcissistic that he's not even enjoyable as a sexual *image,* yet we're obviously supposed to take him as a crumbum saint, a man too alive sexually to conform. In a reversal of the original characters' nationalities, Gere's young hood chases a French architecture student (Valeris Kaprisky) at UCLA, but the story now makes no sense. A French girl in Angeles doesn't have anything remotely comparable to the cultural/erotic significance of Jean Seberg's immortal American college girl abroad. There are a few moments when director Jim McBride sends Gere and Kaprisky racing through the Los Angeles night, or slamming in and out of some scuzzy bar, and the movie comes alive as a seedy-romantic poem about life on the lam, but most of the film is tiresome, and naively bad. L.M. Kit Carson worked with Mc Bride on the screenplay. R. 9, 32, 36, 97, 232, 438, 451, 503, 511, 513, 530, 535, 547, 548, 549, 555, 626, 638, 641, 646, 655, 703, 720, 726, 731, 755, 809, 848, 858, 874, 882, 884

★**DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. 11

★**DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. 16

DOCTOR DETROIT—(2hrs. 3m., '83) As a fussy English professor, who falls in with Chicago's shiniest pimps and prostitutes and then faces down a rival gang, Dan Aykroyd is trying to be funny with the most obvious material in the world. He gets some of his laughs, but the movie is too broad, too clumsy, and about as inventive as an Abbott & Costello two-reeler. Directed by Michael Pressman. R. 32, 99

★**DRAUGHTSMAN'S CONTRACT, THE**—(1hr. 47m., '83) In the summer of 1694 Mr. Herbert (Dave Hill), the master of a Wiltshire manor, leaves for Southampton. His wife (Janet Suzman) wants a handsome young artist (Anthony Higgins) to do a series of drawings of the estate as a gift for him, but the draftsman will agree only on one condition—that he have the right to make love to Mrs. Herbert as often as he likes. This cold-blooded, outrageous bargain, set out in a precise and formal manner, sets the tone for Peter Greenaway's dark, stylish film. Before it is over, double adultery and double murder will make tiny disturbances at this orderly Restoration estate. Greenaway isn't interested in conventional narrative—we aren't told the author of one murder, or the motive of either—but he holds our interest with lush, opulent settings and a bizarre tone of witty, ironic aggression. R. 62

DRUGSTORE ROMANCE—(2hrs. 01m., '83) A young man falls in love with an older woman, and tries to strike up a relationship with her. Dir. Paul Vecchiali, with Helene Surgere, Nicolas Silberg. 88

EVIL DEAD, THE—(1hr. 30m., '83) Five college students on a weekend in the Tennessee mountains discover an extraordinary book and become possessed by the devil. Dir. Sam Raimi, with Bruce Campbell. 32

★**FANNY & ALEXANDER**—(3hrs. 20m., '83) Ingmar Bergman has described this epic family chronicle as his last film, and like many conscious summings-up, it is heavy with purpose, "eloquent," overexplicit and even a bit banal. Yet it inspires gratitude, for along with the obviousness, there is much pleasure in spinning out stories. In an unnamed provincial city, the generations of the Ekdahl clan meet on Christmas Day 1907, and for about an hour the movie is filled with luscious furnishings, food, and a richness of greeting and affection we've never noticed in Bergman's modern-day films. Bergman is offering his most explicit testimonial to the material and sensual life. But darkness gathers around the edges. One of the Ekdahl men dies, and his young wife marries the town's bishop, a handsome sadist living in a horribly austere palace. The movie then becomes a comic/gothic variant on *Hamlet,* intentionally cheesy and melodramatic. Bergman seems to be telling us that his own subtle art has always drawn on this kind of hokum, but his timing is too slow, his touch too heavy—it's not exhilarating play. Starring Gunn Wallgren as the family matriarch, Jarl Kulle as a womanizing restaurateur, Ewa Froling as the widow, Jan Malmsjo as the bishop. Cinematography by Sven Nykvist. 61, 62

FLASHDANCE—(1hr. 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R. 35, 38, 50, 60, 232, 403, 422, 530, 531, 541, 548, 549, 554, 555, 567, 603, 626, 655, 666, 714, 789, 791, 807, 818, 882

FLIGHTS OF FANCY—(1hr. 30m., '83) In Russian, Eng. subtitles. Story of a Moscow architect on the occasion of his fortieth birthday. Dir. Roman Balayan, with Oleg Yankovsky, Ludmilla Gurchenko. 47

★**GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man—the master politician and shaker of empires, the brilliant psychologist of mass movements who understood the use of the press. The movie covers 55 years—Gandhi's days as a British-trained barrister in South Africa, the long struggle against the British, the growing Muslim-Hindu rivalry. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. 45, 436, 511, 513, 516, 535, 549, 574, 612, 641, 644, 828, 842, 874, 884

HAMMETT—(1hr. 38m., '83) A fictionalized story of writer Dashiell Hammett on his detective adventures. Dir. Wim Wenders, with Frederic Forrest, Marilu Henner. PG. 9, 16, 36, 71, 403, 523, 663

HEADS OR TAILS—(1hr. 40m., '83) In French, Eng. subtitles. A detective becomes friends with a man suspected of murdering his wife. Dir. Robert Enrico, with Philippe Noiret, Michel Serrault. 90

HEATWAVE—(1hr. 32m., '83) A young architect is attracted to a woman actively opposed to one of his projects. Dir. Phillip Noyce, with Judy Davis, Richard Moir. R. 88

HUNGER, THE—(1hr. 38m., '83) An elegant and silvery horror movie about Susan Sarandon's breasts, snarling chimpanzees, blood, Catherine Deneuve's teeth, shafts of smoke-filled light, marble hallways, and David Bowie. The plot has something to do with immortality and vampirism, but the real subject is a certain kind of sleek high-fashion imagery that bores certain people beyond printable description. Directed by Tony Scott, who, like so many recent English directors, emerged from TV commercials. They're great at images and editing, the English; it's directing that they have no talent for. This chic, vaguely disgusting movie, could rightly be called "decadent". R. 3, 11

L'ETOILE DU NORD—(1hr. 41m., '83) Based on the book by Georges Simenon, a mystery surrounding a murder aboard a train. Dir. Pierre Granier-Deferre, with Simone Signoret, Phillipe Noiret. PG. 55

★**LA NUIT DE VARENNES**—(2hrs. 38m., '83) A brilliant and emotionally satisfying historical entertainment, directed by Ettore Scola. It is June 20, 1791, the night the desperate Louis XVI, accompanied by Marie Antoinette, the dauphin, and his sister, broke for the border, hoping to flee the Revolution. (They were arrested in the town of Varennes, brought back to Paris, and subsequently guillotined.) Eager to be on hand and get it all down for posterity, the writer Restif de la Bretonne (Jean-Louis Barrault) sets off in hot pursuit, and along the way he meets some of the choice spirits of the age—the ardent democrat Thomas Paine (Harvey Keitel), an aging but still gallant Casanova (Marcello Mastroianni), the (fictional) lady-in-waiting, Comtesse Sophie de la Borde (Hanna Schygulla), and a variety of other representative late-eighteenth-century-types. As they travel through the countryside our celebrities debate the issues of the Revolution, yet the movie remains charming and funny. It's essentially about a social experience—*Ragtime* on wheels. Restif, a democratic man, is the film's hero, yet the director cannot conceal his love for the privileged sensualists of the *ancien régime*, the Comtesse, and Casanova. It's a richly ambiguous, nostalgic movie. The late Sergio Amidei worked with Scola on the screenplay. R. 16, 86

LA TRAVIATA—(1hr. 52m., '83) The Franco Zeffirelli production of Verdi's most delicate opera is luxurious, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Stratas, whose Violetta is perhaps more feverish and brittle than anyone else's, but he almost ruins the performance with over-lavish decoration, too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out; every emotion is a little moist. Stratas's singing sounds a little pinched and edgy, but that may well be the fault of the soundtrack, which is clear but cold and steely. As Alfredo, Placido Domingo is a bit stolid as an actor and vocally a little too large-scale for the role (he seems incapable of quiet, delicate singing). Cornell MacNeil looks rather worn and sings with a frayed voice, as the elder Germont. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. 56

LIGHT YEARS AWAY—(1hr. 45m., '83) Set on Ireland's western coast, the story of the relationship between a wise old recluse and a striving young man. Dir. Alain Tanner, with Trevor Howard. 4

MAN WITH TWO BRAINS, THE—(1hr. 30m., '83) A love story/comedy about an accomplished neurosurgeon. Dir. Carl Reiner, with Steve Martin, Kathleen Turner. R. 32, 71, 530, 542, 857

★**NIGHT OF THE SHOOTING STARS, THE**—(1hr. 46m., '83) In Italian, Eng. subtitles. A magnificent achievement by the Taviani brothers (Paolo and Vittorio), co-directors of *Padre Padrone*. It's the final days of the war in the Tuscany hills: The Germans are moving out as the Americans sweep north, and the people of a small town break into two groups. The rich and the pious, following German orders, gather with the bishop in the cathedral; the others, led by the shrewd, tough Galvano (Omero Antonutti), move out into the hills, hoping to link up with the American army. Most of the movie is about the adventures of this group. The movie is vignettish and anecdotal, but never "picturesque." These aren't "little people"—they are people existing out at the edge, where the banal and the fantastic intersect. The Tavianis work in an abrupt, frequently harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. They have the Italian genius for earthiness without the Italian weakness of sentimentality. Near the end, the Tavianis gather all the anecdotes together in a battle between partisans (including the townspeople) and Fascists in a golden wheat field, an astounding sequence that has to rank with the greatest scenes in modern movies. Guiliani De Negri and Tonino Guerra worked on the screenplay. R. 86, 422, 559, 788

★**OCTOPUSSY**—(2hrs. 10m., '83) One of the most inventive, insolent, and satisfyingly preposterous of all the Bond movies. It has something to do with a mad Russian general who wants to blow up an American air base with an atom bomb, and something further to do with jewel smugglers living in extraordinary luxury in India. Louis Jourdan, "working" again after some years away from the screen, shows up as a swank Afghan sadist; tanned, lightweight, and useless, Jourdan resembles nothing so much as an expensive piece of goods purchased at a duty-free airport. Maud Adams, specialist in advanced bone-structure acting, delivers the howler: "My father became a leading expert on octopi. He called me his little. . . Octopussy." And Kristina Wayborn, a tall Swedish person with lavender nails, exits from James Bond's bedroom by tying her sari to the balcony rail and unwinding herself down to a limousine waiting below. The fun is remarkably consistent. Director John Glen, a former editor, creates sequences with lickety-split timing; Roger Moore, that butterball deity, tucks his entire body under his chin but manages to look relaxed. PG. 21, 30, 46, 70, 78, 83, 93, 104, 105, 114, 201, 206, 210, 225, 235, 237, 308, 401, 403, 406, 418, 423, 428, 450, 518, 533, 536, 541, 562, 567, 573, 601, 616, 621, 637, 640, 651, 659, 663, 700, 709, 715, 717, 730, 745, 777, 779, 784, 790, 807, 819, 827, 861, 867, 878

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role—the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs"—working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. 38, 609, 639

PSYCHO II—(1hr. 50m., '83) In this sequel to Hitchcock's 1960 shocker, Norman Bates (Tony Perkins again), the schizoid killer, emerges after two decades in the bin and tries to hold on to his sanity in that awful house on the hill. Perkins, always an underrated actor, is touching and rather funny as he passes in and out of psychotic states and the movie itself, while hardly necessary, is far from a travesty. The screenwriter, Tom Holland, and the director, Richard Franklin, have re-created the look and the story logic of the original with almost slavish fidelity; the movie's ingenuity is pleasing, yet as *Psycho II* goes on and on, and the stabbings and murders pile up, the gruesome stupidity of today's horror-film mentality overwhelms Hitchcock's spirit of comic ghoulishness. With Vera Miles (sister of Janet Leigh in the original) now seeking vengeance against Norman, Meg Tilley as her sympathetic daughter, Dennis Frantz as the greasy manager of the Bates Motel, and Robert Loggia as a shrink. 3, 20, 32, 41, 70, 82, 92, 97, 99, 109, 201, 206, 210, 212, 221, 306, 407, 413, 420, 422, 427, 436, 438, 439, 451, 503, 512, 513, 518, 528, 530, 532, 533, 535, 536, 547, 548, 549, 554, 567, 571, 574, 604, 609, 610, 630, 634, 639, 640, 644, 649, 653, 655, 666, 705, 709, 711, 726, 731, 732, 735, 744, 773, 781, 789, 806, 809, 821, 842, 846, 852, 857, 864, 874, 876

★**RETURN OF MARTIN GUERRE, THE**—(1hr. 51m., '83) Plain and craftsman-like in style, but fascinating In a small French farming village in the sixteenth century, a dour young husband Martin Guerre, leaves his wife, Bertrande, and disappears from town. Years pass without word, and then he returns. Or so it seems. The man who returns—let us call him Martin II (Gérard Depardieu)—is bigger, better-looking, and full of life. He seems to recognize everyone, and later that night his wife (Nathalie Baye) embraces him fervently. Has Martin grown up in some miraculous way? Or is this man an imposter? If he's an imposter, he's also a very good husband, and it's part of the movie's special grace to suggest that being a husband might qualify as a creative act. When Martin II tries to claim some of the family's money, all hell breaks loose, and the movie becomes a comedy of greed and desire, in which truth dissolves into self-interest. Director Daniel Vigne and writer Jean-Claude Carriere have made a kind of hidden love story in which the woman's desire for sexual pleasure is the most modern and disruptive element. 73

RETURN OF THE JEDI—(2hrs., 13m., '83) It features spectacular battles, a thrilling chase through a redwood forest, and enough furry and snouted creatures to fill two whole floors of F.A.O. Schwarz. One is grateful for so much craftsmanship and savvy and also a bit wearied—the opening blast of John Williams's familiar brass theme has become the anthem of a merchandising concept that has completely triumphed. Since the original, parodostic *Star Wars*, George Lucas has confined the jokes to the costuming and the furry creatures. The basic material is now heavy and square. In this resolution of the cycle's

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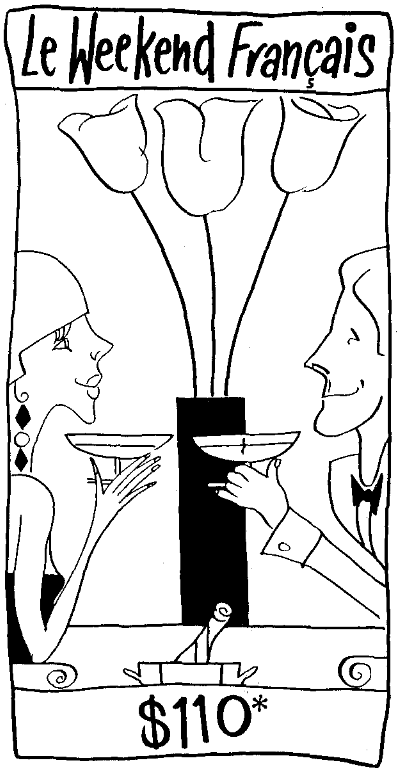

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themes, Luke Skywalker (Mark Hamill) struggles against his father and the Emperor himself, who turns out to be sepulchral old wheeze in a black hood who extends his fingers and mutters threats like the Wicked Witch of the West. Harrison Ford and Carrie Fisher look dulled out by their pulp lines, though the people designing the creatures (Phil Tippett, Stuart Freeborn) haven't lost their edge. Directed by Richard Marquand. **24, 31, 80, 109, 201, 203, 212, 234, 306, 403, 411, 420, 422, 428, 512, 517, 519, 523, 528, 540, 558, 567, 573, 602, 608, 617, 620, 625, 627, 632, 650, 714, 719, 728, 730, 756, 775, 792, 795, 800, 803, 830, 868, 878**

ROAD WARRIOR, THE—(1hr. 34m., '82) The Bomb has been dropped, and we're in the Great Nowhere—the Australian desert—a land without shade, color, or comfort. Eager to protect their fuel, a few survivors have barricaded themselves into a compound surrounding a refinery. Outside, a roving gang of marauders on motorcycles rapes and pillages, and finally lays siege to the compound. Almost the whole movie consists of chases and gladiatorial combats. Cars tumble over and burst into flames, bodies are incinerated or flung through the air. The director, George Miller, has taken the materials of the American Western and Kurosawa films like *Yojimbo* and *The Seven Samurai* and transferred them to this post-apocalyptic wilderness, and he's dressed his characters in leather and Mohawk haircuts, mixing the style of three or four junk cultures (biker, punk, S&M), trying to come up with something outlandish for the midnight-movie kids. It's a brutally monotonous movie that wears you down. Starring Mel Gibson as the loner-outsider hero, Max, who saves the people in the compound. R. **97**

★**SAY AMEN, SOMEBODY**—(1hr. 40m., '83) A thrilling documentary about black gospel singers directed by George T. Nierenberg. These performers give so much of themselves that they seem enraptured, even transfigured, before our eyes. The framework for the movie is a tribute, at the Antioch Baptist Church in St. Louis, for Willie Mae Ford Smith, who has been singing and teaching gospel music for 60 years. After her various protégés sing, Willie Mae Ford Smith stands up in front of the congregation and sings "Canaan," moving back and forth in front of the congregation without the aid of the aluminum walker she normally requires, and the other singers' exaltations become equal to hers. It's a great moment. And Nierenberg has some wonderful interviews with Thomas A. Dorsey, the former blues accompanist and band leader who became the founder of modern gospel music and its greatest composer. When Dorsey, now 83, conducts choral groups with his huge hands, which he whirs around like threshers, he radiates a fierce pleasure in the redemptive powers of music. These people made something out of nothing, and they've kept their traditions alive. G. **51, 97**

STROKER ACE—(1hr. 36m., '83) A comedy involving a stock car race competitor. Dir. Hal Needham, with Burt Reynolds. PG. **20, 41, 70, 82, 103, 109, 201, 206, 210, 221, 307, 407, 413, 420, 422, 427, 439, 512, 518, 528, 533, 536, 571, 573, 604, 625, 634, 642, 649, 653, 659, 663, 705, 709, 714, 732, 735, 744, 800, 846, 852, 857, 864, 876, 888**

SUPERMAN III—(2hrs. 4m., '83) This time Christopher Reeve goes on a bad Kryptonite trip and exhibits hyperactive, destructive behavior. This was a good idea that was not developed, and isn't enough to redeem a labored, noisy, and tedious movie. Dir. Richard Lester, with Richard Pryor. PG. **22, 32, 58, 83, 92, 109, 111, 117, 201, 206, 210, 211, 225, 237, 307, 401, 402, 412, 417, 420, 439, 519, 523, 541, 557, 561, 567, 573, 600, 606, 615, 618, 620, 625, 628, 632, 648, 662, 709, 710, 714, 719, 727, 732, 740, 747, 774, 779, 791, 793, 798, 800, 807, 811, 830, 851, 867, 873, 879, 889**

SURVIVORS, THE—(1hr. 50m., '83) A comedy about three men who share a common predicament in a world where no one is safe from becoming unemployed. Dir. Michael Ritchie, with Robin Williams, Walter Matthau. R. **33, 74, 114, 205, 223, 234, 236, 303, 402, 408, 410, 412, 447, 448, 500, 521, 531, 533, 541, 550, 559, 567, 573, 602, 617, 622, 630, 633, 635, 649, 663, 664, 710, 712, 719, 727, 740, 745, 746, 775, 782, 793, 795, 800, 807, 810, 854, 862, 873, 878, 883, 886**

SWORD IN THE STONE, THE—(1hr. 19m., '83) Animated Disney version of the legend of King Arthur as a young boy. G. **502, 524, 551, 654**

TENDER MERCIES—(1hr. 33m., '83) You may feel that you've got dust in your mouth while watching this first American film directed by the Australian Bruce Beresford. It's set on the featureless, sunbaked Texas plains and consists of one dry, inexpressive scene after another. Robert Duvall stars as Mac Sledge, a once-great country-and-western singer whose life has gone to hell. Mac is taken in by a young widow (Tess Harper) who lives out there in the middle of nowhere, and he marries her. With his sunken eyes and a wispy little beard that serves only to outline the skull beneath the skin, Duvall is convincingly worn. He makes Mac remote and stony, an anguished man who has lost the impulse to entertain people or even to cheer himself up. The movie is flinty, and almost priggish in the way it congratulates Mac for not wanting to get back into show-business, with its corruptions of success and money. But a movie has to be a *little* outgoing to make contact with the audience. Duvall's performance is paralyzed by integrity; so is *Tender Mercies*. With Betty Buckley as Mac's ex-wife, an unhappy big star; and Ellen Barkin as their lost daughter. Written by Horton Foote. PG. **16, 646, 840**

THEY DON'T WEAR BLACK TIE—(2hrs., '83) In Portuguese, Eng. subtitles. A union strike, called in response to overwhelming economic conditions, divides a Brazilian family. Based on the play by Gianfrancesco Guarnieri. Dir. Leon Hirszman. **88**

★**TOOTSIE**—(1hr. 56m., '82) A triumph. Dustin Hoffman plays Michael Dorsey, an intractable and largely unemployable New York actor who wins a major role on a soap opera by dressing as an actress named Dorothy Michaels. He then *becomes* Dorothy—or rather, you see Michael's personality refashioned by Dorothy's. At last his infuriating habit of setting everybody straight has an outlet: He/she tells off the male-chauvinist-pig director (Dabney Coleman); firms up the lines of the script; evades the embraces of the vain old fraud (George Gaynes) whose tongue-thrusting kisses have been the terror of actresses for years. While Dorothy is becoming best friends with the show's gorgeous, vulnerable leading lady (Jessica Lange), Michael, agonizing under his dress, is falling in love with her. The imposture grows wilder, more complex, and more heart-wrenching by the minute. This satirical farce, based on a story by Larry Gelbart and Don McGuire, written by Gelbart and Murray Schisgal (with uncredited assists from Elaine May, Barry Levinson, and everyone else but Nancy Reagan), and directed by Sydney Pollack, has more to say about sex roles and attitudes than most of our more serious films. With Teri Garr, Bill Murray, Charles Durning, and memorably, Sydney Pollack himself as Michael's agent. PG. **413, 532, 542, 554, 711**

★**TRADING PLACES**—(1hr. 46m., '83) Eddie Murphy and Dan Aykroyd switch in this hit about a black street hustler and an upper-crust commodities broker who take over each other's lives. The action is often incredible and the direction, by John Landis (*Animal House*), crude, but the movie is very funny, thanks in large part to Murphy, whose slick charm makes him the most sympathetic of con aritsts. R. **24, 33, 80, 111, 112, 205, 210, 223, 303, 408, 411, 423, 426, 450, 519, 529, 531, 541, 567, 573, 603, 608, 618, 625, 628, 651, 664, 701, 707, 714, 719, 722, 732, 746, 751, 774, 791, 796, 806, 811, 830, 854, 862, 878, 883**

TWILIGHT ZONE—THE MOVIE—(1hr. 42m., '83) A four-segment film inspired by Rod Serling's classic T.V. series. Dir. Steven Spielberg, John Landis, Joe Dante, George Miller; with Dan Aykroyd, Albert Brooks and others. PG. **23, 37, 48, 93, 105, 109, 112, 208, 212, 213, 234, 237, 305, 401, 403, 407, 411, 418, 422, 512, 526, 529, 537, 541, 567, 608, 615, 625, 629, 632, 635, 642, 650, 653, 658, 663, 700, 702, 707, 709, 714, 716, 717, 745, 752, 758, 777, 780, 782, 795, 801, 803, 807, 817, 822, 849, 858, 862, 878**

★**WARGAMES**—(1hr. 53m., '83) It may be hokum, but it's scary, provocative, and fun, like the best of science fiction. In Seattle, a high-school computer whiz, David (Matthew Broderick), playing around on his terminal, manages to plug into a government computer which tracks Soviet nuclear attacks and launches American counterattacks. Thinking that he's playing a game, David takes the Soviet side and launches strikes against Seattle and Las Vegas. When the government's computer reacts as if an *actual* strike were under way, the scares begin. The screenwriters, Lawrence Lasker and Walter F. Parkes, develop their paranoid premise with considerable logic and a sense of the freaky wit of nuclear strategies, and director John Badham, as always, works in a visually fluent, highly charged style. Badham knows we're obsessed with nuclear war, and he keeps teasing us with the big bang. The movie may be more exploitation than warning, but it's undeniably entertaining. With Dabney Coleman, Ally Sheedy. PG. **14, 24, 37, 72, 92, 104, 112, 113, 114, 201, 203, 213, 234, 305, 407, 412, 414, 417, 426, 447, 501, 531, 546, 552, 554, 566, 570, 600, 603, 621, 631, 632, 635, 648, 663, 668, 707, 722, 732, 735, 745, 774, 782, 793, 795, 807, 813, 819, 846, 848, 857, 860, 862, 863, 879**

YELLOWBEARD—(1hr. 41m., '83) Based on a tale of the legendary pirate. Dir. Mel Damski, with Graham Chapman, Peter Boyle. PG. **6, 72, 85, 92, 103, 112, 202, 204, 211, 236, 300, 407, 410, 413, 419, 426, 448, 500, 529, 531, 545, 550, 554, 567, 570, 606, 610, 648, 664, 705, 712, 717, 754, 773, 784, 790, 806, 818, 821, 841, 864, 875**

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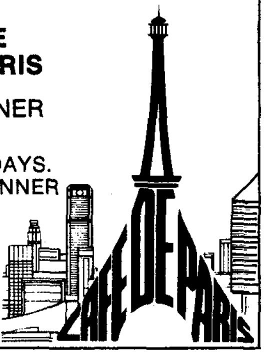

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Revivals

APOCALYPSE NOW—(2hrs. 28m., '79) For three-quarters of its length, Francis Coppola's work is masterful—a tragic, surrealist Vietnam-war epic that grows in power and beauty as it comes closer to hallucination. But then, suddenly, the film falls to pieces, and the effect is devastating. With Martin Sheen, Marlon Brando and Robert Duvall. 39

BAND OF OUTSIDERS—(1hr. 35m., '66) In French, Eng. subtitles. One of Jean-Luc Godard's best. Three young people (Anna Karina, Sammy Frey, Claude Brasseur) play at love and crime, pretending to be characters in a movie, and by degrees they are drawn into actual crimes. Lyrical, witty, finally shocking. 10

BLACK ORPHEUS—(1hr. 37m., '59) In Portuguese, Eng. subtitles. The Orpheus myth retold in terms of the poor blacks of Rio during the carnival. This film seemed daring once; now it looks too much like a travelogue aspiring to tragedy. With Marpessa Dawn and Breno Mello. Dir. Marcel Camus. 2

CITIZEN KANE—(2hrs., '41) The greatest American film. This allegory and cautionary tale of American success, told in terms of a thinly veiled Randolph Hearst, is Orson Welles's finest achievement as director, and he's not bad at acting either. Unfortunately, the script, by Herman Mankiewicz, though clever, is somewhat shallow. Everything else, however, remains impressive after all these years and despite repeated viewing. With Joseph Cotten, Dorothy Comingore and Everett Sloane. 39

CITY LIGHTS—(1hr., 21m., '31) There are two movies that make you laugh uproariously till the final moments, then leave you in tears. *The Baker's Wife* is one, and this is the other. Chaplin plays his best tramp role here, as the pal of a millionaire who befriends him when drunk and disowns him when sober. 95

DEER HUNTER, THE—(3hrs. 3m., '78) A vivid, large-scale saga of small-town working-class friends who are subjected to the dislocating weirdness and uncontrollable savagery of the Vietnam war. Ambitious and worth seeing, but often muddled. With Robert De Niro, Christopher Walken, John Savage, John Cazale and Meryl Streep. Dir. Michael Cimino. 39

DR. STRANGELOVE—(1hr. 35m., '64) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the USA and the USSR. There is riotous acting by a distinguished cast including Sterling Hayden, George C. Scott, and Peter Sellers in several roles. 13

EASY RIDER—(1hr. 34m., '69) Emblematic of the decade that formed its underlying concerns, *Easy Rider* is at once romantic and paranoid and a continuation of the American "road" movie genre. Peter Fonda and Dennis Hopper play two hippie drug dealers who take off on a cross-country motorcycle trip that ends in death and disillusionment. The cinematography by Laszlo Kovacs is superb, and the score by various rock artists (including Jimi Hendrix and the Byrds) contributes to the restless, driving rhythm of the movie. Jack Nicholson is great as a drunken Southern lawyer on the lam. Produced by Fonda and directed by Hopper. 13

ERASERHEAD—(1hr. 35m., '78) This first feature directed by David Lynch (*The Elephant Man*) is an experimental horror film about a loner who marries a creepy girl; together they produce a reptilian baby. Much of the black-and-white imagery is both repulsive and fascinating. Lynch has created his own universe—a nightmare world in which, as Jack Kroll put it, the "organic is defeated by the inorganic." It's great, if that's your idea of fun. With John Nance. 4

GODFATHER, THE—(2hrs. 58m., '72) The greatest American movie since *Citizen Kane*—passionate, vivid, funny, and, at times, very moving. Francis Ford Coppola turned Mario Puzo's novel about the generations of a Mafia family into an epic about the corruption of America, with organized crime as a metaphor for big business. With Marlon Brando, Al Pacino, James Caan and Diane Keaton. 89

JOUR DE FÊTE—(80m, '49) In French, Eng. subtitles. Centered around a long-legged postman in a French village, the film introduces recurring themes such as man vs. machine, and the Old World vs. the New World. Dir. Jaques Tati. 14, 90

LA DOLCE VITA—(3hrs., '61) In Italian, Eng. subtitles. An absorbing, epic, apocalyptic film by Fellini. Marcello Mastroianni is the gossip columnist whose cynicism and indifference allow him to observe others as a mirror of himself. With Anita Ekberg and Anouk Aimee. 96

LITTLE FOXES, THE—(1hr. 56m., '41) Bette Davis as villainous Regina, the role that gave Tallullah Bankhead her greatest Broadway triumph. A faithful

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rendering of the Lillian Hellman play—probably her best work. With Herbert Marshall and Teresa Wright. Impeccable deep-focus photography by Gregg Toland. Dir. William Wyler. 10

MIDNIGHT COWBOY—(2hrs., '69) Jon Voight and Dustin Hoffman are dazzling in John Schlesinger's film. Based on James Leo Herlihy's compassionate and comic novel about loners and hustlers in New York. 89

NIGHT AND FOG—(31m., '56) In French, Eng. subtitles. A powerful, prizewinning documentary of conditions at concentration camps, recreated from official German wartime film. Dir. Alain Resnais. 7

ORPHEUS—(1hr. 34m., '50) In French, Eng. subtitles. Jean Cocteau's absorbing, cinematically fascinating retelling of the Orpheus myth in modern Paris. With Jean Marais and Maria Casares. 2

PHILADELPHIA STORY, THE—(1hr. 51m., '40) Katharine Hepburn must choose between Cary Grant and Jimmy Stewart (we should all have such problems). This urbane comedy revived Hepburn's career—seeing it, you wonder how she could ever have been labeled "box-office poison" before then. Stewart won an Oscar for his portrayal of a mild-mannered young reporter. Dir. George Cukor. 10

RASHOMON—(1hr. 30m., '51) In Japanese, Eng. subtitles. A pinnacle of Japanese filmmaking and the first film to bring awareness of that country's cinema to America, about a violent crime as seen through the eyes of various witnesses. With Toshiro Mifune and Bachiko Kyo. Dir. Akira Kurosawa. 96

Punch-and-Judy love affair between these two holds the movie together while history is swirling around them. With powerful performances by Jack Nicholson, Maureen Stapleton and Gene Hackman, backed up by testimony from real-life survivors of the period. Dir. Beatty. 7

STREETCAR NAMED DESIRE, A—(2hrs. 4m., '51) Classic performances by Marlon Brando as Stanley Kowalski and Vivien Leigh as Blanche du Bois in this fervent adaptation of the Tennessee Williams play, probably his greatest. Dir. Elia Kazan. 10, 96

TAXI DRIVER—(1hr. 54m., '76) A maladjusted loner, driving a New York taxicab through the night, turns into an assassin. Written by Paul Schrader and directed by Martin Scorsese, *Taxi Driver* is probably the most convincing nightmare vision of New York ever put on film. Harvey Keitel is brilliant as a pimp, and Jodie Foster holds her own as a baby hooker. 97

TESS—(2hrs. 50m., '80) Roman Polanski's adaptation of Thomas Hardy's Victorian novel *Tess of the D'Urbervilles* is extraordinarily well crafted but a little too placid. Polanski gets Hardy's feeling for the Dorset countryside and lifestyles, but misses the anguish seething under the surface. As the proud, tragic Tess, Nastassia Kinski is as beautiful as the young Ingrid Bergman, but there's very little modulation from one mood to the next. With Leigh Lawson and Peter Firth. Exquisite cinematography by Ghislain Cloquet and Geoffrey Unsworth. 96

THOUSAND CLOWNS, A—(1hr. 58m., '65) This attack on "conformity," which impressed a lot of people when it came out, seems stale and full of cheap and easy attitudes now. With Jason Robards Jr., Martin Balsam, Barry Gordon, and Barbara Harris. Adapted from Herb Gardner's play. Dir. Fred Coe. 13

WILD STRAWBERRIES—(1hr. 30m., '57) In Swedish, Eng. subtitles. Ingmar Bergman at his most beloved but not necessarily best. An old curmudgeon takes an automobile trip that, in the nick of time, proves a humanizing journey into self-discovery. Intelligently made, beautifully acted, and full of fine Bergman touches, but a bit facile and goody-goody in the last analysis. With Victor Sjostrom, Bibi Andersson and Ingrid Thulin. 2

WOMEN IN LOVE—(2hrs. 12m., '70) Ken Russell's version of D.H. Lawrence's greatest novel is superheated and a little absurd, but it's a relatively sane piece of work compared with what he's done since. It will drive you back to Lawrence to find out what all the anger and craziness are about. With Alan Bates, Oliver Reed and Glenda Jackson. 89, 788

YOUNG AND INNOCENT—(1hr. 20m., '37) A charming Hitchcock film about a chase for a killer. Lots of local English color and character comedy, and, in the thrilling final scene, where the murderer is cornered in a large hotel, one of the most dramatic camera movements in film history. 10

Z—(2hrs. 8m., '69) In French, Eng. subtitles. A political thriller, based on conditions in Greece leading to the seizure of power by a military junta. A left-wing deputy is assassinated, and an investigator doggedly tracks the plot to high places. With Yves Montand, Irene Papas and Jean-Louis Trintignant. Dir. Costa-Gavras. 4

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Performance length is approximate; phone theater for exact time.

Broadway

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Diahann Carroll, Geraldine Page, and Maryann Plunkett, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and imagination by Michael Lindsay-Hogg. Tues.-Sat. at 8, $26.50-$32.50; Wed. at 2, $20-$26; Sat. at 2, Sun. at 3, $22.50-$28.50. **Music Box,** 239 W. 45th St. (944-9300). 2 hrs., 10 min. Major credit cards. ●

AMADEUS—David Birney, Mark Hamill, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 45 min. All major credit cards. ● ●

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Matthew Broderick, Elizabeth Franz, Peter Michael Goetz, Mandy Ingber, Zeljko Ivanek, Jodi Thelen, and Joyce Van Patten. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$25. **Neil Simon Theater,** 250 W. 52nd St. (944-9300). 2 hrs., 40 min. All major credit cards.

THE CAINE MUTINY COURT-MARTIAL—John Rubinstein, Michael Moriarty, and William Atherton in a cannily constructed, constantly percolating, and well-acted revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. Tues.-Fri. at 8, Sat. & Wed. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Bdway (581-0720). 2 hrs., 30 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats", based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, $27.50-$45; Sat. at 2, $25-40; Wed. at 2, $25-$35. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 45 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Mon.-Thurs. at 8, $30-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$35. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 min. Major credit cards. ●

FIVE-SIX-SEVEN-EIGHT. . .DANCE!—Sandy Duncan, the Rockettes, Don Correia, Armelia McQueen, Ken Sacha, Bill Irwin, and Marge Champion in a musical conceived, directed, and choreographed by Ron Field, with songs by Harper, Zipple, Coleman, Kern, and Berlin. Two shows daily at 2:30 & 8 (except Thurs.); $12-$20; thru 9/5. **Radio City Music Hall,** 50th St. & 6th Ave. (246-4600). 2 hrs. All major credit cards.

42ND STREET—Elizabeth Allen, Jerry Orbach, Lisa Brown, Lee Roy Reams, and Jessica James in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Sat. at 8, Sat. at 2, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. Major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—An exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast, now led by David Cassidy, is lovable from top to bottom. Wed.-Sat. at 8:15; Wed. & Sat. at 2; Sun. at 3 & 6:30; $27.50-$40. From 6/28, Tues.-Sat. at 8:15, Wed. & Sat. at 2, Sun. at 3. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

MERLIN—Doug Henning and Chita Rivera in a musical with book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black; directed by Ivan Reitman. With Rebecca Wright, Nathan Lane, Gregory Mitchell, and Michelle Nicastro. Wed.-Sat. at 8, Sat. at 2, Sun. at 2 & 6:30; $30-$40; Wed. at 2, $25-$35. From 6/28, Tues.-Sat. at 8, mats. Wed. & Sat. at 2, Sun. at 3. **Mark Hellinger,** 51st & Bdway (757-7064). 2 hrs., 20 mins. Credit cards.

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music & lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed., Sat. at 2, Sun. at 3, $23-$40. **St. James,** 246 W. 44th St. (944-9300). 2 hrs., 30 min. All major credit cards.

'NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitoniak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill myself!" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moore. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $20-$32.50; Wed. at 2, $20-$27.50. **Golden Theater,** 252 W. 45th (239-6200). 90 min. (no intermission). All major credit cards.

NINE—Sergio Franchi stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Liliane Montevecchi, Eileen Barnett, Taina Elg, and Anita Morris. Mon.-Thurs. at 8, $32.50-$40; Fri. & Sat. at 8, $35-$45; Wed. at 2, $25-$35; Sat. at 2, $25-$40. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards. ●

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7; $25-$40. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

ON YOUR TOES—Galina Panova stars in a revival of the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine and Donald Saddler, with addditional choreography by Peter Martins. Featured are George S. Irving, Lara Teeter, George de la Pena, and Christine Andreas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $20-$35. Kitty Carlisle replaces Dina Merrill during the latter's vacation thru 7/24. **Virginia,** 252 W. 52nd (977-9370). 2 hrs., 40 min. All major credit cards.

PASSION—Frank Langella, Bob Gunton, Cathryn Damon, E. Katherine Kerr, Roxanne Hart, in Peter Nichols's play about a married man who is having an affair; directed by Marshall Mason. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $17.50-$37.50. **Longacre,** 220 W. 48th (239-6200). 2 hrs., 30 min. All major credit cards.

PRIVATE LIVES—Elizabeth Taylor and Richard Burton in a revival of Noel Coward's 1930 comedy; directed by Milton Katselas. With John Cullum, Kathryn Walker, and Helena Carrol in featured roles. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $35-$45, Wed. at 2, $30-$40; thru 7/10. **Lunt/Fontanne,** 205 W. 46th (944-9300). 2 hrs., 15 min. Credit cards.

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with David Garrison and Court Miller. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. Jonathan Hadary plays Arnold at the matinees. An amusing as well as moving trio of plays about the homosexual world. Estelle Getty, Paul Joynt, Fisher Stevens, Diane Tarleton, and Susan Edwards complete the cast; directed by Peter Pope. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ●

YOU CAN'T TAKE IT WITH YOU—Elizabeth Wilson, Jason Robards, Ellis Rabb, and Colleen Dewhurst in a revival of the Moss Hart/George S. Kaufman comedy; directed by Ellis Rabb; featuring Maureen Anderman, Rosetta Le Noire, Meg Mundy, Richard Wood, Carol Androsky, and Bill McCutcheon. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $17.50-$27.50. 7/17, a special performance to benefit Actors' Fund of America. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 25 min. All major credit cards.

Off Broadway

AH, WILDERNESS—Eugene O'Neill's play stars Philip Bosco and Dody Goodman in Roundabout Theatre's 50th anniversary production of small-town American life in 1906; directed by John Stix. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $12-$18. **Haft Theater at F.I.T.,** 227 W. 27th St. (242-7800).

AMERICAN PASSION—Musical by Willie Fong Young and Fred Burch featuring twelve energetic teenagers; directed by Patricia Birch. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20. **Joyce,** 175 Eighth Ave. (242-0800).

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular radio personalities who have a top-rated talk show; directed by Barnet Kellman; featuring Holland Taylor, Keith Charles, and Kelle Kipp. **Lamb's Theater,** 130 W. 44th (997-1780).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $17.50-$22.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782). ●

THE CRADLE WILL ROCK—Return engagement of the revival of Marc Blitzstein's satire on the evils of a town run by a corporation; directed by John Houseman; featuring Patti LuPone, James Harper, and Brooks Baldwin. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20-$22; 7/12-9/4. **Douglas Fairbanks Theater,** 432 W. 42nd (564-3510).

THE DINING ROOM—A. R. Gurney's comedy stars Amanda Carlin, Nicholas Hormann, Deborah Mooney, Scott Waara, Cara Duff-MacCormick, and Rex Robbins, directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $16-$20. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370). ●

EXTREMITIES—William Mastrosimone's play, starring Farah Fawcett, about rape and revenge; directed by Robert Allan Ackerman. With James Russo, Priscilla Lopez, and Marion McCorry. Tues.-Fri. at 8, Sat. at 7 & 10, Wed. at 2:30, Sun. at 3; $20-$22. **Westside Arts Theater,** 407 W. 43rd (944-9300).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $13-$17. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GREATER TUNA—Ronn Carroll and Michael Jeter star in a new comedy about Texas's third smallest town, written by Williams, Sears, and Ed Howard. Tues. - Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7;

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THE KNACK—Ann Jellicoe's comedy about the art of picking up girls, set in the swinging London of the 1960s; directed by Geoffrey Sherman. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$22; thru 9/11. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $20-$25. **Orpheum,** 126 Second Ave. (239-6200).

MY HEART IS IN THE EAST—Musical inspired by the life and times of Judah Halevy, a poet of 12th Century Spain, book by Linda Kline, music by Raphael Crystal, lyrics by Richard Engquist; directed by Ran Avni. Tues., Wed., Thurs. at 8, Sat. at 8:30, Sun. at 3 & 7, Wed. at 2; $10-$14. **Jewish Repertory Theater,** 344 E. 14th St. (674-7200).

QUARTERMAINE'S TERMS—Simon Gray's wonderfully restrained, irreverently humane, wryly tender play about the worst but most amiable teacher (Lee Richardson) at a seedy but undaunted school of English for foreigners in Cambridge. With Dana Ivey, Anthony Heald, John Cunningham, Caroline Lagerfelt, Roy Poole; directed by Kenneth Frankel. Tues.-Sat. at 8, mat. at 2, Sun. at 3 & 7:30. **Playhouse 91,** 316 E. 91st (831-2000).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Mary Louise Wilson stars in Christopher Durang's satirical comedy, directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $18. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (944-9300). ●

SUNDAY IN THE PARK WITH GEORGE—A new musical with book by James Lapine and music/lyrics by Steven Sondheim, starring Mandy Patimkin, Bernadette Peters, and Christine Baranski. Story centers on the French Impressionist painter George Seurat. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3. **Mainstage at Playwrights Horizon,** 416 W. 42nd (279-4200).

TAKING MY TURN—Musical by Gary William Friedman & Will Holt, about people in their prime, directed by Robert Livingston; with Margaret Whiting, Tiger Haynes, Marni Nixon, Cissy Houston, Mace Barrett, Victor Griffin, Sheila Smith, and Ted Thurston. A salute to older people, this is a healthy, exhilarating gesture and the cast is a persuasive ensemble in which every member has a distinctive personality and multiple skills. Tues.-Sat. at 8, Sun. at 7, Sat. at 2, Sun. at 3; $22.50-$25. Beginning 6/29, Wed. mat. at 2 p.m. takes place of Sat. mat. **Entermedia,** 189 Second Ave. (475-4191).

TALLULAH—Helen Gallagher stars in a new musical about Tallulah Bankhead by Arthur Siegel, Tony Lang, and Mae Richard; directed by David Holdgreiwe. $4. **TOMI,** 23 W. 73rd (869-3981).

THAT'S IT, FOLKS!—Mark O'Donnell's farce about the end of the world, directed by Douglas Hughes. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $9-$11. **Playwrights Horizons Studio Theater,** 416 W. 42nd (944-9300).

TRUE WEST—Sam Shepard's play, directed by Gary Sinise, starring Dan Butler, Peder Melhus, Mary Copple, and Bruce Lyons, about two brothers and the movie business. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 5 & 8; $18-$20. From 7/4, Mon.-Thurs. at 8, Fri. at 7 & 10, Sat. at 7 & 10 (no Sunday). **Cherry Lane Theater,** 38 Commerce St. (989-2020).

WINNERS—Brian Friel's play, in a double bill with George Bernard Shaw's *How He Lied to Her Husband,* starring Sally Dunn, Bill Shust, Mary Sullivan, and Michael Butler; both directed by Nye Herron. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20; thru 9/11. **Roundabout Susan Bloch Theater,** 307 W. 26th (242-7800).

YELLOW FEVER—R. A. Shiomi's mystery-comedy spoof of old private-eye movies that follows the antics of the hard-boiled Sam Shikaze, a Japanese-American character; with Donald Li, Freda Foh Shen, and Henry Yuk: directed by Raul Aranas. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $12-$18; thru 7/3. **47th St. Theater,** 304 W. 47th (586-2696).

Theater Companies

AMERICAN FOLK THEATER—A festival of one-act plays: Percy Granger's *Forbidden Copy,* Leslie Lee's *The Wig Lady,* Marcia Savin's *Four O'Clock Ramble,* and Laurence Holder's *Ruby and Pearl.* Thru 7/3; $8. Call theater for specifics. **Richard Allen Center,** 36 W. 62nd (799-9190).

AMERICAN JEWISH THEATRE—Revival of William Gibson's *Two for the Seasaw,* directed by Dan Held, starring Marilyn Sokol and Art Burns. Wed., Thurs., Sat. at 8, Sun. at 2 & 7; $9; thru 6/30. From 7/9, *The Rise of David Levinsky.* **92nd St. Y,** 1395 Lexington (427-6000).

CIRCLE REPERTORY—Sam Shepard's *Fool for Love* deals with a man and woman battling for power in a motel room at the edge of the Mojave Desert; with Kathy Baker, Will Patton, Stephen Mendillo, and John Nesci. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20-$22.50. 99 Seventh Ave. So. (924-7100).

CLASSIC THEATRE—Written and directed by Robert Anthony, *Livin' at the Raccoon Lodge* is a musical, with music and lyrics by David Chester and May de Triquet, which deals with one evening in the history of a bar in Tribeca. Thurs.-Sun. at 8; $8; thru 7/3. 114 W. 14th St. (242-3900).

LA MAMA, E.T.C.—*The Light Opera,* with the Western Wind Vocal Ensemble, by Charlie Morrow, directed by Tom O'Horgan, choreographed by Min Tanaka. Original sounds created by tools and weapons! Wed.-Mon. at 7:30; $10-$12; thru 7/10. 74A E. 4th St. (475-7710).

LION THEATRE COMPANY—Elmer Rice's *The Adding Machine,* directed by John Guerrasio. Wed.-Sun. at 8, Wed. at 2, Sat. & Sun. at 3; $10; thru 7/10. 422 W. 42nd (736-7930).

NEW ARTS THEATRE—August Strindberg's *Miss Julie;* 7/8, 12, 14, 16, 20, 22 at 8; 7/10 at 7; 7/17 at 3. Maxim Gorky's *Summerfolk;* 7/9, 13, 15, 19, 21, 23 at 8, 7/10 at 3, 7/17 at 7; $4 (both plays for $7). **TOMI Theater,** 23 W. 73rd (596-3758).

NEW YORK SHAKESPEARE FESTIVAL—Caryl Churchill's *Fen,* adapted from her conversations with people who live and work in the "fens" area on the Southern English coast; directed by Les Waters; produced by London's Joint Stock Theatre Group. Tues.-Sun. at 8, Sat. & Sun. at 3; thru 7/3. **Public/LuEsther Hall,** Emmett Foster's *A One Mormon Show,* about the dogma and strictures of a Mormon upbringing. Thurs. & Fri. at 10; thru 7/15. Eric Bogosian's solo piece *FunHouse.* Thurs.-Sun. at 8; thru 7/17. **Public/Martinson,** 425 Lafayette St. (598-7150).

NEW YORK SHAKESPEARE FESTIVAL IN CENTRAL PARK—Joseph Papp presents Kevin Kline in the title role of *Richard III;* directed by Jane Howell; with Marian Seldes, Mark Hammer, Gerry Bammen, Betty Miller, Bruce Davison, Concetta Tomei, John Seitz, and an additional cast of 36. Tues.-Sun. at 7:30; 6/30 through 7/31 (no perf. 7/21). Free tickets are distributed at the **Delacorte Theatre** (861-7277) at 6 p.m. on the day of the performance. Friendly advice: get there early. Enter the park at 81st & Central Park West, or 79th & Fifth Avenue.

REPERTORIO ESPANOL—Ricardo Talesnik's *Como Ser Una Buena Madre, Las Quiero a las Dos,* and Federico García Lorca's *La Zapatera Prodigiosa, A Secreto Agravia* and *El Dia Que Me Quieras;* and *Harana Sings;* in Spanish in repertory; $4-$10; thru July. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

RIDICULOUS THEATRICAL COMPANY—*Le Bourgeois Avant-Garde,* a comedy after Moliere, written and directed by Charles Ludlam. Wed., Thurs., Fri., Sun. at 8, Sat. at 7 & 10; $10-$12. One Sheridan Sq. (691-2271).

RIVERSIDE SHAKESPEARE COMPANY—Shakespeare's *The Merry Wives of Windsor,* directed by Timothy Oman; on tour through neighborhood parks 7/13-8/7; free; outdoors. Originally set in a 16th century English town, production shifts the locale to late 19th century New Orleans with Falstaff becoming a Civil War captain. 7/13 at 6, Tompkins Square Park. 7/14 & 15 at 6, Riverside Park at 81st. 7/16 at 6, Carl Shurz Park—all in Manhattan. 7/17 at 4, Prospect Park (Prospect West Side). 7/21 at 6, Sunset Park. 7/22 at 6, Fort Greene Park. 7/23 at 6, Owl's Head Park. 7/24 at 4, Prospect Park (Prospect West Side) —all in Brooklyn. A Joseph Papp presentation. Phone 877-6810 for additional information.

13TH ST. THEATER—Tues., Sat., & Sun. at 9:30, Fri. at 7:30: Israel Horovitz's *The Indian Wants the Bronx.* Wed., Sat. & Sun. at 7:30, Fri. at 9:30: Israel Horovitz's *Line.* Sat. & Sun. at 5, Gilbert & Sullivan's *Patience.* Mon., Tues., & Thurs. at 7:30, Ren Draya's *The Mothers.* Admission $6. **13th St. Theater,** 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY—Sheridan's *School for Scandal,* and Schnitzler's *The Affairs of Anatol;* both directed by Andres Castro; both running thru 7/3; $5. 252 W. 81st (666-3521).

WRITERS THEATRE—A Theatre Collaborative program: Tom Fontana's *Imaginary Lovers,* directed by Sarah Ream, and Ralph Hunt's *Some Poe,* directed by John P. Whitesell, run on alternate nights with Paul Reisch's *Question Marks and Periods* and *Mrs. Michaelangelo,* both written by Paul Reisch and directed by Lynne Green. Mon.-Fri. at 8, Sat. & Sun. at 5 & 8; $8; thru 7/10. **78th St. Theatre Lab,** 236 W. 78th (595-0850).

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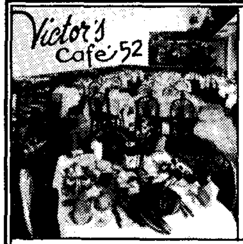

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BARBARA AND RUTH—Jerry Koegel's drama of a second chance at life and love; directed by Mark LeBlonde. Thurs.-Sun. at 8; $4; 7/7-24. **West End Theater,** 302 W. 91st (724-2304).

B. FRANKLIN—Written and performed by Lon Freeman; the wit, humor, and wisdom of a Founding Father—diplomat, lady's man, and raconteur. Thurs.-Sat. at 8, Sun. at 3; thru 7/3; $5. **Troupe,** 335 W. 39th (244-9699).

CLOWN-THEATRE FESTIVAL—*An over-all view* of clowns, ranging from the visual to the verbal, featuring clowns from throughout North America. Performances held seven days a week, in rotating repertory; $6; thru 7/10. **Theatre Guinevere,** 15 W. 28th (964-7240).

THE DEMOLITION OF HARRY FAY—Sidney Morris's play, directed by Richard Northcutt. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $7, $8. **Shandol,** 137 W. 22nd (869-3981).

THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS—Revival of the Paul Zindel play about the survival of hope amid the rubble of shattered dreams; directed by Judy Thomas. Thurs.-Sat. at 8, Sun. at 3; 7/7-23. **Nameless Theater,** 125 W. 22nd (242-9768).

ELLIOT BOUND—Mark Jaffe Cohen's play about gay roommates wherein Elliot is bright but wishes he were beautiful, and vice versa with Nicholas. 6/27, 28; 7/4, 5 at 8; $5. **New Vic,** 219 Second Ave. (580-1219).

FOOTLIGHTS—One-woman show written and performed by Leslie Ayvazian; directed by Pat Carmichael, with piano accompaniment by Steve Lutvack. Wed.-Sat. at 8, Sun. at 3; $6; 7/1-24. **TOMI,** 23 W. 73rd (787-3980).

THE GREAT CITY—Three short plays by James Purdy, each illuminating a character at a breaking point in his life; directed by Ann Raychel. Fri.-Tues. (exc. Sun.); $4; 7/8-26. **Theatre-Studio,** 750 Eighth Ave. (929-3567).

THE GUITTARON—Lynne Alvarez's drama that deals with gods and dreams on the beach in Vera Cruz; directed by Stephen Berwind; with Paul Butler, Michael Morin, Manuel Yesckas, Lionel Pina Jr., Joseph Montalbo, and Erick Avari. Tues.-Sat. at 8:30; Sat. mats at 2:30; $5; thru 7/1. **Upstairs at St. Clement's,** 423 W. 46th (246-7277).

IT'S A GREAT DAY—Michael Dowd's comedy about a girl who follows a Broadway actor home after his matinee; directed by Stephen G. Hults; with Martha Brdar, Pat Kannar, Michael Dowd, and Mark Nassar. Thurs.-Sat. at 8, Sun. at 3; $5; thru 7/3. **Troupe,** 335 W. 39th (244-9699).

LORENZACCIO—Alfred de Musset's play, adapted by Richard Heitman, tells of political corruption and moral depravity in 16th century Florence; directed by Peter Crombie. With Daniel Watkins, Caitlin Clarke, John Bedford-Lloyd, Ken Olin, and Steve Hendrickson. Wed.-Sat. at 8, Sun. at 3; $7; thru 7/2. **Double Image Theater,** 444 W. 56th (245-2489).

MRS. WARREN'S PROFESSION—George Bernard Shaw's look at the economic conditions under which prostitution flourished in Victorian times, directed by Terry Dudley; with Vay David, Deborah Levy, Earle Edgerton, Dan Furst, Daniel Hicks, and Jordan Bowers. Thurs.-Sat. at 7:30, Sun. at 4; $4; thru 7/17. **18th St. Plyhse,** 145 W. 18th St. (243-6207).

PERSONALLY YOURS—Kenneth Ellner's comedy about two buddies with a lust for competition; directed by Richard Vicarelli. 6/28-30, 7/1 & 2 at 8, 6/6-10, 13-26 at 8; mats. 7/9, 10, 16 at 2. **Sargent,** 314 W. 54th (581-3044).

THE ROMANTICS—Adam Craar's play about four people looking for true love in a cynical world; directed by Alicia Quintano. Thurs.-Sat. at 8, Sun. at 3; 7/7-31. **Troupe,** 335 W. 39th (249-2450).

SPIDER'S WEB—Comedy thriller by Agatha Christie, about a house with a mysterious past, a secret drawer, a sliding panel, a disappearing corpse, and a houseful of eccentric characters. Thurs.-Sat. at 8, Sun. at 3; $8; 6/30-7/31. Directed by Neal Weaver; Terri Price, Ed Easton, and Barbara Callander head the cast. **Meat and Potatoes,** 306 W. 38th St (4th floor) (564-3293).

WITHIN THE YEAR—Sheila Walsh's romantic *comedy, directed by Walter Scholz, starring* Catherine Burns and Rocky Parker. Wed.-Sat. at 8, $5; thru 7/16. **Chernuchin Theater,** 314 W. 54th (581-3044).

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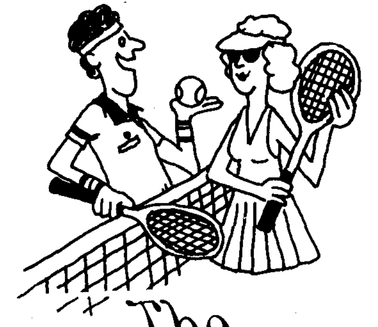

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Galleries

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SOLOS

57th Street

CHARLES GINNEVER—Four monumental sculptures in wood and steel, thru 7/2. Marlborough, 40 W. 57th (541-4900).

JOHN GRILLO/LOWELL REILAND—Watercolors/Black asphalt, metal sculpture. 7/2-8/12. Lumbard, 38 E. 57th (421-3492). Tues.-Fri. 10-5:30.

RUDOLF GROSSMANN/EMIL ORLIK—Figurative graphics from northern Europe during the first half of the 20th-century by both. 7/5-29. Sumers, 50 W. 57th (541-8334). Tues.-Fri. 10-5.

GARY KULAK/HITCH LYMAN—"Garden Arbours" of welded steel/Watercolors of Italian gardens. Thru 7/1. Kornblee, 20 W. 57th (586-1178).

HAYLEY LEVER—Maritime watercolors, thru 7/15. Kennedy, 40 W. 57th (541-9600). Mon.-Fri. 9:30-5:30.

MIRO—Graphics, gouache, on his 90th birthday; thru 7/29. Galeria Joan Prats, 29 W. 57th (486-6771).

PETER PLAMONDON—Multi-patterned still lifes of cups, plates, eggs, shells, thru 6/30. Touchstone, 29 W. 57th (826-6111).

HYUN SOOK—Painterly figures in space, thru 7/2. Hankook, 50 W. 57th (581-5159). Mon.-Sat. 10:30-6.

JIM TOUCHTON—Painterly high-color landscapes, still lifes, thru 7/6. Fischbach, 29 W. 57th (759-2345).

BARBARA ZUCKER—Steel sculpture, some influenced by latticework, thru 7/1. Adler, 37 W. 57th (980-9696).

Madison Avenue and Vicinity

AKIRA ARITA—Carefully rendered still lifes, thru 7/8. Staempfli, 47 E. 77th (535-1919). Mon.-Fri. 10-5:30.

CECIL C. BELL—People in Central Park, the subways, docks, fairs, thru 9/2. Levy, 981 Madison (628-7088). Mon.-Fri. 10-5.

GERALD BERGSTEIN/CHARLES ECKART—Abstractions/Recent paintings of New York City for the first time. Thru 7/1. Stone, 48 E. 86th (988-6870).

WILLEM DE KOONING—"Seated Woman," a large bronze from 1981, thru 7/15. Seagram Plaza, 375 Park (572-7379).

TAMARA DE LEMPICKA—Elongated, stylized figures, still lifes, nudes, thru 9/10. Friedman, 26 E. 82nd (794-8950).

RICK DINGUS—Photo drawings, thru 6/30. Urdang, 23 E. 74th (288-7004).

ALFONSO IANNELLI—Tempera poster designs for American vaudeville from 1910 to 1914, thru 7/2. Reinhold Brown, 26 E. 78th (734-7999).

MATI KLARWEIN—Visionary landscapes, portraits, thru 7/29. Graham, 1014 Madison (535-5767).

MARTHA MARGULIS—Abstractions of the shore, thru 7/1. Payson Weisberg, 822 Madison (249-1666).

PAUL MAZE—English, French, and American scenes in pastels and watercolors, thru 6/30. Acquavella, 18 E. 79th (734-6300). Mon.-Fri. 10-5.

ETHEL MYERS (1881-1960)—The fashionable in small sculpture, drawings, thru 7/8. Kraushaar, 724 Fifth (307-5730). Mon.-Fri. 10-5.

MAN RAY—"Mathematical Objects," still life photos/The "surreal" by Amenoff, Benglis, Borofsky, De Chirico, Samaras. Thru 6/30. Miller, 724 Fifth (246-1625).

ROBERT SUTZ—American realism from 1950 to 1983, thru 6/30. Bodley, 1063 Madison (249-2155). Mon.-Sun. 10-5:30.

SoHo

GRANT DELLABOUGH—Bled acrylic abstractions, thru 7/2. 168 Mercer (226-4141).

STEPHEN KLINE/JOHN PURPURA—Paintings and photos/Constructions, bead games and light works. Thru 7/7. Ward-Nasse, 178 Prince (925-6951).

ROBERT N. MCCAULEY/GAYIL NALLS—Sculpture/Recent paintings and works on paper. Thru 7/1. Caldwell, 383 W. Broadway (966-6500).

BERNARD PARTIOT—Naïve landscape, portraits from the South of France, thru 7/31. Galerie Naifs et Primitifs, 172 Prince (925-0918).

ALAN SHIELDS—New works on paper, thru 7/1. Cooper, 155 Wooster (674-0766).

PETER ZONIS—Brownstones, bridges in pastels, thru 7/5. Exhibition Space, 112 Greene (966-3864). Tues.-Sun. 11-7.

Other

BOB HOWELL—Ceramic sculpture with Western themes, thru 7/29. BFM, 150 E. 58th (755-1243).

HENRY MOORE—Drawings, thru 7/3. Newhouse Gallery, Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island (448-0993). Wed.-Sun. 1-5.

AUGUSTE RODIN—Sculpture: Reductions and enlargements, thru 7/31. Cantor Sculpture Center, 1 World Trade Center (105th fl) (308-3800). By appt.

GROUP SHOWS

57th Street

DEL RE—41 E. 57th (688-1843). Mon.-Fri. 10-5:30. Found objects by Arman, Bourgeois, Calder, Cornell, Nevelson, thru 7/30.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Early 20th-century Americans, Burchfield, Bluemner plus contemporaries Deem, Sawka, thru 9/7.

DYANSEN—11 E. 57th (489-7830) and 122 Spring (226-3384). Art Deco bronze and ivory sculpture, Erté sculpture, graphics, Icart prints. Thru 8/30.

FINDLAY—17 E. 57th (421-5390). British primitive fantasists, thru 6/30.

FITCH-FEBVREL—5 E. 57th (688-8522). American printmaking of today, thru 6/30.

FRENCH—41 W. 57th (308-6440). Mon.-Fri. 11-5. Bogaev, Kohlmeyer, Poskas, Virmelin, thru 7/30.

GALLERI BELLMAN—41 E. 57th (486-7944). Four imagists of environmental pessimism, antinuclear activism, thru 7/15.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Expressionist drawings, prints, and paintings from 1885 to 1935 by Corinth, Klimt, Kollwitz, Schiele; thru 9/2.

GRUENEBAUM—38 E. 57th (838-8245). Mon.-Sat. 9:30-5:30. Cavallon, de Kooning, NcNeil, thru 7/30.

HAMILTON—20 W. 57th (765-5915). Wooden constructions by Calaway; figurative oils by Nelson; textured expressionist paintings by David. Thru 7/30.

HAMMER—33 W. 57th (644-4400). Mon.-Fri. 10-5. 19th-and 20th-century European and American paintings, thru 9/12.

MIDTOWN—11 E. 57th (758-1900). Mon.-Fri. 10-5:30. Paintings by members Betts, Bishop, Cadmus, Mayhew, Palmer, Varga, thru 8/27.

NIPPON CLUB—145 W. 57th (581-2223). Mon.-Sat. 11-7. The inspiration of the kimono on Fox, Weinhoff, others, thru 6/28.

OSCARSSON HOOD—41 W. 57th (750-8640). Breivik, Brown, Ossorio, Pels, thru 7/15.

PACE—32 E. 57th (421-3292). Mon.-Fri. 9:30-5:30. Close, Dine, Dubuffet, Rothko, Steinberg, 6/27-7/30.

PEARL—38 E. 57th (838-6310). Tues.-Fri. 10-6. Paintings of the 50's by Chaet, Greene, Hill, Loew, thru 7/29.

PHOENIX—30 W. 57th (245-5095). New members choose unaffiliated artists, 6/28-7/23.

PROTETCH—37 W. 57th (838-7436). Mon.-Fri. 10-6. Armajani, Burton, Mangold, Steir, 6/29-7/30.

ROSENBERG—20 W. 57th (757-2700). Mon.-Fri. 10-5. "Hidden Treasures," by Coignard, Getz, Moore, Yektai, thru 9/3.

SACHS—29 W. 57th (421-8686). Rotating recent painting and sculpture by gallery and invited artists, thru 7/29.

SEGAL—63 E. 57th (486-2297). Southwestern artists, thru 9/10.

WITKIN—41 E. 57th (355-1461). Graphics of the West by Cook, Latham, plus photos by Gilpin, thru 8/12.

WOLF—30 W. 57th (586-8432). Mon.-Fri. 10-6. Southwestern Mimbres ceramics from 700-1100AD plus Coplans, Devine, Feininger, thru 7/29.

ZARRE—41 E. 57th (752-0498). Boyd, Buonagurio, Pousette-Dart, thru 7/30.

Madison Avenue and Vicinity

AAA—663 Fifth (525-4211). New talent in printmaking, thru 6/30.

ACA—21 E. 67th (628-2440). Mon.-Fri. 10-6. From the gallery collection including Avery, Cornell, Davis, Evergood, Hartley, Hassam, Metcalf, Sloan, 6/28-9/2.

ARSENAL—830 Fifth at 64th inside Central Park (360-8141). Mon.-Fri. 9:30-4:30. The figure by four women, thru 6/30.

BORGENICHT—724 Fifth (247-2111). Alexander, Ferrer, Innerst, Keever, thru 6/30.

CDS—13 E. 75th (772-9555). Mon.-Sat. 10-6. "Artists Choose Artists" including Haynes chosen by Andre, Keister chosen by Serra, thru 7/16.

COLNAGHI—26 E. 80th (772-2266). Mon.-Fri. 10-6, Sat. 11-5. Italian 18th-century views by Canaletto, Guardi, and their contemporaries, thru 6/30.

FACADE—741 Madison (744-4997). Tues.-Sat. 2-7 p.m. Early-19th-century furniture designs in watercolors and drawings, thru 6/30.

FORUM—1018 Madison (772-7666). Gillespie, Gross, Levine, Lucchesi, Robb, Weber, thru 7/8.

LABOETIE—9 E. 82nd (535-4865). 20th-century masters of Expressionism, Surrealism, Futurism, the Bauhaus, thru 7/29.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Ancient Egyptian sculpture, wall hangings, thru 8/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Man and nature by Church, Inness, Martin, Paxson, Richards, 6/28-10/1.

MCCARRON—1014 Madison (772-1181). Mon.-Sat. 10-5. Gods, heros from mythology by Bonasone, Goltzius, Pecham, 6/27-9/1.

MILLER—724 Fifth (246-1625). Mon.-Fri. 11-5:30. Paintings and works on paper by Chase, Juarez, Zakanitch, thru 7/30.

RONIN—605 Madison (688-0188). Mon.-Sat. 10-6. The horse in Japanese art from the 16th-century to the present, thru 6/30.

SCHLESINGER - BOISANTE — 822 Madison (734-3600). Bolotowsky, Dubuffet, Matisse, Severini plus Baron, Levy, Schulz, thru 8/30.

SPANIERMAN—50 E. 78th (879-7085). Mon.-Thurs. 9-5:30, Fri. 9-3. American Impressionists Chase, Robinson, Metcalf, Weir, thru 7/15.

URBAN CENTER/MALL OF CUNY—457 Madison/33 W. 42nd (935-3960). The evolutionary history of NYC's housing through vintage photos, historic prints, architectural renderings, models; thru 7/23.

VANDERWOUDE/TANANBAUM—24 E. 81st (879-8200). Mon.-Fri. 10-5:30. Nine contemporaries including Horwitt, Neill, Oppenheim, thru 8/19.

SoHo

ANNINA NOSEI—100 Prince (431-9253). Witty drawings by Barth, mysterious landscapes by Deutsch, others, thru 7/29.

ARBITRAGE—99 Spring (334-9755). Architectural painting by Nagano, wall sculpture by Teppich, others, thru 7/10. Sat., Sun. 12-5.

CENTRAL HALL—386 W. Broadway (226-9215). Tues.-Sun. 12-6. Collage, paint and photos by Miller, Schwender, others, 7/5-30.

CONCORD—451 Broome (925-2994). Monkies and imprisonment by Byron, ambiguous media images by Santos, residential interiors by Voisey, thru 7/16.

DRAWING CENTER—137 Greene (982-5266). Mon.-Sat. 11-6, Wed. 11-8. Great drawings from the Royal Institute of British Architects, including 82 masterpieces by English, French, Italian, American, and Indian architects; thru 7/30.

55 MERCER—(226-8513). Eight emerging painters including Dill, Friedman, Schifano, thru 7/2.

GLADSTONE—152 Wooster (505-8690). Social commentary by Ahearn, Holzer, Komar & Melamid, Quinones, Spero, thru 7/8.

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HOFFMAN—429 W. Broadway (966-6676). Bieser, Brady, Eddy, LaNoue, Nice, Tworkov, thru 9/7.

HUTCHINSON—138 Greene (966-3066). Mon.-Fri. 10-6. Contemporary paintings and sculpture, 7/2-29.

JACK—138 Prince (966-4235). Pastel and crayon heads by Cocteau, gestural space diptychs by Damast, realist model and interiors by Hofmann, iconic flowers by Labriola, thru 7/12.

MILLIKEN—98 Prince (966-7800). Recent acquisitions by Basquiat, Chia, Graves, Haring, thru 7/22.

SEMAPHORE—462 W. Broadway (228-7990). Colescott, Dean, Dwyer, thru 7/31.

SHAFRAZI—163 Mercer (925-8732). Tues.-Fri. 11-6. 3-D paintings, sculpture, totems, thru 7/16.

SOHO CENTER—114 Prince (226-1995). Angular geometrics by Dombrowski, iconic constructions by Lopes, people and autos by Maresca, interior spaces of the past by Wright, thru 7/23.

STARKMAN—465 W. Broadway (228-3047). Wed.-Sat. 12-5, Sun. 1-6. Paper by Chen, Kahn, Needham, Warner, thru 7/4.

22 **WOOSTER**—(431-6445). Fired clay constructions by Carey, painted wall sculpture by Nash, others, 7/7-8/6.

TWINING—33 Bleecker (674-2070). Fiber, painting, *drawing by Hamilton, Riley, Warner, thru 7/1.*

Other

AFRICAN-AMERICAN INSTITUTE—833 United Nations Plaza (949-5666). Mon.-Fri. 9-5, Sat. 11-5. Somalia in word and image, thru 8/12.

ART IN THE ANCHORAGE—Cadman Plaza W. at Front (underneath Brooklyn Bridge) (619-1955). Daily 12-8p.m. Installations by ten, thru 10/10.

ARTISTS SPACE—105 Hudson (226-3970). "A Mantel with Boxes," an installation by Timpanelli, plus six from Los Angeles, thru 7/2.

BAUM—12 W. 37th (695-7200). Mon.-Fri. 9-5:30. Pastels by Cassos, DiGiorgio, Thorne, thru 7/8.

BRIDGES—Site-specific outdoor sculpture installed at five prominent locations in Manhattan and Brooklyn, including Brooklyn Bridge-inspired works by Guest and Melamed at Madison Park, by Diggs and Chambers at Pratt Institute (for information call 636-3517).

CONDESO/LAWLER—119 W. 25th (741-2377). Gallery artists, 7/1-30.

CORDIER & EKSTROM—417 E. 75th (988-8857). Summer group show, thru 7/15.

DELAHUNTY—291 Church (226-2519). Paintings by Abbott, Fink, Leiber, and Wool, thru 7/30.

EINSTEIN—243 E. 82nd (628-8782). Mon.-Fri. 10-5:30. Still lifes by Cornell, Sloan, Poltkin, landscapes by Morper, Pekarsky, thru 8/13.

FIFTH-50—793 Broadway (777-3208). Mon.-Sat. 11-6:30. Designs from 1940 to 1953 by Ray and Charles Eames, thru 9/10.

FREIDUS—158 Lafayette (925-0113). Mon.-Fri. 10-6. Urban funk in sculpture tapestries by Zelevansky, thru 7/29.

GREY—NYU, 33 Washington Pl. (598-7603). The old and the new West from Remington to de Maria, thru 8/12.

JAY—13 Jay (925-9424). Etchings by Hewitt, Parker, Pelavin, thru 7/31.

JUST ABOVE MIDTOWN—178-80 Franklin (966-7020). Romantic relationships Africano, Ahearn, Diggs, Galembo, Reid, Ripling, thru 7/2.

MANHATTAN PSYCHIATRIC CENTER—Ward's Island (288-7650). Daily 10-sundown. Five site specific environments and sculptures by Gross, Habenicht, Ben-Haim, Steinfort, Williams, thru 8/30.

NOHO—542 LaGuardia Pl. (473-9619). Tues.-Sun. 12-6. Relief prints by Battaglini, bronzes by Dongilla, clay by Hedman, 6/28-7/17.

OLSEN—51 E. 10th (473-0231). Tues.-Fri. 2-6, Sat. 12-6. Carey, Dickson, Kruger, thru 7/16.

POSTERAMERICA—174 Ninth Ave. (734-3556). Vintage food and drink posters dating from the turn-of-the-century, thru 7/1.

PUCK BUILDING—295 Lafayette (226-0630). Thurs.-Sat. 12-5. 200 lithos, political and satiric cartoons, caricatures, photos, etchings from *Puck* Magazine, thru 8/1.

ROTUNDA—Brooklyn Borough Hall, 209 Joralemon (643-5102). Mon.-Fri. 9-5, Wed. till 8. Born in Brooklyn, including works by Dinnerstein, Katz, Krasner, Pepper, Raffael, Sultan, thru 8/3.

STOLER—13 White (966-5090). Six sculptors including Duff, Ford, Von Rydingsvard, Wood, thru 7/1.

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GEORGE AGUIRRE—Timeless social statements in lazer color photos, some details of architecture, thru 7/2. Ingber, 460 W. Broadway (674-0101).

MARK ANDRES—Manipulated, handcolored photos, thru 7/29. Camera Club of New York, 37 E. 60th (223-9751). Mon.-Fri. 1-5.

DMITRI BALTERMANTS—Soviet photojournalism, thru 7/8. Soho Photo, 15 White (638-2816).

SHERI LYNN BEHR—Interrelated images, pure color shapes, thru 7/13. New School, 66 Fifth (741-8923). Mon.-Fri. 10-6.

ESTHER BUBLEY—Photos, 6/30-7/30. Ledel, 168 Mercer (966-5353).

HARRY CALLAHAN—Recent color views of Ireland, Portugal, Morocco, Mexico, thru 7/1. Zabriskie, 724 Fifth (307-7430).

T. LUX FEININGER—Panoramas, telephoto using opera glasses from the 30's and 40's, thru 7/15. Prakapas, 19 E. 71st (737-6066).

49TH PARALLEL—420 W. Broadway (925-8349). April, Begin, Cohen from Quebec, thru 7/30.

HENRY STREET SETTLEMENT—466 Grand (598-0400). Mon.-Fri. 1-6. Isolation in the subways, religion in Brooklyn's Baptist churches, mothers and daughters by twelve including Berg, Davidson, Wilson, thru 7/24.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Thurs. 12-8 p.m., Fri.-Sun. 12-6. Traditional Philadelphia in the 30's and 40's, coastal Florida from the mid-40's to 1975 by Steinmetz; Times Square by Stoumen, 7/8-8/14.

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8p.m., Fri. 12-4. The Brooklyn Bridge by Abbott, Cartier, Fernandez, Leipzig, Pagnano, thru 9/11.

LISETTE MODEL—The promenade in Nice, gambling in Monte Carlo, Coney Island all taken from 1937 to 1967, thru 7/15. Parsons School of Design, 2 W. 13th (741-5361). Mon.-Fri. 9-9 p.m., Sat. 9-6.

NEIKRUG—224 E. 68th (288-7741). Wed.-Fri. 1-6. "Rated X," by Mapplethorpe, Lynes, Van Der Zee, others, 6/29-7/29.

NIKON HOUSE—620 Fifth (586-3907). The Amazon Expedition of the Costeau Society, 6/28-7/30.

PATRICK PAGNANO—Urban Rome in color, thru 7/3. Focal Point, 278 City Island Avenue, City Island (885-1403).

PFEIFER—825 Madison (737-2055). Great nudes, thru 7/29.

ROY STRYKER—Documentary views of the U.S. from 1943 to 1950, thru 7/3. International Center of Photography, 1130 Fifth (860-1783).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630). Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Towards a New Iron Age: Contemporary Ironworks, organized by the Victoria and Albert Museum, London; thru 9/4. **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Weekdays 10-5, Tues. til 7. Art to Wear: New Handmade Clothing; thru 10/14.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Victorian Natural History Bindings and Illustrations... A Flowering of Science: Plants from Captain Cook's First Voyage 1768-1771; thru 7/8... African Textiles; thru 12/4.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan... Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles; thru 7/31.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1. Ceremonies & Spirits: primitive art from Africa, Pacific, and the Americas; thru 7/14... Shared Space: environmental installations of contemporary issues; thru 7/28.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... Gene Baro Collects: Selected Prints and Drawings; thru 7/4... The Great East River Bridge; thru 9/5... Masterpieces of American Paintings from the Collection; thru 8/

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COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; free Tues. after 5. Fabergé: Jeweler to Royalty; thru 7/10. . . Canes and Walking Sticks; thru 7/24. . . Designed for Theater; thru 8/7. . . Urban Documents: 20th-Century American Prints; thru 9/4.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4, Sat. and Sun. 9-2. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc. . . Irish Silver; 6/27-7/22.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students and seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters. . . Acquisition Priorities: Aspects of Postwar Painting in Europe; thru 9/11. . . Works by Jean Ipoustéguy; thru 7/17.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Daily 10-7 (last admission 5). $5, seniors $4, children $2.50. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit: A T-38 "Talon," supersonic jet; an F-15 "Eagle" model.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2; children $1; seniors suggested donation. Israel in Antiquity. . . A Tale *of Two Cities: Jewish Life in Frankfurt and Istanbul,* 1750-1870; thru 12/29. . . The Immigrant Generations: Jewish Artists in Britain 1900-1945; thru 10/2. . . A British Portrait: Photographs by Judy Goldhill; thru 10/2. . . The Miracle of Intervale Avenue; thru 10/31.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs. . . American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver. . . André Meyer Galleries for 19th-century art. . . Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-crea*tion of 16th-century Chinese garden courtyard. . .* The Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Works of Art in Glass. . . The Celestial Pen: Islamic Calligraphy; thru 7/3. . . *Installation of the Pulpit by Karl Bitter. . .* The Living Room from the Francis Little House, Designed by Frank Lloyd Wright. . . Fashion Institute: La Belle Epoque; thru 9/4. . . The Ruth and Harold D. Uris Center forEducation:Collaborations;thru10/2..Color and Shape in American Indian Art; thru 9/4. . . Constable's England; thru 9/4. . . Islamic Jewelry; thru 8/14. . . The World of Henry Moore: 60 Years of His Art; thru 9/25. . . Charles Willson Peale and His World; thru 9/4. . . Alfred Stieglitz, 1854-1946: Retrospective; thru 8/14. . . Chinese Paintings: Major Artists and Themes; 6/30-11/1.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. Holbein and the Court of Henry VIII; *thru* 7/30.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Impassioned Rhythms: Paintings, Constructions, Drawings by Rafael Ferrer; thru 8/10.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Quilts from the Pennsylvania Amish; thru 9/18. Also the **Equitable Gallery,** 1285 Avenue of the Americas. A Pieced Paradox: Amish Crib Quilts; *thru 8/31. . . City Gallery, 2 Columbus Circle.* Quilts from the Indiana Amish: A Regional Collection; 6/28-8/21.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern. . . So The Spirit Flows; thru June '83. . . A Child's World: The Helen Pep Collection; thru 12/31.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). *Tues.-Sat. 12-5. $3. Cassettes available* for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84. . . The House of Worth: The Gilded Age in New York 1860-1918; thru 9/5. . . British New York: 1664-1783; thru 11/27. . . Worth in the Limelight; thru 9/5. . . Building the *Brooklyn Bridge; thru 9/5. . . Plain and Fancy:* China Dolls from the Romantic Era; thru 9/25. **Theater Museum,** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). Wed.-Sat. noon-8, Sun. 1-5. Show Stoppers: Great Moments of the American Musical; thru 9/25.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6. $2.75; children, seniors $1.50. In Perspective, permanent exhibition on development of holography from 1947. . . Contemporary Portrait Gallery. . . Light Years; thru Dec. . . Holograms which interpret traditional art Historical Genre; thru 7/31.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . Big Pictures by Contemporary Photographers; thru 6/28. . . Mondrian: New York Studio Compositions; 7/14-9/27.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. William Cullen Bryant, The Weirs and American Impressionism; thru 7/31.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Winston S. Churchill: Painting As A Pastime; thru 7/3. . . California Coun*terpoint: New West Coast Architecture; thru* 9/15.

NEW MUSEUM—65 Fifth Ave. (741-8962). Mon.-Fri. 12-6, Wed. to 8; Sat. 12-5:30. En Foco and Heresies Collective; thru 7/20.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The World of Tiffany: the Egon Neustadt Collection of Tiffany Lamps; thru Jan., 1984. . . A Sampler of American Advertising From the Bella Landauer Collection; thru 7/31. . . A Bridge Opens to Brooklyn; thru 8/28. . . The Esmark Collection of Currier & Ives; thru 8/28.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. Daily ex. Sun. 10-6; some collections to 9. Ramblers: Literary Travels at Home and Abroad; thru 9/30. . . Reading Through the Lens of André Kertész; thru 7/2. . . Barbizon Prints, by Millet, Dupré, others; thru 8/6. . . **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. At Home Abroad: Theatrical Stars of London and New York; thru 7/1.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the *Future. . . Painted Light; thru 7/3. . . Made in Queens;* thru 9/11. . . Photographs by Kenji Nakahashi; thru 9/11.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Sat.-Sun. 1-6. $1; children, 50 cents. Savoy: A three-dimensional installation of the Savoy Ballroom; thru 9/7. . . Gifts and Promised Gifts; thru 9/11.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . Minimalism to Expressionism: Painting and Sculpture Since 1965; thru 9/18. . . Prehistoric Pottery of the Southwest; thru 9/11. . . Grant Wood: The Regionalist Vision; thru 9/4. **Midtown at Philip Morris,** 42nd at Park Ave. Reginald Marsh's New York; 6/29-8/24.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 6/28 at 10: Fine Clocks and Watches. On view from 6/23. **East,** 219 E. 67th St. (570-4141). 6/28 at 10: American Furniture, Paintings, Decorative Objects, and Rugs. On view from 6/24.

DOYLE—175 E. 87th St. (427-2730). 6/29 at 10: By Order of the Provident Loan Society: Jewelry, Watches, Silverware, Numismatics and Philatelics. On view from 6/25. 6/30 at 10: Objects of Vertu. On view from 6/25.

PHILLIPS—406 E. 79th St. (570-4830). 6/29 at 11: British Biscuit-Tins, Furniture and Decorations. On view from 6/24.

SOTHEBY PARKE BERNET—York Ave. at 72nd St. (472-3400). 6/27 at 10:15 & 2: Watches, Clocks, and Scientific Instruments. On view from 6/23. 6/28 at 10:15 & 2, 6/29 at 10:15: Sotheby's Arcade Auctions: General and Paintings, Chinese Export Porcelain. On view from 6/23. 6/29 at 2: 19th-Century European Paintings, Drawings, and Watercolors. On view from 6/25. 6/30 at 10:15 & 2, 7/1 at 10:15: Fine American Furniture and Related Decorative Arts. On view from 6/25.

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Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, seven days a week, noon-7 p.m., depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, June 27

KOOL JAZZ FESTIVAL—For information: 787-2020. Carnegie Recital Hall at 5: Walter Bishop, piano soloist. $7.50. . . Carnegie Hall at 8: Oscar and Bags, featuring Oscar Peterson and guest Milt Jackson. $15.50-$20. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Vortex, with Ralph Blauvelt and Brad Graves. $8.

NYU FORUM, featuring Ulf Grahn, Jacquelin Fontyn, Leo Kraft, and music by Cage. NYU Loeb Center, 566 LaGuardia Pl. (598-3491), at 7. Free.

FELIX MENDEZ GROUP—Fusion-jazz quartet with vocalist. Trinity Church, Broadway and Wall St., at 12:30. Free.

PAMELA SMITH, contralto/**MARGARET SINGER,** pianist. Honegger, Brahms, Duparc, English airs, spirituals. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

Tuesday, June 28

KOOL JAZZ FESTIVAL—For information: 787-2020. Carnegie Recital Hall at 5: Don Pullen, piano soloist. $7.50. . . Carnegie Hall at 7 and 11: "A Salute to the Swing Era," featuring Mel Tormé, Rosemary Clooney, George Shearing, and Count Basie. $17.50-$22.50. . . Avery Fisher Hall at 8: "The Body and Soul of the Tenor Saxophone—A Tribute to Coleman Hawkins," with Doc Cheatham, Tommy Flanagan, Dizzy Gillespie, Gus Johnson, Zoot Sims, and many more. $12.50-$16.50. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Colson Unity Troupe and Karen Borca Band. $8.

SUMMERMUSIC AT THE Y, Lawrence Leighton Smith conductor. Mozart's Clarinet Quintet in A and Stravinsky's *L'Histoire du Soldat.* 92nd St. Y at 8. $12.50.

NEW MUSIC CONSORT, featuring George Crumb. Symphony Space at 8. $6.

MAL-SUN PAK, soprano. Carnegie Recital Hall at 8:30. $5.

JOHN SHAW, and his Jazz Ensemble. Jazz Gallery, 55 W. 19th St. (924-5026), at 8. $5.

LESLIE SIXFIN, pianist/**LIESEL SOLEY,** violinist. Chopin, Prokofiev, Brahms, Ives and Saint-Saëns. Christ and St. Stephen's Church, 122 W. 69th;8. $5.

TONE KWAS BAND—Jazz music. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

COLETTE MICHAAN QUARTET—Jazz foursome. Trinity Church, Broadway and Wall St., at 1:30. Free.

SHARON STUART RUBEN, soprano/**MARTHA WADE,** pianist. Handel, Barber, Puccini, Menotti, and Gershwin. Trinity Church, Broadway and Wall St., at 12:45. Free.

HARBOR BRASS QUINTET—Rockefeller Center Channel Gardens, 49th-50th Sts., west of Fifth Ave., at 5. Free.

GLENN ZOTTOLA QUARTET—Jazz music. Astor Pl., Cooper Square Park, at 12:15. Free.

WHETSTONE RUN—Bluegrass. Rockefeller Center Exxon Park, 49th-50th Sts., west of Sixth Ave., at 12:30. Free.

FROHMAN-MANNOZZI—Latin music. City Hall steps, Park Row and Broadway, at noon. Free.

AMERICAN MUSIC/THEATER GROUP—Uris Center Auditorium, Metropolitan Museum of Art at 6. Free with museum admission.

WEST VILLAGE CHORALE SUMMER SING—Gil Robbins conducts an open reading of Fauré's Requiem and Mozart's Coronation Mass. St. John's in the Village, 224 Waverly Pl. at 11th St., at 7:30. $3.50 includes score.

NEW YORK CHORAL SOCIETY SUMMER SING, Robert DeCormier conductor. Bach's *O Ewiges Feuer,* Stravinsky's Symphony of Psalms, and Mendelssohn's *Hymn of Praise.* CAMI Hall, 165 W. 57th St. (873-0096), at 7:30. $4.

Wednesday, June 29

KOOL JAZZ FESTIVAL—For information: 787-2020. Carnegie Recital Hall at 5: Makoto Ozone, piano soloist $7.50. . . Carnegie Hall at 8: "Bill Evans—A Tribute," featuring McCoy Tyner, George Shearing, Teddy Wilson, John Lewis, Jimmy Rowles, Dave McKenna, and many more. $11.50-$15.50. . . Avery Fisher Hall at 8: Sarah Vaughan and trio. Plus Richie Cole and special guests. $17.50-$22.50. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Andrew Cyrille and guests; plus Marilyn Crispell. $8.

SUMMERMUSIC AT THE Y—Rameau's Trio Sonata for violin, cello and harpsichord; Bach's Violin Sonata; Goldberg Variations; and Vivaldi's Cello Sonata. 92nd St. Y at 8. $10.

U2/THE ALARM—Miller Time Concerts on the Pier, Pier 83, near 42nd St., west of Twelfth Ave. (249-8870), at 7:30 (raindate: 6/30). $10.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Weber's *Invitation to the Dance,* Hamlisch's music from "A Chorus Line," marches by Walton, Hansson, the Goldmans, Sousa, and dances by Roussakis, Dvorak, Gottschalk. Damrosch Park at Lincoln Center at 8. Free.

LINDA CLIFFORD—Soul singer. The Palace, 110 E. 14th St. (861-4202), at 11. $12.

GAMUS—Double-bass quartet. NYU Loeb Center, 566 LaGuardia Pl. (598-3491), at 7. Free.

TOWER BRASS QUINTET—Classical music. Trinity Church, Broadway at Wall St., at 12:30. Free.

MARGARET WHITING, nightclub and cabaret singer. Rockefeller Center Channel Gardens, 49th-50th Sts. west of Fifth Ave., at 5. Free.

JULIUS GROSSMAN ORCHESTRA—Rossini, Bruch, Britten, and Beethoven. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free.

Thursday, June 30

KOOL JAZZ FESTIVAL—For information: 787-2020. Carnegie Recital Hall at 5: Walter Bishop, piano soloist. $7.50. . . Carnegie Hall at 8: Modern Jazz Quartet and Betty Carter. $13.50-$17.50. . . Avery Fisher Hall at 8: Dave Brubeck Quartet, Stan Getz Quartet, and Gerry Mulligan Quartet. $14.50-$18.50. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Daniel Ponce and Jazzbata; Jamaaladeen Tacuma and Jamaal. $8.

SUMMERMUSIC AT THE Y—Stravinsky's *Elegie,* Mozart's Duo in B-flat, Brahms's Clarinet Trio in a, Fauré's Piano Quartet in c. 92nd St. Y at 8. $10.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducts Young Artist Showcase. Chabrier's "Gwendolyn" Overture, Delius's *On Hearing the First Cuckoo in Spring,* Chappel's *Burlesque Overture,* and more. Damrosch Park at Lincoln Center at 8. Free.

LARRY KARUSH QUINTET—Improvisations from a world music perspective. Rockefeller Center Exxon Park, 49th-50th Sts. west of Sixth Ave., at 12:30. Free.

MONTCLAIR QUARTET—Brahms's Piano Quartet in A, Op. 26. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

LYNN WELSHMAN—Stage band. City Hall steps, Park Row and Broadway, at noon. Free.

TUMBAO—Salsa-funk-jazz. Parra-Guthrie Auditorium, 19 W. 21st St. (255-7155), at 9. $3.

ELWOOD BUNN/SWEET MARY—Country western and bluegrass on the fiddle and guitar. Trinity Church, Broadway at Wall St., at 12:30. Free.

ASCH—Jazz octet. Bryant Park, 40th-42nd Sts. and Fifth-Sixth Aves., at 12:15. Free.

JIMMY MADISON BAND—Jazz. Citicorp Market at 6. Free.

SYMPHONIA ANTIQUA—Music of 16th-century Spain. St. Joseph's, 371 Sixth Ave., at 8. $8.

MADAMA BUTTERFLY—Concert version, in Italian with piano. Church of Christ and St. Stephen, 120 W. 69th St. (799-4582), at 8. Donation.

NEW YORK CHORAL SOCIETY SUMMER SING—Amy Kaiser, conductor. Mozart's Requiem and Beethoven's Mass in C. CAMI Hall, 165 W. 57th St. (873-0096), at 7:30. $4.

Friday, July 1

KOOL JAZZ FESTIVAL—For information: 787-2020. Carnegie Recital Hall at 5: Dick Hyman, piano soloist. $7.50. . . Carnegie Hall at 8: Joe Williams with Woody Herman, Jay McShann, Big Joe Turner and more. $12.50-$16.50. . . Avery Fisher Hall at 8: Dave Grusin and The NY/LA Dream Band. Also Patti Austin and others. $12.50-$16.50. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Mario Rivera and the Salsa Refugees. $8.

GUGGENHEIM CONCERT BAND, Ainslee Cox conductor. Music of Italy and Spain including Verdi's "Aida" and Albeniz's "Fete Dieu a Seville." Damrosch Park at Lincoln Center at 8. Free.

"COMPOSITIONS"—The words of D. Antoinette Handy and Sally Placksin set to the music of Janice Robinson. Jazzmania, 40 W. 27th St. (283-7753), at 5. $5.

BUCKY THORPE—Fluegelhornist. Jazz at Noon, a jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. $4.

WATERLOO CHAMBER CONCERT—Vivaldi, Jolivet, Francaix, Barber, and Berg. Waterloo Village Festival, Stanhope, N.J. (201-347-4700), at 8:30. $10.

Saturday, July 2

KOOL JAZZ FESTIVAL, in town. For information: 787-2020. Jazz on the Staten Island Ferry: Maxine Sullivan with the band from Rampart Street and the New Black Eagle Jazz Band. 10:30 a.m.: $10.50; 1 p.m. and 3 p.m.: $12. . . Avery Fisher Hall at 7 and 11: Ray Charles and the Raelettes and orchestra. Also B.B. King. $14.50-$18.50. . . Carnegie Hall at 8: Charlie Haden's Liberation Music Orchestra and Philly Joe Jones's Dameronia. $11.50-$15.50. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Billy Bang and the Gang. Also Jeanne Lee. $8. Soundscape at midnight: Jazz films from David Chertok's collection featuring Charlie Parker, John Coltrane, Fats Waller and others. $8.

GUGGENHEIM CONCERT BAND, Ainslee Cox conductor. Kern's music from "Showboat," Rodgers's music from "Carousel," music by Broiles, Bernstein, marches by Goldman and Sousa, and more. Audience sing-along. Seaside Park, Ocean Pkwy. at Seabreeze Ave., Brooklyn at 8. Free.

"SOME LIKE IT COLE"—Cole Porter songs. Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island (448-2500), at 8. $8.

CARAMOOR FESTIVAL—Festival Orchestra, John Nelson conductor. With violinist Jaime Laredo. Berlioz's *Overture to Beatrice et Benedict,* Barber's *Concerto* for violin and orchestra, Op. 14, and Mendelssohn's *Incidental music to "A Midsummer Night's Dream."* The Venetian Theater. Katonah, N.Y. (914-232-5035), at 8:30. $8.50-$17.50.

ITALIAN MUSIC TOUR—Italian folk music. Untermyer Park, North Broadway, Yonkers, N.Y. (914-963-3980, ext. 448), at 8.

WATERLOO FESTIVAL ORCHESTRA, Gerard Schwarz conductor. Featuring Jean-Pierre Rampal, flutist. Waterloo Village Festival, Stanhope, N.J. (201-347-4700), at 8:30. $10, $12.

Sunday, July 3

KOOL JAZZ FESTIVAL, in town. For information: 787-2020. Lincoln Center Damrosch Park Bandshell at 1: Tri-State McDonalds High School Ensemble and Thaigo de Mello & Amazon. Free. . . Town Hall at 8: Songs of the Depression, with Eddie Barefield, Doc Cheatham, Dolly Dawn, Jimmy McPartland, Big Joe Turner, Mitchell Parish, and many more. $12.50-$16.50. . . Avery Fisher Hall at 8: Gil Evans with John Coles, George Lewis, Clark Terry, and many more. Plus film clips of Evans and Miles Davis. $12.50-$16.50. . . Soundscape, 500 W. 52nd St. and Tenth Ave., at 8: Jimmy Lyons Quartet and Charles Tyler Ensemble. $8.

ITALIAN MUSIC TOUR—Italian folk music. Havemeyer and N. 8th St., Williamsburg, Brooklyn (384-0223), at 3.

LEHMAN COLLEGE COMMUNITY BAND, Jerome Sala conductor. All-American program, including Bernstein, Gershwin, Porter, Berlin, and Sousa. Lehman College, Bedford Park Blvd. W., Bronx (960-8833), at 6. Free.

CARAMOOR FESTIVAL—Festival Orchestra, Michael Feldman conductor. Copeland's *Music for the Theater,* Barber's *Knoxville: Summer of 1915,* Gershwin's Concerto in F for Piano, and pieces by Eubie Blake. The Venetian Theater, Katonah, N.Y. (914-232-5035), at 5:30. $12.

Monday, July 4

METROPOLITAN SINGERS/THE GREEK CHORAL SOCIETY—"It's De-Lightful, It's De-Lovely, It's Cole Porter!" Dino Anagnost conducts this salute to Cole Porter, including *In the Still of the Night, It's De-Lovely, Night and Day, Begin the Beguine, Let's Do It, What Is This Thing Called Love?,* music from "Kiss Me Kate" and "Anything Goes," and some unpublished songs. Lincoln Center Damrosch Park Bandshell at 8. Free.

BRONX ARTS ENSEMBLE—Salute to George M. Cohan. Also selections by W.C. Handy, Ellington, and Herbert. Woodlawn Cemetery, E. 233 St. and Jerome Ave., Bronx (549-1899) at 2. Free.

Tuesday, July 5

SUMMERMUSIC AT THE Y—Mozart's Piano Quartet in E-flat, Brahms's Quintet No. 1 in F, Schumann's Piano Quartet in E-flat. 92nd St. Y at 5. $10.

PARIS BOYS CHOIR, Roger de Magnée director. Contemporary and classical songs, and a cappella in five languages. Lincoln Center, Damrosch Park, at 12:30. Free.

G. LINDAHL—Electro-acoustical music. Also, Larry Karush and Glen Velez, improvisations for piano and percussion. Cooper-Hewitt Museum Garden, 91st St. and Fifth Ave., at 6:30. Free.

ISOTOPE—Jazz music. Cooper Square Park, Astor Place, at 12:15. Free.

LARRY ALLEN—Organ recital. Buxtehude, Bach, Reger, Buck, Balbastre, Alain, and Dupre. Riverside Church, 122 St. and the Drive (222-5900), at 7. Offering.

GARRY BROACKS—Jazz music. City Hall steps. Park Row and Broadway, at noon. Free.

ANDREW BOLOTOWSKY/BONNIE ISBEY, DONALD VENEZIA—Classical pops. Trinity Church, Broadway at Wall St., at 1:30. Free.

SAL SALVADOR QUINTET—Jazz music. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Victor Bond conducts an open reading of Beethoven's *Missa Solemnis.* CAMI Hall, 165 W. 57th St. (873-0096), at 7:30. $4.

Wednesday, July 6

GUGGENHEIM CONCERT BAND, Ainslee Cox conductor. Mendelssohn's Overture for Band, Bruch's *Kol Nidrei,* Whitney's Concerto for Trumpet and Band, Herbert's *Pan-Americana,* Sousa's *Sesquicentennial,* and more. Damrosch Park at Lincoln Center at 8. Free.

SUMMERMUSIC AT THE Y—Haydn, Handel, J.S. Bach, W.F. Bach. 92nd St. Y at 8. $10.

PETER TOSH/DENNIS BROWN—Miller Time Concert on the Pier, Pier 83 West of Twelfth Ave. and 42nd St. (249-8870), at 7:30. $10.

NEW YORK GRAND OPERA, Vincent La Selva conducts concert adaptation of "Nabucco." Naumburg Bandshell, Central Park at 72nd St., at 8. Free.

DO'A—Randy Armstrong and Ken Laroche. Baha'i Center, 53 E. 11th St. (989-9617), at 8. $3.

MISTER SPATS—Jazz quintet. Trinity Church, Broadway at Wall St., at 1:30. Free.

TOMMY FLANAGAN, jazz pianist. Rockefeller Center Exxon Park, 49th-50th Sts. west of Sixth Ave., at 5. Free.

HOWIE MANN—*Stage band.* World Trade Center Fountain Plaza at 11:45. Free.

JULIUS GROSSMAN ORCHESTRA; Benny Kim, violinist. *Mendelssohn's Violin Concerto and Mozart's* Symphony #41. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn (682-6567), at 8. Free.

AFRICAN CONNECTION—*Eight-piece band from* Sierra Leone, Liberia, and Guyana. West African music with sub-culture influences. Brooklyn Bridge Anchorage, Cadman Plaza W. and Front St., Brooklyn (571-2206), at 8. $5.

Thursday, July 7

SUMMERMUSIC AT THE Y—Jean-Pierre Rampal, flutist, others. Works by Haydn, Debussy, Ravel and others. 92nd St. Y at 8. $10.

BEACH BOYS—Miller Time Concert on the Pier, Pier 83, near 42nd St., west of Twelfth Ave. (249-8870), at 7:30. $10.

GUGGENHEIM CONCERT BAND—Ainslee Cox conducts this Young Artist Showcase. Works by Valenti, Auber, Brahms, Perle, Grieg, Youmans, and Goldman. Damrosch Park at Lincoln Center at 8. Free.

BIX SAXTON—Jazz music. City Hall steps. Park Row and Broadway, at noon. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Gil Robbins conducts an open reading of Dvorak's Mass in D and Haydn's *Harmoniemesse.* CAMI Hall, 165 W. 57th St. (873-0096), at 7:30. $4.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble, Barbara Martin, mezzo-soprano; Aleck Karis, pianist. Telemann's Concerto No. 3 in d; Spohr's *Was treibt den Waldmann in den Wald;* Chausson's *Chanson Perpetuelle;* and Mozart's Divertimento No. 15 in B flat. The Spanish Courtyard, Katonah, N.Y. (914-232-5035), at 4:15. $7.50.

Friday, July 8

BEACH BOYS—Miller Time Concert on the Pier, Pier 83, *near 42nd St., west of Twelfth Ave.* (249-8870), at 7:30. $10.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting; *Dorothy Klotzman guest conductor.* Clarke's *From the Shores of the Mighty Pacific,* Walton's *Spitfire* Prelude and Fugue, Grainger's *Irish Tune From County Derry,* Strasser's *Fantasy on Hebrew Airs,* Press's Wedding Dance from "Hasseneh," Loewe's music from "My Fair Lady" and Goldman marches. Damrosch Park at Lincoln Center at 8. Free.

GRACE CHURCH CHORAL SOCIETY—Stephen Sturk conducts an open reading of Brahms's *Requiem.* Grace Church, 802 Broadway, at 7:30. $3.

SPANKY DAVIS, trumpeter. Jazz at Noon, a jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. $4.

JULIUS GROSSMAN ORCHESTRA, Grossman conductor. Benny Kim violinist. Mendelssohn and Mozart. Kissena Park, Oak Ave. and 164th St., Flushing, Queens (682-6567), at 8. Free.

Saturday, July 9

WAYNE NEWTON—Austin J. Tobin Plaza at the World Trade Center (683-4960), at 8. $12.50-$22.50.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Alpha Floyd, soprano. Program celebrating opera, including Bernstein's *Candide,* Bizet's *The Pearl Fishers,* Lehar's *The Merry Widow,* Verdi's *La Forza del Destino,* and more. Damrosch Park at *Lincoln Center at 8. Free.*

CARAMOOR FESTIVAL—Festival Orchestra, Julius Rudel conductor. Haydn's *Sinfonia Concertante* in B flat; Mozart's Concerto No. 21 in C, Dvorak's Symphony No. 6 in D. Venetian Theater, Katonah, N.Y. (914-232-5035), at 8:30; $8.50-$17.50.

Sunday, July 10

CHARLES MOKOTOFF—The American Institute of Guitar, 204 W. 55th St. (757-3255), at 3. $3.

LEHMAN COMMUNITY COLLEGE BAND—Beethoven, Strauss, Mozart, Verdi, Scott, and Bach. Lehman College, Bedford Park Blvd. W. (960-8211) at 6, Bronx. Free.

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JULY 2
TEXACO NIGHT
ALL AMERICAN GALA
Fireworks Display
Ross Lee Finney: Hymn, Fuguing Tune, and Holiday/Morton Gould: Venice/Grofe:Grand Canyon Suite/ Sousa:Stars and Stripes Forever (with fireworks)

JULY 9
MOONLIGHT, MOZART and (YOUR) WINE
Earl Carlyss, Violin Soloist
Eine Kleine Nachtmusik
Violin Concerto No. 5 in A Major
Symphony No. 35 in D Major, the Haffner"

JULY 16
GENERAL FOODS NIGHT
BEETHOVEN ON THE HUDSON
Ann Schein, Piano Soloist
Overture to Fidelio
Piano Concerto No. 4 in G Major
Symphony No. 3 in E-Flat Major, the "Eroica"

JULY 23
ALL TCHAIKOWSKY NIGHT IV
Vladmir Tsypin, Violin Soloist
Symphony No. 4 in F Minor
Violin Concerto in D Major
Overture Solonelle 1812
(with live cannons)

JULY 30
RING OUT WITH WAGNER
Ticho Parly, Tenor — Overture to Rienzi Prelude from Tristan & Isolde, Arias from Die Walkuere. Prelude to Die Meistersinger. Prelude to Act III of Lohengrin. Overture to Tannhauser and Rom-Ezaehlung, Inbrunst in Herzen

AUG. 6
7:30 P.M.
CAB CALLOWAY
BIG BAND ERA JAZZ PARADE
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Kit McClure All Woman Big Band
Harlem Blues and Jazz Band
Mama Lu Parks' Savoy Lindy Hoppers
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MUSIC & DANCE

CARAMOOR FESTIVAL—The Waverly Consort. Renaissance music from France, Germany, England, Spain, and Italy. The Spanish Courtyard, Katonah, N.Y. (914-232-5035), at 5:30. $13.50.

Opera

NY City Opera
At the New York State Theater

Thru 9/11 8: Puccini's *Turandot*. 7/8 at 8: Puccini's *La Boheme*. 7/9 at 2: Bizet's *Carmen*. 7/9 at 8: Strauss's *Die Fledermaus*. 7/10 at 1: Donizetti's *Lucia di Lammermoor*. 7/10 at 7: *Turandot*.

Other

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 East 74th St. (861-2288). Wed.-Sat. 8:30; Wed. at 2; Sat. and Sun at 4. Wed., Thurs. $7-$12; Fri.-Sun. $7-$12.50. Thru 7/3: Gilbert and Sullivan's *The Mikado*.

L'ORMINDO, by Francesco Cavalli, in Italian. Chamber Opera Theater, Marymount Manhattan Theater, 221 East 71st St. (570-1888). 6/30 at 7; $25. 6/27, 29 at 8; $20.

Dance

American Ballet Theatre
At the Metropolitan Opera House

THRU JULY 16—$8-$40. 6/27 at 8: *Torso, Pas de Deux, Giselle*. 6/28 at 8: *Airs, Giselle*. 6/29 at 2: *Theme and Variations; Giselle*. 6/29 at 8: *Apollo, Giselle*. 6/30 at 8: *Interludes, Giselle*. 7/1 at 8: *Theme and Variations, Torso, Pas de Deux, Push Comes To Shove*. 7/2 at 2: *Airs, Pillar of Fire, Push Comes To Shove*. 7/2 at 8: *Interludes, Pillar of Fire, Theme and Variations*. 7/5 at 8: *La Bayadere* (Act II), *Three Virgins and a Devil, Pas de Deux, Concerto*. 7/6 at 8: *La Bayadere* (Act II), *La Sonambula, Concerto*. 7/7 at 8: *Apollo, Three Virgins and a Devil, Push Comes To Shove*. 7/8 at 8: *La Sonambula, Concerto, Push Comes To Shove*. 7/9 at 2: *Concerto, Three Virgins and a Devil; N.Y. Export: Op. Jazz*. 7/9 at 8: *Duets, Claire de Lune, La Sonambula; N.Y. Export: Op. Jazz*.

Les Ballets Trockadero de Monte Carlo
At City Center

THRU JULY 3—$10-$25. 6/28, 30 and 7/1 at 8: *Swan Lake* (Act II), *The Marche Slav; The Dying Swan; Pillar of Virtue; Le Corsaire; Go For Barocco*. 6/29 at 8: *Giselle* (Act II), *Le Corsaire, Quintessential Prairie, The Dying Swan, Go For Barocco*. 7/2 at 2: *Swan Lake* (Act II), *Spring Waters; The Lamentations of Jane Eyre; Pas de Quatre; The Dying Swan; Yes, Virginia, Another Piano Ballet*. 7/2 at 8, 7/3 at 3: *Les Sylphides; Spring Waters; I Wanted To Dance With You at the Cafe of Experience; The Dying Swan; Pharoah's Daughter (closing performance of season).*

Other

BALLARD AND BAUER, *Sweet Suite and Other Dances*. The Dance Space, 357 Jay St., Brooklyn (869-3981). 6/30 and 7/1 at 8:30. $5.

HOLLY FAIRBANK & DANCERS, *Horizon Line*, with music by Scott Lehrer. Bessie Schöenberg Theater, 219 W. 19th St. (924-0077). 6/28 at 8. $6.

HANNAH KAHN DANCE COMPANY, *Reeling, While Ye May, Junctions*, and *Passage*. Merce Cunningham Studio, 463 West St., 11th floor (766-4759). 7/9 and 10 at 8. $5.

JULIE MILANI, choreographer, with guest choreographers Madeleine Scott and Marina Gobins Walchli, in a program of their latest works. Ohio Theatrical Studio, 59 Greene St. (924-0077). 6/29, 30, 7/1 at 8. $5.

ONE PLUS ONE... QUARTET—collaboration amoung musicians and dancers offering spontaneity. Loeb Center, 566 LaGuardia Pl. (445-6201). 6/28 at 7, 6/30 at 5:30. $3.

SHAIDA DANCE GROUP, from the Academy of the Ursulines in Onze-Lieve-Vrouw-Waver, Belgium, presents a concert. Central Park Band Shell, 72nd Street in the midele of the park. 7/4 at 2. Free.

SNOW SHADOW GARDEN AND OTHER DANCES, choreography by Jack Moore. St. Marks Church, 10th St. and Second Ave. (924-0077). 7/7-9 at 8, 7/10 at 5. $5.

TONI SMITH AND DANCERS, a new work for sculpture, dance, and music. Free. 6/27 at noon, Bryant Park, 42nd St. and Sixth Ave. (raindate 6/29). 6/28 at noon, Columbia U., 116th St. & Broadway (raindate 6/30). 7/4 at 2: Pier 11, Governor's Lane and South St. (no raindate). 7/6 at 12:30: Manhattanville, College, Purchase, N.Y. (raindate 7/7). 7/9 at 4: Snug Harbor, Staten Island (raindate 7/10).

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OTHER EVENTS

Happenings

FOURTH OF JULY FESTIVITIES—The East River, from 23rd to 42nd Sts., will be the site of this year's Macy's fireworks. The F.D.R. Drive will be closed to traffic from 14th to 51st Sts. from 8 to about midnight, as onlookers are treated to the spectacle of some 10,000 shells bursting in air, starting at 9:15. A quarter of these shell types have never been seen in this country—some were custom made for the event. The sounds of "The American Spirit" will fill the air, and cascades of clear water will spew forth from fireboats. . . Meanwhile, the Harbor Festival is going on through 7/4 in lower Manhattan, with boat races, concerts, exhibits, and visits onto ships. Call the Visitors Bureau (397-8200) for details. . . Plan a trip out Coney Island way if you'd like to see the U.S. Air Force's "Thunderbirds"Jet Aerobatic Team, which will be performing such sky-high feats as stinger loops, solo breakaways, bon ton roulles, and more. 7/2-4, 1:30-2.

OVER 400 CRAFT DISPLAYS will fill the Lincoln Center plaza Sat. and Sun., 7/2, 3 and 7/9, 10, from noon to 9. A slew of treats to see or buy will be there—from holloware from Arizona to hand-woven brooms of North Carolina. And, if you'd like to take something with you without spending a thing, pick up a little know-how at one of the crafts demonstrations or free music lessons. There will also be abundant entertainment including mimes, belly dancers, giant puppets, and fire-juggling clowns. And, of course, food galore, from the exotic to the familiar. Admission is free.

ART FOR THE MASSES—The Municipal Art Society continues its series of lunchtime lectures every Wednesday in July at 12:30 in the north wing of the Villard Houses, 457 Madison Ave. at 51st St. 7/6 Jenny Dixon, director of the Public Art Fund, will address the question: "Why Public Art?" 7/13 Linda Macklowe, curator of Wave Hill, will discuss the special opportunities for displaying large-scale art work in public places. Call the Municipal Art Society for details and subjects of other talks, (935-3960).

TROPICAL PARADISE—in the Bronx? That's right; through 9/5, the N.Y. Botanical Garden's Crystal Palace will feature foliage and flowering plants native to the tropical areas of the world. Schfflera, false aralias, crotons, cycads, and the like are on view, 10-5, Tues.-Sun. Admission is $2.50, 75 cents for children (220-8700).

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $4.25; children under 12, $2.50.

Tours

92ND STREET "Y" TOURS—(427-6000). 7/7 at 9:30: New York's Underground Water System. After descending 400-800 feet, eat a picnic in Van Cortlandt Park. $6.50. 7/10: New York Harbor by Land and Sea. Go for a tugboat ride, visit the Intrepid and learn harbor history. $18. 7/10: A walking tour of Roosevelt Island. Eat lunch in the only restaurant on the island. $6.50.

ADVENTURE ON A SHOESTRING—(265-2663). 7/3 at 2: Gramercy Park area. Meet on NW corner of 23rd St. and Lexington Ave. 7/10 at 3: Kip's Bay area on Manhattan's East Side.Meet on NW corner of 34th St. and Second Ave. Each tour $5.

MUNICIPAL ART SOCIETY TOURS—(935-3960). "New York's First Suburb: East and West Village." See Greek Revival and Federalist architecture, and the site of the opera house riot. 7/9, 7/10 at 2. Meet at Cooper Union, Fourth Ave. and 8th St. Reservations are required. $10.

INSOMNIACS BICYCLE TOUR, with Friends of the Parks (861-9696). 7/10 at 2:30 a.m. Meet at the Soldiers' and Sailors' Monument, 90th St. and Riverside, and bring your own snack for a Battery Park sunrise. $1.

THE HEIGHTS CALLED WASHINGTON, with Joyce Gold (242-5762). 7/10 at noon, meet at City College, 138th St. and Convent Ave. $7.

SOUTH COAST OF STATEN ISLAND, with the Shore Walkers of New York (663-2167). Explore Prince's Bay and Arthur's Kill. 7/3 at 9:15, meet at foot of escalators in S.I. Ferry bldg. $2.50.

MILLIONAIRES' ROW (PART 2)—"The Mighty Tycoons," with New York Walk-About (582-8083). 7/10 at 11 and 2, meet at SE corner of E. 78th and Fifth. $4.

EAST SEVENTIES—"The Fashionable East Side," with Museum of the City of New York (534-1672). 7/10 at 1:30, meet at St. Jean Baptiste, 76th St. and Lexington Ave. $5.

SPRING IN SOHO—Art galleries, boutiques, cast-iron architecture, more, with Tours de Force (595-0267); must reserve. $12.50. 6/30, 7/7, 7/9 at 10:30 a.m.

SNUG HARBOR, 914 Richmond Terr., S.I. (448-2500). Tour 3 art galleries, the grounds, the chapel and more. 7/10 at 2. Free. Meet at the Visitors Center, inside the west entrance.

GREENWICH VILLAGE—Discover who used to live in the "Montmartre of America." Daily at 11 and 2. Call 226-1426 for reservations. $5.

PROSPECT HALL, 263 Prospect Ave., Brooklyn (788-0777). Every day, every hour on the hour, from 2 to 6 p.m. Free.

SEVENTH REGIMENT ARMORY, 67th and Park Ave. Tour Sundays and Tuesdays at 2. Call ahead to confirm (288-0200). Free.

TOURS AND WORKSHOPS WITH THE URBAN PARK RANGERS—All are free. In the Bronx call 548-7880. In Brooklyn call 856-4210. In Manhattan call 397-3091. Every Sat. and Sun. at 11, parents and kids can tour the Central Park Children's Zoo; and at 2 p.m. on both days, tour the southern end. Meet at the Victorian kiosk near the southern entrance to the zoo. In Queens call 699-6722. On Staten Island call 442-1304.

BRYANT PARK—Once Around the Park, a weekly tour covering history and art of this landmark park, behind the Library. Each Thurs., 12:30-1:30; meet at flower market, SE corner of 42nd St. and Sixth Ave. Free.

CONSERVATION AND THE OUTDOORS—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes. (204-1112) Meantime: 7/9 at 10: Southern Greenbelt. Meet at South Ferry Sta. (IRT) at 10, or at Brielle and Bradley Sts. at noon. Free. 7/10 at 1: Riverside Drive, park and church, and Grant's Tomb. Meet at Riverside Dr. and 72nd St. $3. 7/10 at 1: Jamacia Wildlife Refuge and bird-watching tips. Meet National Park Rangers at entrance to refuge. (473-0613) Free.

WILD-FOOD WALKS, with "Wildman" Steven A. Brill. Find foods growing all over city parks, trees, etc., and take home what you find. 7/2: Cunningham Park, Queens. 7/3: Inwood Park, Manhattan. 7/4: Pound Ridge, Westchester. 7/9: Jones Beach, L.I. 7/10: Alley Pond marsh, Queens. (291-6825 for meeting places.) $15.

NATURE WALKS—At Wave Hill, Independence Ave. and 252nd St. (549-2055), the Bronx: Greenhouse and gardens, each Sun. at 2:15. free. . . New York Botanical Garden (220-8700): Sat. and Sun. tours of the conservatory.

WILD-PLANT WALKS, with Madeline Greenberg. Learn to identify sassafras, pokeweed, fiddlehead ferns, coltsfoot, and more. Every Sat. $15. (674-8742 for times and locations.)

OUTDOORS CLUB—Write P.O. Box 227, New York, N.Y. 10021, for schedule of authentic hikes and walking tours of the New York area.

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (507-8499), $3-$8. 7/8 at 8:05, 7/9 at 7:35, 7/10 at 1:35 vs. Houston. **Yankees:** Yankee Stadium, Bronx (293-4300), $1.50-$9. 6/27, 28, 29, 30 at 8, vs. Baltimore. 7/1, 7/2 at 8; 7/3, 7/4 at 2, vs. Boston.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. (212-265-8600). $7, $12. 6/29 at 9, vs. Vancouver. 7/6 at 9, vs. Team America. 7/17 at 7, vs. Tulsa.

ROAD RACING—10-K Pepsi Challenge Run, over the George Washington Bridge. It begins on the Fort Lee side at 9 a.m. on 7/3, and ends at Inwood Park.

RACING—The thoroughbreds are at Belmont Park, Elmont, L.I., (641-4700). Daily ex. Tues. Post time 1, Sun. 1:05. $2.

Children

THE LIBERATION OF MOTHER GOOSE, by the Harlem Children's Theatre, at the Nat Horne Theater, 420 W. 42nd St. (279-4200). 7/1, 7/2, 7/8, 7/9, 7/10 at 1 and 5 p.m. $5., adults $10.

THE PENNY BRIDGE PLAYERS, Undercroft of the Assumption Church, 59 Cranberry St. (596-2677) perform "Rumplestiltskin." 6/27 at 1:30; 6/28, 29, 30, at 10:30 and 1:30; 7/1 at 10:30; 7/5, 6, 7 at 10:30 and 1:30; and 7/8 at 10:30. $3.50.

CLOWN THEATRE FESTIVAL—Theatre Guinevere, 15 W. 28th St. (679-9071). 7/2 at 11: Kenny Roskin. 7/9 at 10: The Saga of Ponce De Leon. $6.

OFF CENTER THEATRE, at McBurney "Y", 23rd St. and 7th Ave. (929-8299). 6/27, 6/28, 6/29, at 10:30: an updated version of "Little Red Riding Hood"; and at 1: "Frankenstein." 7/5, 7/6, at 10:30: "Beauty and the Beast"; at 1: Frankenstein. O.C.T. will also perform in Harlem's Mt. Morris Park on Fridays at 10:30. $2.50.

CENTRAL PARK LEARNING CENTER—Exhibits on weather, geology, etc. Belvedere Castle, 79th St. south of the Great Lawn. Open 11-5 Sat. and Sun. (360-3476).

DO IT YOURSELF PUPPET THEATER—Make puppets, produce shows with professional help. West Side Repertory Theater, 252 W. 81st St. (666-3521). Sat. thru July 2, at 3. $3.

CHILDREN'S PET FAIR, at Bide-A-Wee, Old Country Road, Westhampton (516-325-0200). Bring any animal that walks, swims or crawls. 7/10 at 10.

CHILDREN'S "NIGHTCLUBS"—The Early Show: Cabaret entertainment by children ages 7-16. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 2 and 4:30. $5 cover, 2-drink min. . . **Youngstars,** featuring players from Broadway, TV, commercials. At Something Different, 1488 First Ave. (570-6666). Sat. at 7, Sun. at 5:30. $4 min. $2 cover.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," Sat. and Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

AMAZING RAINBOWS—Performers are the young people of Children's Improv. Co., at 203 E. 88th St. (860-8679). Sat. at 3:30. $3, adults $3.50.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Shows feature magic, comedy, live birds, and participation. Sat. and Sun. at 1, 2:30, and 4. $4 (reservations required; all adults must be with a child).

DAILY DOUBLE, at FAO Schwarz, Fifth and 58th St., (644-9400). Weekdays: puppet show at 2:30, magic show at 3. Free.

PUBLIC LIBRARY PROGRAMS—All free, but only a sampling; call local branches for more. . . Yorkville branch, 222 E. 79th St. Picture-book hours: Wed. at 4, pre-schoolers; Tues. at 4, ages 5-7.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (873-1300). Mon., Tues., Thurs., Sun., 10-5:45; Wed., Fri., Sat., 10 a.m.-9 p.m. $3 suggested for adults, children $1.50. Discovery Room, with touchable specimens in natural science and anthropology; open Sat., Sun. noon-4:30. Natural Science Center: plants, animals, rocks; open Tues.-Fri. 2-4:30; Sat. Sun. 1-4:30.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed., Thurs., Fri. 1-5. Beginning 6/24, closed weekends. $1, $2. Special exhibit: "The Mystery of Time," clocks, watches, do-it-yourself areas, much more.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4.

STATEN ISLAND CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Tues.-Fri. noon to 5. 50 cents, adults $1. Special exhibit: "Soundtracks" show on sound and music.

STUDIO MUSEUM IN HARLEM, 144 W. 125th St. (864-4500). 50 cents, adults $1. After-school learning sessions, workshops, films, stories. Some are free. Phone for schedule.

CHILDREN'S COVE, at the New York Aquarium, W. 8th St. and the Boardwalk, Coney Island, Brooklyn (266-8500). 10-5 daily. $1, adults $2.50. The Cove itself is free: ponds, a sand dune, and "touch-it" boxes, plus live "inhabitants."

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reed Sts., 349-5566. Dress opt. French. Spcls: carré d' agneau persillade, sauté de veau au chanterelle, feuillete de fruit de mer. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, MC, V.

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(I-M)** AE, CB, DC, MC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

EDO GARDEN—104 Washington St., 344-2583. Casual. Traditional Japanese. Spcls: sushi, hot-pot dishes, Zen kaiseki dinners. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

EVERYTHING YOGURT—1 Coenties Slip, 635-3800. Casual. American. Spcls: frozen yogurt, vegetarian sandwiches, hot casseroles, cold vegetable & pasta salad. Open for B & L Mon.-Fri. 6 a.m.-6 p.m., Sat. 10-4. Closed Sun. **(I)** No Credit Cards.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

LAUGHING MOUNTAIN—148 Chambers St., 233-4434. Casual. American-Nouvelle. Spcls: fettuccine with scallops, mushrooms and prosciutto, duckling in green peppercorn sauce, fresh vegetables in white wine with Chinese noodles. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11:30-4:30. Classical guitarist Br Sun. **(M)** AE, CB, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Wed.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Kyoto style Japanese cuisine. Spcls: seafood, chicken, Omen noodles. Res. sug. L Thurs.-Sun. noon-2:30. D Tues.-Sun. 5:30-10:45. Closed Mon. **(I-M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

QUON LUCK—66 Mott St., 226-4675. Casual. Cantonese. Spcls: wor shew opp, braised duck. Open daily noon-1 a.m. Complete D. **(I)** No Credit Cards.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. sug. L Tues.-Fri. noon-3, Sat. 11:30-4. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, DC, MC, V.

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also **2444 Broadway, bet. 90th-91st Sts.,** 787-1110. **(I)** AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-midnight. Complete D. Closed Sun. **(M)** AE, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE DOMEL—13 Eighth Ave., nr. 12th St., 929-7553. Casual. Venetian-Northern Italian. Spcls: pasta with wild mushrooms, roast duck with cognac, port & gooseberry sauce, carpaccio Cipriani style. Res. sug. Tea & sandwiches Tues.-Sun. 3-5:30. D Tues.-Sun. 5:30-midnight. Closed Mon. **(M)** AE.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

LA RIPAILLE—605 Hudson St., nr. W. 12th St., 255-4406. Casual. French. Spcls: broccoli mousse with lemon butter, bass in puff pastry with raspberry vinegar sauce, veal scaloppine with morels, duck breast with Campari sauce. D Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, MC, V.

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby back ribs, steamed vegetable medley with cheese fondue, fresh fish daily. L Mon.-Fri. 11-5. D Mon.-Fri. 5-1 a.m., Sat. to 11, Sun. to 10. Private parties. Ent. **(I)** AE, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. **(M)** AE.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

VILLAGE GARDEN—49 Charles St., nr. 10th St., 242-2155. Casual. Japanese. Spcls: sushi, sashimi, seafood. D only Mon.-Sat. 5-11. Spcl. pre-theater D 5-7. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. **(I)** AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998.

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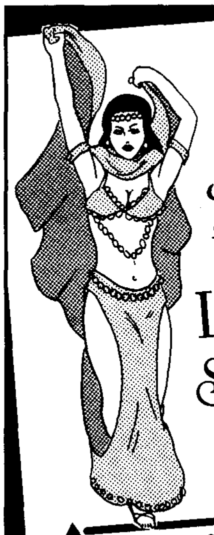

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DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav-Continental. Spcl: ambassador à la Ziggy (chicken, veal & filet mignon in a wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts., 889-6680. Casual. Castilian. Spcls: shellfish, veal. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(I-M)** AE, DC, MC, V.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

101 THINGS TO EAT—101 Park Ave., at 41st St., 687-1045. Casual. American. Spcls: salads, sandwiches, hamburgers, veal scaloppine. B Mon.-Fri. 7-10:30. L Mon.-Fri. 10:30-4. Closed Sat.-Sun. **(I)** No Credit Cards.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

LIMERICK'S—573 Second Ave., bet. 31st & 32nd Sts., 683-4686. Casual. Irish. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-4. D daily 4-1 a.m. Br Sat.-Sun. noon-4. Complete L & D. Ent. nightly. **(I-M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo ball soup. Open Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. to 11. Free parking. **(I)** AE.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(I-M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun &7/1-17. **(M)** AE, CB, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Ent. Mon.-Sat. 5:30-1. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30 a.m.-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., 877-3900. **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

14th-42nd Streets, West Side

CAFÉ SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. **(M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Closed Sun. **(I-M)** AE, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. & 7/2-17. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francese. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: London mixed grill, Keens mutton chop, grilled bass with merlot. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal, lacquered roast duckling. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat.

5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons *with poached cucumbers, roast fillet of lamb* in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 5:30-midnight. **(M)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jackets required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. *American. Spcls: steak, chops, lobster, seafood.* Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). *Complete pre-theater* D 5-6:30; *after-theater* D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties *in both rooms. Closed Sun.* **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HEMINGWAY'S—58 E. 56th St., 688-9530. Casual. Continental-French. Spcls: roast duck with fruit glaze, steak au poivre, fresh pasta Alfredo. Res. sug. L Mon.-Fri. 11:45-4:30. D daily 5-10. Br Sat.-Sun. 11:45-4:30. Private parties for 30. **(I-M)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(M)** AE, CB, DC, MC, V.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

IMPERIAL DRAGON EAST—148 E. 46th St., 986-4676. Casual. Szechuan. Spcls: chen pei ngau (orange beef), Tang's seafood basket, thrice fowled. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Fri. 5-11, Sat.-Sun. noon-11. Private parties for 60. **(M)** AE, CB, DC, MC, V.

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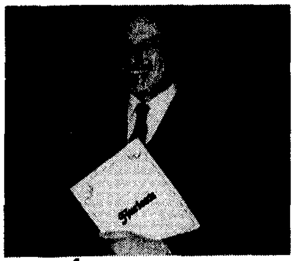

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RESTAURANT DIRECTORY

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St., 755-6566. Jacket required. French. Spcl: grenouille sautée Provençal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Complete D. Continental piano Tues.-Sat. Closed Sun. **(M)** AE, CB, DC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St. & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 5:30-11. Private parties for 40. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. & 8/6-9/5. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Dress opt. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. & 8/15-9/6. AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LOUISE JR.—317 E. 53rd St., 752-7832/355-9172. Casual. Northern-Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

OAK IN JANG—47 E. 46th St., 688-2365. Dress opt. Korean. Spcls: ginghiskan, kalbi, pulkobi. Res. nec. Open daily noon-10:30. Private parties. **(I-M)** AE, CB, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

PRESS BOX—139 E. 45th St., 697-4734. Dress opt. American-Continental. Spcls: steak, seafood, veal. Res. sug. Open Mon.-Fri. 11:30 a.m.-10 p.m. Private parties. Free D parking. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

RICH AND FAMOUS—227 E. 45th St., 986-6085. Dress opt. Hunan-Shanghai-Peking-Szechuan. Spcls: orange beef, seafood combination, chicken & shrimp Szechuan style. Res. sug. Open daily 11:30 a.m.-11 p.m. Pianist nightly 7-10. Private parties. **(I)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

ST. JOHN—361 E. 49th St., 751-0416. Casual. American. Spcls: seafood platter, New York sirloin, hamburgers. L Mon.-Fri. noon-4. D daily 5-11. Br Sat.-Sun. noon-4. **(I)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, CB, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TAGERT'S—932 Second Ave., bet. 49th-50th Sts., 759-7800. Casual. Continental. Spcls: stuffed breast of veal, puffed shrimp, duck salad, mixed grill. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-10:30. Br Sat.-Sun. 11:30-5. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long

Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

UNCLE TANG—227 E. 45th St., 986-6085. Casual. Szechuan-Hunan. Spcls: crispy prawn with walnuts, orange beef, chicken soong. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-11, Sat.-Sun. noon-11. Private parties for 12-120. **(I)** AE, MC, V.

WALDORF-ASTORIA—301 **Park Ave., bet. 49th & 50th Sts.**, 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. **The Hideaway:** Cocktails Tues.-Sat. 5-1 a.m. Pianist George Feyer 9-1 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sun. **(M)** AE, CB, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., *in Sheraton Centre Hotel,* 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, Caribbean ribs with West-Indian sauce, fresh fish daily. Res. sug. Open Mon.-

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DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Mon.-Sat. noon-2:30. D Mon.-Sat. 3-11:30. Pre-theater D 5-9. Closed Sun. **(M).** AE, CB, DC, MC, V.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FIGERO 44—153 W. 44th St., 354-1002. Dress opt. Italian-Continental. Spcls: angel hair alla pescatore, lamb chops, chicken alla principassa. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Fri. 5-midnight, Sat. from 3. Closed Sun. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I-M)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK'S EPICURE—344 W. 46th St., 581-3449. Casual. French-Northern Italian. Spcls: baked clams, chicken rollatine with fettuccine, fresh seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11, Sun. 4-8. Complete D. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 8 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

KEEWAH YEN—50 W. 56th St., 246-0770. Dress opt. Northern Chinese-Cantonese. Spcls: barbecued duck, suckling pig, dim-sum. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat. 5-1 a.m., Sun. 5-midnight. Private parties for 100. **(I-M)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, souffle glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA CRÊPE CAFE—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf bourguignonne. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medallions of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L & D. Private parties for 100. Closed Sun. **(E)** AE, DC.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun.& holidays. **(I-M)** AE, DC, MC, V.

LE CHAMPIGNON—35 W. 56th St., 245-6335. Dress opt. French. Spcls: ris de veau financière fleurons, champignon farci, canard rôti bigarade flambé au Grand Marnier. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Private parties for 40-60. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcls: fresh Dover sole, scallops. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

NICK & GUIDO—334 W. 46th St., 974-9895. Dress opt. Northern Italian. Spcls: risotto barolo, fusilli alla vodka, gnocchi alla bava, veal Valdostana. Res. sug. L daily noon-3:30. D daily 5-11:30. Bar open til midnight. **(M)** AE, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. & 7/1-19. **(M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

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SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

AMY'S—147 W. 57th St., 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. & 7/25-8/13. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. *Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight,* Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. & 7/3-26. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE, CB, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

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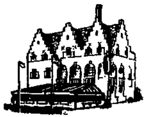

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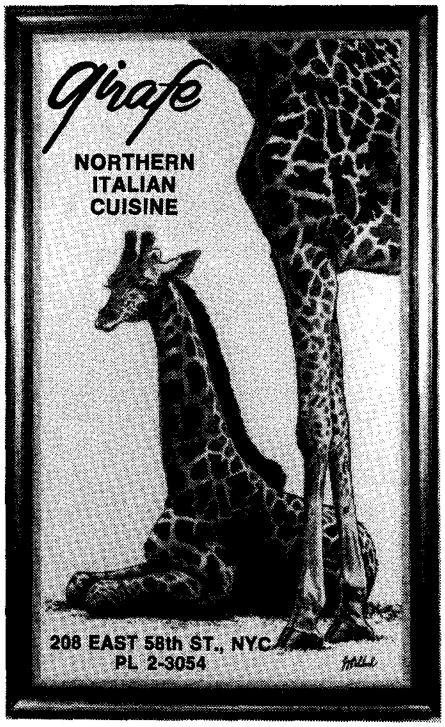

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LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Arnie Grant Quartet for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Room:** Dress opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat.-Sun. to 11. Pianist Mark Markley Pollard, Mon.-Sat. 5-8:30. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TONY ROMA'S—400 E. 57th St., 308-0200. Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. Open Mon.-Sat. 11 a.m.-4 a.m., Sun. 4 p.m.-4 a.m. Pianist nightly. **(I)** AE, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacke required. Northern Italian. Spcl: winter game. Res nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnigh Closed Sun. **(M-E)** AE, CB, DC, MC, V

TUCANO—333 E. 60th St., 308-5353. Jacket & ti required. French. Spcls: tresse de sole des Frère Troisgros, medaillons de veau trèsor des bois, canett de ferme au coulis de framboises. Res. nec. D Mon Sat. 7-midnight. Private parties for 36. Complete D Closed Sun. **(E)** AE, CB, DC, MC, V

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AGORA—1550 Third Ave., at 87th St., 369-698 Casual. American-Continental. Spcls: marinated si loin kebab, chicken continental, Agora burgers, ic cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon- Pianist nightly and Br. **(M)** AE, CB, DC, MC,

AMERICAN STANHOPE—Fifth Ave., at 81st S 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Thurs. 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues Sat. **The Furnished Room:** L daily noon-3. Afte noon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fr noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC,

ANDREE'S MEDITERRANEAN CUISINE—35 E. 74th St., 249-6619. Dress opt. Mid-East/Frenc Spcls: striped bass in phyllo, herbed rack of lam couscous. Res. nec. D only Tues.-Sat. 6:30-9:3 Closed Sun. & Mon. **(M)** No Credit Card

CAFE DU SOIR—322 E. 86th St., 289-9996. Casua French. Spcls: beef bourguignonne, trout amandin L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Su from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC,

CAFE SAN MARTIN—1458 First Ave., at 76th S 288-0470. Casual. Continental-Spanish. Spcls: ar gulas de aguinnaga, fidegua, parrillada. Res. sug. daily 5:30-midnight. Br Sat.-Sun. noon-4. Complet D. **(M)** AE, DC, MC,

CAMELBACK & CENTRAL—1403 Second Ave., a 73rd St., 249-8380. Casual. Continental-America Spcls: roast duck with port & black currant sauc vegetables tempura with sherry, ginger & soy sauc pork tenderloin with peanut sauce, stuffed veal cho L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M** AE, CB, MC,

CAPRICCIO—33 E. 61st St., 759-6684. Dress op Northern Italian. Spcls: fuzi Angela, cotoletta all Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fr noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Close Sun. & holidays. **(M)** AE, CB, DC, MC

CARLYLE HOTEL—76th St. & Madison Ave 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyl Restaurant:** French cuisine. B daily 7-11 a.m. daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V

CASA BRASIL—406 E. 85th St., 288-5284. Casua Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thur 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Close Sun. **(E)** No Credit Card

CLAUDE'S—205 E. 81st St., 472-0487. Forma French. Res. nec. D only Mon.-Sat. 6-10:15. Close Sun. **(E)** AE, DC, MC, V

DAVID K'S—1115 Third Ave., at 65th St., 371-909 Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noo 3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. **(M-E** AE, DC

DIVINO RISTORANTE—1556 Second Ave., be 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, vea Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sa 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V

FORTUNE GARDEN—1160 Third Ave., at 68th St 744-1212. Casual. Hunan-Szechuan. Res. sug. L dail noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnigh **Cocktail lounge:** Piano 5-10:30. Private party room **(M)** AE, DC, MC, V

GARDENIA—1373 First Ave., at 74th St., 772-8508 Dress opt. Continental-Hungarian. Spcls: Transylvanian consommé, veal Sindbad, trout Abbazia. Res sug. D only Mon.-Sat. 6-midnight. Closed Sun. **(M** AE

IL MONELLO—1460 Second Ave., at 76th St. 535-9310. Jacket required. Northern Italian. Spcls lasagna verde Fiorentino, pollo alla Toscana. Res sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V

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KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA FOLIE—21 E. 61st St., 765-1400. Jacket required. French. Spcls: oysters in champagne with caviar, paupiette de sole Chantal, confit de canard. L Mon.-Fri. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1. Pre-theater D Mon.-Fri. 6-7:30, Sat. to 7. After-theater D Mon.-Sat. from 11. Pianist-singer Mon.-Sat. Dancing Sat. from 11. Free valet parking after 7. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. **(E)** AE.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MARTY'S—1265 Third Ave., at 73rd St., 249-4100. Casual. American. Spcls: prime ribs, steak, and seafood. Res. sug. D Mon. 6-midnight, Tues.-Sat. to 1 a.m., Sun. 4:30-11. Br Sat.-Sun. noon-3. Piano bar. Jazz ent. **(M)** AE, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: buffalo pot-au-feu en terrine, three medaillon salad, blackened redfish with warm watercress salad, strawberry charlotte. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

NEW YORKER—1378 Third Ave., bet. 78th-79th Sts., 734-0005. Casual. Nouvelle-Italian. Spcls: fishermans delight, veal chop, broiled red snapper. Res. sug. L Mon.-Fri. noon-3:45. Br Sat.-Sun. noon-3:45. D daily 5-12:30. **(I-M)** AE, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: noisette of veal with morels, Dover sole filled with crabmeat & lobster sauce. Res. sug. B daily 7-noon. L & D noon-2 a.m. Br Sun. noon-5. Dancing nightly. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: le bouquet de homard au vermouth, dos de turbot au pamplemousse rose, la côte de veau tourangelle. Res. sug. L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

QUO VADIS—26 E. 63rd St., 838-0590. Formal. French. Spcls: mousse of salmon, rack of lamb, veal chop Normande, souffle of crab. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

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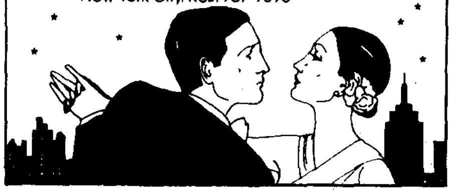
Pre-theatre a la carte and after
theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090



And at The Rainbow Grill, New York's Newest
Musical Revue, "Gotta Dance!". Res: 757-8970.

RESTAURANT DIRECTORY

RASCALS—1286 First Ave., at 69th St., 734-2862. Casual. American. Spcls: hamburgers, salads, quiche. Open daily 11:30 a.m.-3 a.m. Jazz Br Sat.-Sun. 11:30-5. Music nightly from 10. **(I)** No Credit Cards.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern-Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.-Sun. 11-4. Complete L & D. **(I-M)** AE, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 3-10:30, Sun. from 1. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2, Sun. 4-midnight. **(M)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with black-bean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Open daily noon-8. **(M)** **Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

AMSTERDAM CAFE—1207 Amsterdam Ave., bet. 119th-120th Sts., 662-6330. Casual. American-Continental. Spcls: steaks, veal, seafood. Res. sug. L Mon.-Fri. 11:30-4. Br Sat.-Sun. 11:30-4. D daily 5-1 a.m. **(I-M)** AE, CB, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. from 11. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NIKKI & KELLY—359 Columbus Ave., at 77th St., 724-2100. Casual. American-Regional. Spcls: San Francisco cioppino, Wellfleet oysters, barbecued ribs. Res. sug. L Mon.-Sat. 11-4. D daily 6-midnight. S Fri.-Sat. midnight-2 a.m. Br Sun. 11-4. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4:30, Sun. 10:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MICHAEL'S—2929 Ave. R., 998-7851, 339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. **(I-M)** AE, CB, DC, MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** AE, MC, V.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon-10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

TELEVISION

Daytime, June 29-July 1, July 4-8 and 11-12

❷ **WCBS** 212-975-4321
❹ **WNBC** 212-664-4444
❺ **WNEW** 212-535-1000
❼ **WABC** 212-887-7777
❾ **WOR** 212-764-7000
⓫ **WPIX** 212-949-1100
⓭ **WNET** 212-560-2000
㉑ **WLIW** 516-454-8866
㉛ **WNYC** 212-566-3112
🅗 **HOME BOX OFFICE** 212-484-1100
🅢 **SHOWTIME** 212-880-6600
🅝 **UPTOWN** 212-942-7200
🅦 **WOMETCO (WHT).** 800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Review
❼ News
❾ Joe Franklin
⓫ Twenty-Minute Workout
🅗 Thu 6/30: **Movie:** Bugs Bunny's 1001 Rabbit Tales
Fri 7/1, Mon 7/4: **Movie:** The Amazing Captain Nemo
Wed 7/6: Magic Hosted by Shari Lewis
Thu 7/7: The Last Tribes of Mindanao
Fri 7/8, Tue 7/12: Little Orbit, The Astro Dog
🅢 Tue 7/12: Benji Takes a Dive

6:30
❷ News
❹ Early Today
❺ Groovie Goolies
⓫ Tom & Jerry
🅗 Tue 7/5: The Cat in the Hat
Mon 7/11: The Last Tribes of Mindanao
🅢 Mon 7/4, Fri 7/8: A Little Bit Different
Mon 7/11: Gold Bug
Tue 7/12: **Movie:** Guys and Dolls

6:45
🅗 Wed 6/29: **Movie:** The Outlaw Josey Wales

7:00
❷ Morning News
❹ Today
❺ Spiderman
❼ Good Morning America
❾ Jimmy Swaggart
⓫ Tom and Jerry
🅗 Tue 7/5: **Movie:** Odyssey of the Pacific
Thu 7/7: Some Call Them Freaks
🅢 Wed 6/29: Sophie Minds the Store
Thu 6/30: Meeting Halfway
Fri 7/1: Short Picks
Thu 7/7: Mariposa (cc)

7:30
❺ Popeye
❾ Jim Bakker
⓫ Pink Panther
🅗 Thu 6/30: **Movie:** Little Mo
Wed 7/6: Video Jukebox
Fri 7/8: **Movie:** Victory
Mon 7/11: **Movie:** The Clash of the Titans
Tue 7/12: The Cat in the Hat
🅢 Wed 6/29: **Movie:** Author! Author!
Thu 6/30: **Movie:** Cloud Dancer
Fri 7/1: **Movie:** Odyssey of the Pacific
Mon 7/4: **Movie:** Bugs Bunny's 1001 Rabbit Tales
Tue 7/5: The Last of the Caddoes
Wed 7/6: **Movie:** Runaway Island
Fri 7/8: **Movie:** Clash of the Titans
Mon 7/11: **Movie:** If You Could See What I Hear

8:00
❺ Bugs & Porky
❾ 7/4: March of Dimes Telethon, continued
⓫ Superfriends
🅗 Fri 7/1: **Movie:** If You Could See What I Hear
Mon 7/4: Fraggle Rock
Wed 7/6: **Movie:** Breakthrough
Thu 7/7: **Movie:** Rocky III
Tue 7/12: Inside Boxing
🅢 Tue 7/5: Mark Twain Theatre
Thu 7/7: **Movie:** Liar's Moon

8:30
❺ Flintstones
❾ Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.J. Report
⓫ Tom & Jerry
🅗 Mon 7/4: Johnny Cash's America
Tue 7/5: **Movie:** Attack Force Z
Tue 7/12: Gabe Kaplan as Groucho

9:00
❷ Tic Tac Dough
❹ Donahue
❺ I Love Lucy
❼ Morning Show
❾ Straight Talk
⓫ Great Space Coaster
🅗 Wed 6/29: Elton John
🅢 Fri 7/1: A Far Out Fourth
Mon 7/4: Aerobicise
Tue 7/12: Faerie Tale Theatre

9:30
❷ Jokers Wild
❺ My Three Sons
⓫ Mon-Thu: Flipper
Fri: Insight
🅗 Wed 7/6, Fri 7/8: Fraggle Rock
Mon 7/11: Video Jukebox
🅢 Wed,Fri,Mon 7/11: Aerobicise
Mon 7/4: **Movie:** Guys and Dolls

10:00
❷ $25,000 Pyramid
❹ Wed-Fri, 6/29-7/1: Facts of Life
Mon-Tue, 7/4-7/12: Diff'rent Strokes
❺ Welcome Back Kotter
❾ Romper Room
⓫ Civic Programming
🅗 Wed 6/29: **Movie:** Oh, God!
Thu 6/30: **Movie:** Safari 3000
Fri 7/1: **Movie:** Rocky III
Mon 7/4: **Movie:** Grease 2
Tue 7/5: **Movie:** Under the Rainbow
Wed 7/6: **Movie:** Ruckus
Thu 7/7: **Movie:** Six Pack
Fri 7/8: **Movie:** Clash of the Titans
Mon 7/11: **Movie:** Victory
Tue 7/12: **Movie:** The White Lions
🅢 Wed 6/29: **Movie:** Summer Holiday
Thu 6/30: **Movie:** Barbary Coast
Fri 7/1, Mon 7/11: **Movie:** The Girl Who Had Everything
Tue 7/5: **Movie:** The Opposite Sex
Wed 7/6: **Movie:** Show Boat
Thu 7/7: **Movie:** Small Town Girl
Fri 7/8: **Movie:** The Red Badge of Courage
Tue 7/12: **Movie:** Carbine Williams
🅦 Wed 6/29: **Movie:** Return of the Master Killer
Thu 6/30: **Movie:** Barbary Coast
Fri 7/1: **Movie:** The Donkey Next Door
Mon 7/4: **Movie:** Goldwyn Follies
Tue 7/5: **Movie:** Rocky III
Wed 7/6: **Movie:** Victory
Thu 7/7: **Movie:** The Salamander
Fri 7/8: **Movie:** Waltz Across Texas
Mon 7/11: **Movie:** The Drowning Pool
Tue 7/12: **Movie:** Grease 2

10:30
❷ Child's Play
❹ Sale of the Century
❺ All in the Family
❼ Card Sharks

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Tom Cottle
❼ Love Boat
❾ News
⓫ Candid Camera
🅦 Fri 7/1: My 17th Summer

11:30
❹ Dream House
❺ Midday
❾ You Asked For It
⓫ Odd Couple
🅗 Thu 6/30: **Movie:** The Last Chase
Wed 7/6: Vanished: Missing Children
🅢 Thu 6/30: Dottie West
Fri 7/8: **Movie:** Papillon
Mon 7/11: Hollywood

12 NOON
❷ Tattletales
❹ Wed-Fri, 6/29-7/1: New Battlestars
Mon-Tue, 7/4-7/12: Facts of Life
❼ Family Feud
❾ News
⓫ Rhoda
🅗 Wed 6/29: **Movie:** Jimmy the Kid
Fri 7/1: Sheena Easton
Mon 7/4: Fraggle Rock
Tue 7/5: Camelot
Thu 7/7: **Movie:** Arthur
Fri 7/8: **Movie:** The White Lions
Mon 7/11: Some Call Them Freaks
Tue 7/12: The Who Tour 1982
🅢 Wed 6/29: **Movie:** Rollercoaster
Fri 7/1: **Movie:** The Great Adventure
Mon 7/4: **Movie:** Popeye
Tue 7/5: **Movie:** Grease 2
Wed 7/6: **Movie:** If You Could See What I Hear
Thu 7/7: **Movie:** Six Pack
Mon 7/11: Barry Manilow
Tue 7/12: **Movie:** Liar's Moon
🅦 Public Affairs

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Ryan's Hope
⓫ Wed-Fri, 6/29-7/1: News
Mon-Tue, 7/4-7/12: Midday Movie
🅗 Mon 7/4: Champions of American Sport
Wed 7/6: **Movie:** Grease 2
Tue 7/12: **Movie:** Liar's Moon
🅦 Vegetable Soup

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Wed 6/29: **Movie:** Six Bridges to Cross (1955). Tony Curtis, Julie Adams.
Thu 6/30: **Movie:** The Master Race (1944). George Coulouris, Osa Massen.
Fri 7/1: **Movie:** Escape to Burma (1955). Barbara Stanwyck, Robert Ryan.
Tue 7/5: **Movie:** Sword in the Desert (1949). Dana Andrews, Marta Toren.
Wed 7/6: **Movie:** Tall in the Saddle (1944). John Wayne, Ella Raines.
Thu 7/7: **Movie:** Meet Danny Wilson (1952). Frank Sinatra, Shelley Winters.
Fri 7/8: **Movie:** Seven Sinners (1940). Marlene Dietrich, John Wayne.
⓫ Wed-Fri, 6/29-7/1: 700 Club
🅗 Fri 7/1: **Movie:** Oh. God!
Mon 7/11: **Movie:** Rocky III
🅦 Wed 6/29: **Movie:** Smokey and the Bandit
Thu 6/30: **Movie:** Dead End
Fri 7/1, Tue 7/12: **Movie:** All the Marbles
Mon 7/4: All Star Showcase
Tue 7/5: **Movie:** Arthur
Wed 7/6: **Movie:** The Drowning Pool
Thu 7/7: **Movie:** The Donkey Next Door
Fri 7/8: **Movie:** Find the Lady
Mon 7/11: **Movie:** On the Nickel

1:30
❷ As the World Turns
🅗 Wed 6/29: **Movie:** The Outlaw Josey Wales
Thu 6/30: When the Music's Over
Tue 7/12: **Movie:** The Pirate Movie
🅢 Fri 7/1: Short Picks

2:00
❹ Another World
Fri 7/1: **Tennis:** Wimbledon Men's Semi-Finals
❺ Make Room For Daddy
❼ One Life to Live
⓫ Wed-Thu, 6/29-6/30: Magic Garden
Fri 7/1: Big Blue Marble
🅗 Mon 7/4: **Movie:** The White Lions
Thu 7/7: Some Call Them Freaks
Fri 7/8: **Movie:** Victory
🅢 Wed,Fri,Mon: Aerobicise
Tue 7/5: **Movie:** The Unholy Garden
Thu 7/7: **Movie:** Victory
Tue 7/12: **Movie:** Papillon
🅦 Mon 7/4: **Baseball:** Yankees vs. Boston Red Sox
Thu 7/7: **Movie:** Death Trap

2:30
❷ Capitol
❺ Popeye
⓫ Fri 7/1: Krofft Superstars
7/4-7/12: Magic Garden
🅗 Thu 6/30: **Movie:** Little Mo
Tue 7/5: **Movie:** Attack Force Z
Wed 7/6: **Movie:** Breakthrough
🅢 Wed 6/29: **Movie:** Tip on a Dead Jockey
Thu 6/30: **Movie:** The Barretts of Wimpole Street
Fri 7/1: **Movie:** Beloved Enemy
Mon 7/4: **Movie:** Small Town Girl
Wed 7/6: **Movie:** Odyssey of the Pacific
Fri 7/8: **Movie:** Clash of the Titans
Mon 7/11: **Movie:** Six Pack
🅦 Fri 7/8: **Movie:** Falling in Love Again

3:00
❷ Guiding Light
❹ Fantasy
❺ Hanna Barbera
❼ General Hospital
❾ Ironside
⓫ Tom and Jerry
🅗 Fri 7/1: Teddy Pendergrass
Thu 7/7: **Movie:** Rocky III
Mon 7/11: Dolly in Concert
🅦 Wed 6/29: **Movie:** Saturday the 14th
Thu 6/30: **Movie:** Sunday Too Far Away
Fri 7/1: **Movie:** The French Lieutenant's Woman
Tue 7/5: **Movie:** Six Pack
Wed 7/6: **Movie:** If You Could See What I Hear
Mon 7/11: **Movie:** Masked Avengers
Tue 7/12: **Movie:** When I Am King

3:30
❺ Bugs & Porky
⓫ Scooby Doo
🅗 Tue 7/12: Inside Boxing
🅢 Tue 7/5: The Last of the Caddoes

4:00
❷ Barnaby Jones
❹ Mary Tyler Moore
❺ Little Rascals
❼ Edge of Night
❾ Wed 6/29: **Movie:** The Thief of Baghdad (1940). June Duprez, John Justin.
Thu 6/30: **Movie:** Dark of the Sun (1968). Rod Taylor, Yvette Mimieux.
Fri 7/1: **Movie:** Gunga Din (1939). Cary Grant, Douglas Fairbanks.
Tue 7/5: **Movie:** Hercules (1959). Steve Reeves, Sylva Koscina.
Wed 7/6: **Movie:** Zorro (1975). Alain Delon, Christine Raines.

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TELEVISION

Thu 7/7: **Movie:** Viva Zapata (1952). Marlon Brando, Anthony Quinn.
Fri 7/8: **Movie:** Hercules Unchained (1960). Steve Reeves, Sylva Koscina.
11 Pink Panther
13 Sesame Street (cc)
H Wed 6/29: Elton John
Fri 7/1: Lonely Dorymen
Mon 7/4: Johnny Cash's America
Tue 7/5: **Movie:** Odyssey of the Pacific
Wed 7/6: Video Jukebox
Fri 7/8: Little Orbit, the Astro Dog
Tue 7/12: The Cat in the Hat
S Fri 7/1, Thu 7/7: A Far Out Fourth
Tue 7/5: **Movie:** Legend of the Wild
Wed 7/6: **Movie:** Runaway Island
W Thu 7/7: **Movie:** Bugs Bunny's 1001 Rabbit Tales

4:30
4 More Real People
5 Gilligan's Island
7 People's Court
9 Thu/**Movie:** The Incredible Shrinking Man (1957). Grant Williams, April Kent.
11 Mork and Mindy
H Wed 7/6: Fraggle Rock
Mon 7/11: The Last Tribes of Mindanao
Tue 7/12: Little Orbit, the Astro Dog
S Wed 6/29: **Movie:** Bugs Bunny's 1001 Rabbit Tales
Thu 6/30, Mon 7/4, Tue 7/12: A Little Bit Different
Fri 7/1: **Movie:** Odyssey of the Pacific
Thu 7/7: Mariposa (cc)
Fri 7/8: **Movie:** Challenge to Be Free
Mon 7/11: Gold Bug
W Wed 6/29: **Movie:** Southern Comfort
Mon 7/4: **Movie:** Alien
Fri 7/8: **Movie:** All the Marbles
Tue 7/12: **Movie:** The Salamander

5:00
2 4 7 News
5 6 Million Dollar Man
11 Little House on the Prairie
13 Mister Rodgers
H Wed 6/29, Thu 6/30: **Tennis:** Wimbledon '83
Fri 7/1: **Movie:** If You Could See What I Hear
Wed 7/6: Magic Hosted by Shari Lewis
Thu 7/7: The Last Tribes of Mindanao
W Thu 6/30: **Movie:** Barbary Coast
Tue 7/5: **Movie:** The Tempest
Wed 7/6: **Movie:** When I Am King
Mon 7/11: **Movie:** Find the Lady

5:30
13 Electric Company
H Mon 7/4, Mon 7/11: **Movie:** Clash of the Titans
Tue 7/5: The Cat in the Hat
Fri 7/8: Fraggle Rock
S Thu 6/30: Meeting Halfway
Mon 7/4: Short Picks
Thu 7/7: **Movie:** Liar's Moon
Mon 7/11: Benji Takes a Dive
Tue 7/12: **Movie:** Guys and Dolls
W Fri 7/1, Thu 7/7: Best of Floyd

Evening, June 29 - July 1, July 4-8 and 11-12

Wed., June 29

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Studio See
21 Latenight
31 Brooklyn College Presents
S Sophie Minds the Store

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment
S **Movie:** Beloved Enemy
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Over Easy
31 Righteous Apples
W **Movie:** The Thing

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 Say Brother
H Wimbledon '83 Update

8:00
2 Archie Bunker's Place
4 Real People
5 PM Magazine
7 Fall Guy
9 9 on N.J.
11 **Movie:** Condominium (1983). Barbara Eden, Dan Haggerty. Part II
13 Mark Russell Comedy Special
21 All Creatures Great and Small
31 Burglar Proofing
H **Movie:** Endless Love
N **Movie:** The Long Good Friday
S Paper Chase - The Second Year

8:30
2 Gloria
5 Carol Burnett
9 **Baseball:** Mets vs. St. Louis Cardinals
13 Grand Central
31 Sexism, Racism, Violence in Television

9:00
2 **Movie:** Homeward Bound (1983). David Soul, Barnard Hughes.
4 Facts of Life
5 Merv Griffin
7 Tales of the Gold Monkey
13 Johnny Got His Gun. Timothy Bottoms, Jason Robards.
21 The Good Neighbors
31 Videoville
S **Movie:** Author! Author!

9:15
W The House Where Evil Dwells

9:30
4 Buffalo Bill
21 Doctor in the House

10:00
4 The News Is the News
5 11 News
7 Dynasty (cc)
21 To the Manor Born
31 Giulini Concerts
H **Movie:** Death Wish II
N **Movie:** Equus

10:30
4 Taxi
11 News
21 Butterflies

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 Masterpiece Theatre: Sons and Lovers
21 Inside Business Today
S **Movie:** The French Woman
W **Movie:** Blow Dry

11:30
2 **Movie:** Police Story: Pressure Point (1977). Diana Muldaur, Scott Hylands.
4 Wimbledon Update
5 Baretta
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight
H Campus Comedy

11:45
4 Best of Carson

12 MIDNIGHT
11 Saturday Night

12:20
N **Movie:** Three Tough Guys

12:30
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
H **Movie:** Jimmy the Kid
W **Movie:** Southern Comfort

12:40
S Sex Surrogates

12:45
4 David Letterman

1:00
5 Hogan's Heroes
7 **Movie:** The Tiger Makes Out (1967). Eli Wallach, Anne Jackson.
9 Outer Limits
11 Twilight Zone

1:30
5 Chico and the Man
11 News

1:40
S **Movie:** The Howling

1:45
4 News

2:00
2 News
5 **Movie:** The Brain (1969).
9 Joe Franklin
11 Rookies
H **Tennis:** Wimbledon '83

2:30
W **Movie:** The Thing

2:45
4 Mary Tyler Moore

3:00
9 **Movie:** The Last Roman (1972).
11 **Movie:** The Fear Is Spreading (1975).

3:15
4 Mary Tyler Moore
S **Movie:** Rollercoaster

3:45
4 Bob Newhart

4:15
4 Wimbledon Update

4:30
11 Abbott & Costello

4:45
W Manhattan Transfer

5:00
11 Watch on Washington
H Campus Comedy

5:15
S **Movie:** Beloved Enemy

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Thu., June 30

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Studio See
21 Latenight
31 N.Y.U. Broadcast Lab
S **Movie:** Clash of the Titans

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment

W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Over Easy
31 New Voice
W **Movie:** Dark Angel

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Computer Programme
31 Tribute to John Coltrane
H Wimbledon '83 Update

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 **Movie:** The Island of Dr. Moreau (1977).
9 **Movie:** A Hole in the Head (1959). Frank Sinatra, Eleanor Parker.
11 **Baseball:** Yankees vs. Baltimore Orioles
13 Inside Story
21 Long Island Week
31 Tony Brown's Journal
H **Movie:** The Last Chase
N **Movie:** Jabberwocky
S **Movie:** Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

8:30
5 Carol Burnett
13 Sneak Previews
21 Under Sail
31 Afro-American Perspective

9:00
2 Simon & Simon
4 Gimme a Break
5 Merv Griffin
13 Mystery! The Racing Game
21 Sneak Previews
31 Bernstein/Beethoven
W **Movie:** Hurricane

9:30
4 Cheers
21 Great Chefs of New Orleans

10:00
2 Knots Landing
4 Hill Street Blues
5 News
7 20/20
13 Evening at Pops
21 Long Island Speak-Out
31 Looking East
H **Movie:** The Thing
N **Movie:** Monty Python and the Holy Grail
S Cher

10:30
11 News

11:00
2 4 7 11 News
5 M*A*S*H
9 In Search Of
13 **Movie:** The Virginian (1946). Joel McCrea, Brian Donlevy.
21 Long Island Week
S Loving Friends and Perfect Couples
W **Movie:** Coming Together

11:30
2 Quincy
4 Wimbledon Update
5 Baretta
7 **Golf:** U.S. Open
9 Racing From Roosevelt
11 Odd Couple
21 Latenight
S A New Day in Eden

11:45
4 Best of Carson

11:55
H **Movie:** Wrong Is Right

12 MIDNIGHT
7 Nightline
9 Music World
11 Honeymooners
N **Movie:** And Now For Something Completely Different
S **Movie:** Clash of the Titans

12:30
5 Mary Hartman, Mary Hartman
9 Lie Detector
11 Saturday Night
W **Movie:** An American Werewolf in London

12:40
2 McCloud

12:45
4 **Tennis:** Women's Semi-Finals

1:00
5 Hogan's Heroes
7 **Movie:** The Cavern (1965).
9 World Vision Special

1:30
11 News
5 Chico and the Man

2:00
2 News
5 **Movie:** Waterloo (1970).
9 Joe Franklin
11 Rookies
H **Tennis:** Wimbledon '83
S **Movie:** The House Where Evil Dwells

2:30
W **Movie:** Dead End

2:45
4 News

3:00
9 **Movie:** The Fakers (1969).
11 **Movie:** File It Under Fear (1973).

3:30
S Cher

3:45
4 Mary Tyler Moore

4:00
4 Here's Lucy

4:15
W **Movie:** Hurricane

4:30
11 Abbott and Costello
S Dottie West

5:00
11 Biography
H When the Music's Over

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News
S **Movie:** Barbary Coast

Fri., July 1

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne and Shirley
13 Studio See
21 Latenight
31 World of Marcel Marceau
S **Movie:** If You Could See What I Hear

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Over Easy
31 Comments
H When the Music's Over
W **Movie:** Arthur

7:30
2 2 on the Town
4 Wimbledon: The Final Weekend
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Square Foot Gardening
31 Getting to Know Me

8:00
2 Dukes of Hazzard
4 Powers of Matthew Star
5 PM Magazine
7 **Movie:** Our Family Business (1981).
9 New Jersey Reports
11 **Baseball:** Yankees vs. Boston Red Sox
13 Washington Week in Review
21 Nature of Things
31 But Then She's Betty Carter
H **Movie:** Rocky III
N **Movie:** Chilly Scenes of Winter
S **Movie:** Friday the 13th, Part 3

8:30
5 Healthbeat
9 Cosmos Soccer
13 Wall $treet Week

9:00
2 Dallas
4 Knight Rider
5 Merv Griffin
13 Great Railway Journeys
21 **Movie:** Little Men (1940). Kay Francis, Jack Oakie.
31 Amanecer
W **Movie:** Six Pack

9:30
7 **Movie:** This Is Kate Bennett (1983). Janet Eilber.
31 Presente

9:40
S Gallagher

10:00
2 Falcon Crest
4 Eischied
5 News
13 Innovation
31 Masterpiece Theatre: Sons and Lovers
H Simon and Garfunkel
N **Movie:** Cutter's Way
S **Movie:** Death Valley

10:30
9 Meet the Mayors
11 News
13 The Land of Cool Sun
21 Mark Russell Comedy Special

11:00
2 4 11 News
5 M*A*S*H
9 FM-TV
13 **Movie:** The Bride of Frankenstein (1935). Boris Karloff, Elsa Lanchester.
21 Long Island Week
31 Music Video Party
W Leonard Report

11:30
2 **Movie:** Mr. Billion (1977). Terence Hill, Valerie Perrine.
4 Wimbledon Update
5 **Special:** Ian Hunter Rocks
7 Nightline
11 Odd Couple
21 Latenight
H **Movie:** Death Wish II
S **Movie:** If You Could See What I Hear
W **Movie:** Cinderella

11:45
4 Best of Carson

12 MIDNIGHT
11 Honeymooners
N **Movie:** Funeral Home

12:30
5 Mary Hartman, Mary Hartman
7 News One on One
11 Saturday Night

12:45
4 **Tennis:** Wimbledon Highlights

1:00
5 Soul Train
7 **Movie:** The President's Plane Is Missing (1971). Buddy Ebsen, Peter Graves.
9 Outer Limits
W **Movie:** American Nightmare

1:05
H Stevie Nicks in Concert

1:20
S **Movie:** Venom

1:30
11 News

1:45
2 **Movie:** Drive Hard, Drive Fast (1972). Brian Keith, Joan Collins.

2:00
5 America's Top Ten
9 Joe Franklin
11 Best of the Midnight Special

2:05
H **Movie:** Dog Day Afternoon

2:30
5 **Movie:** The Paper Chase (1973).
W **Movie:** The French Lieutenant's Woman

2:45
4 News

3:00
9 **Movie:** Confessions of a Police Captain (1972).
11 Rodeo Superstars Championship
S **Movie:** Friday the 13th, Part III

3:45
2 **Movie:** Bad Company (1972).
4 Mary Tyler Moore

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TELEVISION

4:00
11 Candid Camera

4:15
4 Mary Tyler Moore
H **Movie:** Rocky III

4:30
11 Abbott and Costello

4:45
4 Wimbledon Update

5:00
4 News
11 Biography
S **Movie:** Beloved Enemy
W Best of Floyd

5:30
2 Public Hearing
11 Gigglesnort Hotel

5:35
9 **Movie:** China Sky (1945).

Mon., July 4

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Studio See
21 Latenight
31 All About TV
S **Movie:** Bugs Bunny's 1001 Rabbit Tales

6:30
5 Man About the House
11 Barney Miller
13 Legacy of Currier and Ives
31 Video Party
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Up and Coming
W **Movie:** Yankee Doodle Dandy

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Photo Show
31 Opening Night
H Fraggle Rock
S A Far Out Fourth

8:00
2 Square Pegs
4 Love, Sidney
5 PM Magazine
7 **Baseball:** Kansas City Royals vs. California Angels
9 **Movie:** 1776 (1972). William Daniels, Howard DeSilva.
11 **Special:** Come Hear the Music Play
13 National Symphony July 4 Concert
21 Jacques Cousteau: Sharks
31 Blues and Gone
H Beach Boys
N **Movie:** Yankee Doodle Dandy
S **Movie:** Popeye

8:30
2 Private Benjamin
4 She's With Me
5 Carol Burnett

9:00
2 Tucker's Witch
4 **Movie:** The Golden Moment: An Olympic Love Story (1980). Stephanie Zimbalist, David Keith. Part II.
5 Merv Griffin
11 **Special:** Celebrate the 4th
21 The Unquiet Death of Julius and Ethel Rosenberg
31 Cityscope
H **Movie:** Grease 2

9:15
W **Movie:** Waltz Across Texas

9:30
13 Great Performances: The Girls in their Summer Dresses and Other Stories by Irwin Shaw
31 Computer Programming

10:00
2 CBS News Broadcast
5 11 News
31 Mystery! The Racing Game
S **Movie:** The Happy Hooker

10:10
N **Movie:** Where the Boys Are

10:30
11 News
21 Grand Central

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 The Constitution: That Delicate Balance
21 Tony Brown's Journal
H The Who Tour 1982
W **Movie:** The Music Man

11:30
2 Hart to Hart
4 Tonight
5 Baretta
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight

11:45
S **Movie:** Death Valley

12 **MIDNIGHT**
11 Saturday Night
N **Movie:** The Long Good Friday

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
H Earth, Wind, & Fire

12:40
2 Columbo

1:00
5 Hogan's Heroes
7 **Movie:** Pal Joey (1957).
9 Outer Limits
11 Twilight Zone

1:15
S **Movie:** The French Woman

1:30
4 News
5 Chico and the Man
11 News
H Beach Boys

1:45
W **Movie:** Fruits of Passion

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Rookies

2:30
4 Mary Tyler Moore
H **Movie:** Zoot Suit

3:00
4 Mary Tyler Moore
9 **Movie:** It's A Big Country (1952). Gary Cooper, Janet Leigh.
11 **Movie:** If It's a Man, Hang Up (1975). Carol Lynley, Paul Angelis.
S **Movie:** The Happy Hooker

3:20
5 Off the Set

3:30
4 Bob Newhart
W **Movie:** Alien

4:00
4 Here's Lucy

4:15
H Johnny Cash's America

4:30
11 Abbott and Costello

4:45
S **Movie:** Guys and Dolls

5:00
11 Biography

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Tue., July 5

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T
11 Laverne & Shirley
13 Studio See
21 Latenight
31 Small Business My Way
H When the Music's Over
S **Movie:** Clash of the Titans

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment
W News

6:45
31 News From City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Que Pasa U.S.A.
H **Movie:** Under the Rainbow
W **Movie:** Lady With Red Boots

7:30
2 Lighter Side of Sports
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Here's to Your Health
31 Tony Brown's Journal

8:00
2 On the Road With Charles Kuralt
4 The A Team
5 PM Magazine
7 The 1/2 Hour Comedy Hour
9 **Movie:** The Burglars (1973). Omar Sharif, Dyan Cannon.
11 **Movie:** The Gossip Columnist (1983). Kim Cattrall, Bobby Vinton.
13 Nova
21 Frontline 0,0
31 With Ossie and Ruby
N **Movie:** My Dinner With Andre
S **Movie:** Grease II

8:30
2 Our Times With Bill Moyers
5 Carol Burnett
7 Joanie Loves Chachi (cc)
31 Detroit Black Journal

9:00
2 **Movie:** Promises in the Dark (1979). Marsha Mason, Ned Beatty.
4 Remington Steele
5 Merv Griffin
7 Three's Company (cc)
13 My New York: Walt Whitman & Friends
21 Masterpiece Theatre: A Town Like Alice
31 Evening at Pops
H **Movie:** The House Where Evil Dwells
W **Movie:** Montenegro

9:30
7 9 to 5 (cc)
13 Years of Darkness

10:00
4 St. Elsewhere
5 11 News
7 Hart to Hart (cc)
9 Hispanic Horizons
21 Bernstein/Beethoven
31 Diamono
N **Movie:** Fighting Mad
S Spectacular Evening in Cairo

10:30
9 Newark and Reality
11 News
31 National Ballet of Senegal
H Campus Comedy

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 The Constitution: That Delicate Balance
21 Inside Washington
S Loving Friends and Perfect Couples
W **Movie:** Sandstone

11:30
2 Quincy
4 Tonight
5 Baretta
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight
H Buddy Hackett
S A New Day in Eden

12 **MIDNIGHT**
11 Saturday Night
N **Movie:** Cutter's Way
S **Movie:** Friday the 13th, Part III

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
H **Movie:** Attack Force Z
W **Movie:** Rocky III

12:40
2 McMillan

1:00
5 Hogan's Heroes
7 **Movie:** Finian's Rainbow (1968).
9 World Vision
11 Twilight Zone

1:30
4 News
5 Chico and the Man
11 News

1:40
S **Movie:** Clash of the Titans

2:00
2 News
5 **Movie:** Alfie (1966).
9 Joe Franklin
11 Rookies

2:05
H When the Music's Over

2:30
4 Mary Tyler Moore
W **Movie:** On the Nickel

3:00
4 Mary Tyler Moore
9 **Movie:** Dentist On the Job (1961).
11 **Movie:** I'm the Girl He Wants to Kill (1974).

3:05
H **Movie:** Under the Rainbow

3:30
4 Bob Newhart

3:40
S Spectacular Evening in Cairo

4:00
4 Here's Lucy

4:30
11 Abbott and Costello
S **Movie:** The Unholy Garden
W **Movie:** The Tempest

4:50
H **Movie:** The House Where Evil Dwells

5:00
11 Biography

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

5:50
S **Movie:** The Legend of the Wild

Wed., July 6

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne and Shirley
13 Studio See
21 Latenight
31 Brooklyn College Presents
H Vanished: Missing Children
S **Movie:** Popeye

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Righteous Apples
H **Movie:** Grease II
W **Movie:** Polanski's Macbeth

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 Say Brother

8:00
2 Archie Bunker's Place
4 **Baseball:** All-Star Game
5 PM Magazine
7 Fall Guy
9 **Movie:** I'll Take Sweden (1965). Bob Hope, Tuesday Weld.
11 **Movie:** Audrey Rose (1977). Marsha Mason, John Beck.
13 Gina Bachaver International Piano Competition
21 All Creatures Great and Small
31 Burglar Proofing
N **Movie:** Targets
S **Movie:** Rocky III

8:30
2 Gloria
5 Carol Burnett
31 Tribute to John Coltrane

9:00
2 **Movie:** Reunion. Kevin Dobson, Joanna Cassidy.
5 Merv Griffin
7 Tales of the Gold Monkey
21 The Good Neighbors
31 Videoville
H **Movie:** Eye of the Needle

9:30
21 Doctor in the House
W Richard Brown

10:00
5 11 News
7 Dynasty (cc)
9 9 on N.J.
13 Bernstein/Beethoven. Simulcast with FM/94.
21 To the Manor Born
31 Matters of Life and Death
N **Movie:** Funeral Home
S **Movie:** Foreplay
W **Movie:** If You Could See What I Hear

10:30
9 New Jersey People
11 News
21 Butterflies
31 Grand Central

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 The Constitution: That Delicate Balance
21 Inside Business Today
H **Movie:** Humongous

11:30
2 **Movie:** Police Story: A Cry For Justice (1978). Dennis Weaver, Robert Culp.
4 Tonight
5 Baretta
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight
S Best of Bizarre

12 **MIDNIGHT**
11 Saturday Night
13 Masterpiece Theatre: A Town Like Alice
N **Movie:** Chilly Scenes of Winter
S **Movie:** Popeye

W **Movie:** Andy Warhol's Frankenstein

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector

12:40
H **Movie:** The Soldier

1:00
5 Hogan's Heroes
7 **Movie:** Carousel (1956).
9 Outer Limits
11 Twilight Zone

1:30
4 News
5 Chico and the Man
11 News

2:00
2 News
5 **Movie:** Cabin in the Sky (1943).
9 Joe Franklin
11 Rookies
S **Movie:** If You Could See What I Hear
W **Movie:** The Drowning Pool

2:10
H **Movie:** Ruckus

2:30
4 Mary Tyler Moore

3:00
4 Mary Tyler Moore
9 **Movie:** Code of Scotland Yard (1957).
11 **Movie:** In the Steps of a Dead Man (1974).

3:30
4 Bob Newhart

3:45
H **Movie:** Grease II

3:50
S **Movie:** Rocky III

4:00
4 Here's Lucy
W **Movie:** Masked Avengers

4:30
11 Abbott & Costello

5:00
11 Focus: New Jersey

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News
S **Movie:** Odyssey of the Pacific

Thu., July 7

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Studio See
21 Latenight
31 N.Y.U. Broadcast Lab
H **Movie:** Arthur

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Radio
W **Movie:** Ms. 45

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Computer Programme
S Benji Takes a Dive

8:00
2 Magnum, P.I.
4 **Special:** Ask the Governors
5 PM Magazine Anniversary Special
7 **Movie:** The Last Ninja. Michael Beck, Nancy Kwan.
9 **Movie:** A Walk in the Spring Rain (1970). Ingrid Bergman, Anthony Quinn.
11 **Movie:** Capone (1975). Ben Gazzara, Susan Blakely.
13 Monty Python
21 Long Island Week
31 Tony Brown's Journal
H **Movie:** Rocky III
N **Movie:** Get to Know Your Rabbit
S Faerie Tale Theatre

8:30
13 Sneak Previews
21 Under Sail
31 *Afro-American* Perspective
W Richard Brown

9:00
2 Simon & Simon
5 Merv Griffin
13 Great Performances—Tinker, Tailor, Soldier. Spy. Part I
21 Sneak Previews
31 Bernstein/Beethoven
S **Movie:** Six Pack
W **Movie:** The Salamander

9:30
4 Cheers
21 Great Chefs of New Orleans

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
7 20/20
9 Meet the Mayors
13 Just Friends: Rob McConnell and the Boss Brass
21 Long Island Speak-Out
31 Looking East
H **Movie:** Friday the 13th, Part II
N **Movie:** Becket

10:30
9 N.J. Report
11 News

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 The Constitution: That Delicate Balance
21 Long Island Week
S Loving Friends and Perfect Couples
W **Movie:** Vista Valley P.T.A.

11:30
2 Quincy
4 Tonight
5 Baretta
7 Nightline
9 Racing From Roosevelt
11 Honeymooners
21 Latenight
H **Movie:** Six Pack
S A New Day in Eden

12 MIDNIGHT
9 CNN News
11 Saturday Night
S **Movie:** Victory

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
11 Twilight Zone
N **Movie:** Tonight For Sure
W All Star Showcase

12:40
2 McCloud

1:00
5 Hogan's Heroes
7 **Movie:** The King and I (1956). Yul Brynner, Deborah Kerr.
9 World Vision Special
11 Twilight Zone

1:10
H **Movie:** Arthur

1:30
4 11 News
5 Chico and the Man
W **Movie:** The French Lieutenant's Woman

2:00
2 News
5 **Movie:** The Landlord (1970).
9 Joe Franklin
11 Rookies
S **Movie:** The Happy Hooker

2:30
4 Mary Tyler Moore

2:50
H **Movie:** Death Wish II

3:00
4 Mary Tyler Moore
9 **Movie:** High Crime (1973). James Whitmore, Franco Nero.
11 **Movie:** A Killer in Every Corner (1975). Patrick Magee, Joanna Pettit.

3:30
4 Bob Newhart

3:40
S **Movie:** Death Valley

4:00
4 Here's Lucy
W **Movie:** Death Trap

4:20
H **Movie:** Six Pack

4:30
11 Abbott and Costello

5:00
11 Biography

5:15
S **Movie:** Faerie Tale Theatre

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Fri., July 8

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne and Shirley
13 Studio See
21 Latenight
H When the Music's Over
S **Movie:** Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 *Nightly Business Report*
21 Doctor in the House
31 Comments
H **Movie:** Clash of the Titans
W **Movie:** Grease II

7:30
2 2 on the Town
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Square Foot Gardening
31 Getting to Know Me

8:00
2 Dukes of Hazzard
4 Powers of Matthew Star
5 PM Magazine
7 Benson (cc)
9 **Baseball:** Mets vs. Houston Astros
11 **Special:** Comedy—American Style
13 Washington Week in Review
21 Nature of Things
31 Generation of Resistance
N **Movie:** Alphaville
S **Movie:** Papillon

8:30
5 Healthbeat
7 At Ease
11 **Baseball:** Yankees vs. Kansas City Royals
13 Wall $treet Week

9:00
2 Dallas
4 Knight Rider
5 Merv Griffin
7 **Movie:** Fly Away Home (1981). Bruce Boxleitner. (cc)
13 The Closing Door: An Investigation of U.S. Immigration Policy
21 **Movie:** Sparrows (1926). Mary Pickford.
31 Amanecer
H W **Movie:** Friday the 13th, Part III

9:30
31 Presente

10:00
2 Falcon Crest
4 NBC Reports: Central America
5 News
13 Innovation
31 Masterpiece Theatre: A Town Like Alice
N **Movie:** Das Boot

10:30
13 Flight to Survival
21 Michael's Story
S **Movie:** All the Marbles

10:40
9 Kiner's Korner
W Richard Brown

11:00
2 4 7 11 News
5 M*A*S*H

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9 FM-TV
13 **Movie:** Island of Lost Souls (1932). Charles Laughton.
21 Long Island Week
31 Music Video Party
H When the Music's Over
W Leonard Report

11:30
2 **Movie:** Billion Dollar Threat (1979). Dale Robinette, Patrick Macnee.
4 Tonight
5 Baretta
7 Nightline
11 News
21 Latenight
W **Movie:** Fruits of Passion

12 MIDNIGHT
11 Odd Couple
H **Movie:** Fighting Back

12:30
4 SCTV
5 Mary Hartman, Mary Hartman
7 News One on One
11 Saturday Night
N **Movie:** And Now for Something Completely Different
S **Movie:** Lunch Wagon

1:00
5 Soul Train
7 **Movie:** Camelot (1967).
9 International Christian Aid
W **Movie:** That Lady Is a Tramp

1:30
11 News

1:40
H **Movie:** Victory

1:45
2 **Movie:** Teenage Lovers (1974).

2:00
4 News
5 America's Top Ten
9 Joe Franklin
11 Best of the Midnight Special
S **Movie:** Raw Force

2:30
5 **Movie:** Six of a Kind (1934).
W **Movie:** Waltz Across Texas

3:00
4 Mary Tyler Moore
9 **Movie:** Crossfire (1947).
11 Rodeo Superstars Championship

3:30
4 Mary Tyler Moore
S **Movie:** Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

3:37
2 **Movie:** The Gun Hawk (1963). Rory Calhoun, Rod Cameron.

3:40
H **Movie:** Friday the 13th, Part III

4:00
4 Bob Newhart
11 Candid Camera

4:30
4 Here's Lucy
11 Abbott and Costello
W **Movie:** Just Before Dawn

5:00
11 Biography

5:20
H When the Music's Over

5:30
2 Public Hearing
11 Gigglesnort Hotel

5:35
9 **Movie:** Cattle Empire (1958). Joel McCrea, Gloria Talbot.
11 Gigglesnort Hotel

Mon., July 11

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Studio See
21 Summer Bookwatch
31 All About TV
S **Movie:** Rocky III

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
21 Reading Rainbow
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Up and Coming
W **Movie:** Your Turn, My Turn

7:30
2 Miss Universe Pageant Preview
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Photo Show
31 Opening Night
H Fraggle Rock

8:00
2 For Members Only
4 Love, Sidney
5 PM Magazine
7 **Baseball:** Teams to be announced
9 **Movie:** Spartacus (1960). Kirk Douglas, Jean Simmons.
11 Solid Gold Salutes the '70s
13 Frontline
21 Jacques Cousteau: Savage World of the Coral Jungle
31 Mr. Jazz
H Campus Comedy
N **Movie:** Ashes and Diamonds
S Barry Manilow

8:30
2 To be announced
4 Family Ties
5 Carol Burnett

9:00
2 1983 Miss Universe Pageant
4 **Movie:** Alcatraz: The Whole Shocking Story (1980). Michael Beck, Telly Savalas.
5 Merv Griffin
13 Great Performances—Brideshead Revisited
21 In Residence: The Emerson String Quartet
31 Cityscope
H **Movie:** Rocky III
W **Movie:** On the Nickel

9:30
31 Computer Programming

10:00
5 11 News
21 Kennedy Center Tonight: Great Vibes! Lionel Hampton & Friends
31 Therese Racquin
N **Movie:** The Fireman's Ball
S Bizarre

10:30
11 News
S **Movie:** The Happy Hooker Goes to Washington

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 Austin City Limits
21 Tony Brown's Journal
H Dolly in Concert
W **Movie:** American Nightmare

11:30
2 Trapper John, M.D.
4 Best of Carson
5 Baretta
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight

12 MIDNIGHT
11 Saturday Night
N **Movie:** My Dinner With Andre
S **Movie:** Rocky III

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
H **Movie:** The Soldier
W **Movie:** Polanski's Macbeth

12:40
2 Columbo

1:00
5 Hogan's Heroes
7 **Movie:** Beach Party (1969). Robert Cummings, Frankie Avalon.
9 Outer Limits
11 Twilight Zone

1:30
4 News
5 Chico and the Man
11 News

1:40
S **Movie:** Friday the 13th

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Rookies
H Some Call Them Freaks

2:30
4 Mary Tyler Moore
H **Movie:** Eye of the Needle

3:00
4 Mary Tyler Moore
9 **Movie:** Student Connection (1975). Ray Milland, Sylva Koscina.
11 **Movie:** Look Back in Darkness (1975). Bradford Dillman, Catherine Schell.
W Men at Work Concert

3:15
S Bizarre

3:20
5 Off the Set

3:30
4 Bob Newhart

3:45
S **Movie:** Six Pack

4:00
4 Here's Lucy

4:05
W **Movie:** Your Turn, My Turn

4:30
4 News
11 Abbott and Costello

4:40
H Campus Comedy

5:00
11 Biography

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Tue., July 12

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T
11 Laverne & Shirley
13 Studio See
21 Summer Bookwatch
31 Reading Rainbow
H **Movie:** The White Lions

6:30
5 Man About the House
11 Barney Miller
13 N.J. Nightly News
21 Reading Rainbow
31 City Comment
W News

6:45
31 News From City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Que Pasa U.S.A.
W Best of Floyd

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Here's to Your Health
31 Tony Brown's Journal
W **Baseball:** Mets vs. Cincinnati Reds

8:00
2 On the Road With Charles Kuralt
4 The A Team
5 PM Magazine
7 The 1/2 Hour Comedy Hour
9 **Movie:** There's a Girl in My Soup (1970). Peter Sellers, Goldie Hawn.
11 Special: The Lawyers and Their Movies
13 Nova
21 Frontline
31 With Ossie and Ruby
H Gabe Kaplan as Groucho
N **Movie:** Becket
S Faerie Tale Theatre

8:30
2 Our Times With Bill Moyers
5 Carol Burnett
7 Laverne & Shirley (cc)
11 **Baseball:** Yankees vs. Minnesota Twins
31 Detroit Black Journal

9:00
2 **Movie:** Title to be announced
4 Remington Steele
5 Merv Griffin
7 Masada
13 Lifeline
21 Masterpiece Theatre: A Town Like Alice
31 Evening at Pops
S **Movie:** Zapped!

9:30
H **Movie:** Death Wish II

10:00
4 St. Elsewhere
5 News
9 9 on N.J.
13 Years of Darkness
21 Bernstein/Beethoven
31 Great Performances: Brideshead Revisited
W **Movie:** Grease II

10:30
9 N.J. People
N **Movie:** Chilly Scenes of Winter

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
21 Inside Washington
H Inside Boxing
S Loving Friends and Perfect Couples

11:30
2 Quincy
4 Best of Carson
5 Baretta
7 Nightline
9 The Saint
11 News
21 Latenight
H The Who Tour 1982
S A New Day in Eden

12 MIDNIGHT
11 Odd Couple
N **Movie:** And Now For Something Completely Different
S **Movie:** Papillon
W **Movie:** Cinderella

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
11 Saturday Night

12:40
2 McMillan and Wife

1:00
5 Hogan's Heroes
7 **Movie:** Beach Blanket Bingo (1965). Frankie Avalon, Annette Funicello.
9 World Vision
H **Movie:** Tarzan, the Ape Man

1:30
4 News
5 Chico and the Man
11 News
W **Movie:** The Salamander

2:00
2 News
5 **Movie:** Tillie and Gus (1933). W.C. Fields, Alison Skipworth.
9 Joe Franklin
11 Rookies

2:25
S **Movie:** All the Marbles

2:30
4 Mary Tyler Moore

3:00
4 Mary Tyler Moore
9 **Movie:** Dakota Lil (1950). George Montgomery, Marie Windsor.
11 **Movie:** Murder in Mind (1973). Richard Johnson, Zena Walker.
H **Movie:** Penitentiary II

3:30
4 Bob Newhart
W **Movie:** Falling in Love Again

4:00
4 Here's Lucy

4:20
S **Movie:** Zapped!

4:30
4 News
11 Abbott and Costello

4:55
H **Movie:** Death Wish II

5:00
11 Biography

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Weekend, July 2-3 and 9-10

Sat., July 2 and July 9

6:00
2 Patchwork Family
4 Agriculture USA
5 Pattern For Living
11 News
H 7/2: **Movie:** Breakthrough
S 7/9: Gold Bug

6:30
4 Sonrisas
5 Insight
7 News
11 Carrascolendas
H 7/9: Camelot

7:00
2 Captain Kangaroo
4 Infinity Family
5 World Tomorrow
7 Wildlife Adventure
9 News
11 Sport Billy
S 7/2: Mariposa (cc)
7/9: Noel Buys a Suit

7:30
4 One of a Kind
5 Bullwinkle
7 Davey and Goliath
9 Newark and Reality
11 Doctor Snuggles
H 7/2: Video Jukebox
S 7/9: **Movie:** The Opposite Sex

8:00
2 Popeye & Olive
4 7/2: Smurfs
7/9: Flintstone Funnies
5 7/2: **Special:** Cajun Nationals
7/9: Laughtoons
7 Superfriends
9 Christopher Closeup
11 Pink Panther
31 Carrascolendas
H 7/2: Air Supply
S 7/2: **Movie:** Tip on a Dead Jockey

8:30
2 Pandamonium
4 7/9: Shirt Tales
5 7/9: My Three Sons
7 Pac Man/Little Rascals/Richie Rich
9 N.J. People
11 Essence
13 Mr. Rogers
31 Studio See

9:00
2 Meatballs & Spaghetti
4 7/2: **Tennis**
7/9: Smurfs
5 I Love Lucy
9 Nine on N.J.
11 Wall Street Journal Report
13 Sesame Street
31 La Esquina
H 7/2: **Movie:** Grease II
7/9: Magic

9:30
2 Bugs Bunny/Road Runner
5 All in the Family
7 Pac-Man
9 Davey and Goliath
11 Herald of Truth
31 Mundo Real
S 7/9: **Movie:** Show Boat

10:00
5 Saturday Morning
7 Scooby Doo/Puppy Hour (cc)
9 Dr. Who
11 Gospel Hour
13 Cosmos
31 Sonrisas
H 7/9: **Movie:** The Pirate Movie
S 7/2: **Movie:** The Unholy Garden
W 7/2: **Movie:** Sagebrush Trail
7/9: **Movie:** *Ghost Town Gold*

10:30
2 Dukes
4 7/9: Gary Coleman
31 Que Pasa U.S.A.?

11:00
2 Bugs Bunny/Road Runner
4 7/9: Incredible Hulk and Amazing Spiderman
7 Mork and Mindy/Laverne and Shirley/Fonz Hour
9 All Star Wrestling
11 Hee Haw
13 Why in the World
H 7/2: Dolly in Concert

11:30
2 Bugs Bunny/Road Runner
13 Dimensions
S 7/2: **Movie:** Rocky III
7/9: **Movie:** Victory

11:45
W 7/2: **Movie:** Victory
7/9: **Movie:** Six Pack

12 NOON
2 Gilligan's Planet
4 7/9: Thundarr
5 Get Smart
7 Weekend Specials (cc)
9 Hardy Boys/Nancy Drew Mysteries
11 Twilight Zone
13 Presente
21 Gourmet Cooking
H 7/9: **Movie:** Attack Force Z

12:30
2 New Fat Albert Show
4 7/9: Flash Gordon
5 America's Top Ten
7 American Bandstand
11 At the Movies
13 Sports America
21 Great Chefs of New Orleans
H 7/2: **Movie:** Under the Rainbow

1:00
2 Blackstar
4 7/9: The Law Works
5 7/2: **Movie:** Run Angel Run (1969).
7/9: **Movie:** Challenge of the Masters (1979).
9 7/2: **Movie:** Caged (1950).
7/9: **Movie:** Where the Red Fern Grows (1974).
11 7/2: **Movie:** Tiger's Claw. Chin Long
7/9: **Movie:** Bruce Lee, We Miss You. Bruce Li.
21 Victory Garden

1:30
2 Film Festival
4 7/9: Baseball Bunch
7 7/2: Sha Na Na
7/9: USFL Division Playoff
13 Last Chance Garage
21 Square Foot Gardening
H 7/9: The Who Tour
S 7/2: **Movie:** Clash of the Titans
7/9: **Movie:** The Pirate Movie

2:00
2 7/2: Kidsworld
7/9: Public Hearing
4 Baseball Pre-Game Show
7 7/2: Like It Is
13 7/2: Square Foot Gardening
7/9: **Tennis**
21 *Woodwright's Shop*
W 7/2: **Movie:** The Salamander
7/9: **Movie:** The French Lieutenant's Woman

2:15
4 7/2: **Baseball:** Seattle vs. Toronto
7/9: **Baseball:** California vs. Boston

2:30
2 7/2: Public Hearing
7/9: **Movie:** Strange and Deadly Occurrence (1974).
13 7/2: Sneak Previews
21 Gourmet Cooking
31 Matinee at the Bijou
H 7/2: Blondie

3:00
2 7/2: **Movie:** Houston, We've Got a Problem (1974).
5 7/2: **Movie:** Five Deadly Venoms (1979).
7/9: **Movie:** The Chinatown Kid (1979).
7 7/2: Bravisimo
9 7/2: **Movie:** Johnny Guitar (1953). Joan Crawford, Scott Brady.
7/9: **Movie:** Living Free (1972).
11 7/2: **Movie:** Godzilla (1956).
7/9: **Movie:** Target for an Assassin (1978).
13 7/2: The Great American 4th of July and Other Disasters
21 Great Chefs of New Orleans
H 7/9: Video Jukebox

3:30
21 Victory Garden
H 7/2: Video Jukebox
7/9: Camelot
S 7/9: **Movie:** Legend of the Wild

4:00
2 7/9: CBS Sports Special
7 7/2: Insight Special
13 Nova
21 Square Foot Gardening
31 7/2: What Makes Rabbit Run
7/9: Grand Central
H 7/2: **Movie:** Breakthrough
S 7/2: Mariposa (cc)
W 7/2: **Movie:** The Drowning Pool

4:30
2 7/2: **Golf:** Western Open
11 7/2: Chips Patrol
21 Woodwright's Shop
31 7/9: This Old House
W 7/9: *My 17th Summer*

5:00
4 7/2: Baseball Bunch
7/9: 1983 Van Scoy 500
5 Mission: Impossible
7 Wide World of Sports
9 Road to L.A.
11 7/9: Chips Patrol
13 America's Black Forum
21 Sesame Street
31 Last Chance Garage
S 7/2: **Movie:** Clash of the Titans

5:30
4 7/2: Baseball Bunch
11 7/2: Star Trek
13 Open Mind
31 Lawmakers
H 7/2: Air Supply
S 7/9: **Movie:** Victory
W 7/9: **Movie:** Arthur

6:00
2 Channel 2 the People
4 News
5 *Starsky and Hutch*
9 Racing From Belmont
11 7/9: Star Trek
13 Lawmakers
21 Supersoccer
31 Searching
H 7/9: **Movie:** The Pirate Movie
W 7/2: **Movie:** On the Nickel

6:30
2 4 7 News
9 In Search Of
11 7/2: Dance Fever
13 Mainstream
31 European Journal
H 7/2: George Jones

7:00
2 News
4 Prime of Your Life
5 Miller's Court
7 N.Y. People
9 7/2: The Saint
7/9: Outdoor Life
11 7/2: Solid Gold
7/9: Dance Fever
13 Inside Albany
21 Wall Street Week
31 7/2: Peter Tosh Live
7/9: Bobby Floyd Aggregate
S 7/2: **Movie:** Clash of the Titans

7:30
2 2 on the Town
4 Family Feud
5 All in the Family
7 7/2: Having Babies
7/9: The Sound of Silence
9 7/9: **Baseball:** Mets vs. Houston Astros
11 7/9: Solid Gold
21 Inside Albany
31 Opening Night
S 7/9: **Movie:** Odyssey of the Pacific
W 7/9: **Movie:** Student Bodies

8:00
2 Seven Brides for Seven Brothers
4 Diff'rent Strokes
5 7/2: **Movie:** Born Yesterday (1950).
7/9: **Movie:** The Maltese Falcon (1941).
7 7/2: Love Boat (cc)
7/9: T.J. Hooker (cc)
9 7/2: **Movie:** Gumshoe (1972).
11 7/2: **Baseball:** Yankees vs. Boston
13 Search For the Nile
21 Cosmos
31 7/2: Generations of Resistance
7/9: East 103rd St.
H 7/2: **Movie:** Grease II
7/9: **Movie:** Zapped
N 7/2: **Movie:** Don's Party
7/9: **Movie:** Chilly Scenes of Winter
W 7/2: **Movie:** Rocky III

8:30
4 Silver Spoons
11 7/9: **Baseball:** Yankees vs. Kansas City

9:00
2 7/2: **Movie:** The Bell Jar (1979).
7/9: **Movie:** The Long Riders (1980).
4 Quincy
7 7/9: *Love Boat (cc)*
13 Jane Eyre
21 7/2: Solti Conducts
7/9: International Piano Competition
31 N.Y.U. Broadcast Lab
S 7/2: **Movie:** Rocky III
7/9: **Movie:** The Pirate Movie
W 7/9: **Movie:** Fast-Walking

9:30
7 7/2: Love Boat
31 Kennedy Center Tonight

10:00
4 Monitor
5 News
7 *Fantasy Island (cc)*
9 7/2: War Within: Smoke Signals
13 7/2: **Movie:** My Man Godfrey (1936).
7/9: **Movie:** Alice in Wonderland (1933).
21 7/2: Great Performances: Festival!
H 7/2: Dolly in Concert
7/9: The Who Tour
N 7/2: **Movie:** Targets
7/9: **Movie:** Saint Jack
W 7/2: Men at Work Concert

10:10
9 7/9: Kiner's Korner

10:30
5 Black News
9 7/9: CNN News
11 7/2: News

11:00
2 4 7 News
5 7/2: **Movie:** Only *Angels Have Wings* (1939).
7/9: **Movie:** A Fistful of Dollars (1967).
9 Jackie Gleason
11 7/2: Odd Couple
7/9: News
21 Austin City Limits
S Bizarre
W 7/2: **Movie:** Expose
7/9: **Movie:** Sandstone

11:20
13 7/9: Great Performances—Tinker, Tailor, Soldier, Spy

11:30
4 Saturday Night Live
9 Harness Racing From Roosevelt Raceway
11 7/2: Laugh Trax
7/9: Odd Couple
H 7/2: **Movie:** Inglorious Bastards
7/9: **Movie:** The House Where Evil Dwells
S 7/2: **Movie:** Raw Force
7/9: **Movie:** Foreplay

11:40
13 7/2: Mystery! The Racing Game

11:45
2 Sportspeople
7 7/2: **Movie:** Planet Earth (1975).
7/9: World Music Festival

12 MIDNIGHT
2 7/2: **Movie:** The Out-of-Towners (1970).
7/9: **Movie:** Serpico (1973).
9 Championship Wrestling
11 7/9: Laugh Trax
N 7/2: **Movie:** Becket
7/9: **Movie:** Yankee Doodle Dandy

12:30
11 7/2: Best of the Midnight Special
W 7/2: **Movie:** Find the Lady
7/9: **Movie:** Bad Timing

1:00
4 Rock 'N' Roll Tonight
5 7/9: **Movie:** Goodbye Mr. Chips (1939).
9 7/2: **Movie:** Deathdream (1972).
7/9: **Movie:** Castle of Fu Man Chu (1972).
11 7/9: Best of the Midnight Special
S 7/2: **Movie:** Strange Behavior
7/9: **Movie:** Friday the 13th, Part 3

1:05
H 7/9: **Movie:** Lookin' to Get Out

1:15
7 7/2: **Movie:** The Power (1968).
7/9: **Movie:** Jesus Christ Superstar (1973).
H 7/2: Blondie

1:25
5 7/2: **Movie:** Sergeant York (1941).
11 7/2: News

2:00
11 7/2: Solid Gold
7/9: News
W 7/2: **Movie:** Victory

2:07
2 7/2: **Movie:** Satan's Triangle (1975).

2:15
H 7/2: **Movie:** Jimmy the Kid

2:30
4 Evening at the Improv
11 7/9: Solid Gold

2:34
2 7/9: **Movie:** Francis Gary Powers

2:40
S 7/9: **Movie:** Squeeze Play

2:50
S 7/2: **Movie:** Clash of the Titans

2:55
H 7/9: **Movie:** Attack Force Z

3:00
9 7/2: **Movie:** Impulsion (1972).
7/9: **Movie:** Midnight Story (1957).
11 7/2: **Movie:** Come Out, Come Out, Wherever You Are (1974).
W 7/9: **Movie:** Six Pack

3:15
7 News

3:30
11 7/9: **Movie:** The Killing Game (1975).

3:36
2 7/2: **Movie:** Fools, Females and Fun (1976).

3:45
H 7/2: **Movie:** Grease II

4:00
4 Mary Tyler Moore
W 7/2: **Movie:** The Salamander

4:15
S 7/9: Bizarre

4:29
2 7/9: **Movie:** The Last of the Powerseekers

4:30
11 7/2: Abbott and Costello
H 7/9: The Who Tour

4:50
S 7/2: **Movie:** Raw Force
7/9: **Movie:** Legend of the Wild

5:00
11 Biography
W 7/9: Best of Floyd

5:05
2 7/2: **Movie:** The Alpha Caper (1973).

5:30
11 Christopher Closeup

5:45
11 Davey and Goliath

Sun., July 3 and July 10

6:00
9 N.J. Report
11 News
H 7/3: **Movie:** Author! Author!
7/10: **Movie:** Ruckus

6:15
S 7/3: **Movie:** The Unholy Garden

6:30
2 Felix the Cat
7 9 News
11 Aprenda Ingles
S 7/10: Mark Twain Theatre

7:00
2 Captain Kangaroo
4 Journey to Adventure
7 Faith for Today
9 To be announced
11 Robert H. Schuller

7:30
4 Here's Lucy
5 Time for Timothy
7 7/3: Insight
7/10: This Is the Life
9 Jack Van Impe
H 7/10: **Movie:** Grease II

8:00
2 For Our Times
4 Bob Newhart
5 Jimmy Swaggart
7 Christopher Closeup
9 Terry Cole-Whitaker
11 Frederick Price
H 7/3: **Movie:** If You Could See What I Hear
S 7/3: **Movie:** Runaway Island

8:30
2 Way to Go
4 Austin City Limits Encore
7 Eyewitness News Conference
9 Day of Discovery
13 Mister Rodgers
S 7/10: **Movie:** Challenge to Be Free

9:00
2 Sunday Morning
4 7/3: **Tennis**
7/10: That Teen Show
5 Wonderama
7 Like It Is
9 Oral Roberts
11 Return to the Planet of the Apes
13 Sesame Street

9:30
4 7/10: Ebony/Jet Celebrity Showcase
5 7/3: **Movie:** Incredible Rocky Mountain Race (1977).
7/10: **Movie:** Kirkwood Haunting/The Wolf Pack (1978).
9 Point of View
11 Josie and the Pussycats
13 Electric Company
H 7/10: **Movie:** Six Pack

10:00
4 7/10: Positively Black
7 Tiempo
9 Mass
11 Tom and Jerry
13 Electric Company
H 7/3: **Movie:** Rocky III
S 7/3: **Movie:** Six Pack
7/10: **Movie:** Grease II
W 7/3: **Movie:** When I am King
7/10: **Movie:** If You Could See What I Hear

10:30
2 Public Hearing
4 7/10: Visiones
7 Entertainment This Week
9 That's the Spirit
11 Pink Panther
13 Wild America

11:00
2 Newsmakers
4 7/10: First Estate
9 Make Peace With Nature
11 Three Stooges
13 7/3: Frontline
7/10: National Symphony Concert

11:30
2 Face the Nation
4 7/10: Today in N.Y.
5 7/3: **Movie:** Tarzan's New York Adventure (1942).
7/10: **Movie:** Tarzan and the Green Goddess (1938).
7 This Week With David Brinkley
9 Rex Humbard
11 7/3: **Movie:** The Wistful Widow of Wagon Gap (1948).
7/10: **Movie:** Abbott and Costello Meet the Killer (1949).
H 7/10: Fraggle Rock
W 7/3: A Far Out Fourth

12 NOON
2 Channel 2 the People
4 7/10: News
9 Robert H. Schuller
13 7/3: **Movie:** Johnny Got His Gun.
21 Last Chance Garage
H 7/3: Country Rock
7/10: **Movie:** Haywire
S 7/3: **Movie:** Come Back to the 5 & Dime
7/10: **Movie:** Popeye
W 7/3: **Movie:** Falling in Love Again
7/10: Bugs Bunny's 1001 Rabbit Tales

12:30
2 7/3: **Movie:** Murder on the 13th Floor (1974).
4 7/10: Meet the Press
5 7/10: **Movie: A** Summer Place (1959).
7 Directions
13 7/10: Great Performances: The Girls in Their Summer Dresses
21 Magic of Animal Painting

1:00
2 7/10: Sports Special: World University Games
4 7/10: Dr. Gerson Cohen
5 7/3: **Movie:** Celebration at Big Sur (1971).
7 This Is the USFL
9 7/3: Outdoor Life
11 7/3: **Special:** Heroes
21 Washington Week in Review
H 7/3: Crystal Gayle

1:30
7 USFL Football Divisional Playoffs
9 7/3: **Baseball:** Mets vs. Phillies
11 7/10: **Baseball:** Mets vs. Houston Astros
7/10: Comedy—American Style
21 Wall Street Week
W 7/10: A Far Out Fourth

2:00
4 7/10: America's Real Power
11 7/3: **Baseball:** Yankees vs. Boston
7/10: This Week in Baseball
13 7/3: Great Performances: Festival!
7/10: **Tennis:**
21 Sports America
H 7/3: **Movie:** Author! Author!
S 7/3: **Movie:** The Girl Who Had Everything
7/10: **Movie:** The Unholy Garden
W 7/3: **Movie:** Masked Avenger
7/10: **Movie:** Death Trap

2:30
4 7/10: Charlotte 600
5 7/3: **Movie:** The Russians Are Coming, the Russians Are Coming.
11 7/9: **Baseball:** Yankees vs. Kansas City
H 7/10: **Movie:** Breakthrough

3:00
4 7/3: Sportsworld
5 7/10: **Movie:** Riot (1969).
13 7/3: State Against Blacks
21 Six-Gun Heroes

3:30
4 7/10: Al McGuire on Sports
S 7/3: Gold Bug
7/10: **Movie:** Challenge to Be Free

4:00
2 7/3: **Golf:** Western Open
4 7/10: Sportsworld
13 Wall $treet Week
21 Matinee at the Bijou
31 Washington Week in Review
H 7/3: Willie Nelson & Family
7/10: **Movie:** Ruckus
W 7/3: **Movie:** Bugs Bunny's 1001 Rabbit Tales
7/10: **Movie:** Rocky III

4:10
9 7/10: Kiner's Korner

4:30
9 CNN News
13 Tony Brown's Journal
31 Lawmakers
S 7/3: Perfectly Frank

5:00
4 7/3: Al McGuire on Sports
5 7/10: Bionic Woman
7 7/3: National Sports Festival
7/10: American Sportsman
9 Those Amazing Animals
11 7/3: **Movie:** South Pacific (1958).
13 Innovation
31 Inside Washington
S **Movie:** Popeye

5:05
5 **Movie:** Mr. Smith Goes to Washington (1939).

5:30
4 Glen Campbell Music Show
11 7/10: **Movie:** Hustle (1975). Burt Reynolds, Catherine Deneuve.
13 Firing Line
21 Sneak Previews
31 Cityscope
H 7/3: **Movie:** If You Could See What I Hear
7/10: **Movie:** Grease II
W 7/3: A Far Out Fourth

6:00
2 4 7 News
5 7/10: **Movie:** Chino (1973).
9 Road to L.A.
21 7/3: What Makes Rabbit Run?
7/10: Numero Uno
31 All About TV
S 7/3: Hollywood
W 7/3: **Movie:** All the Marbles
7/10: **Movie:** Victory

6:30
2 4 7 News
13 Ireland
21 7/10: Matters of Life and Death
31 Searching
S 7/3: **Movie:** Odyssey of the Pacific

7:00
2 60 Minutes
4 Voyagers!
7 7/3: Mystery Hour
7/10: Ripley's Believe It or Not! (cc)
9 The Saint
21 Inside Albany
31 Rebop
S 7/10: **Movie:** Grease II
W **Movie:** Poltergeist

7:30
13 Creativity With Bill Moyers
21 Long Island Week
31 Getting to Know Me
H 7/3: **Movie:** Superman II
7/10: Fraggle Rock

8:00
2 Alice
4 CHiPS
5 7/3: **Special:** Made in Cuba:
7/10: **Special:** Rainbow
7 Matt Houston (cc)
9 Straight Talk
11 At the Movies
13 Cosmos
21 7/3: Mystery! The Racing Game
7/10: Murder Most English
31 7/3: Radio
7/10: Black Theatre Movement
H 7/10: **Movie:** Six Pack
N 7/3: **Movie:** And Now For Something Completely Different
7/10: **Movie:** Cutter's Way
S 7/3: **Movie:** Six Pack
W 7/3: **Movie:** Death Trap
7/10: **Movie:** The Tempest

8:30
2 One Day at a Time
11 Wall Street Journal Report

9:00
2 7/3: Jeffersons
4 7/3: **Movie:** The Golden Moment: An Olympic Love Story (1980). Part I.
7/10: **Movie:** Alcatraz: The Whole Shocking Story (1980).
5 7/3: **Special:** Joel Grey Live in L.A.
7 7/3: **Movie:** Angel On My Shoulder (1980).
7/10: **Movie:** Yanks (1979).
9 It Is Written
11 Lawrence Welk
13 Masterpiece Theatre: A Town Like Alice
21 7/3: **Movie:** Springtime in the Rockies (1942).
7/10: **Movie:** Call Me Mister (1951).
31 Amanecer
S 7/10: **Movie:** Summer Lovers

9:30
2 7/3: Newhart
7/10: Jeffersons
9 World Tomorrow
31 Presente
W 7/10: **Movie:** Montenegro

10:00
2 Trapper John M.D.
5 11 News
9 7/3: March of Dimes Telethon
7/10: Jimmy Swaggart
13 The Good Neighbors
31 Crisis to Crisis
H 7/3: Olivia Newton-John
7/10: Buddy Hackett
N 7/3: **Movie:** Tonight For Sure
7/10: **Movie:** The Long Good Friday
S 7/3: **Movie:** Friday the 13th
W 7/3: **Movie:** Bad Timing

10:30
2 Jeffersons
5 Sports Extra
11 From the Editor's Desk
13 Monty Python
21 Bluegrass Ramble

10:40
S 7/10: Gallagher

11:00
2 4 7 News
5 Off the Set
9 Week in Review
11 Odd Couple
13 7/3: Independent Focus
7/10: Matinee at the Bijou
H 7/10: **Movie:** Grease II
S 7/10: **Movie:** Private Lessons

11:30
5 David Susskind
7 7/10: News
11 Honeymooners
H 7/3: **Movie:** Rocky III
W 7/10: **Movie:** Ms. 45

11:45
2 Sports Update
4 7/3: **Movie:** The Last Ride of the Dalton Gang (1982).
7/10: **Movie:** The Diary of Anne Frank (1980).
7 7/3: Sports Special
S 7/3: **Movie:** Come Back to the 5 & Dime

12 MIDNIGHT
2 7/3: **Movie:** Casino on Wheels (1973).
7/10: **Movie:** Escape From Colditz (1972).
7 7/3: **Movie:** Beneath the Planet of the Apes (1970).
9 7/10: **Movie:** Synanon (1965).
11 Larry King
N 7/3: **Movie:** Alphaville
7/10: **Movie:** Targets
W 7/3: **Movie:** Just Before Dawn

12:30
7 7/10: Sports Special
S 7/10: **Movie:** The Happy Hooker

12:50
7 7/10: **Movie:** Masque of Red Death (1964).

1:00
H 7/10: **Movie:** Wrong is Right
W 7/10: Tim Reid & Casual Acquaintances

1:15
H 7/3: Fleetwood Mac

1:30
5 Moneyworks
11 News

1:40
S 7/3: **Movie:** The House Where Evil Dwells

1:45
4 Mary Tyler Moore

1:55
7 7/3: **Movie:** Ben (1972).

2:00
9 7/10: Outer Limits
11 It's Your Business

2:15
4 Visiones
H 7/3: **Movie:** The Thing
S 7/10: **Movie:** Friday the 13th, Part 2

2:30
7 7/10: **Movie:** Judge Dee in the Monastery (1974).
11 7/10: **Movie:** Kiss, Kiss, Kiss, Kill (1974).

2:45
4 First Estate

3:00
9 7/10: **Movie:** City Beneath the Sea (1953).
H 7/10: **Movie:** Breakthrough

3:10
S 7/3: **Movie:** Friday the 13th

4:00
11 Candid Camera
S 7/10: **Movie:** The Unholy Garden

4:10
H 7/3: Willie Nelson

4:30
11 Abbott and Costello

4:40
H 7/10: **Movie:** Six Pack

RADIO HIGHLIGHTS

Wed., June 29

3:00/WNCN—Soler: Harpsichord Qnt #4 in a (Galvez).

4:00/WNCN—Bach: Toccata in c (Kipnis).

5:06/WQXR-AM/FM—Dvorák: Mazurkas.

6:00/WNCN—Bizet: L'Arlésienne: Suite #1 (Ormandy).

6:30/WNYC—Gould: Fall River Legend (Mitropoulos).

7:00/WNCN—Mahler: Sym #10: Adagio (Kubelik).

7:06/WNYC—Telemann: Horn Cto in D.

8:00/WNYC—Brahms: Qt in B-Flat, Op. 67 (Juilliard String Qt).

8:06/WQXR-AM/FM—Barber: Cello Cto, Op. 22.

9:00/WNCN—Mozart: Piano Cto #27 in B-Flat (Curzon/Britten).

10:00/WNCN—Stravinsky: Firebird Suite (Haitink).

11:00/WNCN—Haydn: Piano Trio in F (Fournier, Janigro, Badura-Skoda).

Thurs., June 30

3:00/WNYC—Barber: Hermit Songs.

4:00/WNCN—Haydn: Sym #5 in A (Goberman).

5:06/WQXR-AM/FM—Wiren: March from Serenade for String Orch, Op. 11.

6:00/WNCN—Reizenstein: Piano Qnt in D, Op. 23 (Melos Ensemble).

6:30/WNYC—Vaughan Williams: Sym #2 "London" (Previn).

7:00/WNCN—Benda: Trio Sonata in E (Oistrakh, Yampolski, Pischner).

8:00/WNYC—Zelenka: Trio Sonata in F (Chamber Music Society of Lincoln Center).

8:06/WQXR-AM/FM—Britten: Sym for Cello & Orch, Op. 68.

10:00/WNCN—Bax: Sym #6 (Del Mar).

WNYC—Britten: Phaedra (Baker, Bedford).

11:00/WNYC—Honegger: Sonatina for Violin & Cello (Novsak, Basler).

Fri., July 1

3:00/WNCN—Haydn: Organ Cto in C (Chorzempa, Winschermann).

WNYC—Harris: Sym #7.

4:00/WNCN—Beethoven: Piano Sonata #5 in c, Op. 10, #1 (Arrau).

5:00/WNCN—Respighi: Feste Romane (Toscanini).

5:06/WQXR-AM/FM—Gluck (arr. Sgambati): Orfeo ed Euridice.

6:00/WNCN—Weber: Clarinet Qnt in B-Flat, Op. 34 (Shifrin).

7:06/WQXR-AM/FM—Mozart: Divertimento in B-Flat.

7:30/WNYC—Bartók: Piano Cto #3 (Ashkenazy/Solti).

8:00/WNYC—Menotti: Sebastian: Ballet Suite (Stokowski).

8:06/WQXR-AM/FM—Purcell: Come Ye Sons of Art.

10:00/WNCN—Copland: Sym for Organ & Orch (Biggs/Bernstein).

11:00/WNCN—Korngold: Piano Qnt in E, Op. 15 (Gray, Granat, Sanov, Thomas, Davis).

Sat., July 2

11:00 a.m./WNYC—Powell: Rhapsodie Nègre (Carno/Simmons).

12:00/WNCN—Corelli: Cto Grosso in B-Flat, Op. 6, #5 (I Musici).

WNYC—Buck: Variations on "The Star-Spangled Banner" (Thompson).

1:00/WNCN—Glière: Harp Cto in E-Flat, Op. 74 (Michel/Froment).

3:00/WNCN—Haydn: Piano Trio in C (Beaux Arts Trio).

4:00/WNCN—Moscheles: Sextet in E-Flat, Op. 35 (Consortium Classicum).

5:06/WQXR-AM/FM—Chopin: Impromptu #3 in G-Flat, Op. 51.

6:00/WNCN—Ives: Sym #1 (Ormandy).

7:00/WNCN—Gluck: Armide: Le Perfide Renaud (Baker/Leppard).

8:00/WNYC—Mozart: Piano Cto #21 in C (Schub/Fischer).

9:00/WKCR—Opera Topics: International Singing Competition, Paris.

WNCN—Puccini: Edgar (Scotto, Bergonzi/Queler).

9:06/WQXR-AM/FM—Brahms: Violin & Cello Cto (Majeske, Geber/Leinsdorf).

11:00/WNYC—New Sounds: Gene Tyranny's *"The Intermediary."*

Sun., July 3

11:00 a.m./WNYC—Villa-Lobos: Cto for Guitar & Small Orch (Almeida/Wilson).

12:00/WNCN—Boccherini: Sym #1 in D, Op. 12 (Leppard).

WNYC—Poulenc: La Courte Paille (Shelton, Harris, Garrett).

1:00/WNCN—Bach: Cantata "Nun is das Heil und die Kraft" (Foss).

3:00/WNCN—Schumann: Sym #5 for Strings (Bernstein).

3:06/WQXR-AM/FM—Debussy: La Mer.

4:00/WNCN—Telemann: Partita #1 in B-Flat (Lucarelli, Ranck, Brown).

5:06/WQXR-AM/FM—Great Artists: Leontyne Price, featured guest.

6:00/WNCN—*Wagner*: Wesendonck Lieder (Crespin/Prêtre).

7:06/WQXR-AM/FM—Mozart: Piano Cto #20 *in d*.

8:00/WNYC—Stravinsky: The Firebird (Davis).

8:06/WQXR-AM/FM—Mussorgsky: The Fair of Sorochinsk.

10:00/WNYC—Medek: Cto for Organ & Orch (Collum/Mercier).

Mon., July 4

3:00/WNCN—Thomson: River: Suite (Marriner).

4:00/WNCN—Barber: Violin Cto, Op. 14 (Stern/Bernstein).

5:00/WNCN—Gershwin: An American in Paris (Toscanini).

5:06/WQXR-AM/FM—Foster: I Dream of Jeannie With the Light Brown Hair.

6:00/WNCN—Bernstein: Fancy Free (Bernstein).

6:30/WNYC—Ives: Holidays Sym (Ormandy).

7:00/WNCN—Janácek: Dumka for Violin & Piano (Suk, Panenka).

7:06/WQXR-AM/FM—Dvorák: The American Flag.

8:00/WNYC—Ives: Sym #2 "Decoration Day" (Mehta).

9:00/WNCN—Vivaldi: Cello & Continuo Sonata #6 in B-Flat (Robinson, Newman).

10:00/WNYC—Griffes: 3 Poems of Fiona MacLeod (Bryn-Julson/Ozawa).

11:00/WNCN—Antes: Trio #3 in C, Op. 3 (Fine Arts Qt).

WNYC—Piston: Wind Qnt (Boehm).

Tues., July 5

3:00/WNYC—Britten: Piano Cto in a.

4:00/WNCN—Rossini: Woodwind Qt #5 in D (Rampal, Coursier, Lancelot, Hongne).

5:00/WNCN—Loeillet: Flute & Continuo Sonata in F (Papin, Leppard, Viala).

6:00/WNCN—Franck: Symphonic Variations for Piano & Orch (Roge/Maazel).

6:30/WNYC—Beach: Ballad for Piano (Eskin).

7:06/WQXR-AM/FM—Rossini: Sonata #4 in B-Flat for Strings.

8:00/WNCN—Handel: Cto Grosso in A, Op. 6, #11 (Leppard).

8:06/WQXR-AM/FM—Parry: Sym #5 in b.

9:00/WNCN—Beethoven: Missa Solemnis in D, Op. 123 (Davis).

10:00/WNYC—Poulenc: 4 Motets (Caillat).

11:00/WNYC—Chopin: Polonaise Brillante for Cello & Piano (Rostropovich, Argerich).

Wed., July 6

3:00/WNCN—Buxtehude: Sonata for 4 Viols & Continuo in F (Camerata Lutetiensis).

4:00/WNCN—Copland: Flute & Piano Duo (Padorr, Swearengin).

5:00/WNCN—Haydn: Sym #12 in E (Dorati).

5:06/WQXR-AM/FM—Popp: Scherzo Fantastique.

6:00/WNCN—Pichl: Sym in D "Mars" (Prague Chamber Orch).

6:30/WNYC—Schuman: New England Triptych (Rudolf).

7:06/WQXR-AM/FM—Tchaikovsky: Suite #4 in G, Op. 61.

8:00/WNYC—Britten: 3rd Suite For Cello, Op. 87 (Carr, Grier).

8:06/WQXR-AM/FM—Elgar: Violin Cto in b.

9:00/WNCN—Schubert: Rondo for Violin & Orch in A (Kremer/Tchakarov).

10:00/WNYC—Beethoven: Sym #6 in f, Op. 68 "Pastoral" (Bernstein).

11:00/WNCN—Hindemith: Viola & Piano Sonata, Op. 11, #4 (Trampler, Turiel).

Thurs., July 7

3:00/WNCN—Ives: Sym #3 (Marriner).

WNYC—Ogdon: Piano Cto.

4:00/WNCN—Mozart: Flute Cto #2 in D (E. Zukerman/P. Zukerman).

5:00/WNCN—Smetana: Má Vlast: The Moldau (Kubelik).

6:00/WNCN—Rimsky-Korsakov: Song of Oleg the Wise, Op. 58 (Petrov, Reshetin/Khaikin).

6:30/WNYC—Mussorgsky: 5 Pieces for Piano (Ringiessen).

7:00/WNCN—Mahler: Sym #10: Adagio (Tennstedt).

8:00/WNCN—Bach: Violin & Oboe Cto in d (Killmer, Zukerman).

WNYC—Beethoven: Septet, Op. 20 (Chamber Music Society of Lincoln Center).

8:06/WQXR-AM/FM—Delius: Appalachia.

10:00/WNYC—Granados: Tonadillas (Berganza, Lavilla).

11:00/WNYC—Sanz: Music for Guitar (Navascues).

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RADIO HIGHLIGHTS

Fri., July 8

3:00/WNCN—Bartok: Piano Cto #3 (Ashkenazy/Solti).
4:00/WNCN—Chausson: Poème for Violin & Orch, Op. 25 (Chung/Dutoit).
5:06/WQXR-AM/FM—Debussy: Le Triomphe de Bacchus.

6:30/WNYC—Poulenc: Cto in g for Organ, Strings, & Timpani (Duruflé/Prêtre).
7:00/WNCN—Menotti: The Consul: To This We've Come (Neway/Engel).

8:06/WQXR-AM/FM—Vaughan Williams: Sym #4 in f.
9:00/WNCN—Bach: Cantata "Ach, lieben Christen, seid getrost" (Leonhardt).
10:00/WNYC—Dello Joio: A Jubilant Song (Ottley, Lundick).
11:00/WNCN—Beethoven: Violin & Piano Sonata #10 in G, Op. 96 (Francescatti, Casadesus).

Sat., July 9

11:00 a.m./WNCN—Ibert: Harp Trio (Laskine).
12:00/WNYC—Bartok: Piano Cto #2 (Bishop/Davis).
12:06/WQXR-AM/FM—Boccherini: La Musica Notturna di Madrid.
1:00/WNCN—Mendelssohn: Sym #2 in B-Flat "Hymn of Praise" (Karajan).
3:00/WNCN—C.P.E.Bach: Sonata #1 (Gould).
4:00/WNCN—Mozart: Sym #38 in D "Prague" (Harnoncourt).
7:00/WNCN—Respighi: Ancient Airs & Dances: Suite #1 (Ozawa).
8:00/WNYC—Brahms: Double Cto (Weiss, Leonard/Fischer).
9:00/WKCR—Opera Topics: International Singing Competition, Paris.
WNCN—Puccini: Madama Butterfly (Scotto, Stasio, Bergonzi/Barbirolli).
9:06/WQXR-AM/FM—Mozart: Sym #39 (Leinsdorf).

Sun., July 10

11:00 a.m./WNCN—Debussy: En Blanc et Noir: Joy (Robin-Bonneau).
12:00/WNCN—Liszt: Les Préludes (Ancerl).
WNYC—Brahms: Piano Qt in c, Op. 60 (Cantilena Chamber Players).
1:00/WNCN—Sibelius: 4 Legends from the Kalevala, Op. 22 (Woltman/Foss).
5:00/WNCN—Bach: Brandenburg Cto #5 in D (Britten).
7:00/WNCN—Wieniawski: Violin Cto #2 in d, Op. 22 (Foster).
WNYC—American Popular Singers: Joe Williams, Part II.
7:06/WQXR-AM/FM-Vaughan Williams: Tuba Cto in f.
8:00/WNYC—Ravel: Daphnis & Chloe, Suite #2 (Haitink).
8:06/WQXR-AM/FM-Verdi: I Vespri Sicilian
10:00/WNCN—Boccherini: Qnt in E, Op. 13, #5 (Kehr, Sichermann, Braunholz, Herzbruch).
WNYC—Buxtehude: Prelude & Fugue in e (Meister).

Mon., July 11

3:00/WNYC—Henze: Piano Cto #2.
4:00/WNCN—Prokofiev: Sarcasms, Op. 17 (Zeltzer).
5:00/WNCN—Schubert: Nocturne for Piano, Violin, & Cello in E-Flat, Op. 148 (Vienna Trio).
6:00/WNCN—Harris: Sym #3 (Bernstein).
6:30/WNYC—Boyce: Sym in B-Flat (Pinnock).
7:00/WNCN—Poulenc Song Cycle "Tel Jour, Telle Nuit" (Gedda, Baldwin).
8:00/WNYC—Shostakovich: Sym #10 in e (Svetlanov).
9:00/WNCN—Dvorák: Piano Qt #2 in E-Flat, Op. 87 (Bronfman, Laredo, Tree, Robinson)
9:06/WQXR-AM/FM-Strauss: Death & Transfiguration, Op. 24 (Ozawa).
10:00/WNYC—Schubert: Choral Music (Gregg Smith Singers).
11:00/WNCN—Bridge: Phantasie Trio in c for Piano, Violin, & Cello (Music Group of London).

Tues., July 12

3:00/WNCN—Soler: Fandango in d (Chojnacka).
4:00/WNCN—Tchaikovsky: Variations on a Rococo Theme for Cello, Op. 3 (Karajan).
5:06/WQXR-AM/FM-Sibelius: Pan & Echo, Op. 53.
6:00/WNCN—Pierné: Konzertstück for Harp, Op. 39 (Michel/Froment).
6:30/WNYC—Tippett: Cto for Double String Orch (Barshai).
7:00/WNCN—Rachmaninoff: Piano Cto #2 in c, Op. 18 (Cliburn/Reiner).
8:00/WNYC—Bach: Suite #1 in C (Schwarz
8:06/WQXR-AM/FM-Mozart: Serenade #6 in D.
9:00/WNCN—Berlioz: Nuits d'Eté, Op. 7 (Te Kanawa/Barenboim).
10:00/WNYC—French Drinking Songs (Chorale Franco-Adlemande de Paris).
11:00/WNYC—Villa-Lobos: Rudepoema (Bean).

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 7/1, 2, Major Holly and Hilton Ruiz. 7/8, 9, Jazzmania Allstars featuring Mike Morgenstern, Hilton Ruiz, Walter Perkins and Mike Fleming. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 6/27, Angel Rangelov; Jimmy Madison Big Band. 6/28-7/3, Raul DeSonza Brazilian Band. 7/5-17, Ramsey Lewis. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 6/27, Mose Allison; Bonnie Koloc. 6/29, Uncle Floyd's One Man Show. 6/30, Elly Stone; *The 104 Bus.* 7/8, 9, Flora Purim & Airto. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. The great blues singer Alberta Hunter, Wed.-Sat. at 9:30. Sun.-Tues. pianist-singer Ronnell Bright. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0175. Mon., Irish Sessions. 6/28, Happy Traum. 7/2, Chicken Chockers. 7/5, Helen Schneyer. 7/9, Out to Lunch. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 6/27, 7/4, 11, Bob Wilber and the Bechet Legacy. 6/28-7/2, 5-9, Balaban and Cats. 7/3, Scott Hamilton Quintet. 7/10, Big Nick Nicholas Quartet. AE, DC, MC.

FAT TUESDAY'S — 190 Third Ave., 533-7902. 6/28-30, Kansas City Blues Reunion with Jay McShann, Big Joe Turner and Major Holly. 7/1-3, Guilherme Franco and Marcio Sapel's Pe de Boi with Nana Vasconcelos. 7/5-10, Modern Guitar Masters: Larry Coryell, Vic Juris, Chuck Loeb and Rory Stuart. Nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. Every Sun. from noon-3, pianist Brooks Kerr. 6/27, Tiberio and Jeff Raheb. 6/28, Tony Goldman. 6/30 - 7/3, Kenny Brawner. 7/4, *Best of Upstairs* cabaret. 7/5-7, Albert Dailey and Lisle Atkinson. 7/8, 9, Jerome Olds and Tom Grose. 7/10, Hilton Ruiz. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Mike Campbell. Tues., 10-3, Chuck Wayne Trio. 6/29-7/3, Armen Donelian Trio with Alicia Sherman. Sun., 5-10, Baba Motta. Mon.-Fri., 5-10, Loumell Morgan. 7/6-10, Richard Sussman Trio. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-1 a.m., Judd Waldin Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 6/28-7/2, pianist Ronnie Mathews with Ray Drummond on bass. Sun.-Mon. Junior Mance with Marty Rivera. 7/5-9, pianist John Bunch with Phil Flanigan on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Italian restaurant and jazz club. 6/27-7/1, David Murray with John Hicks, Reggie Workman and Ed Blackwell. AE, MC, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. Thru 7/2, Anita O'Day, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. 7/5-16, Kenny Rankin. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. 6/28-7/23, Jon Hendricks & Company in *Reminiscing in Tempo,* Tues.-Sat. at 9:15 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

ON THE WATERFRONT—44-02 Vernon Blvd., L.I. City, 937-4578. **Restaurant/Cafe:** 7/1-4, 8-10, The Michael Rabinowitz Trio play from 8-1 a.m. **Deck:** 7/1-4, 8-10, The Waterfront Deck Gang Steel Band. AE, MC, V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Multi-level bar and restaurant. 7/10-12, Mary Travers. Shows at 9:30 & 12:30. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Alan Russel Big Band and the Hi Tones. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Ace In the Hole Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. 6/28, Laurie Altman Quintet. 6/29, 30, Carla Bley. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 6/28, Judy Niemack & Kirk Nurock. 6/29, Reporter. 6/30, Lou Tattou. 7/1, LaZoo. 7/2, Sponsors. 7/3, Elodie Lauten. 7/5, Iola & The Biffmen. 7/6, Francis Asher. 7/7, Sharkskins. 7/8, J.M. Dorthan. 7/9, Rhythm Attack. 7/10, Ethyl Eichelberger. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 6/27, 7/4, 11, Gil Evans Orchestra. 6/28-7/3, "The King" Benny Carter Quartet. 7/5-9, Roscoe Mitchell. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100 A *next-to-Lincoln Center eatery with* entertainment. 6/28-7/2, Clare Bathé sings, Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. 7/5-9, Laura Theodore. Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Mon.-Tues., Rhythm and blues singer-pianist Eskew Reeder. Wed.-Sat., blues singer Charles Brown. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 6/27, Tito Puente and his Latin/Jazz Ensemble; Joe Cuba Sextet with Paquito D'Rivera. Shows at 10 & midnight. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Shows at 10, 11:30, & 1 a.m. Every Mon., Mel Lewis and the Jazz Orchestra. 6/28-7/3, Richie Cole Quintet. 7/5-10, Johnny Griffin Quartet. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 6/28-7/3, The Clark Terry Trio. 7/5-10, guitarist Laurindo Almeida. AE, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 6/27, 28, Joe Albany's New Yorkers. 6/29, 30, Eddie Barefield Quartet. 7/1-9, Harold 'Cornbread' Singer. 7/10, Dick Katz Quartet. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. 6/27-7/2, pianist Jimmy Rowles with Milt Hinton on bass. 7/4-9, pianist Jimmy Rowles with Michael Moore on bass. Sun. at 8:30, *guitarist Joe Beck with Michael Moore on bass.* AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 6/27, Blackwater. 6/28, Peach Fish Pie. 6/29, Soozie and Great Balls of Fire. 6/30, NYC Swing. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. AE, CB, DC, MC.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 6/28-7/2, comedian Richard Belzer. Shows Wed., Thurs., Sun. at 9, Fri.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and J.J. Wall. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with *improvisational entertainment.* Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 6/27-7/2, comedian-impressionist Dennis Blair, 'Crazy' Frankie Pace, and Jeff Justice, Mon.-Thurs. 9 & 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase with m/c Hiram Kaston AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:30. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. *Comics and singers seven nights a week; food; total* informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis and Dana Lorge. Wed.-Sat. *comedians* Mel Martin and Dana Lorge. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., comedian Guy Davis with magician Iman. Thurs., Terry Day. 7/1, Slydini, Barry Steiger. 7/2, Iman. 7/8, Slydini, Mike Farrow. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 7/4, trumpeter Jonah Jones and his Quartet, alternating with singer-pianist Tommy Furtado, nightly except Sun., from 10-3 a.m. AE, CB, DC, MC, V.

LE ONDE—160 E. 48th St., 752-0200. Split-level supper club. Pianist-composer Irving Fields with Earl Manning on bass, Mon.-Fri. from 7:30, Sat. from 8. AE, DC, MC, V.

MAGIQUE—1110 First Ave., at 61st St., 935-6060. Nightclub featuring dazzling video and light shows, rock and roll bands, and theme parties, Wed.-Sat. from 10 p.m. to 4 a.m. AE.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. 6/28, MTUME and Tyrone Brunson. 6/30-7/2, Widespread Jazz Orchestra. 7/6-9, Grover Mitchell Orchestra. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat., 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. Thru 6/30, Henry Threadgill Sextet. 7/1-3, Brazuca. 7/6, Clive Stevens. 7/7, Mixed Grill. 7/

SOLUTIONS TO LAST WEEK'S PUZZLES

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NIGHTLIFE

8, Loremil Machado and Sarava Bahia Band. 7/9, Pe de Boi'. 7/10, Angela Santós, Sweet Sounds of Brazil. AE, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Continental restaurant. **Theater/Cabaret Room:** singer Sophie MgCina, Wed.-Sat. at 6:30. Thru 7/2, *Do You Know Where Your Children Are?* revue, Tues.-Sat. at 10:30. 6/27, Yahee; Natalia Campbell. 6/28, Michael Garin; Island Swing. AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. Hector de San Juan and his *Latino Royalle Revue* featuring Donna Caroll, Ed Vachan and dancers. Shows Sun., Tues.-Fri. at 9:30 & 11:30, Sat. 8:30, 11:30 & 1:30. Dancing to the Chateau Madrid Orchestra. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

DIONYSOS II—208 W. 70th St., 496-6400. An exciting new revue starring singer Shlomo Haviv, belly dancer Karizma, and the Joe Cavalier dancers. Three shows nightly beginning at 8:30. The Dionysos II Orchestra for dancing between and after shows. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar. 6/27-7/2, 4-9, comedian/impressionist Charles Pierce. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 7/1, 2, 8, 9 at 9, David Summers and Al Carmines, followed by Gary Herb and Johnny Potato, at 11 p.m. AE, MC, V.

O'NEALS' 43RD STREET—147 W. 43rd St., 382-1614. **Upstairs:** *Martin Charnin's Upstairs at O'Neals'* featuring Douglas Bernstein, N.A. Klein, Kathryn McAteer, Bebe Neuwirth, Michon Peacock, and Sarah Weeks, Thurs. at 8, Fri. & Sat. at 8 & 10:30. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Mon. at 9, singer Bill Schustik. Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway,* a musical comedy satire. 6/27 at 8:30, *Many Thousands Gone-* musical revue. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 6/27, *The Lost Comedy of South Carolina* featuring Jeff Sumerel. 6/28, Laura Jean. 6/30, Victor Rodriguez. 7/1, 2, 8, 9, Grace Garland. AE, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Gotta Dance,* a new musical revue directed and choreographed by Tony Tanner. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, Sy Oliver and his Orchestra with Buddy Smith, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *That's Entertainment II,* a musical revue, Tues.-Thurs. at 10:30, Fri.-Sat. 9 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross sings Cole Porter, every Wed.-Sat. from 9-2 a.m., Sun. from 5:30. AE, CB, DC, MC.

BERKSHIRE PLACE—21 E. 52nd St., 753-5800. **The Rendez-Vous:** Singer-pianist Irene Hartfield performs Tues.-Sat. from 8-1 a.m. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5:30-10. Pianist-composer Earl Rose plays Tues. Singer Larry Stuart, Mon.-Sat. from 10-1 a.m. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage** Roland Granier de Lafayette plays piano Mon.-Fri. 5-midnight, replaced Sat. & Sun. by Steve Donovan **Sybils:** Thru 7/30, Dee Dee Kelly and The New Yor Express, Mon.-Sat., from 8-1 a.m. Disco until 4 a.m **Hurlingham's:** Pianist Ruth Andrews Wed.-Sun with Steve Donovan alternating Mon. & Tues. AE, CB, DC, MC, V

PIERRE—Fifth Ave., at 61st St., 838-8000. **Th Cafe:** The Bucky Pizzarelli Trio with Tony Monte o piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Arnie Grant Quarte Tues.-Sun., 6-12:30 a.m. **Oak Room:** Pianist Mar Markley Pollard plays Mon.-Sat. from 5-8:30. AE, CB, DC, MC, V

SHERATON CENTRE—52nd St. & Seventh Ave 581-1000. **Caffe Fontana:** Continental restauran Piano bar entertainment, 5-1 a.m. nightly. **Rainier'** Exquisite restaurant with singer-pianist Barbara Ros entertaining Mon.-Sat. from 7:30-11:30. **La Rond** Thru 7/30, *Paradise on Ice* (ice revue) Mon.-Sat. 9:30 and 11:30. Dance music between and afte shows. AE, CB, DC, MC, V

ST. REGIS SHERATON—Fifth Ave., at 55th St 753-4500. **King Cole Room:** Thru 7/2, John Gabriel and Dana Valery in *This Must Be Love—a Rodgers & Hart Affair,* Mon.-Wed. at 9:30, Thurs.-Sat. 9:3 & 11:30. **Grill:** 6/28-9/4, Clifton Hayes, Tues.-Su from 9-1 a.m. **Astor's:** Pianist Tommy Futado, Mon Sat. 5-8. Thru 7/16, The Glen Covington Trio, Mon Thurs. from 9-1 a.m., Fri.-Sat. 9:30-1:30. AE, CB, DC, MC, V

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Strictly Personals is a weekly feature. Rate is $14.95 per line. Minimum ad is 2 lines. Add $10.00 for NYM Box Numbers. Check or money order must accompany ad order and be received by Closing (every Tuesday by 12 noon for following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732. Reply to NYM Box numbers at same address. Mail forwarded to NYM Box numbers for 6 weeks from issue date. Sending advertising circulars to Strictly Personal box numbers is not permitted.

I'm Tired—Of placing personal ads, but don't like the alternatives. I'm a 34 year old woman, successful, independent, caring, and serious about a relationship. If you are a secure, successful male, 35 plus, please write. Maybe there's hope. NYM Box 2127.

Attractive Slim Educated—Manhattanite seeks superior male, 45-55, for friend lover. NYM Box 2128.

Snow White—Super bright, loves everything that makes life sing. Seeks a man of charm and wit for whom life's candles are always lit. NYM Box 2129.

Nice Jewish Boy—27, attorney, upper eastsider, ambitious, incurably romantic seeks nice Jewish girl, 23, buyer, 5'3", blond (?), close by for enduring relationship, maybe forever. NYM Box 2130.

Slightly Out-Of-Sync—Female, 40, enjoys short walks, TV dinners beneath a 200 watt bulb; looking for similarly inclined male between puberty and death. No photos please. NYM Box 2131.

SMR—You sunk the best ship you'll ever have before you even hoisted the sails and headed for the starting line. And, dogs do not talk. You've lost, Grandma.

Beautiful, Cultured, Manhattan Woman—Over 45, 5'7", 125 lbs. Blonde, independent, intellectual and very chic. Love ballet, great music, quiet evenings at home. Not a sun worshiper but like long drives and the country. A lady you'd be proud to escort anywhere. You should be sincere, decisive, sensitive, old fashioned, trim and now single. Not looking to smother you but hoping for a fine romance and perhaps to live out the good life as friends or lovers, whichever chemistry and the gods dictate. If you're out there I'll exchange my photo for yours. NYM Box 2133.

Tall Slim Divorced—Male, 45, loves beauty, sincerity, science, Bach, children. Wants to meet wonderful woman to 36, who is insightful enough to detest sending a photo, but mature enough to do so anyway. NYM Box 2134.

Knock Outs Only—25-35 need apply. Meet divorced man, 38, who has everything to offer. Enjoys the good life, dining, theater, art, travel, etc. Send photo and pertinent details. NYM Box 2135.

Attractive Professional Sensitive—Female, early 30s, seeks available, professional/businessman, 35-45, interested in a relationship. No games and no borderlines, please. NYM Box 2136.

Yawn!—These are funny. Hope you're 26-38, good conversationalist and nice looking. I'm 35, male, black, audio engineer for television, equal opportunity person. Photo please. NYM Box 2141.

Reach Out—For friendship and affection. Married sweet and genuine female is looking for an attractive male aged 35-45. I am both pretty and shapely (5'6"), and do well as a writer in high tech company. NYM Box 1791.

Caribbean Vacation—Straight appearing male, 45 professional discreet, good looking, good body. Have you same attributes and are 27-32? Looking for companion at my Caribbean home last week of August. Send short bio, address and photo (a must) and returnable. NYM Box 2158.

Hot Jazz—Cold Moet/sunsets/City lights? Tall svelte Jewish professional lady 31, seeks 1 rare man. NYM Box 1798.

Tall, Good Looking—30, slim, successful hospital administrator and businessman, Manhattanite, Jewish. Loves cooking, the beach, sailing, tennis, ice skating. Seeks a lady, successful and secure; tall, slim and fashionable; active, attractive and sensuous; striving for only the best in life. Photo please. NYM Box 1799.

Callas Lives!—Where is Onassis? NYM Box 2159.

Caring, Warm, Successful—Jewish executive, 33, with old fashioned values looking for the right woman, 23-33. Should be attractive, caring, sophisticated, warm. Photo/phone. NYM Box 2160.

Warm Female, 31—5'2", attractive, new in NYC, seeks successful, humorous gentleman. Photo to NYM Box 2161.

Strikingly Handsome Man—6'1", 30's, athletic, very successful, trim, rock and rollish looking, so I attract and am attracted to similar looking, often much younger women, although I don't even particularly enjoy rock. But so far not one shares my appreciation of mature love, bright ideas, selflessness, children, harmony, long term relationships, politics, honor, and so much more. While I love the spirit, energy, and sexuality of some of the women I've met, I have found their values and life-style, confusing and juvenile. If you're dazzling looking and share a similar opinion of the guys you've been with, let's exchange photos and brief bios. NYM Box 2162.

Married Male, 61—Successful professional, seeks sensual attractive, 45-50 lady for discreet late afternoon dalliance, dinners. Photo/phone. NYM Box 2137.

Very Pretty—European-born, discriminating, youthful 40 Manhattanite seeks her ideal male. NYM Box 2138.

Attractive Slim—Fun loving recently divorced Jewish female 36 living near Jersey Shore seeks intelligent successful good sense of humor male 36-40 for sharing a summer of good times. Photo and phone. NYM Box 2139.

Slender, Attractive, Mature—White female, 24 seeks bright compassionate single man 26-36, 5' 11" plus who likes hiking, nature, Vivaldi and rollercoasters. No smokers. Send photo with reply. NYM Box 1790.

Very Attractive Divorced—Woman in young 40's, creative, professional, loves life, seeks sensitive, successful, cosmopolitan man of exquisite taste. NYM Box 2140.

Attractive, Romantic—Cuddly, green eyed, petite, who enjoys the outdoors, travel, theater, fine restaurants. Seeks for a meaningful relationship, successful, sophisticated, warm, generous man 45 plus, to share finer things in life. Photo/phone please. NYM Box 1795.

Sensuous Executive Female—37, seeks single white male 38-44, share good times and possible lasting relationship. Send photo and phone. NYM Box 1796.

White Male, 49—Wishes to meet nice, shapely girl, 25-40 for relationship, companionship, travel and more. Photo/phone a must. NYM Box 2150.

"Male" Order—Successful, attractive, risk taker (38-50) with class, wit, charm, integrity for very special dynamic woman. I'm very attractive, 5'2", Jewish, independent, involved in my career. Love good conversation, humor, fine things. Let's share and explore NYC this summer, maybe it could lead to more. NYM Box 2151.

Dear Punky—Even though it's been 2 weeks, it feels like so much more! I can't wait to come home!! I love you. Sprout.

Special Lady—Dynamic, self employed, athletic, fun loving female with her act together, seeks male counterpart for mutual sharing, 35-50. NYM Box 2152.

Searching For—A heart of gold: sensitive, charming, witty, white male, 35-45. I am 32, European, bright and well educated, pretty and witty, in need of hugging, warmth and affection. Photo/phone. NYM Box 2153.

Romantic—Successful, attractive, untethered married man, 50, seeks bright attractive woman for parttime togetherness. NYM Box 2154.

Attractive Intelligent—Warm woman seeks single handsome intelligent fun male 27-33. Photo. NYM Box 2155.

Wanted:—One fine Jewish man age 32-40, well-educated, slim, attractive, a non-smoker from a cultured background. If found please turn him in to the care of a 5'2" 110 lbs. exceptionally intelligent and beautiful 35-years-young Jewish woman who looks 24, has never been married, has a Ph.D., is well-traveled, and likes music, theater, the outdoors, and a loving man to share life with. Reward. NYM Box 1797.

Lady—Yalie, 39, international traveler, good looking, upper middle class tastes, seeks to devote life to one tall man, ivy or refined European in 40's or 50's. Unmarried. NYM Box 2156.

Professional Man—In mid 60's seeks very young and attractive woman (about 50). Interested in concerts, travel etc. Prefer nonsmoker. Object: to enrich two lives. NYM Box 2145.

Single, Black, Educated—Male, 40 seeks sincere, attractive, intelligent female, nonsmoker, 20-35, race not important. NYM Box 2146.

White Female—Alive, educated, slim attractive. Open, communicative, sense of humor, interests in music, tennis, travel and much else, seeks compatible male 53 plus. NYM Box 1792.

Lovey—Happy Birthday. I love you forever Max.

Adorable, Intelligent, Blonde—With outgoing personality enjoys finer things in life as well as just plain fun. Seeks very attractive, successful male who is warm, sensitive, fun loving, age 27-40. Photo/phone. NYM Box 1793.

Very Handsome—Married executive, 39, seeks adventurous, married, good looking, slim female 25-38 for fun lunch and possible free-spirited afternoon. NYM Box 2147.

Pretty, Smart, Refined—Woman, 32, seeks elite, single man into lutece, luxury and laughter. Photo. NYM Box 2148.

Fashionable Mature Woman—Very pretty white divorced Manhattanite, seeking successful equally youthful 50+, tall white gentleman with integrity and sense of humor. Phone. NYM Box 2132.

Male Executive—44, trim, handsome, single, white, tall. Seeks slender, reserved, sweet lady with traditional values for relationship of integrity, friendship, and caring to enjoy the "good life" and each other. NYM Box 2149.

Pretty Woman 30—Children's book writer/editor; likes movies, books, walks, swimming, people; looking for kind, smart, attractive man with sense of humor to settle down with. NYM Box 1794.

Successful Attractive—NYC male TV director, 37 looks 25, intelligent, passionate, witty, fun loving and creative. Enjoys all sports, movies, theatre, dining, and stimulating conversation. Seeks successful, creative/professional, Jewish woman in 30s with similar interests. Emotionally secure. Desire to travel with flexible schedule and looking for a meaningful, exciting and lasting relationship that will beat out 60 minutes for #1 in the ratings. Photo appreciated, phone. NYM Box 2157.

Wanted—Tall unintimidated single white male, 39-55, for intelligent, verbal blond beauty humanist, into city, country pleasures, for sharing and hugging. NYM Box 2142.

Single Lady 44—Puerto Rican, well educated, fashion designer would like to hear from gentleman, 40-55, of any nationality for friendship and fun. I live in the city. NYM Box 2143.

Married Executive—Mid 30's looking for bored, married lady, 20-30, for afternoon delights. Discretion assured. Send name and daytime phone number. Picture if available. NYM Box 2144.

When replying to an ad with a NYM Box number, address your envelope to New York Magazine, 755 2nd Ave., N.Y.C., N.Y. 10017.

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—$230.00 per inch; two consecutive ads—$205.00 per inch per issue; three consecutive ads—$190.00 per inch per issue; four consecutive ads, $175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **Closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732.

COUNTRY IS CHIC-QUAKER HILL-PAWLING

9 Ac, 6 rms, 2 fplc, 3 baths, pond, private	$160,000
9 Ac, 6 rms, 2½ baths, fplc, pool, brook	$150,000
6½ Ac, 7 rms, 2 fplc, 2½ baths, clear fields	$175,000
6 Ac, contemp, 7 rms, 3 baths, 2 fplc, privacy	$295,000
7 Ac, 7 rms, 2 fplc, 3 baths, guesthouse, pond	$310,000
18 Ac, 11 rms, 3½ baths, fplc, gar, pool, views	$510,000

LOWELL THOMAS ESTATE, true Georgian brick colonial, 41 ac, views, total privacy. Call for brochures on above.

TELA COOK, BKR. 914-878-6180, 855-3520

PELHAM PELHAM MANOR

ENGLISH MANOR

Distinguished home on large plot, 12 rms, 3½ baths 6 fireplaces, beamed ceilings, extras, short walk to RR. & Schools $245,000.

ANN DE SANTIS, REALTOR

4550 Boston Post Rd. 914-738-1360

EAST HAMPTON

Wooded area. Handsome new dwelling. Excellent craftsmanship & quality Spacious rooms, fireplace, 3 bedrms with 2 magnificent bathrms. Best Value $175,000

AMADEN-GAY AGENCIES

516-324-0041

60'S EAST TOWNHOUSE

DYNAMITE LOCATION

Stunning twnhse, dramatic decor w/every amenity. Marvelous roof gdn + secluded patio off master suite. Totally Mint! Sold Furnished. Must Be Seen. Contact:

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BRISBANE/FIELDS 355-7480

Brooklyn Heights - Prime Location N.Y.C.

STYLE & GRACE

Five story two family brownstone in impeccable condition. Top Central Heights location. Perfect for either one or two families. Well-priced $675,000.

Call: Gabriel Ford, V.P. 212-875-1289

WILLIAM B. MAY CO.

162 Montague Street, Brooklyn Heights, N.Y. 11201

Tarrytown Condo/EDGEMONT

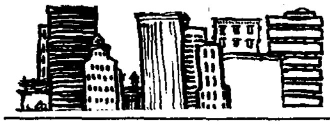
. . . what you can't have in Manhattan at any price . . . beautifully landscaped former estate grounds—not a high rise. 2 bedroom/2 bath, den, eat in kitchen. 38 minute commute to Midtown. Club House with indoor/outdoor pool, tennis and racquet ball courts. Many extras. For sale by owner. Call 914-631-8244—evenings preferred. $142,000.

CATSKILL CONTEMPORARY

Delhi, N.Y. 25 acres. Outstanding 2 story 9 year old home. Cathedral ceilinged liv. rm. Large stone fireplace, 2 full baths, 3 bedrooms, splendid kitchen. Total electric. Central vac. system. Perfectly private setting, 2 ponds, distant views. $60,000. Terms

Rivers Realty

607-746-3400



FORT LEE VICINITY

HIGH RISE ON RIVER 5 MINS G.W. BRIDGE

Prominent interior designer's condominium w/ spectacular River View! Totally re-designed & decorated—creates unusual luxury effects. Perfect for bachelor, bachelorette or the "Younger in Heart." Only $185,000.

BERNICE KURTZ REAL ESTATE
1388 Palisade Avenue, Fort Lee, N.J.
201-592-1388

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CONDO

1 Bedroom in beautiful prewar 57th St. luxury build'g. WBFplc, southern xpos. Old World Charm. Concierge, billiard rm, entertainment center, formal gardens & more. $175,000/cary'g chge $368.

J. GIFFORD, VP & Director
Co-op/condo sales
HAHN 212-799-1300

BLAIRSTOWN, N.J.

UNIQUE CONTEMPORARY

Tucked amidst tall trees on 1.6 ACRES. Plantings and SKYLIGHTS *accent the entrance* ATRIUM, REAR DECK with PRIVATE JACUZZI, FIREPLACE; SPIRAL STAIRS, SECURITY SYSTEM, CENTRAL AIR, 3 bedrooms. An exceptional offering . . . $130's (SPT-798)

SCHLOTT Realtors 201-729-6131

Park Avenue/60s

GRACIOUS FEATURES

19 ft wide VACANT 5 story with many ORIGINAL details. Woodburning fireplaces and lovely garden. $1.6 million.

TRANS-MANHATTAN Realty
(212) 260-5505

IT'S A HOUSE IN THE CITY!

43 Fifth Ave (11th St) NYC

9 Spacious Rms (2,800 Sq Ft) in a Stanford White Bldg with Turn Of The Century Charm. $495,000
MARK GREENBERG REAL ESTATE CO., Inc.
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offering by prospectus only

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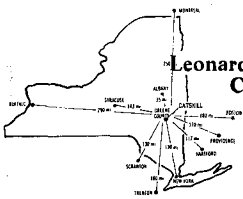
In Greene County four season retreat and recreational area is the natural area for all your second home pleasures only 2½ hours from Manhattan via Thruway. This 3300 sq. foot spectacular ski chalet on 5 prime acres with outstanding view and privacy features its own inground 20x40 pool. Home totally maintenance free features 4 custom tile baths, 6 bedrooms, 2 fireplaces, spacious living and family *rooms, 6 zone heating and more.*

OFFERED AT $175,000



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Beside Trout River—4/5 bedr.—7½ ac.—stream—open/wooded—guest cottage—$42,000.

CUSTOM CONTEMPORARY

Immaculate 2 bdr. 10 years old in wooded clearing overlooking pond—prestige nature sports area—has it all $70,000.

VALUED PROPERTIES

Specializing in "Unique" Properties
(914) 292-8222

PENTHOUSES ON WEST 88 STREET

Luxury 24 Hour attended building. Magnificent exterior glass walls, some with 14' domed glass ceilings and skylites for sunfilled living and great city views. Designer layouts. Also some beautiful 2 bedrooms still available. Common charges from *only $304 month. Must be seen.*

Central Condos 250 W. 88th
Call 580-3737 FOR APPOINTMENT

SPARTA, N.J.

A LIFESTYLE IN ITSELF

Serene 10 ACRE SIGHT surrounds this impressive lakestyle. CATHEDRAL CEILINGED LIVING ROOM with *FIREPLACE, CUT STONE FLOOR FAMILY* ROOM, SUNKEN JACUZZI, 3 bedrooms, TRIPLE GARAGE, HEATED IN GROUND POOL, GAZEBO, OUTDOOR BARBEQUE, SECURITY SYSTEM. $310,000. (SPT-774)

SCHLOTT Realtors 201-729-6131

STATEN ISLAND, N.Y.

The highest point between Maine and Florida. Brick ranch with pond on 1¼ acre. Large entrance hall, large livingroom, dining room, modern eat-in kitchen. 2 bedrooms, 2 baths, Florida room. 2 car garage. Finished basement. Beautiful grounds. Plenty room for expansion. $495,000.

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Barryville, Sull. Co., NY 1¾ hr. GW Bridge

FRENCH COUNTRY MANOR

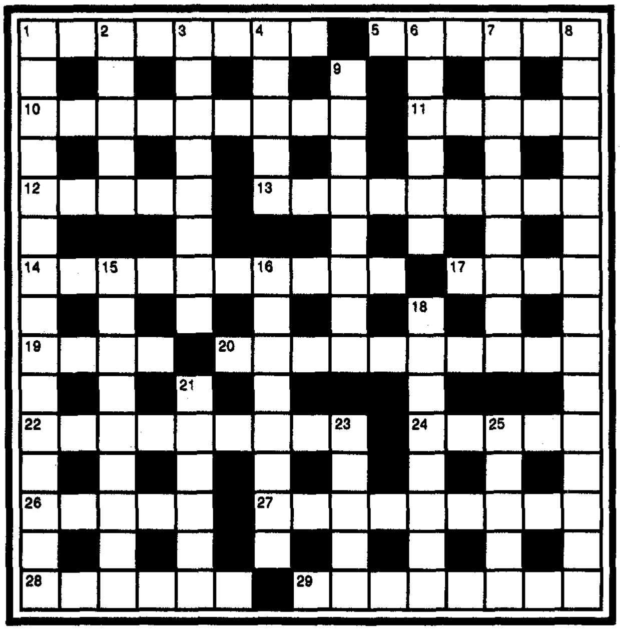
One of the Delaware River Valley's finest homes on 8 secluded acres (additional acreage available). All brick exterior with spacious rooms designed for gracious living & entertaining. Gourmet kitchen, huge master bedroom suite, well appointed throughout. $295,000 terms.

REBER REALTY (914) 557-8600/8333

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 I come in to spoil a period by the sea. (8)
5 The kind of grass to harm the sheep. (6)
10 He does not conform but makes a place complete. (9)
11 South Americans enter to win cash prizes. (5)
12 Cockney resorts for women of an older generation. (5)
13 On the skin a disease is about right. (9)
14 Upset but passed away without strain. (10)
17 In age she would be mean. (4)
19 Appeal to people as a warning. (4)
20 Evidence that one's time is near at hand? (5-5)
22 It is plain Nero fiddled without rival. (9)
24 Fish included among those which are often cheap. (5)
26 Love in a French town provides the key. (5)
27 Fellow-citizen who makes the hour begin badly. (9)
28 Providing enough food for potential giants. (6)
29 Speedy removers of hair? (8)



Down

1 Opposite of stupid property company releases places like Warwickshire.(7, 8)
2 Vegetable product for a second in control. (5)
3 After rate changes certain to be valuables. (8)
4 Joint which starts trailing in the mud. (5)
6 Bob after more money goes up. (6)
7 Make net curb me lying down. (9)
8 Sound appeals but background noise during which I talk has a hundred defects. (5, 4, 6)
9 Learners find water in river. (8)
15 A serious job on the boat. (5-4)
16 Soldier set about altering range. (8)
18 Moves spasmodically as evil women if beheaded. (8)
21 Tree which makes a negative catch up. (6)
23 Within a mile it hardly seems like a town. (5)
25 One reduced to tears in going up over an award. (5)

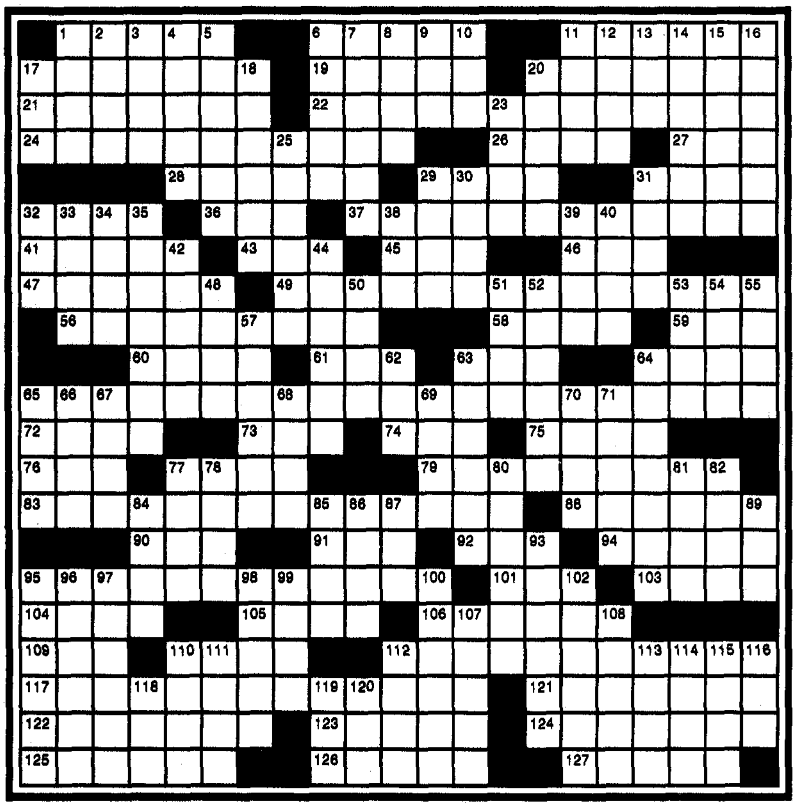
'ON THE WATERFRONT': 'CUE' CROSSWORD / By Maura B. Jacobson

Across

1 Ars ——, vita brevis
6 Stroll
11 Soft felt hat
17 "Raven" heroine, et al.
19 Corday's victim
20 Tabby's family
21 Arithmetical mean
22 "—— Memoirs", 1983 Simon play
24 Lee J. Cobb film, 1956
26 Of large breadth
27 Guy's opposite
28 Somewhat tardy
29 Greek letters
31 "Rule, Britannia" composer
32 Presidential no
36 —— sequitur
37 Lancaster film, 1981
41 Gnu's relative
43 Bolt's partner
45 Belonging to us
46 Tic - —— -toe
47 Otis of elevator fame
49 Colbert film, 1942
56 Lynchburg's neighbor
58 West and Clarke
59 Anonymous John
60 Third man
61 —— Baba
63 Soho coin
64 Botanical bristle
65 Reagan film, 1949
72 Abominate
73 They: Fr.
74 Jail, to cons
75 Dice throw
76 Babylonian deity
77 Dobbin's tresses
79 Most delicate
83 Crosby film, 1937
88 Coveted statuettes
90 Rubber tree
91 Whiskey source
92 Blasting agent
94 Slight groove
95 Kaye film, 1951
101 Eithers' correlatives
103 Indication
104 A daughter of Erda
105 Give temporarily
106 Shakespearean locale
109 Nigerian city
110 Buy —— in a poke
112 Grable film, 1943
117 Presley film, 1963
121 Shoulder ornament
122 "Grow —— good grace": Steele
123 One of the Durants
124 Retailers
125 Do a cobbler's job
126 Violent protests
127 Turned on a pivot

Down

1 Eshkol of Israel
2 Draft status
3 Mailer, to friends
4 Galahad's quest
5 Greek sea
6 Old pulpits
7 Actress Mason
8 Camembert's kin
9 Fail to keep up
10 Archaic verb suffix
11 Ward (off)
12 German river
13 Burn out
14 Wild donkeys
15 Eat one's words
16 Melanie's husband
17 Take it on the ——
18 Church aide
20 Palm off
23 Castor, to Pollux
25 Locker decor
29 Black-suit card
30 One of Aesop's racers
31 Savings or charge: abbr.
32 Neckline shape
33 Cinders of the comics
34 Peacock's pride
35 In performance
38 The piper's son
39 "Thou the singer, —— song"
40 Panelist Peggy
42 Abu ——
44 Crimean natives
48 Assert
50 French composer
51 Egyptian sun god
52 Carlsbad attraction
53 Athenian theaters
54 Campus service org.
55 Part of a Beatle refrain
57 Urbana eleven
62 Gremlin
63 Voiced, in phonetic
64 Chooses
65 Defrost
66 Mandlikova of tennis
67 Toiletries kit
68 Rode the skies
69 "Return of the —— "
70 Hernando De ——
71 Heavenly joy
77 Bannister's distance
78 Oslo suburb
80 Take no notice of
81 Ranee's robe
82 Branch of math
84 Baseball's Bowie
85 Innisfail
86 —— -in-the-wool
87 The, German style
89 Before Juan or Diego
93 City on the Seine
95 "—— the money, two. . ."
96 Small bump
97 General drifts
98 Peter —— Tchaikovsky
99 Bright northern star
100 Long-legged waterfront bird
102 Takes pot shots
107 Chemical compounds
108 Hot —— get-out
110 Indigo
111 Noggin
112 Award for the best commercial
113 Dilly
114 Not windward
115 Dingbat
116 Ailment at A.A.
118 "Sands of —— Jima"
119 Equal footing
120 Psychic Geller



Solutions to last week's puzzles appear on page 168.

Imported Bombay. Uniquely distilled. The extraordinarily dry and distinctive British gin. Make it your business.
Play to win.
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DRY GIN
DISTILLED FROM 100% GRAIN NEUTRAL SPIRIT FROM A 1761 RECIPE
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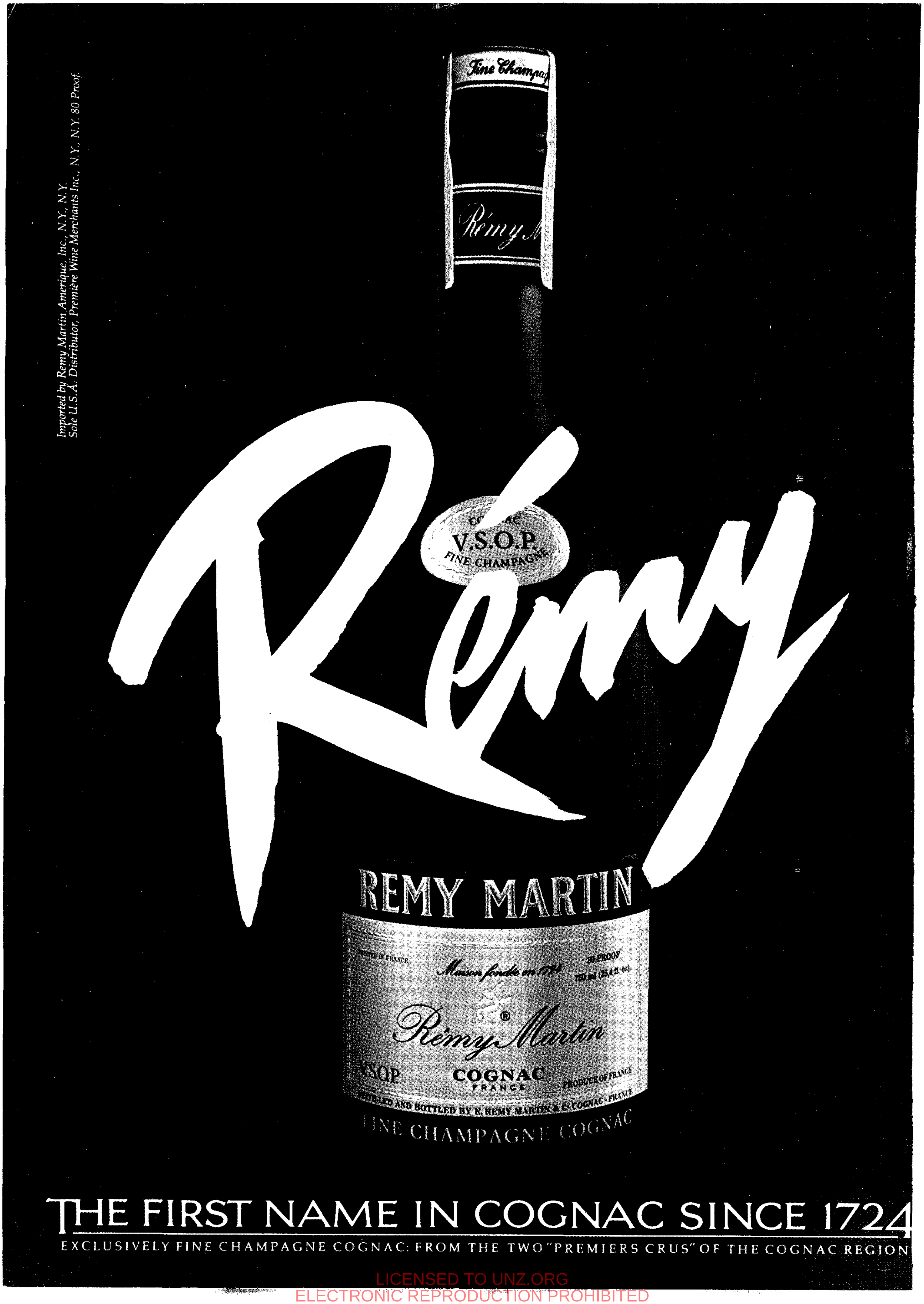
Sole Distributors for the USA
CARILLON IMPORTERS LTD.
New York N.Y.
BOMBAY
IMPORTED ENGLISH GIN
DISTILLED AND BOTTLED IN ENGLAND

© Carillon Importers, Ltd., N.Y.
86 Proof, 100% grain neutral spirits.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Rémy
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FINE CHAMPAGNE
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Maison fondée en 1724
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EXCLUSIVELY FINE CHAMPAGNE COGNAC: FROM THE TWO "PREMIERS CRUS" OF THE COGNAC REGION